

Graduate Minor in Museum Studies

The graduate minor in Museum Studies, offered by the School of Visual Studies and the Museum of Art and Archaeology, provides students with a systematic introduction to the history, philosophy, and role of museums. The program blends academic theory with practical experience to provide students with an opportunity to build a foundation applicable for work in either university or public museums.

Requirements

The program comprises six courses designed to introduce students to the history and role of museums in society; to the philosophical, legal and administrative issues that face the modern museum; and to the exhibition and preservation skills required of a museum professional. The emphasis of the program is on museum management, curatorial responsibilities (collections management and exhibition) and educational interpretation. Internships and field trips to local museums provide additional insight into the world of museum professionals.

- Individual courses are listed under the School of Visual Studies. Successful completion of the program is accomplished through 12 credit hours of required course work, including ARH_VS 8130, ARH_VS 7130, ARH_VS 7980, and is recognized when the student successfully completes an MA in their academic field of study. An individual's course of study will be arranged with the program director.

Admissions

Students who undertake the museum studies minor are normally already enrolled as graduate students in degree-granting academic departments. Students should apply at the beginning of the fall semester to the Director of Graduate Studies in the School of Visual Studies for admission to the program.