

BA in Digital Storytelling

Degree Program Description

The Digital Storytelling program is an interdisciplinary BA in the School of Visual Studies, that combines narrative and conceptually driven studies with the new and emerging multimedia tools to achieve a balance between aesthetic and imagination. This program puts storytelling first, and combines this with new and emerging technologies. The interdisciplinary program emphasizes skills in video production, emerging media, animation video art, writing and critical theory. Like other forms of storytelling, digital storytelling reaches audiences for artistic, education, and commercial purposes, translating human knowledge and experience into multimedia spaces. Students use technology and the universal art of storytelling to connect and entertain audiences, innovate, and solve human-scale problems. They work to tell stories that stimulate, provoke, and inspire.

Upon completion of the BA in Digital Storytelling students will be able to:

- Create and interpret multi-modal stories, utilizing a range of digital tools and methodologies.
- Exhibit proficiency in audio/visual production, animation, and/or video art for both creative and professional avenues.
- Demonstrate digital literacy, with a nuanced understanding of diverse critical, cultural, and historical approaches to contemporary media analysis.

Major Program Requirements

General Education requirements	54
ENGLISH 1000 Writing and Rhetoric (or equivalent)	
MATH 1050 Quantitative Reasoning	
or MATH 1100 College Algebra	
or STAT 1200 Introductory Statistical Reasoning	
Foreign Language (12 credit hours)	
Behavioral & Social Science courses (15 credit hours)	
Humanities & Fine Arts courses (12 credit hours)	
Biological, Physical and Mathematical Sciences courses (9 credit hours)	
Major Requirements	36
Digital Storytelling Foundations (12 credit hours)	12
DST_VS 1880 Introduction to Digital Media Production	3
DST_VS 2810 Story Development	3
Choose two:	
ARTGE_VS 1030 2-D Materials and Methods	
ARTGE_VS 1040 3-D Materials and Methods	
ARTDR_VS 1050 Drawing: Materials and Methods	
Digital Storytelling Core (6 Credits)	
DST_VS 3880W Writing and Theory for Digital Media - Writing Intensive	3
DST_VS 4970 Digital Storytelling Capstone	3
Concentration Courses (Choose one concentration)(12 credit hours)	
Production Concentration	
DST_VS 2880 Digital Storytelling Production I	
DST_VS 4880 Digital Storytelling Production II	
Production Elective 1	

Production Elective 2			
Animation Concentration			
DST_VS 2885	Digital Storytelling Animation Production I		
DST_VS 4885	Digital Storytelling Animation Production II		
Production Elective 1			
Production Elective 2			
Video Art Concentration			
DST_VS 2830	Video Art I		3
DST_VS 4830	Video Art II		3
Productive Elective 1			
Production Elective 2			
Writing and Theory (6 credit hours)			
ARH_VS 2850W	Introduction to Visual Culture - Writing Intensive		3
Critical Studies Elective			

Semester Plan

First Year			
Fall	CR	Spring	CR
ARTGE_VS 1030, 1040, or ARTDR_VS 1050		3 ARTGE_VS 1030, 1040, or ARTDR_VS 1050	3
DST_VS 1880		3 ARH_VS 2850W	3
ENGLISH 1000		3 MATH 1050, 1100, or STAT 1200	3
POL_SC 1100 or HIST 1200		3 Humanity Course	3
Biological, Physical, or Mathematical Course		3 Social Science Course	3
		15	15
Second Year			
Fall	CR	Spring	CR
DST_VS 2830, 2880, or 2885		3 Production Elective 1	3
DST_VS 2810		3 Critical Studies Elective	3
Behavioral Science Course		3 Humanity 2000+ level Course	3
Minor Course		3 Minor Course	3
Second language I		4 Second language II	4
		16	16
Third Year			
Fall	CR	Spring	CR
DST_VS 3880W		3 DST_VS 4830, 4880, or 4885	3
Minor Course 3000+ level Course		3 Humanity 3000+ level Course	3
General Elective 3000+ level Course		3 Minor Course 3000+ level Course	3
Biological, Physical, Mathematical Course		3 Biological, Physical Lab Course	4
Second language III		4 General Elective 3000+ level Course	3
		16	16
Fourth Year			
Fall	CR	Spring	CR
Production Elective 2 3000+ level Course		3 DST_VS 4970	3
General Elective 3000+ level Course		3 Minor Course 3000+ level Course	3
Minor Course 3000+ level Course		3 Diversity Course	3

Social Science 2000+ level Course	3 General Elective 3000+ level Course	3
Behavioral Science Course	3 Humanity 3000+ level Course	3
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	15	15

Total Credits: 124