# Minor in Digital Storytelling

## Requirements

The minor in Digital Storytelling requires a total of 15 credit hours, including 9 credits in Digital Storytelling and 6 elective credits.  Electives must be taken at the 2000-level or above. A minimum grade of C- is required for all courses to count towards the minor.

A minor consists of at least 15 credits, including at least 6 credits numbered 2000 or above, 9 of the required credits must be taken in MU course work. This requirement can be reduced from 9 to 6 at the discretion of an individual department. Students must meet the minimum GPA requirements for a minor, which in no case can be lower than 2.0. In addition, a student cannot receive a grade lower than a C- in any course applied towards a minor in the College. For more information, please see Requirements for Optional Minor (http://catalog.missouri.edu/collegeofartsandscience/#requirementsforoptionalminor).

| Core Required Courses | | 9 |
|---|---|---|
| DST_VS 1880 | Introduction to Digital Media Production | 3 |
| DST_VS 3880W | Writing and Theory for Digital Media - Writing Intensive | 3 |
| DST_VS 2880 | Digital Storytelling Production I | 3 |
| or DST_VS 2830 | Video Art I | |
| or DST_VS 2885 | Digital Storytelling Animation Production I | |
| **Electives** | | **6** |
| Can be chosen from Digital Storytelling, Film Studies, Art, Art History, and Theater: | | |
| Production Electives: | | |
| DST_VS 2810 | Story Development | 3 |
| DST_VS 2830 | Video Art I | 3 |
| DST_VS 2880 | Digital Storytelling Production I | 3 |
| DST_VS 2885 | Digital Storytelling Animation Production I | 3 |
| DST_VS 3850 | Video Games and Storytelling | 3 |
| DST_VS 3885 | Audio Storytelling | 3 |
| DST_VS 4830 | Video Art II | 3 |
| DST_VS 4880 | Digital Storytelling Production II | 3 |
| DST_VS 4885 | Digital Storytelling Animation Production II | 3 |
| FILMS_VS 3520 | Post Production | 3 |
| FILMS_VS 3540 | Cinematography I | 3 |
| FILMS_VS 3550 | Field Production I | 3 |
| FILMS_VS 3560 | Audio Engineering for the Screen | 3 |
| FILMS_VS 4540 | Cinematography II | 4 |
| ART_VS 2210 | Beginning Color Drawing | 3 |
| ART_VS 3210 | Intermediate Color Drawing | 3 |
| ART_VS 3220 | Anatomical Drawing | 3 |
| ART_VS 3230 | Beginning Illustration | 3 |
| ART_VS 3240 | The Graphic Novel | 3 |
| ART_VS 4200 | Drawing Portfolio | 3 |
| ART_VS 4210 | Advanced Color Drawing | 3 |
| ART_VS 4230 | Narrative Illustration | 3 |
| ARTGD_VS 2410 | Introduction to Typography | 3 |
| ART_VS 2040 | Sophomore Seminar | 3 |
| ART_VS 4040 | BFA Portfolio | 3 |
| ART_VS 4050 | Performance Art | 3 |
| ART_VS 2500 | Beginning Painting | 3 |
| ART_VS 3500 | Intermediate Painting | 3 |
| ART_VS 2600 | Digital Photography | 3 |
| ART_VS 3600 | Black and White Photography | 3 |
| ART_VS 4600 | Advanced Photography | 3 |
| ART_VS 2800 | Beginning Sculpture | 3 |
| ART_VS 3800 | Intermediate Sculpture | 3 |
| ART_VS 4800 | Advanced Sculpture | 3 |
| THEATR 2200 | Introduction to Performance Studies | 3 |
| THEATR 2220 | Immersive Theatre | 3 |
| THEATR 3440 | Acting for the Camera | 3 |
| THEATR 3450 | Acting for Animation and Motion Capture | 3 |
| THEATR 3460 | Voiceover | 3 |
| THEATR 3550 | Sound Design | 3 |
| THEATR 3600 | Theatrical Directing | 3 |
| THEATR 4240 | Theory and Practice of Theatre of the Oppressed | 3 |
| THEATR 4280 | Digital Media and Performance | 3 |
| THEATR 4290 | Virtual Reality and Performance | 3 |
| Theories of Narrative, Visual Culture and New Media (Critical Studies) Electives: | | |
| FILMS_VS 1800 | Introduction to Film Studies | 3 |
| FILMS_VS 2820 | Trends in World Cinema | 3 |
| FILMS_VS 2830 | American Film History I, 1895-1950 | 3 |
| FILMS_VS 2840 | American Film History II, 1950-Present | 3 |
| FILMS_VS 2850 | Italian Cinema | 3 |
| FILMS_VS 2860 | Film Themes and Genres | 3 |
| or DST_VS 2860 | Film Themes and Genres | |
| FILMS_VS 3850 | Studies in Film History | 3 |
| FILMS_VS 3855 | Documentary Film | 3 |
| or DST_VS 3855 | Documentary Film | |
| FILMS_VS 3861 | Film Themes and Genres | 3 |
| FILMS_VS 3865 | The Holocaust on Screen | 3 |
| FILMS_VS 3875 | Brazilian Cinema | 3 |
| FILMS_VS 4370 | Film Studies: The Intersection of Documentary Film and Journalism | 3 |
| FILMS_VS 4810 | Film Theory | 3 |
| or DST_VS 4810 | Film Theory | |
| FILMS_VS 4820 | Studies in Film Genre | 3 |
| FILMS_VS 4840 | Culture and Media | 3 |
| or DST_VS 4840 | Culture and Media | |
| FILMS_VS 4860 | Film Themes and Genres | 3 |
| ARH_VS 2150 | The Art of the Book | 3 |
| ARH_VS 2720 | African-American Visual Culture | 3 |
| ARH_VS 3630 | Northern Renaissance Art | 3 |
| ARH_VS 3730 | Eighteenth Century European Art | 3 |
| ARH_VS 3740 | Nineteenth-Century European Art | 3 |
| ARH_VS 3750 | Modern Art in Europe and America | 3 |
| ARH_VS 3760 | Contemporary Art | 3 |
| ARH_VS 3780 | Architecture in Film | 3 |
| ARH_VS 3785 | Arts and Artists on Film | 3 |
| ARH_VS 3790 | Indian Cinema | 3 |
| ARH_VS 3830 | American Art and Culture, 1500-1820 | 3 |
| ARH_VS 3840 | American Art and Culture, 1820-1913 | 3 |
| ARH_VS 3850 | American Art and Culture, 1913-Present | 3 |
| ARH_VS 4120 | Gender and the Arts | 3 |

| ARH_VS 4630 | The Renaissance Artist | 3 |
| ARH_VS 4780 | Advanced Course in Contemporary Art | 3 |

## Contacts

Students who want to minor in Digital Storytelling should consult with the Digital Storytelling Academic Advisor.