

BA in Film Studies

Degree Program Description

The Film Studies program provides guidance to our students from accomplished research faculty, real world experience through hands-on internship practicums, and opportunities for success beyond the program for our graduates. The BA focuses on film analysis and covers the history of cinema, national and global cinemas, film theory and genres, documentary film, and contemporary visual culture. It combines an emphasis on critical thinking, research, problem-solving, written expression, and cultural literacy with the discipline's unique attention to the analysis of moving-image media. Students emerge with a greater degree of visual literacy at a time when our culture is becoming increasingly dependent upon visual communication. Graduates have pursued careers in film and related areas of the entertainment industry, journalism, art education, and writing.

Major Program Requirements

Film Studies majors must complete 30 credits in film studies, with a grade of C- or above in every course. A minor is recommended. At least 15 hours in the major must be in courses at the 3000 level or above. In addition to University (<http://catalog.missouri.edu/academicdegreerequirements/universityrequirements/>), general education (<http://catalog.missouri.edu/academicdegreerequirements/generaleducationrequirements/>), and College of Arts and Science (<http://catalog.missouri.edu/collegeofartsandscience/#undergraduatetext>) requirements, students must also meet the following major program requirements. All major requirements in the College of Arts and Science must be completed with grades of C- or higher unless otherwise indicated. No more than 40 credits in Film Studies may be counted toward graduation.

The 30 hours of Film Studies courses for the major must meet the following requirements:

Major core requirements

UNIT I:		
FILMS_VS 1800	Introduction to Film Studies	3
UNIT II:		
FILMS_VS 2820 & FILMS_VS 2830 or FILMS_VS 2840	Trends in World Cinema and American Film History I, 1895-1950 American Film History II, 1950-Present	6
UNIT III:		
Electives		18
At least six of the elective hours must come from one of the following national cinema courses:		
FILMS_VS 2850	Italian Cinema	
FILMS_VS 2865	The Art of Soviet and Russian Cinema	
FILMS_VS 3490	Indian Cinema	
FILMS_VS 3830	History of German Film	
FILMS_VS 3845	Modern Israeli Film	
FILMS_VS 3875	Brazilian Cinema	
FILMS_VS 3880	Contemporary Chinese Film	
FILMS_VS 3885	Twenty-First Century South American Cinema	
FILMS_VS 4963	Latin American Cinema (in Spanish)	

At least six of the elective hours must come from one of the following courses on theory and method:

FILMS_VS 2010	The Philosophy of Film	
FILMS_VS 2860	Film Themes and Genres	
FILMS_VS 3775	The Ancient World on Film	
FILMS_VS 3780	Architecture in Film	
FILMS_VS 3785	Art and Artists on Film	
FILMS_VS 3820	Major Directors	
FILMS_VS 3850	Studies in Film History	
FILMS_VS 3855	Documentary Film	
FILMS_VS 3861	Film Themes and Genres	
FILMS_VS 3865	The Holocaust on Screen	
FILMS_VS 4370	Film Studies: The Intersection of Documentary Film and Journalism	
FILMS_VS 4810	Film Theory	
FILMS_VS 4840	Culture and Media	
FILMS_VS 4860	Film Themes and Genres	
FILMS_VS 4935	Adaptation of Literature for Film	
UNIT IV:		
Select one of the following: 3		
FILMS_VS 4880	Capstone Experience	
One 4000-level FILMS_VS course of at least 3 credits		
Total Credits		30

Semester Plan

Below is a sample plan of study, semester by semester. A student's actual plan may vary based on course choices where options are available

First Year			
Fall	CR	Spring	CR
FILMS_VS 1800		3 FILMS_VS 2840	3
ENGLISH 1000		3 Second language II	4-6
Social Science (MO State Law)		3 MATH 1050, 1100, or STAT 1200	3
Second language I		4-6 General Elective	3
		13-15	13-15
Second Year			
Fall	CR	Spring	CR
FILMS_VS 2820		3 FILM_S 2000+ (National Cinema Course)	3
Science with a Lab		5 Minor Course	3
Second language III		4 Humanities/Fine Arts (Writing Intensive)	3
Behavioral Science		3 Behavioral Science	3
Social Science		3 Science Course	3
		18	15
Third Year			
Fall	CR	Spring	CR
FILM_S 2000+ (Theory and Methods Course)		3 FILM_S 3000+ (Elective)	3
FILM_S 3000+ (National Cinema Course)		3 Minor Course	3
Minor Course		3 Humanities/Fine Arts	3
Humanities/Fine Arts		3 Social Science Course	3

Science Course (Math Reasoning Proficiency)	3 General Elective Course	3
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15	15
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Fourth Year

Fall	CR	Spring	CR
FILM_S 3000+ (Theory and Methods Course)		3 FILM_S 4000 Level (Capstone)	3
FILM_S 3000+ (Elective)		3 Minor Course	3
Minor Course		3 Humanities/Fine Arts	3
Writing Intensive Course 3000+		3 General Elective Course	3
General Elective Course		3 General Elective Course	3

15	15
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Total Credits: 119-123