

BM in Music with Emphasis in Music Theory

Degree Program Description

The Bachelor of Music (BM) degree with an emphasis in Music Theory teaches students how music works, critical listening, technical performance, and composition. It is designed for the student who intends to pursue a career as a composer, performer, or college teacher, as well as the student who plans to enter graduate school to pursue further study in one of these areas. In addition to an audition on the major instrument or voice, admission into the emphasis area requires an application and examination.

Major Program Requirements

The program requires 125-142 hours, including courses in music theory, music history, studio instruction, and ensembles.

In addition to the list of required courses below for the emphasis in Music Theory, students must complete the bachelor of music (http://catalog.missouri.edu/collegeofartsandscience/music/bm-music/), college and university requirements (http://catalog.missouri.edu/academicdegreerequirements/universityrequirements/), including Arts & Science Foundation Requirements (http://catalog.missouri.edu/collegeofartsandscience/#undergraduatetext).

| MUS_GENL 1091 | Recital Attendance for Undergraduate Music Majors (7 satisfactory semesters) | 0 |
|-----------------|---|-----|
| MUS_APMS 1435 | Studio Instruction for Majors (secondary instr. total of 4 credit hours) | 1 |
| MUS_APMS 2455 | Studio Instruction (Major instr. total of 8 credit hours) | 1-5 |
| MUS_APMS 3455 | Studio Instruction (total of 8 credit hours) | 1-3 |
| MUS_ENS 1841 | Instrumental Ensemble (total of 8 credit hours) | 0-1 |
| or MUS_ENS 1842 | Choral Ensemble | |
| MUS_THRY 1210 | Introduction to Computer Technology and Music | 2 |
| MUS_THRY 1220 | Tonal Music Theory I | 2 |
| MUS_THRY 1221 | Tonal Music Theory II | 2 |
| MUS_THRY 1230 | Aural Training and Sight Singing I | 2 |
| MUS_THRY 1231 | Aural Training and Sight Singing II | 2 |
| MUS_THRY 2215 | Composition I | 2 |
| MUS_THRY 2216 | Composition II | 2 |
| MUS_THRY 2220 | Tonal Music Theory III | 2 |
| MUS_THRY 2221 | Tonal Music Theory IV | 2 |
| MUS_THRY 2230 | Aural Training and Sight Singing III | 2 |
| MUS_THRY 2231 | Aural Training and Sight Singing IV | 2 |
| MUS_THRY 4220 | Post-Tonal Music Theory | 2 |
| MUS_THRY 4223 | Eighteenth-Century Counterpoint | 3 |
| MUS_THRY 4225 | Sixteenth-Century Counterpoint | 3 |
| MUS_THRY 4227 | Orchestration | 2 |
| MUS_THRY 42xx | Theory Elective 2+2+2 or 3 | 6-7 |
| MUS_H_LI 1322 | Introduction to Music in the United States | 2 |
| MUS_H_LI 2307 | History of Western Music I | 2 |
| MUS_H_LI 2308 | History of Western Music II | 2 |
| MUS_H_LI 43xx | History Elective 3+3 | 6 |

Semester Plan

First Year

MUS_APMS 3455

MUS THRY 4225

Below is a sample plan of study, semester by semester. A student's actual plan may vary based on course choices where options are available.

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|--------------------------------------|-------|--------------------------------------|-------|
| Fall | CR | Spring | CR |
| MUS_GENL 1091 (Section 3) | 0 | MUS_GENL 1091 | 0 |
| MUS_THRY 1210 | 2 | MUS_THRY 1221 | 2 |
| MUS_THRY 1220 | 2 | MUS_THRY 1231 | 2 |
| MUS_THRY 1230 | 2 | MUS_H_LI 1322 | 2 |
| MUS_I_VT 1610 | 1 | MUS_I_VT 1611 | 1 |
| MUS_ENS 1841 or 1842 | 1 | MUS_ENS 1841 or 1842 | 1 |
| MUS_APMS 2455 | 2 | MUS_APMS 2455 | 2 |
| Non-Music Courses | 6-8 | Non-Music Courses | 6-8 |
| | 16-18 | | 16-18 |
| Second Year | | | |
| Fall | CR | Spring | CR |
| MUS_GENL 1091 | 0 | MUS_GENL 1091 | 0 |
| MUS_APMS 1435 (Secondary Instrument) | 1 | MUS_APMS 1435 (Secondary Instrument) | 1 |
| MUS_ENS 1841 or 1842 | 1 | MUS_ENS 1841 or 1842 | 1 |
| MUS_THRY 2215 | 2 | MUS_THRY 2216 | 2 |
| MUS_THRY 2220 | 2 | MUS_THRY 2221 | 2 |
| MUS_THRY 2230 | 2 | MUS_THRY 2231 | 2 |
| MUS_H_LI 2307 | 2 | MUS_H_LI 2308 | 2 |
| MUS_APMS 2455 | 2 | MUS_APMS 2455 | 2 |
| MUS_I_VT 2610 | 1 | MUS_I_VT 2611 | 1 |
| Non-Music Courses | 3-5 | Non-Music Courses | 3-5 |
| | 16-18 | <u> </u> | 16-18 |
| Third Year | | | |
| Fall | CR | Spring | CR |
| MUS_GENL 1091 | 0 | MUS_GENL 1091 | 0 |
| MUS_APMS 1435 (Secondary Instrument) | 1 | MUS_APMS 1435 (Secondary Instrument) | 1 |
| MUS_ENS 1841 or 1842 | 1 | MUS_ENS 1841 or 1842 | 1 |
| MUS_APMS 3455 | 2 | MUS_I_VT 2631 | 2 |
| MUS_THRY 4220 | 2 | MUS_APMS 3455 | 2 |
| MUS_THRY 4223 | 3 | Music Theory Elective Course | 2 |
| MUS_THRY 4227 | 2 | Non-Music Courses | 6-8 |
| Non-Music Courses | 5-7 | , | |
| | 16-18 | | 14-16 |
| Fourth Year | | | |
| Fall | CR | Spring | CR |
| MUS_GENL 1091 | 0 | MUS_ENS 1841 or 1842 | 1 |
| MUS_ENS 1841 or 1842 | 1 | MUS_GENL 3085 (Theory) | 2 |

2 MUS_APMS 3455

3 Music History Elective Course

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3



| 16-18 | | 15-18 |
|-------------------------------|--------------------------------|-------|
| Non-Music Courses | 5-7 | |
| Music Theory Elective Course | 2 Non-Music Courses | 5-7 |
| Music History Elective Course | 3 Music Theory Elective Course | 2-3 |

Total Credits: 125-142