# MM in Music with Emphasis in Collaborative Piano

Through continued development of performance skills and overall musicianship, this degree is designed to prepare the graduate for a career in performance or teaching, or for doctoral study. Repertoire and performance are emphasized, with three required degree recitals. Extensive experiences in chamber music are provided with both vocal and instrumental students, and potentially in opera, choral, orchestra, and wind ensembles. All master's students meet weekly in piano performance classes with faculty. MU enjoys a wealth of carefully maintained grand pianos as well as a digital piano lab, two harpsichords and a fortepiano. Annually, distinguished pianists provide masterclasses to MU piano students, including recent guests Boris Berman, Malcolm Bilson, Anne Epperson, Claude Frank, Peter Frankl, Ian Hobson, and Ralph Votapek.

## Degree Requirements

The program requires successful completion of 30 credit hours.

| Required Courses | | |
|---|---|---|
| MUS_H_LI 8313 | Introduction to Graduate Study | 3 |
| MUS_I_VR 8753 | Piano Repertory I | 2 |
| MUS_APMS 8455 | Studio Instruction (Taken four semesters for a total of 8 credits) | 8 |
| MUS_ENS 8846 | Advanced Chamber Ensemble (To include two ensembles for a total of 2 credits) | 2 |
| MUS_APMS 8970 | Graduate Recital (One recital providing vocal accompaniment, one providing instrumental accompaniment, and one providing solo & chamber accompaniment for a total of 3 credits) | 3 |

Additional coursework required as determined by student and advisor, to include: Music Theory (3 credits), Music History (3 credits), Music Theory or History elective (3 credits), Music or Non-Music Electives at 7000-level (3 credits).

**Additional Requirements**

- Comprehensive Examination (see School of Music website for additional information)
- The student must assemble a faculty thesis committee and pass an oral examination regarding the thesis (a final, substantial original work)
- All courses must be at the 7000 or 8000 level, and at least 15 credits must be at the 8000 level.
- No more than one course with a grade lower than B- may count toward completion of the degree

## Admission Criteria

## Prerequisites

- Bachelor's degree in Piano (or demonstrated equivalent)
- GPA of 3.0 in the last 60 hours
- Senior recital
- 2 courses in either French or German
- 2 courses in French, German, or Italian diction
- 3 credits of upper-level music history course
- 3 credits of counterpoint

*If an applicant does not meet the required prerequisites, then appropriate course(s) may be added to the degree requirements.*

## Admissions

For admission requirements, refer to the Graduate School's website for the minimum qualifications for the MM in Music. Because requirements vary, you must refer to a degree program’s graduate admission page to learn about specific admission criteria, application deadlines, eligibility, auditions, and the application process. Before official admissions to the University of Missouri, your application materials will be reviewed by both the Graduate School and the degree program to which you’ve applied.