MM in Music with Emphasis in Music Theory

This degree is designed to prepare the graduate for college-level teaching or for doctoral study.

The program includes in-class teaching experience, study and survey of a wide variety of theory texts, and collaboration with a faculty advisor/mentor. Applicants are encouraged to consider studying music theory pedagogy paired with another area (i.e. performance, musicology, conducting, composition, or piano pedagogy). Active listening, a skill necessary for understanding music and cultivating musical thought, requires musical proficiency: playing an instrument at a moderately accomplished level, score reading, and fluency in keyboard harmony. A theorist must hear what one sees in a score and see in a score what one hears.

Degree Requirements

The degree requires successful completion of 34 credit hours.

Required Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS_H_LI 8313</td>
<td>Introduction to Graduate Study</td>
<td>3</td>
</tr>
<tr>
<td>MUS_GENL 8085</td>
<td>Problems in Music (Music Theory section)</td>
<td>3</td>
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<tr>
<td>MUS_APMS 7455</td>
<td>Studio Instruction (Credits can vary 1-2 per semester for a total of 4)</td>
<td>4</td>
</tr>
<tr>
<td>MUS_GENL 8090</td>
<td>Research in Music (Thesis)</td>
<td>6</td>
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Additional coursework required as determined by student and advisor, to include: Music History (6 credits), Advanced Courses in Theory/Composition (9 credits), Music or Non-music electives (3 credits)

Additional Requirements

- Comprehensive Examination (see School of Music website for additional information)
- The student must assemble a faculty thesis committee and pass an oral examination regarding the thesis
- All courses must be at the 7000 or 8000 level, and at least 15 credits must be at the 8000 level
- No more than one course with a grade lower than B- may count toward completion of the degree

Admission Criteria

Prerequisites

- Bachelor's degree in music (or demonstrated equivalent)
- GPA of 3.0 in the last 60 hours
- 3 credits of 18th- or 16th-century counterpoint
- 2 credits of orchestration
- 2 credits of a theory elective
- 4 credits of music history (equivalent study to MUS_H_LI 2307, MUS_H_LI 2308)
- 16 credits of applied instruction (or equivalent)

If an applicant does not meet the required prerequisites, then appropriate course(s) may be added to the degree requirements.