Music Education

Julia Gaines, Director
204 Sinquefield Music Center
(573) 882-2606

The School of Music is a department in the College of Arts and Sciences that offers instruction to those who want professional training in music as well as those who wish to pursue music as a vocation. Applied music instruction in piano, voice, string, woodwind, brass and percussion instruments is offered for beginning and advanced students. Elementary and advanced courses are given in music theory and composition. The appreciation, literature and history of music are covered by survey and specialized courses. Undergraduate and graduate courses are offered in music education. The school has been an accredited member of the National Association of Schools of Music since 1933.

The School of Music also offers opportunities for all students of the university to participate in various performing ensembles. Regular programs are presented on campus and throughout the state by groups such as The University Philharmonic Orchestra, Wind Ensemble, Marching Mizzou, Symphonic Band, University Band, Jazz Ensembles, Choral Union, University Singers, Concert Chorale, Hitt Street Harmony, Opera Workshop and many vocal, string, percussion and wind chamber ensembles. Membership in these groups is open to interested students by audition, except University Choral Union and University Band, which do not require an audition.

The department offers the BA degree in Music, MA in Musicology, and BM and MM degrees with majors in Music Composition, History, Theory, Performance and Music Education, as well as a PhD in Music Education. Undergraduate minors in Music and Musical Theatre are offered, as are a minor and certificate in Jazz Studies and a certificate in Music Entrepreneurship. At the graduate level, a minor is offered in Musicology, as are certificates in Jazz Studies and Music Entrepreneurship.

Faculty

Curators' Distinguished Teaching Professor W. Sims**
Associate Professor A. K. Dade*, T. Howe*, J. Mabary*, A. Manzo*, J. Rosenfeld*, L. Saguiquit*, S. Tharp*
Teaching Professor C. Seitz*
Associate Teaching Professor A. M. Knopps*
Assistant Professor M. Arns*, B. Boyd*, A. C. Heredia*, E. Lara*
Visiting Assistant Professor K. Stegall**
Assistant Teaching Professor A. Collins*, S. Griffith*, S. Jepson*, P. Lea*, C. Noon*, W. Warnhoff*, P. Zambito*
Post Doc Y. Onishi
Adjunct Instructor N. Bolshakova, J. Gotlib, T. Hall, S. Liu, W. J. James, E. Manzo, R. Nieves-Rosario, P. Seitz*, S. Stubbs, B. Tate, M. Duhova Trevor, C. Walker

* Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.
** Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

Undergraduate

The department offers a BM in Music with Emphasis in Music Education (http://catalog.missouri.edu/collegeofartsandscience/music/bm-music-emphasis-music-education/) along with other undergraduate degree options in Music (http://catalog.missouri.edu/collegeofartsandscience/music/).

Graduate

• PhD in Music Education (http://catalog.missouri.edu/collegeofartsandscience/musiceducation/phd-music-education/)

School of Music
208 Sinquefield Music Center
(573) 882-2604
http://music.missouri.edu/

About the School of Music

Founded in 1907, the School of Music is one of the larger academic units in the College of Arts and Science. Comprised of 35+ full-time faculty members and approximately 260 music majors, it is small enough to permit close, personal interaction between students and faculty, but large enough to provide many wonderful opportunities for talented students to excel. Our primary mission is to prepare students to become professional musicians and music educators. The School of Music is widely known for its scholarship in the field, and it is an important cultural resource for the profession, the campus community, and the people of Missouri.

Resources and Facilities

Open in January 2020, the Sinquefield Music Center houses the School of Music administrative offices, some faculty offices, classrooms, a small performance venue, a large rehearsal room, practice rooms, and a recording studio. Many faculty offices as well as a recital hall, classrooms, studios, and practice rooms are also housed in the music section of the Fine Arts Building. The music holdings in Ellis Library constitute a substantial research and reference collection.

MUS_EDUC 1100: Orientation: Music Education
This course familiarizes and orients students with MU resources, Music Education degree expectations and career options. Graded on S/U basis only.

Credit Hour: 1

MUS_EDUC 4140: Teaching Music I
Study of skills, knowledge, and philosophical foundations necessary to teach general music to children in grades preK - 5, including methods, philosophies, and teacher and learner behaviors.

Credit Hours: 3
Prerequisites: junior standing; music education major or instructor's consent

MUS_EDUC 4141: Teaching Music I Field Experience
This field experience supports the MUS_EDUC 4140 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

Credit Hour: 1
Prerequisites: junior standing; music education major or instructor's consent
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS_EDUC 4142</td>
<td>Teaching Music II</td>
<td>Study of a broad repertoire of music literature and instructional materials, including critical evaluation and analysis for use in the general music classroom.</td>
<td>2</td>
<td>MUS_EDUC 4140</td>
</tr>
<tr>
<td>MUS_EDUC 4142W</td>
<td>Teaching Music II - Writing Intensive</td>
<td>Study of a broad repertoire of music literature and instructional materials, including critical evaluation and analysis for use in the general music classroom.</td>
<td>2</td>
<td>MUS_EDUC 4140</td>
</tr>
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<td>MUS_EDUC 4143</td>
<td>Teaching Music II Field Experience</td>
<td>This field experience supports the MUS_EDUC 4142 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.</td>
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<td>MUS_EDUC 4144</td>
<td>Teaching Music III</td>
<td>A study of various strategies for the successful teaching of middle and high school music programs.</td>
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<td>MUS_EDUC 4142</td>
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<td>MUS_EDUC 4142</td>
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<tr>
<td>MUS_EDUC 4145</td>
<td>Teaching Music III Field Experience</td>
<td>This field experience supports the MUS_EDUC 4144 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.</td>
<td>1</td>
<td>MUS_EDUC 4143</td>
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<tr>
<td>MUS_EDUC 4145W</td>
<td>Teaching Music III Field Experience - Writing Intensive</td>
<td>This field experience supports the MUS_EDUC 4144 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.</td>
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<td>MUS_EDUC 4140</td>
<td>Advanced Techniques in Music Education-General</td>
<td>A review and evaluation of teaching/learning strategies in general music instruction.</td>
<td>2</td>
<td>Music methods or instructor's consent</td>
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<tr>
<td>MUS_EDUC 8141</td>
<td>Advanced Techniques in Music Education-Early Childhood</td>
<td>A review and evaluation of teaching/learning strategies in early childhood music instruction.</td>
<td>2</td>
<td>Music methods or instructor's consent</td>
</tr>
<tr>
<td>MUS_EDUC 8142</td>
<td>Curriculum Materials in Music Education-General</td>
<td>A development of critical abilities in evaluation and selection of music education materials for general music.</td>
<td>2</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>MUS_EDUC 8143</td>
<td>Curriculum Materials in Music Education-Vocal</td>
<td>A development of critical abilities in evaluation and selection of music education materials for secondary vocal music.</td>
<td>2</td>
<td>instructor's consent</td>
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<tr>
<td>MUS_EDUC 8150</td>
<td>Foundations of Music Education</td>
<td>A study of the history, philosophy and rationale of music education.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>MUS_EDUC 8151</td>
<td>Measurement and Research in Music Education</td>
<td>Introduction to measurement and research strategies and techniques employed by music educators to assess music achievement, aptitude, perception, performance, cognition, and affective development. Emphasis on reading with understanding and applying research to pedagogical practice. Graded on A-F basis only.</td>
<td>3</td>
<td>Graduate standing in music education</td>
</tr>
<tr>
<td>MUS_EDUC 8152</td>
<td>Psychology of Music Instruction and Performance</td>
<td>Introduction to the study of psychological factors, theories and research related to the musical development and performance of children, adolescents, and adults, with implications and applications for music education programs and instruction. Graded on A-F basis only.</td>
<td>3</td>
<td>Graduate standing in music education</td>
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MUS_EDUC 8160: Current Issues in Music Education
This course is designed to stimulate thinking about current issues related to the field of music education and the influences of these issues on approaches to music teaching and learning.

Credit Hour: 1-3
Prerequisites: Graduate standing in music education

MUS_EDUC 8170: Doctoral Seminar in Music Education
Emphasis on knowledge, strategies, and skills necessary for doctoral students to be prepared to make contributions to the profession as successful college teachers, researchers, master teachers in K-12 schools, and arts administrators. Graded on A-F basis only.

Credit Hour: 1-3
Prerequisites: Admission to doctoral study in music education

MUS_EDUC 9090: Research in Music Education
Research leading to the dissertation. Graded on S/U basis only.

Credit Hour: 1-12
Prerequisites: Doctoral student in Music Education who have submitted passed comprehensive examination