The degree includes:

- Studio Art Courses in Major Area: 18 hours
- Studio Practice and Critique Courses: 15 hours
- Art History Courses: 6 hours
- First Year Graduate Studio Seminar Course: 2 hours
- MFA Thesis Exhibition Documentation: 1 hour

**Graduate-Level Course work**

Graduate level courses are at the 7000/8000/9000 level. A minimum of 15 of the 30 hours must be selected from courses numbered at 8000 and/or 9000 levels; no more than 40 percent of the 30 hours credit requirement can be satisfied by Research, Readings and Problems courses. No credit is given for courses at the 4000 level or below.

**Additional Requirements and Progress**

**Residency Requirement**

A minimum residency of two years is required for the degree. However, mere completion of the prescribed number of credit hours and the residency requirement is insufficient, rather the degree will be granted upon the student's high level of creative achievement as determined by the student's graduate thesis committee.

**Regular Student Evaluation**

The full graduate faculty of the fine art program reviews every MFA candidate's progress during the 1st, 3rd and 5th semester. If the candidate fails to receive a passing evaluation during review, the student is placed on probation for one semester and is required to be reviewed the following semester. If two consecutive unsatisfactory reviews occur, the student may lose funding or be dismissed from the program.

**Clearance**

During the semester prior to graduation, the graduate thesis committee will approve the student to proceed with the final steps toward graduation, composing the written thesis and mounting the thesis exhibition.

**Time Limit and Extensions**

The time limit for completion of the MFA degree is 5 years. Time spent in military service is excluded. For an extension for other reasons the student must petition the Graduate School through his/her chair/major advisor. The five-year period will extend from the beginning of the first semester of enrollment in which the student is accepted to the MFA degree program to the date of his/her clearance to graduate.

**Thesis**

**Thesis Acceptance**

The graduate thesis committee approves the thesis exhibition and written thesis. During the final semester, the MFA candidate installs a thesis exhibition. The candidate thereafter presents a final draft of the written thesis that defends the conceptual and philosophical ideas of the final body of artwork. Thesis exhibition pieces discussed must be included as images in the written thesis. Each degree candidate must pass a final two-hour oral examination conducted by the graduate thesis committee. The presentation must focus on aspects of academic study related to visual and written aspects of the thesis work. Following final approval of the thesis exhibition and the written thesis, the MFA candidate will officially submit documentation of the theses to the graduate school before the end of the semester in which the exhibition is presented.
Admission Criteria

Fall semester deadline (priority for campus scholarships): February 1st. Please note those wanting to compete for A&S Graduate Fellowship Awards need to apply by January 1st.


- Minimum GPA: 3.0

The preferred undergraduate degree for admission to the graduate program in visual art is a Bachelor of Fine Arts (BFA). However, applicants holding a BA, BS or other bachelor’s degree are eligible to apply if they have a minimum of 40 hours of undergraduate studio credits or an equivalent professional experience. Applicants for the Graphic Design Area are required to have a minimum of 2 years professional experience before applying.

Application materials are evaluated to determine if the applicant has the preparation and ability to pursue an advanced degree. Admission is based on the recommendations from the art department graduate faculty members representing each of the media areas. Some applicants, may be placed on a waiting list as alternates, then accepted if others decline their admission offers.

Required Application Materials

Submit Required Application Materials to the Graduate School via the University of Missouri Graduate Application: https://applygrad.missouri.edu/apply/

Required Application Materials

- Unofficial transcripts from each college attended (if you are accepted into the MFA program, you will be asked to send official transcripts to the Graduate School)
- Statement of Purpose - Letter of Intent/Artist Statement (your goals for Graduate Study, and a description of your current work and related concepts)
- Résumé (include exhibitions, awards, publications, artistic experience, etc.)
- Portfolio (20 digital images or video files that represent your most recent and accomplished body of work. Your work should indicate your major artistic interest and creative direction, as well as your creative ability and media competence. Maximum of 2 images for any one piece of artwork)
- Assistantship Application (a statement detailing your interest in teaching, past teaching experience and related professional skills)
- Recommendations - Three (3) letters of recommendation

Contact:

Joseph Pintz (pintzj@missouri.edu), Director of Graduate Studies

Jen Schneider (schneiderjen@missouri.edu), Graduate Student Coordinator

https://visualstudies.missouri.edu/grad/mfa-program/

School of Visual Studies

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