

BSEd in Middle School Education with Emphasis in Language Arts

Degree Program Description

The Bachelor of Science in Education in Middle School Education prepares students to work with children from fifth through ninth grade in public, private, and alternative school systems. You may consider a degree in education if you enjoy working with children and/or adolescents, want to strengthen the future through education, and want to make a difference in the lives of others. MU Students work closely with mentors, practicing teachers, administrators, and university faculty to develop the knowledge and skills to enhance learning outcomes for children and youth. The coursework through the College of Education & Human Development focuses on teachers' roles in facilitating learning at all levels of development and considers the influences of cultural, political, historical, and economic factors on students, teachers, and schools. Practical and rewarding clinical training in schools and agencies begins sophomore year and continues each semester culminating in a senior-level teaching internship, enhancing teaching skills and confidence. Coursework will help you learn about general teaching and learning strategies as well as those specific to your discipline.

Major Program Requirements

Students must complete all university (<http://catalog.missouri.edu/academicdegreerequirements/universityrequirements/>), general education (<http://catalog.missouri.edu/academicdegreerequirements/generaleducationrequirements/>), and content requirements in addition to the degree requirements. Please meet with an Academic Advisor to discuss degree requirements and to create a semester plan.

Teacher Education programs in the College of Education & Human Development are accredited by the Missouri Department of Elementary and Secondary Education (DESE (<https://dese.mo.gov/>)). Curriculum changes mandated to earn teacher certification may become effective at any point during your academic program. Therefore, it is extremely important that you DO NOT SELF ADVISE.

Degree Requirements Sample Program

Early Experiences

LTC 1100 or SPC_ED 1100	Orientation Orientation: Special Education	1
LTC 2200	School Health and Student Wellbeing	3
ESC_PS 2010	Inquiry Into Learning I	3
ESC_PS 2014	Inquiry into Learning I - Field Experience	1
LTC 2040 or LTC 2040H	Inquiring into Schools, Community and Society I Inquiring into Schools, Community and Society I - Honors	3
LTC 2044	Inquiry into Schools, Community and Society: Field	1
IS_LT 2467	Inquiry into Empowering Learners with Technology	3

Mid-Level Experiences

LTC 4380	Teaching Middle School Language Arts I	3
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LTC 4384	Teaching Middle School Language Arts I Field Experience	1
LTC 4460 or LTC 4460H	Teaching English to Speakers of Other Languages Teaching English to Speakers of Other Languages - Honors	3
SPC_ED 4020	Teaching the Exceptional Learner	3
LTC 4390	Teaching Middle and Secondary English/ Language Arts II	3
LTC 4394	Teaching Middle School Language Arts II Field Experience	1
LTC 4565	Reading and Writing in the Content Areas II	3
Advanced-Level Experiences		
LTC 4400	Teaching Middle and Secondary English/ Language Arts III	3
LTC 4404	Teaching Middle School Language Arts III Field Experience	1
LTC 4410	Teaching, Engaging and Assessing Middle-Level Students	3
ED_LPA 4060	Inquiring into Schools, Community and Society II	3
SPC_ED 4310	Behavioral and Classroom Management	3
LTC 4971 LTC 4971H	Internship and Capstone Seminar Internship and Capstone Seminar - Honors (Honors students can choose to enroll in 6 credit hours of LTC 4971H and 6 credit hours of LTC 4971 to fulfill 12 credit hour requirement for Internship and Capstone Seminar.)	12
Content Area		
ENGLISH 2010 or ENGLISH 2015HW	Intermediate Composition Theory and Practice of Tutoring Writing Seminar - Honors/Writing Intensive	3
ENGLISH 2100 or ENGLISH 2100H	Writing About Literature Writing About Literature - Honors	3
English Structure/History (choose two courses)		6
ENGLISH 4600	Structure of American English	
ENGLISH 4610	History of the English Language	
ENGLISH 4620	Regional and Social Dialects of American English	
English Literature (3 credit hours of Adolescent literature recommended)		6
ENGLISH 3170	World Dramatic Literature	
ENGLISH 3180	Survey of Women Writers	
ENGLISH 3200	Survey of British Literature: Beginnings to 1784	
ENGLISH 3210	Survey of British Literature: Romanticism to the Present	
ENGLISH 3300	Survey of American Literature: Beginnings to 1865	
ENGLISH 3310	Survey of American Literature: 1865-Present	
ENGLISH 3400	Survey of African American Literature, Beginnings to 1900	
ENGLISH 3410	Survey of African American Literature, 1900-Present	
ENGLISH 3420	Periods and Genres in African Diaspora Literature	

ENGLISH 3427	Periods and Genres in African Diaspora Literature, 1603 to 1789	ENGLISH 4490	Studies in Native American and Indigenous Studies
ENGLISH 3428	Periods and Genres in African Diaspora Literature, 1789 to 1890	ENGLISH 4700	Special Themes in Folklore
ENGLISH 3429	Periods and Genres in African Diaspora Literature, 1890 to Present	ENGLISH 4710	Themes in African Diaspora Folklore
ENGLISH 3430	Introduction to African Diaspora Literary Theory	English Elective	6
ENGLISH 3490	Special Themes in Native American and Indigenous Studies	ENGLISH 1800	Introduction to Film Studies
ENGLISH 3700	American Folklore	ENGLISH 2015H	Theory and Practice of Tutoring Writing Seminar - Honors
ENGLISH 4120	Ethnic Literature	ENGLISH 2030	Professional Writing
ENGLISH 4127	Ethnic Literature, 1603 to 1789	ENGLISH 2510	Creative Writing: Intermediate Fiction
ENGLISH 4128	Ethnic Literature, 1789 to 1890	ENGLISH 2520	Creative Writing: Intermediate Nonfiction Prose
ENGLISH 4129	Ethnic Literature, 1900 to Present	ENGLISH 2530	Creative Writing: Intermediate Poetry
ENGLISH 4150	World Literatures	ENGLISH 2560	Beginning Playwriting
ENGLISH 4156	World Literatures, Beginning to 1603	ENGLISH 3010	Advanced Composition
ENGLISH 4157	World Literatures, 1603 to 1789	ENGLISH 3080	Sexuality and Gender Theory
ENGLISH 4158	World Literatures, 1789 to 1890	ENGLISH 3100	Introduction to Literary Theory
ENGLISH 4159	World Literatures, 1900 to Present	ENGLISH 3110	Special Themes in Literature
ENGLISH 4166	Major Authors, Beginning to 1700	ENGLISH 3117	Special Themes in Literature, 1603 to 1789
ENGLISH 4188	Major Women Writers, 1700-1900	ENGLISH 3118	Special Themes in Literature, 1789 to 1890
ENGLISH 4189	Major Women Writers, 1900-Present	ENGLISH 3180	Survey of Women Writers
ENGLISH 4210	Medieval Literature	ENGLISH 3300	Survey of American Literature: Beginnings to 1865
ENGLISH 4220	Renaissance and Seventeenth Century Literature	ENGLISH 3400	Survey of African American Literature, Beginnings to 1900
ENGLISH 4226	Renaissance and Seventeenth Century Literature, Beginning to 1603	ENGLISH 3410	Survey of African American Literature, 1900-Present
ENGLISH 4227	Renaissance and Seventeenth Century Literature, 1603 to 1789	ENGLISH 3420	Periods and Genres in African Diaspora Literature
ENGLISH 4240	Restoration and 18th-Century English Literature	ENGLISH 3427	Periods and Genres in African Diaspora Literature, 1603 to 1789
ENGLISH 4250	19th-Century English Literature	ENGLISH 3428	Periods and Genres in African Diaspora Literature, 1789 to 1890
ENGLISH 4260	20th-Century British Literature	ENGLISH 3429	Periods and Genres in African Diaspora Literature, 1890 to Present
ENGLISH 4300	Early American Literature	ENGLISH 3430	Introduction to African Diaspora Literary Theory
ENGLISH 4310	19th-Century American Literature	ENGLISH 3560	Intermediate Playwriting
ENGLISH 4320	20th-Century American Literature	ENGLISH 3570	Performance of Literature
ENGLISH 4400	Studies in African Diaspora Literature	ENGLISH 3620	Languages of the World
ENGLISH 4407	Studies in African Diaspora Literature, 1603 to 1789	ENGLISH 3700	American Folklore
ENGLISH 4408	Studies in African Diaspora Literature, 1789 to 1890	ENGLISH 4004	Topics in English-Social Science
ENGLISH 4410	Major Africana Diaspora Writers	ENGLISH 4040	Studies in Writing
ENGLISH 4417	Major African Diaspora Writers, 1603 to 1789	ENGLISH 4045	Rhetorical Studies
ENGLISH 4418	Major African Diaspora Writers, 1789-1890	ENGLISH 4060	Studies in Critical Theory
ENGLISH 4419	Major African Diaspora Writers, 1890 to Present	ENGLISH 4100	Genres
ENGLISH 4420	Africana Womanism	ENGLISH 4106	Genres, Beginning to 1700
ENGLISH 4480	Major African Diaspora Women Writers	ENGLISH 4107	Genres, 1700-1900
ENGLISH 4487	Major African Diaspora Women Writers, 1603 to 1789	ENGLISH 4108	Genres, 1900 to Present
ENGLISH 4488	Major African Diaspora Women Writers, 1700-1900	ENGLISH 4120	Ethnic Literature
ENGLISH 4489	Major African Diaspora Women Writers, 1900 to Present	ENGLISH 4127	Ethnic Literature, 1603 to 1789
		ENGLISH 4128	Ethnic Literature, 1789 to 1890
		ENGLISH 4129	Ethnic Literature, 1900 to Present
		ENGLISH 4140	Modern Literature
		ENGLISH 4160	Major Authors

ENGLISH 4166	Major Authors, Beginning to 1700
ENGLISH 4167	Major Authors, 1700-1900
ENGLISH 4168	Major Authors, 1900 to Present
ENGLISH 4170	Comparative Approaches to Literature
ENGLISH 4176	Comparative Approaches to Literature, Beginning to 1603
ENGLISH 4177	Comparative Approaches to Literature, 1609-1789
ENGLISH 4178	Comparative Approaches to Literature, 1789-1890
ENGLISH 4180	Major Women Writers
ENGLISH 4181	Themes in Literature by Women
ENGLISH 4186	Major Women Writers, Beginning to 1700
ENGLISH 4187	Major Women Writers, 1603-1789
ENGLISH 4188	Major Women Writers, 1700-1900
ENGLISH 4189	Major Women Writers, 1900-Present
ENGLISH 4310	19th-Century American Literature
ENGLISH 4400	Studies in African Diaspora Literature
ENGLISH 4407	Studies in African Diaspora Literature, 1603 to 1789
ENGLISH 4408	Studies in African Diaspora Literature, 1789 to 1890
ENGLISH 4410	Major African Diaspora Writers
ENGLISH 4417	Major African Diaspora Writers, 1603 to 1789
ENGLISH 4418	Major African Diaspora Writers, 1789-1890
ENGLISH 4419	Major African Diaspora Writers, 1890 to Present
ENGLISH 4420	Africana Womanism
ENGLISH 4480	Major African Diaspora Women Writers
ENGLISH 4487	Major African Diaspora Women Writers, 1603 to 1789
ENGLISH 4488	Major African Diaspora Women Writers, 1700-1900
ENGLISH 4489	Major African Diaspora Women Writers, 1900 to Present
ENGLISH 4510	Creative Writing: Advanced Fiction
ENGLISH 4520	Creative Writing: Advanced Nonfiction Prose
ENGLISH 4530	Creative Writing: Advanced Poetry
ENGLISH 4560	Advanced Playwriting: Problems
ENGLISH 4700	Special Themes in Folklore
ENGLISH 4710	Themes in African Diaspora Folklore

Elective	3 ENGLISH 2010	3
		13

Second Year			
Fall	CR	Spring	CR
ESC_PS 2010 or LTC 2040 (Social Science)		3 ESC_PS 2010 or LTC 2040 (Social Science)	3
ESC_PS 2014 or LTC 2044		1 ESC_PS 2014 or LTC 2044	1
Biological, Physical, Mathematical Science		3 Writing Intensive	3
Social or Behavioral Science		3 Lab Science	3
ENGLISH 2100		3 Eng. Literature (Adolescent Recommended)	3
Elective		3 English Literature	3
		16	16

Third Year			
Fall	CR	Spring	CR
LTC 4380		3 LTC 4390W	3
LTC 4384		1 LTC 4394	1
SPC_ED 4020		3 LTC 4565	3
LTC 4460		3 ENGLISH 4610, 4620, or 4600	3
ENGLISH 4600, 4610, or 4620		3 English Elective	3
Elective		3 English Elective	3
		16	16

Fourth Year			
Fall	CR	Spring	CR
LTC 4400		3 LTC 4971	12
LTC 4404		1	
LTC 4410W		3	
ED_LPA 4060		3	
SPC_ED 4310		3	
Elective		3	
		16	12

Total Credits: 120

Semester Plan

Below is a sample plan of study, semester by semester. A student's actual plan may vary based on course choices and where options are available.

First Year			
Fall	CR	Spring	CR
LTC 1100		1 LTC 2200	3
ENGLISH 1000		3 IS_LT 2467	3
Humanities (Not English)		3 General Education Math Requirement	3
Biological, Physical, Mathematical Science		3 American History or Government	3