<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 1005</td>
<td>Undergraduate Topics in Ancient Mediterranean Studies - Humanities</td>
<td>Special studies in Ancient Mediterranean Studies.</td>
<td>1</td>
</tr>
<tr>
<td>AMS 1050</td>
<td>Greek and Latin in English</td>
<td>A survey of the influence of Greek and Latin upon English literary, scientific, technical, legal and medical vocabulary. Emphasis is upon building competency with complex English words while studying the cultural influence of the classical languages on modern vocabulary.</td>
<td>3</td>
</tr>
<tr>
<td>AMS 1060</td>
<td>Classical Mythology</td>
<td>Myths of Greece and Rome in literature and art.</td>
<td>3</td>
</tr>
<tr>
<td>AMS 1060H</td>
<td>Classical Mythology - Honors</td>
<td>Myths of Greece and Rome in literature and art.</td>
<td>3</td>
</tr>
<tr>
<td>AMS 1060HW</td>
<td>Classical Mythology - Honors/Writing Intensive</td>
<td>Myths of Greece and Rome in literature and art.</td>
<td>3</td>
</tr>
<tr>
<td>AMS 1060W</td>
<td>Classical Mythology - Writing Intensive</td>
<td>Myths of Greece and Rome in literature and art.</td>
<td>3</td>
</tr>
<tr>
<td>AMS 1105</td>
<td>Undergraduate Topics in Ancient Mediterranean Studies - Humanities</td>
<td>Special studies in Ancient Mediterranean Studies.</td>
<td>3</td>
</tr>
<tr>
<td>AMS 2005</td>
<td>Topics in Ancient Mediterranean Studies - Humanities</td>
<td>Study of special topics in Ancient Mediterranean Studies.</td>
<td>1-3</td>
</tr>
<tr>
<td>AMS 2005H</td>
<td>Topics in Classical Humanities - Honors</td>
<td>Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.</td>
<td>1-99</td>
</tr>
<tr>
<td>AMS 2050</td>
<td>Comparative History of Greece and Rome I</td>
<td>This comparative survey explores the ancient Mediterranean world of Greece and Rome from the age of Homer to the eve of the crisis of the Roman Republic. Topics include the rise of the city-state in Greece and Italy, the formation of democratic and republican constitutions, Greek and Roman imperialism, the Persian and Hannibalic wars, women and the family, slavery and the economy, the formation and context of literary production, and architecture and the ancient city-scape.</td>
<td>3</td>
</tr>
<tr>
<td>AMS 2060</td>
<td>Comparative History of Greece and Rome II</td>
<td>This comparative survey explores the ancient Mediterranean world of Greece and Rome from the crisis of the Roman Republic (1c BCE) to the eve of the post-Roman Mediterranean (6c CE). Topics include the collapse of the Roman Republic and transition to the Augustan principate, the administrative and economic foundations of the Pax Romana (1-2c CE), the vitality of Greek culture and literature under Roman rule, the imperial army, the family and slavery, Judaism and Christianity, and the transformation of the Roman world into its medieval and Byzantine successors.</td>
<td>3</td>
</tr>
<tr>
<td>AMS 2100</td>
<td>Greek Culture</td>
<td>Survey of Greek life and thought. Principal developments in literature, the arts, politics, religion and philosophy, and their influence on Western civilization.</td>
<td>3</td>
</tr>
<tr>
<td>AMS 2100H</td>
<td>Greek Culture - Honors</td>
<td>Survey of Greek life and thought. Principal developments in literature, the arts, politics, religion and philosophy, and their influence on Western civilization.</td>
<td>3</td>
</tr>
<tr>
<td>AMS 2200</td>
<td>Roman Culture</td>
<td>Survey of Roman life and thought. Principal developments in literature, the arts, politics, religion, philosophy, and private life, and their influence on Western Civilization.</td>
<td>3</td>
</tr>
<tr>
<td>AMS 2230</td>
<td>Introduction to the Arts of Islam</td>
<td>Architecture, decorative arts and painting of the Muslim world from the seventh to the 19th century. The formation of Islamic art and its relationships with religion, philosophy and symbolism.</td>
<td>3</td>
</tr>
<tr>
<td>AMS 2230W</td>
<td>Introduction to the Arts of Islam - Writing Intensive</td>
<td>Architecture, decorative arts and painting of the Muslim world from the seventh to the 19th century. The formation of Islamic art and its relationships with religion, philosophy and symbolism.</td>
<td>3</td>
</tr>
</tbody>
</table>
AMS 2300: Greek Classics in Translation
Reading in translation and critical study of the most important literary works of the ancient Greek World.

Credit Hours: 3

AMS 2300H: Greek Classics in Translation
Reading in translation and critical study of the most important literary works of the ancient Greek world.

Credit Hours: 3
Prerequisites: Honors eligibility required

AMS 2400: Roman Classics in Translation
Reading in translation and critical study of the most important literary works of the ancient Roman world.

Credit Hours: 3

AMS 2410: Ancient Technology
Engineering, architecture, and military technology in the ancient world.

Credit Hours: 3

AMS 2450: The World of Pompeii
An exploration of various facets of ancient urban and rural life in the Roman world through the exceptionally well-preserved archaeological remains found in and around Pompeii.

Credit Hours: 3

AMS 2500: The Origins of Music in the Ancient World
Explores the use of music in the earliest historical societies, from the earliest evidence up to the fall of the Roman empire. Topics will include the history of musical instruments, the earliest scores, the development of music theory, the origins of melody, rhythm, and harmony, and the relationship between music, politics, and religion. Graded on A-F basis only.

Credit Hours: 3
Recommended: AMS 1060; AMS 2100; AMS 2200

AMS 2600: Media and Communication in Ancient Greece and Rome
An introduction to communications media in ancient Greece and Rome, from the invention of the alphabet to the fall of the Roman empire. Special attention will be paid to the material bases for communication, the social uses of information, and the relationship between communications technology and political power.

Credit Hours: 3
Recommended: AMS 1060

AMS 2750H: Achilles in Vietnam - Honors
This class compares the depiction of warfare in Homer's Iliad with experiences of the U.S. combat soldier in Vietnam. By studying essential selections from Homer's epic alongside accounts of the Vietnam War from the soldiers who fought in it, students will gain an understanding of how the uniquely difficult circumstances of the Vietnam War were damaging to those who served in the front lines of this conflict. Students will also study the significance of race and class divisions in the conflict both at home and overseas and how the Vietnam War is portrayed in film, literature and television.

Credit Hours: 3
Prerequisites: Honors Eligibility required
Recommended: AMS 1060

AMS 2940: Service Learning in Classical Studies
Students provide enrichment programming on the Ancient World at various Columbia Public School sites. Participants must be Classical Studies majors or minors. Graded on A/F basis only. Does not meet Arts and Science general education requirements.

Credit Hour: 1
Prerequisites: instructor's consent required

AMS 3000: Foreigners and Dangerous Women in Greek and Latin Literature
(same as PEA_ST 3130). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.

Credit Hours: 3
Recommended: CL_HUM 1060

AMS 3000H: Foreigners and Dangerous Women in Greek and Latin Literature - Honors
(same as PEA_ST 3130). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

AMS 3005: Topics in Ancient Mediterranean Studies - Humanities
Selected studies in various facets of Ancient Mediterranean Studies.

Credit Hour: 1-3

AMS 3005H: Topics in Classical Humanities - Honors
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
Prerequisites: Honors eligibility required
Recommended: AMS 1060

AMS 3005W: Topics in Classical Humanities - Writing Intensive
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
Recommended: AMS 1060

AMS 3025: Ancient Western Philosophy
(same as PHIL 3000). Philosophical thought on nature, knowledge, the
gods, human life and society, from Thales to Augustine. Emphasis on
Plato and Aristotle. The relevance of the ancients to contemporary life.
Credit Hours: 3
Recommended: AMS 1060

AMS 3050H: Philosophy Before Socrates - Honors
A study of the origin of philosophical thinking in the Ancient Greek world.
Topics to be explored include the nature of reality and our knowledge of
it, the structure and constituents of the cosmos, human excellence and its
relation to morality, political power, and happiness.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: AMS 1060

AMS 3100: The Age of Pericles
A study of the literature and culture of the 5th and early 4th centuries B.C.
in Athens. Authors will include Thucydides, Herodotus, Xenophon, Plato,
Aristotle, the tragedians and Aristophanes.
Credit Hours: 3
Recommended: AMS 1060

AMS 3100H: The Age of Pericles - Honors
A study of the literature and culture of the 5th and early 4th centuries B.C.
in Athens. Authors will include Thucydides, Herodotus, Xenophon, Plato,
Aristotle, the tragedians and Aristophanes.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: AMS 1060

AMS 3120: Art and Gender in Antiquity
Comparative survey of Egypt, Greece, and Rome, focusing on gender
construction and cultural perception through material resources.
Credit Hours: 3

AMS 3150: The Age of Augustus
Study of the literature of the Age of Augustus; Vergil, Ovid, Horace, Livy,
and Propertius.
Credit Hours: 3
Recommended: AMS 1060

AMS 3150H: The Age of Augustus - Honors
Study of the literature of the Age of Augustus; Vergil, Ovid, Horace, Livy,
and Propertius.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: AMS 1060

AMS 3210: Near Eastern and Egyptian Art and Archaeology
General survey of material culture of the Near East and Egypt from the
earliest times to the early Iron Age.

AMS 3225: Roman Comedy, Wit and Humor
Study of works illustrating the comedy, wit and humor of the Romans:
readings in comedies of Plautus and Terence, Catullus, Ovid's
Metamorphoses, Petronius' Satyricon, Martial, Juvenal and Macrobius.
Credit Hours: 3
Recommended: AMS 1060

AMS 3250: Greek and Roman Epic
A study of the major representatives of the ancient epic genre. Readings
will include Homer's Iliad and Odyssey, Apollonius' Argonautica, Vergil's
Aeneid.
Credit Hours: 3
Recommended: AMS 1060

AMS 3250H: Greek and Roman Epic - Honors
A study of the major representatives of the ancient epic genre. Readings
will include Homer's Iliad and Odyssey, Apollonius' Argonautica, Vergil's
Aeneid.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: AMS 1060

AMS 3300: Greek Drama
Reading and interpretation of Greek tragedies and comedies in
translation.
Credit Hours: 3
Recommended: AMS 1060

AMS 3310: Greek Art and Archaeology
General survey of material culture in Greece from earliest times to the
Hellenistic period.
Credit Hours: 3
Recommended: VS_ARH 1110 or equivalent

AMS 3350: Advanced Mythology
Interpretation of selected classical myths and their influence on later
literature and art.
Credit Hours: 3
Recommended: AMS 1060

AMS 3350H: Advanced Mythology - Honors
Interpretation of selected classical myths and their influence on later
literature and art.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: AMS 1060
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
<th>Recommended Courses</th>
</tr>
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<tbody>
<tr>
<td>AMS 3400</td>
<td>Murder and Mayhem: Images of Justice in Classical Antiquity</td>
<td>Ideas of justice from Homer through the early Roman Empire; personal vengeance, law courts and trials, philosophical attitudes, women and courts, techniques of persuasion.</td>
<td>3</td>
<td>AMS 1060</td>
</tr>
<tr>
<td>AMS 3410</td>
<td>Roman Art and Archaeology</td>
<td>General survey of material culture in the Roman world from earliest times through the 3rd century.</td>
<td>3</td>
<td>VS_ARH 1110 or equivalent</td>
</tr>
<tr>
<td>AMS 3450</td>
<td>Greek and Roman Characters and Ideals</td>
<td>Study of selected types of characters admired and imitated or hated and rejected in classical antiquity; heroes, philosophers, women.</td>
<td>3</td>
<td>AMS 1060</td>
</tr>
<tr>
<td>AMS 3450H</td>
<td>Greek and Roman Characters and Ideals - Honors</td>
<td>Study of selected types of characters admired and imitated or hated and rejected in classical antiquity; heroes, philosophers, women.</td>
<td>3</td>
<td>Honors eligibility required</td>
</tr>
<tr>
<td>AMS 3455</td>
<td>Early Medieval Art and Archaeology - Writing Intensive</td>
<td>An investigation of the arts of western Europe during the first millennium, when the unifying traditions of Rome were transformed by the diverse cultures of her Northern neighbors.</td>
<td>3</td>
<td>VS_ARH 1110 or equivalent</td>
</tr>
<tr>
<td>AMS 3460</td>
<td>The Ancient Novel</td>
<td>Reading and analysis of Greek and Latin prose fiction: ideal and comic romance, fantasy, romantic biography; Hellenistic background.</td>
<td>3</td>
<td>AMS 1060</td>
</tr>
<tr>
<td>AMS 3460H</td>
<td>The Ancient Novel - Honors</td>
<td>Reading and analysis of Greek and Latin prose fiction: ideal and comic romance, fantasy, romantic biography; Hellenistic background.</td>
<td>3</td>
<td>Honors eligibility required</td>
</tr>
<tr>
<td>AMS 3470</td>
<td>Women in the Ancient World</td>
<td>Using classical literary texts as the central focus this course examines the role of women: the conflict inherent in their obligations and their identity in the context of these obligations.</td>
<td>3</td>
<td>AMS 1060</td>
</tr>
<tr>
<td>AMS 3510</td>
<td>Byzantine and Islamic Art and Archaeology</td>
<td>General survey of the visual world of the Middle Ages in southwest Asia and the east Mediterranean, from late antiquity through the rise of the Ottoman empire.</td>
<td>3</td>
<td>VS_ARH 1110 or equivalent</td>
</tr>
<tr>
<td>AMS 3510W</td>
<td>Byzantine and Islamic Art and Archaeology - Writing Intensive</td>
<td>General survey of the visual world of the Middle Ages in southwest Asia and the east Mediterranean, from late antiquity through the rise of the Ottoman empire.</td>
<td>3</td>
<td>AMS 1060</td>
</tr>
<tr>
<td>AMS 3520</td>
<td>Early Medieval Art and Archaeology</td>
<td>An investigation of the arts of western Europe during the first millennium, when the unifying traditions of Rome were transformed by the diverse cultures of her Northern neighbors.</td>
<td>3</td>
<td>AMS 1060</td>
</tr>
<tr>
<td>AMS 3520W</td>
<td>Early Medieval Art and Archaeology - Writing Intensive</td>
<td>An investigation of the arts of western Europe during the first millennium, when the unifying traditions of Rome were transformed by the diverse cultures of her Northern neighbors.</td>
<td>3</td>
<td>AMS 1060</td>
</tr>
<tr>
<td>AMS 3550</td>
<td>War and Democracy in Late 5th c. BCE Athens</td>
<td>(same as PEA_ST 3550). Explores the discourse on war and peace in Athenian texts and art that survives from the last quarter of the 5th century B.C.E. This was a period of relentless warfare: the Athenians were fighting the Spartans, Sparta's allies, unaligned cities and several of their own subject states.</td>
<td>3</td>
<td>AMS 1060</td>
</tr>
<tr>
<td>AMS 3560</td>
<td>Paganism and Christianity</td>
<td>A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.</td>
<td>3</td>
<td>AMS 1060</td>
</tr>
<tr>
<td>AMS 3560W</td>
<td>Paganism and Christianity - Writing Intensive</td>
<td>A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.</td>
<td>3</td>
<td>AMS 1060</td>
</tr>
<tr>
<td>AMS 3600</td>
<td>Women in the Ancient World</td>
<td>Using classical literary texts as the central focus this course examines the role of women: the conflict inherent in their obligations and their identity in the context of these obligations.</td>
<td>3</td>
<td>AMS 1060</td>
</tr>
<tr>
<td>AMS 3650</td>
<td>Paganism and Christianity</td>
<td>A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.</td>
<td>3</td>
<td>AMS 1060</td>
</tr>
<tr>
<td>AMS 3700</td>
<td>Women in the Ancient World</td>
<td>Using classical literary texts as the central focus this course examines the role of women: the conflict inherent in their obligations and their identity in the context of these obligations.</td>
<td>3</td>
<td>AMS 1060</td>
</tr>
</tbody>
</table>
AMS 3750: Classics in a Cross-Cultural Context
The goal of this course is to place classical literature in a multicultural context by studying Greek and Latin literary texts alongside verbal art from non-European as well as European cultures.
Credit Hours: 3
Recommended: AMS 1060

AMS 3750H: Classics in a Cross-Cultural Context - Honors
The goal of this course is to place classical literature in a multicultural context by studying Greek and Latin literary texts alongside verbal art from non-European as well as European cultures.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: AMS 1060

AMS 3775: The Ancient World on Film
(same as FILM_S 3775) This course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.
Credit Hours: 3
Recommended: Prior 2000 level coursework in Classical Humanities, Art History and Archaeology, or Film Studies

AMS 3775W: The Ancient World on Film - Writing Intensive
(same as FILM_S 3775) This course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.
Credit Hours: 3
Recommended: CL_HUM 1060

AMS 3800: Sports and Spectacles in Greco-Roman Antiquity
Investigates athletic display in ancient Greek and Roman culture, from its earliest representations in Greek literature to the massive spectacles of the Roman empire, with an emphasis on the intersections between sport and spectacle and other areas of ancient cultural life.
Credit Hours: 3
Prerequisites: AMS 1060 or instructor's consent required

AMS 4005: Topics in Classical Humanities
Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition.
Credit Hour: 1-99
Recommended: AMS 1060 and junior standing

AMS 4100H: Greece: From the Bronze Age to the Byzantine Empire - Honors
Study abroad in Greece, in conjunction with the MU International Center. Immersion in the physical and intellectual heritage of ancient Greece; emphasis on cross-disciplinary, on-site learning and the intersections among ancient, Byzantine, and modern Greece. Participants chosen by instructor. Graded on A/F basis only. Application required.
Credit Hours: 6
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

AMS 4205: Topics in Classical Studies
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.
Credit Hour: 1-99
Recommended: GREEK 2000 and LATIN 2000

AMS 4300: Introduction to Text Criticism and Paleography
(cross-leveled with AMS 7300). Latin and/or Greek textual criticism and paleography, using manuscript facsimiles at the University library.
Credit Hours: 3
Recommended: GREEK 2000 and LATIN 2000

AMS 4320: Archaeology of the Aegean Bronze Age
(cross-leveled with AMS 7320). Analysis of the material culture of Greek prehistoric civilizations from 3000 to 1000 B.C.
Credit Hours: 3
Prerequisites: instructor's consent

AMS 4340: Greek Cities and Sanctuaries
(cross-leveled with AMS 7340). Survey of the built environment in the Aegean and the Classical world from Neolithic through the Hellenistic period.
Credit Hours: 3
Prerequisites: instructor's consent

AMS 4350: Greek Pottery
(cross-leveled with AMS 7350). Examination of pottery and vase painting with an emphasis on production, iconography, and social context.
Credit Hours: 3
Prerequisites: instructor's consent

AMS 4360: Greek Sculpture
(cross-leveled with AMS 7360). Survey of sculptor’s art in Aegean and Classical world from earliest times to Hellenistic period.
Credit Hours: 3
Prerequisites: instructor's consent

AMS 4400: Ancient Pastoral
(cross-leveled with AMS 7400). Reading and interpretation of pastoral poetry and prose in Greek and Latin; emphasis on Theocritus, Virgil, and Longus.
Credit Hours: 3
Recommended: GREEK 4300 and LATIN 4300

AMS 4420: Minor Arts of Antiquity
(cross-leveled with AMS 7420). Discussion of selected minor arts and crafts of the Greco-Roman world.
Credit Hours: 3
Prerequisites: instructor's consent

AMS 4440: Roman Architecture
(cross-leveled with AMS 7440). The history of Roman architecture, origin and development of forms and techniques, major monuments in Rome and its provinces through the 3rd century after Christ.
Credit Hours: 3
Prerequisites: instructor's consent

AMS 4460: Roman Sculpture
(cross-leveled with AMS 7460). The origins and development of sculpture in the Roman Republic and the Roman Empire.
Credit Hours: 3
Prerequisites: instructor's consent

AMS 4500: Greek and Roman Religion
(same as REL_ST 4500). Survey of religious development among the Greeks and Romans.
Credit Hours: 3
Recommended: AMS 1060 and junior standing

AMS 4500H: Greek and Roman Religion - Honors
(same as REL_ST 4500). Survey of religious development among the Greeks and Romans.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: AMS 1060 and junior standing

AMS 4510: Byzantine Art and Archaeology
(cross-leveled with AMS 7510). Exploration of the material culture of the east Mediterranean between the 6th and 15th centuries.
Credit Hours: 3
Prerequisites: instructor's consent

AMS 4520: Art and Archaeology of Early Medieval Europe
(cross-leveled with AMS 7520). Exploration of the material culture of western Europe from the 5th century to c. 1000.
Credit Hours: 3
Prerequisites: instructor's consent

AMS 4550: Literature and Culture of the Hellenistic Age
(cross-leveled with AMS 7550). A survey of the literature and culture of the Hellenistic Age.
Credit Hours: 3
Recommended: AMS 1060 and junior standing

AMS 4550H: Literature and Culture of the Hellenistic Age - Honors
A survey of the literature and culture of the Hellenistic Age.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: AMS 1060 and junior standing

AMS 4600: The Classical Tradition
(cross-leveled with AMS 7600). Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.
Credit Hours: 3
Recommended: AMS 1060 and junior standing

AMS 4600H: The Classical Tradition - Honors
(cross-leveled with AMS 7600). Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: AMS 1060 and junior standing

AMS 4600HW: The Classical Tradition - Honors/Writing Intensive
(cross-leveled with AMS 7600). Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.
Credit Hours: 3
Recommended: AMS 1060 and junior standing

AMS 4600W: The Classical Tradition - Writing Intensive
(cross-leveled with AMS 7600). Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.
Credit Hours: 3
Recommended: AMS 1060 and junior standing

AMS 4650: The World of Late Antiquity
(cross-leveled with AMS 7650). A survey of the literature, culture, and history of the late Roman and early Byzantine periods. Attention to Christianity's development and the transformation of the classical heritage.
Credit Hours: 3
Recommended: AMS 1060 and junior standing

AMS 4650H: The World of Late Antiquity - Honors
A survey of the literature, culture, and history of the late Roman and early Byzantine periods. Attention to Christianity's development and the transformation of the classical heritage.
Credit Hours: 3
### AMS 4700: Advanced Study in the Teaching of the Classics
**Credit Hours:** 3  
**Prerequisites:** instructor's consent

### AMS 4770: Oral Tradition
Study of verbal art from living oral traditions (e.g., Native American and African American) and important literary works with roots in oral tradition (e.g., the Bible, the Iliad and Odyssey, and Beowulf).  
**Credit Hours:** 3  
**Recommended:** AMS 1060 and junior standing

### AMS 4770H: Oral Tradition - Honors
Study of verbal art from living oral traditions (e.g., Native American and African American) and important literary works with roots in oral tradition (e.g., the Bible, the Iliad and Odyssey, and Beowulf).  
**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required  
**Recommended:** AMS 1060 and junior standing

### AMS 4800: Political Thought in Classical and Christian Antiquity
(same as POL_SC 4800, CNST_DEM 4800; cross-leveled with AMS 7800). Reading and discussion of Greek, Roman, and Early Christian treatises on politics and political life. Survey of the political institutions and procedures of the Greek city states and Roman Republic and Empire. Examination of contemporary Christian responses and adaptations.  
**Credit Hours:** 3  
**Recommended:** AMS 1060 and junior standing

### AMS 4860: Special Readings in Ancient Mediterranean Studies
Independent readings and research selected in consultation with supervisory faculty.  
**Credit Hour:** 1-3  
**Prerequisites:** instructor's consent

### AMS 4960: Special Readings in Ancient Mediterranean Studies
**Credit Hour:** 1-3  
**Prerequisites:** instructor's consent

### AMS 4970: Capstone: Ancient Mediterranean Studies
Students will write an expanded, guided research paper. The Capstone student will consult on a regular basis with the professor responsible for the course and will make an oral presentation of the paper in the course. Must be taken in conjunction with a 4000-level Art History and Archaeology course.  
**Credit Hour:** 1  
**Prerequisites:** instructor's consent

### AMS 4970H: Capstone in Ancient Mediterranean Studies
Culminating course in the study of Greek and Roman literature and Classical culture. Required for Greek, Latin, and Classical Languages majors in first term of senior year. Recommended for double-majors.  
**Credit Hours:** 3  
**Prerequisites:** instructor's consent. Honors eligibility required

### AMS 4995H: Honors Proseminar in Classical Studies
Limited to Honors undergraduates. To be taken in senior year. Integrated exploration of classical civilization. May repeat to 6 hours maximum.  
**Credit Hour:** 3-6  
**Prerequisites:** Honors eligibility required  
**Recommended:** Senior standing

### AMS 4996: Honors Proseminar I
Research methods, bibliography, use and criticism of source material.  
**Credit Hours:** 3  
**Prerequisites:** instructor's consent

### AMS 4999: Honors Reading and Research I
Individual research projects in preparation of senior thesis.  
**Credit Hour:** 3  
**Prerequisites:** instructor's consent

### AMS 7000: Introduction to Graduate Study in Classics
Required of all first-year graduate students.  
**Credit Hour:** 1

### AMS 7005: Topics in Ancient Mediterranean Studies
Special studies in Ancient Mediterranean Studies; covers subjects not included in regularly offered courses.  
**Credit Hour:** 1-99  
**Prerequisites:** instructor's consent

### AMS 7100: History of the Greek and Latin Languages
(same as LINGST 7130; cross-leveled with CLASS 4100, LINGST 4130). Evolution of classical languages and their relationship to each other.  
**Credit Hours:** 3

### AMS 7205: Topics in Classical Studies
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition.  
**Credit Hour:** 1-99

### AMS 7250: The Classical Avant-Garde
This course offers in depth study of the uses made of classical culture by proponents of various avant-garde movements from the 1850s to the present. Combines interrogations of the history and practice of the avant-garde and the theory of classical reception with close reading of exemplary texts.  
**Credit Hours:** 3

### AMS 7300: Introduction to Text Criticism and Paleography
(same as AMS 4300). Latin and/or Greek textual criticism and paleography, using manuscript facsimiles at the University library.  
**Credit Hours:** 3  
**Prerequisites:** 2 years of Classical Languages or equivalent
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMS 7320</td>
<td>Archaeology of the Aegean Bronze Age</td>
<td>Credit Hours: 3, Prerequisites: instructor's consent</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4320)</td>
<td>Analysis of the material culture of Greek prehistoric civilizations from 3000 to 1000 B.C.</td>
</tr>
<tr>
<td>AMS 7340</td>
<td>Greek Cities and Sanctuaries</td>
<td>Credit Hours: 3, Prerequisites: instructor's consent</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4340)</td>
<td>Survey of the built environment in the Aegean and the Classical world from Neolithic through the Hellenistic period.</td>
</tr>
<tr>
<td>AMS 7350</td>
<td>Greek Pottery</td>
<td>Credit Hours: 3, Prerequisites: instructor's consent</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4350)</td>
<td>Examination of pottery and vase painting with an emphasis on production, iconography, and social context.</td>
</tr>
<tr>
<td>AMS 7360</td>
<td>Greek Sculpture</td>
<td>Credit Hours: 3, Prerequisites: instructor's consent</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4360)</td>
<td>Survey of sculptor's art in Aegean and Classical world from earliest times to Hellenistic period.</td>
</tr>
<tr>
<td>AMS 7420</td>
<td>Minor Arts of Antiquity</td>
<td>Credit Hours: 3, Prerequisites: instructor's consent</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4420)</td>
<td>Discussion of selected minor arts and crafts of the Greco-Roman world.</td>
</tr>
<tr>
<td>AMS 7440</td>
<td>Roman Architecture</td>
<td>Credit Hours: 3, Prerequisites: instructor's consent</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4440)</td>
<td>The history of Roman architecture, origin and development of forms and techniques, major monuments in Rome and its provinces through the 3rd century after Christ.</td>
</tr>
<tr>
<td>AMS 7460</td>
<td>Roman Sculpture</td>
<td>Credit Hours: 3, Prerequisites: instructor's consent</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4460)</td>
<td>The origins and development of sculpture in the Roman Republic and the Roman Empire.</td>
</tr>
<tr>
<td>AMS 7490</td>
<td>Late Antique Art and Archaeology</td>
<td>Credit Hours: 3, Prerequisites: instructor's consent</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4490)</td>
<td>Exploration of the material culture of the Mediterranean world from the 3rd century to Iconoclasm.</td>
</tr>
<tr>
<td>AMS 7510</td>
<td>Byzantine Art and Archaeology</td>
<td>Credit Hours: 3, Prerequisites: instructor's consent</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4510)</td>
<td>Exploration of the material culture of the east Mediterranean between the 6th and 15th centuries.</td>
</tr>
<tr>
<td>AMS 7520</td>
<td>Art and Archaeology of Early Medieval Europe</td>
<td>Credit Hours: 3, Prerequisites: instructor's consent</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4520)</td>
<td>Exploration of the material culture of western Europe from the 5th century to c. 1000.</td>
</tr>
<tr>
<td>AMS 7550</td>
<td>Literature and Culture of the Hellenistic Age</td>
<td>Credit Hours: 3</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4550)</td>
<td>A survey of the literature and culture of the Hellenistic Age. Graded on A-F basis only.</td>
</tr>
<tr>
<td>AMS 7600</td>
<td>The Classical Tradition</td>
<td>Credit Hours: 3</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4600)</td>
<td>Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times. Graded on A-F basis only.</td>
</tr>
<tr>
<td>AMS 7650</td>
<td>The World of Late Antiquity</td>
<td>Credit Hours: 3</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4650)</td>
<td>A survey of the literature, culture, and history of the late Roman and early Byzantine periods. Attention to Christianity's development and the transformation of the classical heritage.</td>
</tr>
<tr>
<td>AMS 7700</td>
<td>Advanced Study in the Teaching of the Classics</td>
<td>Credit Hours: 3, Prerequisites: classroom teaching experience or chairman's consent</td>
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<td></td>
<td>(cross-leveled with AMS 4690)</td>
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<tr>
<td>AMS 7800</td>
<td>Political Thought in Classical and Christian Antiquity</td>
<td>Credit Hours: 3</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with POL_SC 4800, AMS 4800, CNST_DEM 4800)</td>
<td>Reading and discussion of Greek, Roman, and Early Christian treatises on politics and political life. Survey of the political institutions and procedures of the Greek city states and Roman Republic and Empire. Examination of contemporary Christian responses and adaptations. Graded on A-F basis only.</td>
</tr>
<tr>
<td>AMS 7940</td>
<td>Archaeological Methods</td>
<td>Credit Hours: 2-6, Prerequisites: instructor's consent</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4940)</td>
<td>Methods of excavating various types of sites; recording, preserving their materials.</td>
</tr>
<tr>
<td>AMS 7960</td>
<td>Special Readings in Classical Studies</td>
<td>Credit Hours: 1-3, Prerequisites: instructor's consent</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4960)</td>
<td>Readings in authors and texts not covered in other courses.</td>
</tr>
<tr>
<td>AMS 7980</td>
<td>Archaeology of the Aegean Bronze Age</td>
<td>Credit Hours: 3, Prerequisites: instructor's consent</td>
</tr>
<tr>
<td></td>
<td>(cross-leveled with AMS 4520)</td>
<td>Analysis of the material culture of Greek prehistoric civilizations from 3000 to 1000 B.C.</td>
</tr>
</tbody>
</table>

Prerequisites: graduate standing and classics/classical humanities; departmental consent; Greek--two years classical Greek or equivalent; Latin--two years Classical Latin or equivalent.
AMS 8080: Readings for MA Thesis in Ancient Mediterranean Studies
Reading, critical evaluation of literature of special fields of art history and/or archaeology.
Credit Hour: 1-99
Prerequisites: instructor's consent

AMS 8085: Directed Readings in Ancient Mediterranean Studies
For graduate students to undertake special projects for graduate credit under the supervision of faculty.
Credit Hours: 3

AMS 8090: Master's Thesis Research and Thesis
Individual research leading to preparation of the M.A. thesis Graded on a S/U basis only.
Credit Hour: 1-99
Prerequisites: instructor's consent

AMS 8320: Seminar in Greek Art and Archaeology
Special subjects of study assigned for individual research; discussion of reports by seminar members.
Credit Hour: 1-99
Prerequisites: instructor's consent

AMS 8420: Seminar in Roman Art and Archaeology
Special subjects of study assigned for individual research; discussion of reports by seminar members.
Credit Hour: 1-99
Prerequisites: instructor's consent

AMS 8440: Ancient/Medieval Topography
Descriptive and historical analysis of a selected city or site. Subject varies.
Credit Hour: 1-99
Prerequisites: instructor's consent

AMS 8490: Seminar in Late Antique Art and Archaeology
Special subjects of study assigned for individual research; discussion of reports by seminar members.
Credit Hours: 3
Prerequisites: AMS 7490 or equivalent

AMS 9080: Readings for PhD Dissertation in Ancient Mediterranean Studies
Reading, critical evaluation of literature of special fields of Ancient Mediterranean Studies.
Credit Hour: 1-99
Prerequisites: instructor's consent

AMS 9090: Doctoral Dissertation Research in Ancient Mediterranean Studies
Individual research leading to preparation of the Ph.D. dissertation. Graded on a S/U basis only.
Credit Hour: 1-99
Prerequisites: instructor's consent

AMS 9187: Seminar in Classical Mythology
Intensive study of classical mythology in origin, development, meaning and influence.
Credit Hours: 3
Prerequisites: instructor's consent

AMS 9387: Seminar in Ancient Rhetoric and Oratory
Seminar in Ancient Rhetoric and Oratory
Credit Hours: 3

AMS 9487: Seminar in Ancient Literary Criticism
Principles and theories of ancient Greek and Latin literary criticism, as developed in significant works on the subject.
Credit Hours: 3

AMS 9587: Greco-Roman Didactic
Critical and comparative study of Greek and Latin didactic poetry with emphasis on major authors from Hesiod through the Augustan Age.
Credit Hours: 3-6

AMS 9887: Seminar in the Age of the Antonines
Seminar in the Age of the Antonines
Credit Hours: 3-6