## Art History And Archaeology (AR_H_A)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR_H_A 1005</td>
<td>Undergraduate Topics in Art History and Archaeology - Humanities</td>
<td>Special studies in Art History and Archaeology.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>AR_H_A 1010</td>
<td>Introduction to Museum of Art and Archaeology, UMC</td>
<td>This course is a brief introduction to the Museum of Art and Archaeology on Francis Quadrangle. Special attention will be given to the history of the Museum, to its operation and to its collection. Guest lecturers from the Museum will provide first hand accounts of their contributions to the day-to-day operations of the Museum and to the academic mission of the University.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>AR_H_A 1020</td>
<td>Giotto and the Arena Chapel</td>
<td>This course is a brief introduction to one of the major monuments of western art, the Area (or Scrovegni) Chapel of Giotto di Bondone. Special attention will be given to stories about him by Renaissance authors.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>AR_H_A 1040</td>
<td>Rembrandt</td>
<td>This course is a brief introduction to the life and work of the seventeenth-century Dutch painter Rembrandt van Rijn. Special attention is give to the appreciation of his art by his contemporaries.</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>AR_H_A 1105</td>
<td>Undergraduate Topics in Art History and Archaeology</td>
<td>Special studies in Art History and Archaeology.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AR_H_A 1110</td>
<td>Ancient and Medieval Art</td>
<td>Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AR_H_A 1110H</td>
<td>Ancient &amp; Medieval Art - Honors</td>
<td>Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.</td>
<td>3</td>
<td>Honors eligibility required</td>
</tr>
<tr>
<td>AR_H_A 1110W</td>
<td>Ancient and Medieval Art - Writing Intensive</td>
<td>Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AR_H_A 1120</td>
<td>Renaissance through Modern Art</td>
<td>Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.</td>
<td>3</td>
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</tr>
<tr>
<td>AR_H_A 1120H</td>
<td>Renaissance through Modern Art - Honors</td>
<td>Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.</td>
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<td>Honors eligibility required</td>
</tr>
<tr>
<td>AR_H_A 1120W</td>
<td>Renaissance through Modern Art - Writing Intensive</td>
<td>Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AR_H_A 1230</td>
<td>Introduction to Asian Arts</td>
<td>Architecture, decorative arts and painting of the Muslim world from the seventh to the 19th century. The formation of Islamic art and its relationships with religion, philosophy and symbolism.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AR_H_A 2005</td>
<td>Topics Art History and Archaeology - Humanities</td>
<td>Study of special topics in Art History and Archaeology.</td>
<td>1-3</td>
<td></td>
</tr>
<tr>
<td>AR_H_A 2150W</td>
<td>The Art of the Book - Writing Intensive</td>
<td>Introduction to the illustrated book as a locus of artistic style, cultural currency, and visual literacy.</td>
<td>3</td>
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</tr>
<tr>
<td>AR_H_A 2230</td>
<td>Introduction to the Arts of Islam</td>
<td>Architecture, decorative arts and painting of the Muslim world from the seventh to the 19th century. The formation of Islamic art and its relationships with religion, philosophy and symbolism.</td>
<td>3</td>
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</tr>
<tr>
<td>AR_H_A 2230W</td>
<td>Introduction to the Arts of Islam - Writing Intensive</td>
<td>Architecture, decorative arts and painting of the Muslim world from the seventh to the 19th century. The formation of Islamic art and its relationships with religion, philosophy and symbolism.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AR_H_A 2410</td>
<td>Ancient Technology</td>
<td>Engineering, architecture, and military technology in the ancient world.</td>
<td>3</td>
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<tr>
<td>AR_H_A 1110 - MOTR ARTS 101</td>
<td>Art History I</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>AR_H_A 1120 - MOTR ARTS 102</td>
<td>Art History II</td>
<td></td>
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</tbody>
</table>

*Note: MOTR ARTS codes indicate courses that are part of the Missouri Off-Campus Recognition Transfer (MOTR) program.*
AR_H_A 2720: African-American Visual Culture  
(same as BL_STU 2720) This course introduces students to African-American art history, visual culture, and material culture in the cultural, political, and historical contexts. Specific focuses may include Harlem Renaissance, the Black Arts Movement, and other topics.  
Credit Hours: 3

AR_H_A 2720W: African-American Visual Culture - Writing Intensive  
(same as BL_STU 2720) This course introduces students to African-American art history, visual culture, and material culture in the cultural, political, and historical contexts. Specific focuses may include Harlem Renaissance, the Black Arts Movement, and other topics.  
Credit Hours: 3

AR_H_A 2830: American Art and Architecture  
Architecture, sculpture, painting of America from 17th century to present day.  
Credit Hours: 3

AR_H_A 2830W: American Art and Architecture - Writing Intensive  
Architecture, sculpture, painting of America from 17th century to present day.  
Credit Hours: 3

AR_H_A 2850: Introduction to Visual Culture  
Introduction to the problems of understanding, analyzing, and writing about visual culture.  
Credit Hours: 3

AR_H_A 2850W: Introduction to Visual Culture - Writing Intensive  
Introduction to the problems of understanding, analyzing, and writing about visual culture.  
Credit Hours: 3

AR_H_A 2860: The Lives of Objects  
Introduction to the problems of understanding, analyzing and writing about decorative arts, design history, and material culture.  
Credit Hours: 3

AR_H_A 2860W: The Lives of Objects - Writing Intensive  
Introduction to the problems of understanding, analyzing and writing about decorative arts, design history, and material culture.  
Credit Hours: 3

AR_H_A 2940: Archaeological Methods  
Methods of excavating various types of sites; recording, preserving their materials.  
Credit Hour: 2-6  
Prerequisites: instructor's consent

AR_H_A 3120: Art and Gender in Antiquity  
Comparative survey of Egypt, Greece, and Rome, focusing on gender construction and cultural perception through material resources.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credit Hours</th>
<th>Recommended Courses</th>
</tr>
</thead>
<tbody>
<tr>
<td>AR_H_A 3530W</td>
<td>Late Medieval Art - Writing Intensive</td>
<td>General survey of European art and architecture from the 11th through the 14th centuries.</td>
<td>3</td>
<td>AR_H_A 1110 or equivalent</td>
</tr>
<tr>
<td>AR_H_A 3620</td>
<td>Italian Renaissance Art</td>
<td>General survey of the architecture, painting and sculpture of Italy from the 14th through the 16th century.</td>
<td>3</td>
<td>AR_H_A 1110 or equivalent</td>
</tr>
<tr>
<td>AR_H_A 3630W</td>
<td>Northern Renaissance Art - Writing Intensive</td>
<td>General survey of northern European art and architecture from the late 14th through the late 16th century.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
</tr>
<tr>
<td>AR_H_A 3640</td>
<td>Baroque Art</td>
<td>General survey of 17th century European architecture, painting and sculpture.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
</tr>
<tr>
<td>AR_H_A 3730</td>
<td>Eighteenth Century European Art</td>
<td>General survey of 18th-century European painting, sculpture and architecture.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
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<tr>
<td>AR_H_A 3730W</td>
<td>Eighteenth Century European Art - Writing Intensive</td>
<td>General survey of 18th-century European painting, sculpture and architecture.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
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<tr>
<td>AR_H_A 3740</td>
<td>Nineteenth-Century European Art</td>
<td>General survey of 19th-century European painting, sculpture and architecture.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
</tr>
<tr>
<td>AR_H_A 3740W</td>
<td>Nineteenth-Century European Art - Writing Intensive</td>
<td>General survey of 19th-century European painting, sculpture and architecture.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
</tr>
<tr>
<td>AR_H_A 3750</td>
<td>Modern Art in Europe and America</td>
<td>General survey of international directions in painting, sculpture, and architecture from 1885 to ca. 1940.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
</tr>
<tr>
<td>AR_H_A 3760</td>
<td>Contemporary Art</td>
<td>General survey of painting, sculpture, and architecture from the Second World War to the present.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
</tr>
<tr>
<td>AR_H_A 3775</td>
<td>The Ancient World on Film</td>
<td>Course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.</td>
<td>3</td>
<td>Prior 2000 level coursework in Classical Humanities, Art History and Archaeology, or Film Studies</td>
</tr>
<tr>
<td>AR_H_A 3780</td>
<td>Architecture in Film</td>
<td>Filmmakers use architecture to convey meaning on symbolic, psychological, and ideological levels. Using architectural history and theory, in conjunction with weekly film screenings from a variety of genres, this course explores how architecture operates within film.</td>
<td>3</td>
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</tr>
<tr>
<td>AR_H_A 3785</td>
<td>Arts and Artists on Film</td>
<td>Course explores representations of art and artists in film, including documentary films, fictionalized films, and films made by artists.</td>
<td>3</td>
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</tr>
<tr>
<td>AR_H_A 3790</td>
<td>Indian Cinema</td>
<td>Indian Cinema provides an overview of the key genres and themes of Indian film, including Bollywood, art cinema/parallel cinema, Indian regional cinemas, and diasporan cinema. The course combines film studies, anthropological, historical, and visual culture analyses to provide a holistic view of Indian culture and society through cinema.</td>
<td>3</td>
<td>Sophomore standing or higher</td>
</tr>
<tr>
<td>AR_H_A 3830</td>
<td>American Art and Culture, 1500-1820</td>
<td>General survey of American visual culture - painting, sculpture, architecture-between 1500 and 1820.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
</tr>
</tbody>
</table>
AR_H_A 3840: American Art and Culture, 1820-1913
General survey of American visual culture - painting, sculpture, architecture, photography - between 1820-1913.
Credit Hours: 3
Recommended: AR_H_A 1120 or AR_H_A 2830 or equivalent

AR_H_A 3850: American Art and Culture, 1913-Present
General survey of American visual culture - painting, sculpture, architecture, photography, advertising, film, new media - between 1913 and the present.
Credit Hours: 3
Recommended: AR_H_A 1120 or AR_H_A 2830 or equivalent

AR_H_A 4005: Topics in Art History and Archaeology-Humanities
Special studies in art history/archaeology; covers subjects not included in regularly offered courses.
Credit Hours: 1-99
Prerequisites: instructor's consent

AR_H_A 4120: Gender and the Arts
(same as WGST 4120; cross-leveled with WGST 7120, AR_H_A 7120). Exploration of the relationship between the visual arts and constructions of gender and sexuality in selected eras.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4320: Archaeology of the Aegean Bronze Age
(cross-leveled with AR_H_A 7320). Analysis of the material culture of Greek prehistoric civilizations from 3000 to 1000 B.C.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4350: Greek Pottery
(cross-leveled with AR_H_A 7350). Examination of pottery and vase painting with an emphasis on production, iconography, and social context.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4360: Greek Sculpture
(cross-leveled with AR_H_A 7360). Survey of sculptor's art in Aegean and Classical world from earliest times to Hellenistic period.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4420: Minor Arts of Antiquity
(cross-leveled with AR_H_A 7420). Discussion of selected minor arts and crafts of the Greco-Roman world.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4440: Roman Architecture
(cross-leveled with AR_H_A 7440). The history of Roman architecture, origin and development of forms and techniques, major monuments in Rome and its provinces through the 3rd century after Christ.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4460: Roman Sculpture
(cross-leveled with AR_H_A 7460). The origins and development of sculpture in the Roman Republic and the Roman Empire.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4490: Late Antique Art and Archaeology
(cross-leveled with AR_H_A 7490). Exploration of the material culture of the Mediterranean world from the 3rd century to Iconoclasm.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4510: Byzantine Art and Archaeology
(cross-leveled with AR_H_A 7510). Exploration of the material culture of the east Mediterranean between the 6th and 15th centuries.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4550: Romanesque Art and Architecture
(cross-leveled with AR_H_A 7530). Exploration of topics in the art and architecture of Europe from the 10th through the 12th centuries.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4540: Gothic Art and Architecture
(cross-leveled with AR_H_A 7540). Exploration of topics in the art and architecture of the 12th through the 14th century.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4630: The Renaissance Artist
(cross-leveled with AR_H_A 7630). Lectures, readings, discussions and a research paper related to the Renaissance artist. Focus will be on representations of the artist in art and literature from ca. 1300 to ca. 1650.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4520: Art and Archaeology of Early Medieval Europe
(cross-leveled with AR_H_A 7520). Exploration of the material culture of western Europe from the 5th century to c. 1000.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4640: Renaissance and Baroque Architecture
(cross-leveled with AR_H_A 7640). Problems in European architectural history from the 15th through the 18th century.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4630: The Renaissance Artist
(cross-leveled with AR_H_A 7630). Lectures, readings, discussions and a research paper related to the Renaissance artist. Focus will be on representations of the artist in art and literature from ca. 1300 to ca. 1650.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4640: Renaissance and Baroque Architecture
(cross-leveled with AR_H_A 7640). Problems in European architectural history from the 15th through the 18th century.
Credit Hours: 3
Prerequisites: instructor's consent
Credit Hours: 3
Prerequisites: instructor's consent

**AR_H_A 4660: Art and Ideas in the Northern Renaissance**
(cross-leveled with AR_H_A 7660). Discussion of selected topics in painting and sculpture and their artistic and cultural relationships from the 14th through the 16th century in northern Europe.

Credit Hours: 3
Prerequisites: instructor's consent

**AR_H_A 4710: The Arts of the Rococo**
(cross-leveled with AR_H_A 7710). This course explores European Art from approximately 1710 to 1770, focusing on art associated with two different social sectors: The early modern aristocratic court culture whose artistic predilections had formed the European norm, and the increasingly powerful merchant classes whose newfound wealth enabled new artistic genres and styles to proliferate. Our inquiry begins with an exploration of the rococo as an ornamental style; we examine its origins in Italian garden architecture and subsequent transformation into a decoration for both French palatial interiors and German Churches. We then launch a succession of case studies of important artists, media, and objects in order to assess the varied ways that diverse social identities were deflected through the periods' art and architecture. Students will pursue a research topic on rococo art for their semester project.

Credit Hours: 3
Prerequisites: instructor's consent

**AR_H_A 4720: Revolution and Romanticism: Art C. 1800**
(cross-leveled with AR_H_A 7720). This course examines European art from circa 1780 to 1820, focusing on art made in conjunction with the major events of the French Revolution, its aftermath, and its global repercussions. May be repeated for credit.

Credit Hours: 3
Prerequisites: instructor's consent

**AR_H_A 4740: Modern Architecture**
(cross-leveled with AR_H_A 7740). Problems in the history of architecture from the late 18th century to the present.

Credit Hours: 3
Prerequisites: instructor's consent

**AR_H_A 4780: Advanced Course in Contemporary Art**
(cross-leveled with AR_H_A 7780). Topics in European and American painting and sculpture after 1950.

Credit Hours: 3
Prerequisites: instructor's consent

**AR_H_A 4820: American Material Culture**
(cross-leveled with AR_H_A 7820). An exploration of American material culture from a multidisciplinary perspective.

Credit Hours: 3
Prerequisites: instructor's consent

**AR_H_A 4840: American Architecture**
(cross-leveled with AR_H_A 7840). An exploration of architecture and urbanism from the colonial period to the present.

Credit Hours: 3
Prerequisites: instructor's consent

**AR_H_A 4960: Special Readings in Art History and Archaeology**
Independent readings and research selected in consultation with supervisory faculty.

Credit Hour: 1-3
Prerequisites: instructor's consent

**AR_H_A 4970: Capstone: Art History and Archaeology**
Students will write an expanded, guided research paper. The Capstone student will consult on a regular basis with the professor responsible for the course and will make an oral presentation of the paper in the course. Must be taken in conjunction with a 4000-level Art History and Archaeology course.

Credit Hour: 1
Prerequisites: instructor's consent

**AR_H_A 4980: Internship**
A one-semester or full summer intensive internship for departmental majors with specific projects and responsibilities to be arranged by the student in cooperation with a faculty member and an appropriate agent of the museum involved. May be taken as an elective only. May be repeated for a maximum of 6 hours credit.

Credit Hours: 3
Prerequisites: instructor's consent

**AR_H_A 4999: Honors Reading and Research I**
Individual research projects in preparation of senior thesis.

Credit Hours: 3
Prerequisites: instructor's consent

**AR_H_A 7005: Topics in Art History and Archaeology**
Special studies in art history or archaeology; covers subjects not included in regularly offered courses.

Credit Hour: 1-99
Prerequisites: instructor's consent

**AR_H_A 7120: Gender and the Arts**
(same as WGST 7120; cross-leveled with AR_H_A 4120, WGST 4120). Exploration of the relationship between the visual arts and constructions of gender and sexuality in selected eras.

Credit Hours: 3
Prerequisites: instructor's consent

**AR_H_A 7130: Museum Studies**
Functions and history of museums and interrelations among departments, including those of director, curator, registrar, education, conservation, and marketing. Topics include acquisitions policies; public outreach; role of architecture; and philosophical and legal issues pertaining to administration of museums.
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<th>Credit Hours</th>
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<tr>
<td>AR_H_A 7320</td>
<td>Archaeology of the Aegean Bronze Age (cross-leveled with AR_H_A 4320). Analysis of the material culture of Greek prehistoric civilizations from 3000 to 1000 B.C.</td>
<td>instructor's consent</td>
<td>3</td>
</tr>
<tr>
<td>AR_H_A 7350</td>
<td>Greek Pottery (cross-leveled with AR_H_A 4350). Examination of pottery and vase painting with an emphasis on production, iconography, and social context.</td>
<td>instructor's consent</td>
<td>3</td>
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<tr>
<td>AR_H_A 7360</td>
<td>Greek Sculpture (cross-leveled with AR_H_A 4360). Survey of sculptor's art in Aegean and Classical world from earliest times to Hellenistic period.</td>
<td>instructor's consent</td>
<td>3</td>
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<tr>
<td>AR_H_A 7420</td>
<td>Minor Arts of Antiquity (cross-leveled with AR_H_A 4420). Discussion of selected minor arts and crafts of the Greco-Roman world.</td>
<td>instructor's consent</td>
<td>3</td>
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<tr>
<td>AR_H_A 7440</td>
<td>Roman Architecture (cross-leveled with AR_H_A 4440). The history of Roman architecture, origin and development of forms and techniques, major monuments in Rome and its provinces through the 3rd century after Christ.</td>
<td>instructor's consent</td>
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<tr>
<td>AR_H_A 7460</td>
<td>Roman Sculpture (cross-leveled with AR_H_A 4460). The origins and development of sculpture in the Roman Republic and the Roman Empire.</td>
<td>instructor's consent</td>
<td>3</td>
</tr>
<tr>
<td>AR_H_A 7490</td>
<td>Late Antique Art and Archaeology (cross-leveled with AR_H_A 4490). Exploration of the material culture of the Mediterranean world from the 3rd century to Iconoclasm.</td>
<td>instructor's consent</td>
<td>3</td>
</tr>
<tr>
<td>AR_H_A 7510</td>
<td>Byzantine Art and Archaeology (cross-leveled with AR_H_A 4510). Exploration of the material culture of the east Mediterranean between the 6th and 15th centuries.</td>
<td>instructor's consent</td>
<td>3</td>
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<tr>
<td>AR_H_A 7520</td>
<td>Art and Archaeology of Early Medieval Europe (cross-leveled with AR_H_A 4520). Exploration of the material culture of western Europe from the 5th century to c. 1000.</td>
<td>instructor's consent</td>
<td>3</td>
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<tr>
<td>AR_H_A 7530</td>
<td>Romanesque Art and Architecture (cross-leveled with AR_H_A 4530). Exploration of topics in the art and architecture of Europe from the 10th through the 12th centuries.</td>
<td>instructor's consent</td>
<td>3</td>
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<tr>
<td>AR_H_A 7540</td>
<td>Gothic Art and Architecture (cross-leveled with AR_H_A 4540). Exploration of topics in the art and architecture of the 12th through the 14th century.</td>
<td>instructor's consent</td>
<td>3</td>
</tr>
<tr>
<td>AR_H_A 7630</td>
<td>The Renaissance Artist (cross-leveled with AR_H_A 4630). Lectures, readings, discussions and a research paper related to the Renaissance artist. Focus will be on representations of the artist in art and literature from ca. 1300 to ca. 1650.</td>
<td>instructor's consent</td>
<td>3</td>
</tr>
<tr>
<td>AR_H_A 7710</td>
<td>The Arts of the Rococo (cross-leveled with AR_H_A 4710). This course explores European art from 1710 to 1770, beginning with an exploration of the rococo as an ornamental language and then moving to case studies of artists, media, and objects in order to assess how social identities were expressed through design.</td>
<td>AR_H_A 8110 and instructor's consent</td>
<td>3</td>
</tr>
<tr>
<td>AR_H_A 7720</td>
<td>Revolution and Romanticism: Art Circa 1800 (cross-leveled with AR_H_A 4720). This course examines European art from circa 1780 to 1820, focusing on art made in conjunction with the major events of the French Revolution, its aftermath, and its global repercussions.</td>
<td>AR_H_A 8110 and instructor's consent</td>
<td>3</td>
</tr>
<tr>
<td>AR_H_A 7740</td>
<td>Modern Architecture (cross-leveled with AR_H_A 4740). Problems in the history of architecture from the late 18th century to the present.</td>
<td>AR_H_A 8110 and instructor's consent</td>
<td>3</td>
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<tr>
<td>AR_H_A 7780</td>
<td>Advanced Course in Contemporary Art</td>
<td>Instructor's consent</td>
<td>3</td>
</tr>
<tr>
<td>AR_H_A 7820</td>
<td>American Material Culture</td>
<td>Instructor's consent</td>
<td>3</td>
</tr>
<tr>
<td>AR_H_A 7840</td>
<td>American Architecture</td>
<td>Instructor's consent</td>
<td>3</td>
</tr>
<tr>
<td>AR_H_A 7940</td>
<td>Archaeological Methods</td>
<td>Instructor's consent</td>
<td>2-6</td>
</tr>
<tr>
<td>AR_H_A 7960</td>
<td>Special Readings in Art History or Archaeology</td>
<td>Instructor's consent</td>
<td>1-99</td>
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<tr>
<td>AR_H_A 7980</td>
<td>Internship in Art History and Archaeology</td>
<td>Instructor's consent</td>
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<tr>
<td>AR_H_A 8070</td>
<td>Master's Tutorial</td>
<td>AR_H_A 8110, and other graduate courses in Art History &amp; Archaeology</td>
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<tr>
<td>AR_H_A 8080</td>
<td>Readings for MA Thesis in Art History and Archaeology</td>
<td>Instructor's consent</td>
<td>1-99</td>
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<tr>
<td>AR_H_A 8090</td>
<td>Master's Thesis Research and Thesis</td>
<td>Instructor's consent</td>
<td>1-99</td>
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<tr>
<td>AR_H_A 8110</td>
<td>Introduction to Graduate Study</td>
<td>Instructor's consent</td>
<td>3</td>
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<tr>
<td>AR_H_A 8120</td>
<td>Theories and Methodologies in Art History and Archaeology</td>
<td>Instructor's consent</td>
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<td>AR_H_A 8130</td>
<td>Museum Studies Seminar</td>
<td>Instructor's consent</td>
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<tr>
<td>AR_H_A 8320</td>
<td>Seminar in Greek Art and Archaeology</td>
<td>Instructor's consent</td>
<td>1-99</td>
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<tr>
<td>AR_H_A 8420</td>
<td>Seminar in Roman Art and Archaeology</td>
<td>Instructor's consent</td>
<td>1-99</td>
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<tr>
<td>AR_H_A 8440</td>
<td>Ancient/Medieval Topography</td>
<td>Instructor's consent</td>
<td>1-99</td>
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<tr>
<td>AR_H_A 8490</td>
<td>Seminar in Late Antique Art and Archaeology</td>
<td>AR_H_A 7490 or equivalent</td>
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</table>
AR_H_A 8520: Seminar in Medieval Art and Archaeology
Specific subjects of study will be assigned to students for presentation in relation to broader questions of the cultural/historical phenomena of the time, from ca 700 to ca 1400.

Credit Hour: 1-99
Prerequisites: instructor's consent

AR_H_A 8710: Seminar in 18th Century Art
Special subjects of study in 18th century art assigned for individual research; reports to be presented and discussed by seminar members.

Credit Hour: 1-99
Prerequisites: instructor's consent

AR_H_A 8750: Seminar in Modern and Contemporary Art
Special subjects of study assigned for individual research; discussion of reports by seminar members.

Credit Hour: 1-99
Prerequisites: instructor's consent

AR_H_A 9080: Readings for PhD Dissertation in Art History and Archaeology
Reading, critical evaluation of literature of special fields of art history and/or archaeology.

Credit Hour: 1-99
Prerequisites: instructor's consent

AR_H_A 9090: Doctoral Dissertation Research in Art History and Archaeology
Individual research leading to preparation of the Ph.D. dissertation. Graded on a S/U basis only.

Credit Hour: 1-99
Prerequisites: instructor's consent