Art History And Archaeology (AR_H_A)

AR_H_A 1005: Undergraduate Topics in Art History and Archaeology- Humanities
Special studies in Art History and Archaeology.
Credit Hour: 1

AR_H_A 1010: Introduction to Museum of Art and Archaeology, UMC
This course is a brief introduction to the Museum of Art and Archaeology on Francis Quadrangle. Special attention will be given to the history of the Museum, to its operation and to its collection. Guest lecturers from the museum will provide first hand accounts of their contributions to the day-to-day operations of the Museum and to the academic mission of the University.
Credit Hour: 1

AR_H_A 1020: Giotto and the Arena Chapel
This course is a brief introduction to one of the major monuments of western art, the Arena (or Scrovegni) Chapel of Giotto di Bondone. Special attention will be given to stories about him by Renaissance authors.
Credit Hour: 1

AR_H_A 1030: Early Works of Michelangelo
This course is a brief introduction to the life and work of Michelangelo. Special attention will be given to his early works and to stories about him, especially those by Giorgio Vasari in his Lives of the Artist, Florence, 1568.
Credit Hour: 1

AR_H_A 1040: Rembrandt
This course is a brief introduction to the life and work of the seventeenth-century Dutch painter Rembrandt van Rijn. Special attention is given to the appreciation of his art by his contemporaries.
Credit Hour: 1

AR_H_A 1105: Undergraduate Topics in Art History and Archaeology
Special studies in Art History and Archaeology.
Credit Hours: 3

AR_H_A 1110: Ancient and Medieval Art
Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.
Credit Hours: 3

AR_H_A 1110H: Ancient & Medieval Art - Honors
Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.
Credit Hours: 3

Prerequisites: Honors eligibility required

AR_H_A 1110W: Ancient and Medieval Art - Writing Intensive
Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.
Credit Hours: 3

AR_H_A 1120: Renaissance through Modern Art
Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.
Credit Hours: 3

AR_H_A 1120H: Renaissance through Modern Art - Honors
Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.
Credit Hours: 3

Prerequisites: Honors eligibility required

AR_H_A 1120W: Renaissance through Modern Art - Writing Intensive
Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.
Credit Hours: 3

AR_H_A 1230: Introduction to Asian Arts
(same as HIST 1820, REL_ST 1820, S_A_ST 1152). This course is an introduction to the literature and visual arts of Asia through selected master works. It focuses principally on India and China and investigates the distinctive features of their cultures.
Credit Hours: 3

AR_H_A 2005: Topics Art History and Archaeology - Humanities
Study of special topics in Art History and Archaeology.
Credit Hour: 1-3

AR_H_A 2150: The Art of the Book
Introduction to the illustrated book as a locus of artistic style, cultural currency, and visual literacy.
Credit Hours: 3

AR_H_A 2150W: The Art of the Book - Writing Intensive
Introduction to the illustrated book as a locus of artistic style, cultural currency, and visual literacy.
Credit Hours: 3

AR_H_A 2230: Introduction to the Arts of Islam
Architecture, decorative arts and painting of the Muslim world from the seventh to the 19th century. The formation of Islamic art and its relationships with religion, philosophy and symbolism.
Credit Hours: 3
AR_H_A 2230W: Introduction to the Arts of Islam - Writing Intensive
Architecture, decorative arts and painting of the Muslim world from the seventh to the 19th century. The formation of Islamic art and its relationships with religion, philosophy and symbolism.
Credit Hours: 3

AR_H_A 2410: Ancient Technology
Engineering, architecture, and military technology in the ancient world.
Credit Hours: 3

AR_H_A 2720: African-American Visual Culture
(same as BL_STU 2720) This course introduces students to African-American art history, visual culture, and material culture in the cultural, political, and historical contexts. Specific focuses may include Harlem Renaissance, the Black Arts Movement, and other topics.
Credit Hours: 3

AR_H_A 2720W: African-American Visual Culture - Writing Intensive
(same as BL_STU 2720) This course introduces students to African-American art history, visual culture, and material culture in the cultural, political, and historical contexts. Specific focuses may include Harlem Renaissance, the Black Arts Movement, and other topics.
Credit Hours: 3

AR_H_A 2830: American Art and Architecture
Architecture, sculpture, painting of America from 17th century to present day.
Credit Hours: 3

AR_H_A 2830W: American Art and Architecture - Writing Intensive
Architecture, sculpture, painting of America from 17th century to present day.
Credit Hours: 3

AR_H_A 2850: Introduction to Visual Culture
Introduction to the problems of understanding, analyzing, and writing about visual culture.
Credit Hours: 3

AR_H_A 2850W: Introduction to Visual Culture - Writing Intensive
Introduction to the problems of understanding, analyzing, and writing about visual culture.
Credit Hours: 3

AR_H_A 2860: The Lives of Objects
Introduction to the problems of understanding, analyzing and writing about decorative arts, design history, and material culture.
Credit Hours: 3

AR_H_A 2860W: The Lives of Objects - Writing Intensive
Introduction to the problems of understanding, analyzing and writing about decorative arts, design history, and material culture.
Credit Hours: 3

AR_H_A 2940: Archaeological Methods
Methods of excavating various types of sites; recording, preserving their materials.
Credit Hour: 2-6
Prerequisites: instructor's consent

AR_H_A 2960: Special Readings in Art History and Archeology
Independent readings and research selected in consultation with supervisory faculty.
Credit Hour: 1-3
Prerequisites: instructor's consent

AR_H_A 3005: Topics in Art History and Archaeology- Humanities
Selected studies in various facets of art history and archaeology.
Credit Hour: 1-3

AR_H_A 3005H: Topics in Art History and Archaeology- Humanities - Honors
Selected studies in various facets of art history and archaeology. Enrollment limited to students with Honor's eligibility.
Credit Hour: 1-3
Prerequisites: instructor's consent

AR_H_A 3010: Study Abroad in Art History and Archaeology
Instruction in art history, architecture, or archaeology takes place in a foreign country or countries. Trips are led and taught by University of Missouri faculty.
Credit Hour: 3-6
Prerequisites: departmental consent
Recommended: Sophomore standing or higher

AR_H_A 3120: Art and Gender in Antiquity
Comparative survey of Egypt, Greece, and Rome, focusing on gender construction and cultural perception through material resources.
Credit Hours: 3

AR_H_A 3210: Near Eastern and Egyptian Art and Archaeology
General survey of material culture of the Near East and Egypt from the earliest times to the early Iron Age.
Credit Hours: 3
Recommended: AR_H_A 1110 or equivalent

AR_H_A 3310: Greek Art and Archaeology
General survey of material culture in Greece from earliest times to the Hellenistic period.
Credit Hours: 3
Recommended: AR_H_A 1110 or equivalent

AR_H_A 3410: Roman Art and Archaeology
General survey of material culture in the Roman world from earliest times through the 3rd century.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Recommended</th>
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<tbody>
<tr>
<td>AR_H_A 3510</td>
<td>Byzantine and Islamic Art and Archaeology</td>
<td>General survey of the visual world of the Middle Ages in southwest Asia and the east Mediterranean, from late antiquity through the rise of the Ottoman empire.</td>
<td>3</td>
<td>AR_H_A 1110 or equivalent</td>
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<tr>
<td></td>
<td>AR_H_A 3510W: Byzantine and Islamic Art and Archaeology - Writing Intensive</td>
<td>General survey of the visual world of the Middle Ages in southwest Asia and the east Mediterranean, from late antiquity through the rise of the Ottoman empire.</td>
<td>3</td>
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<tr>
<td>AR_H_A 3520</td>
<td>Early Medieval Art and Archaeology</td>
<td>An investigation of the arts of western Europe during the first millennium, when the unifying traditions of Rome were transformed by the diverse cultures of her Northern neighbors.</td>
<td>3</td>
<td>AR_H_A 1110 or equivalent</td>
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<td>AR_H_A 3520W: Early Medieval Art and Archaeology - Writing Intensive</td>
<td>An investigation of the arts of western Europe during the first millennium, when the unifying traditions of Rome were transformed by the diverse cultures of her Northern neighbors.</td>
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<tr>
<td>AR_H_A 3530</td>
<td>Late Medieval Art</td>
<td>General survey of European art and architecture from the 11th through the 14th centuries.</td>
<td>3</td>
<td>AR_H_A 1110 or equivalent</td>
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<tr>
<td></td>
<td>AR_H_A 3530W: Late Medieval Art - Writing Intensive</td>
<td>General survey of European art and architecture from the 11th through the 14th centuries.</td>
<td>3</td>
<td>AR_H_A 1110 or equivalent</td>
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<tr>
<td>AR_H_A 3620</td>
<td>Italian Renaissance Art</td>
<td>General survey of the architecture, painting and sculpture of Italy from the 14th through the 16th century.</td>
<td>3</td>
<td>AR_H_A 1110 or AR_H_A 1120 or equivalent</td>
</tr>
<tr>
<td>AR_H_A 3630</td>
<td>Northern Renaissance Art</td>
<td>General survey of northern European art and architecture from the late 14th through the late 16th century.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
</tr>
<tr>
<td></td>
<td>AR_H_A 3640: Baroque Art</td>
<td>General survey of 17th century European architecture, painting and sculpture.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
</tr>
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<td></td>
<td>AR_H_A 3720: Cities in the Western Imagination</td>
<td>Interdisciplinary introduction to the forms, functions, and meanings of cities in Europe and the Americas from ancient to modern times; plans and predictions for the future also considered. Emphasis is placed on cities as fields for imaginative activity on the part of those who have designed, built, used, and interpreted them.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
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<tr>
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<td>AR_H_A 3730: Eighteenth Century European Art</td>
<td>General survey of 18th-century European painting, sculpture and architecture.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
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<td>AR_H_A 3730W: Eighteenth Century European Art - Writing Intensive</td>
<td>General survey of 18th-century European painting, sculpture and architecture.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
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<td>AR_H_A 3740: Nineteenth Century European Art</td>
<td>General survey of 19th-century European painting, sculpture and architecture.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
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<td></td>
<td>AR_H_A 3740W: Nineteenth Century European Art - Writing Intensive</td>
<td>General survey of 19th-century European painting, sculpture and architecture.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
</tr>
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<td></td>
<td>AR_H_A 3750: Modern Art in Europe and America</td>
<td>General survey of international directions in painting, sculpture, and architecture from 1885 to ca. 1940.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
</tr>
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<td></td>
<td>AR_H_A 3760: Contemporary Art</td>
<td>General survey of painting, sculpture, and architecture from the Second World War to the present.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
</tr>
</tbody>
</table>
AR_H_A 3775: The Ancient World on Film
(same as CL_HUM 3775 and FILM_S 3775) This course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.

Credit Hours: 3
Recommended: Prior 2000 level coursework in Classical Humanities, Art History and Archaeology, or Film Studies

AR_H_A 3780: Architecture in Film
(same as FILM_S 3780) Filmmakers use architecture to convey meaning on symbolic, psychological, and ideological levels. Using architectural history and theory, in conjunction with weekly film screenings from a variety of genres, this course explores how architecture operates within film.

Credit Hours: 3

AR_H_A 3785: Arts and Artists on Film
(same as FILM_S 3785) This course explores representations of art and artists in film, including documentary films, fictionalized films, and films made by artists.

Credit Hours: 3

AR_H_A 3790: Indian Cinema
(same as ANTHRO 3490, S_A_ST 3490 and FILM_S 3490). Indian Cinema provides an overview of the key genres and themes of Indian film, including Bollywood, art cinema/parallel cinema, Indian regional cinemas, and diasporan cinema. The course combines film studies, anthropological, historical, and visual culture analyses to provide a holistic view of Indian culture and society through cinema.

Credit Hours: 3
Recommended: Sophomore standing or higher

AR_H_A 3830: American Art and Culture, 1500-1820
General survey of American visual culture - painting, sculpture, architecture between 1500 and 1820.

Credit Hours: 3
Recommended: AR_H_A 1120 or equivalent

AR_H_A 3840: American Art and Culture, 1820-1913
General survey of American visual culture - painting, sculpture, architecture, photography - between 1820-1913.

Credit Hours: 3
Recommended: AR_H_A 1120 or AR_H_A 2830 or equivalent

AR_H_A 3850: American Art and Culture, 1913-Present
General survey of American visual culture - painting, sculpture, architecture, photography, advertising, film, new media - between 1913 and the present.

Credit Hours: 3
Recommended: AR_H_A 1120 or AR_H_A 2830 or equivalent

AR_H_A 4005: Topics in Art History and Archaeology-Humanities
Special studies in art history/archaeology; covers subjects not included in regularly offered courses.

Credit Hour: 1-99
Prerequisites: instructor's consent

AR_H_A 4120: Gender and the Arts
(same as WGST 4120; cross-leveled with WGST 7120, AR_H_A 7120). Exploration of the relationship between the visual arts and constructions of gender and sexuality in selected eras.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4320: Archaeology of the Aegean Bronze Age
(cross-leveled with AR_H_A 7320). Analysis of the material culture of Greek prehistoric civilizations from 3000 to 1000 B.C.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4340: Greek Architecture
(cross-leveled with AR_H_A 7340). Survey of the art of building in the Aegean and Classical world from earliest times to the Hellenistic period.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4350: Greek Pottery
(cross-leveled with AR_H_A 7350). Examination of pottery and vase painting with an emphasis on production, iconography, and social context.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4360: Greek Sculpture
(cross-leveled with AR_H_A 7360). Survey of sculptor's art in Aegean and Classical world from earliest times to Hellenistic period.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4420: Minor Arts of Antiquity
(cross-leveled with AR_H_A 7420). Discussion of selected minor arts and crafts of the Greco-Roman world.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4440: Roman Architecture
(cross-leveled with AR_H_A 7440). The history of Roman architecture, origin and development of forms and techniques, major monuments in Rome and its provinces through the 3rd century after Christ.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4460: Roman Sculpture
(cross-leveled with AR_H_A 7460). The origins and development of sculpture in the Roman Republic and the Roman Empire.
AR_H_A 4490: Late Antique Art and Archaeology
(cross-leveled with AR_H_A 7490). Exploration of the material culture of the Mediterranean world from the 3rd century to Iconoclasm.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4510: Byzantine Art and Archaeology
(cross-leveled with AR_H_A 7510). Exploration of the material culture of the eastern Mediterranean between the 6th and 15th centuries.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4520: Art and Archaeology of Early Medieval Europe
(cross-leveled with AR_H_A 7520). Exploration of the material culture of western Europe from the 5th century to c. 1000.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4530: Romanesque Art and Architecture
(cross-leveled with AR_H_A 7530). Exploration of topics in the art and architecture of Europe from the 10th through the 12th centuries.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4540: Gothic Art and Architecture
(cross-leveled with AR_H_A 7540). Exploration of topics in the art and architecture of the 12th through the 14th century.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4620: Michelangelo and the High Renaissance
(cross-leveled with AR_H_A 7620). Sculpture, architecture, paintings, and drawings of Michelangelo in the context of his times.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4630: The Renaissance Artist
(cross-leveled with AR_H_A 7630). Lectures, readings, discussions and a research paper related to the Renaissance artist. Focus will be on representations of the artist in art and literature from ca. 1300 to ca. 1650.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4640: Renaissance and Baroque Architecture
(cross-leveled with AR_H_A 7640). Problems in European architectural history from the 15th through the 18th century.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4650: Venetian Painting
(cross-leveled with AR_H_A 7650). Survey of Venetian Painting from the 14th through the 18th century.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4660: Art and Ideas in the Northern Renaissance
(cross-leveled with AR_H_A 7660). Discussion of selected topics in painting and sculpture and their artistic and cultural relationships from the 14th through the 16th century in northern Europe.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4670: Baroque Figural Arts
(cross-leveled with AR_H_A 7670). Painting and sculpture of Italy in the 17th century.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4710: The Arts of the Rococo
(cross-leveled with AR_H_A 7710). This course explores European Art from approximately 1710 to 1770, focusing on art associated with two different social sectors: The early modern aristocratic court culture whose artistic predilections had formed the European norm, and the increasingly powerful merchant classes whose newfound wealth enabled new artistic genres and styles to proliferate. Our inquiry begins with an exploration of the rococo as an ornamental style; we examine its origins in Italian garden architecture and subsequent transformation into a decoration for both French palatial interiors and German Churches. We then launch a succession of case studies of important artists, media, and objects in order to assess the varied ways that diverse social identities were deflected through the periods' art and architecture. Students will pursue a research topic on rococo art for their semester project.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4720: Revolution and Romanticism: Art C. 1800
(cross-leveled with AR_H_A 7720). This course examines European art from circa 1780 to 1820, focusing on art made in conjunction with the major events of the French Revolution, its aftermath, and its global repercussions. May be repeated for credit.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4730: Realism Through Post-Impressionism
(cross-leveled with AR_H_A 7730). Styles and issues in nineteenth-century art.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4740: Modern Architecture
(cross-leveled with AR_H_A 7740). Problems in the history of architecture from the late 18th century to the present.

Credit Hours: 3
Prerequisites: instructor's consent
AR_H_A 4750: Contemporary World Architecture
(cross-leveled with AR_H_A 7750). This course will study key themes, events, and figures in architectural theory and practice from around the world since the 1960s. As with any course treating such a large body of material, this one will be selective topical rather than comprehensive in nature. The format will include lectures, discussions based on reading, writing, and research assignments, films, and field trips. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4760: Modern Sculpture
(cross-leveled with AR_H_A 7760). Sculpture in Europe and the U.S. ca. 1880 to the present, with special emphasis on changing definitions of the medium.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4780: Advanced Course in Contemporary Art
(cross-leveled with AR_H_A 7780). Topics in European and American painting and sculpture after 1950.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4820: American Material Culture
(cross-leveled with AR_H_A 7820). An exploration of American material culture from a multidisciplinary perspective.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4840: American Architecture
(cross-leveled with AR_H_A 7840). An exploration of architecture and urbanism from the colonial period to the present.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4960: Special Readings in Art History and Archaeology
Independent readings and research selected in consultation with supervisory faculty.
Credit Hour: 1-3
Prerequisites: instructor's consent

AR_H_A 4970: Internship
A one-semester or full summer intensive internship for departmental majors with specific projects and responsibilities to be arranged by the student in cooperation with a faculty member and an appropriate agent of the museum involved. May be taken as an elective only. May be repeated for a maximum of 6 hours credit.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4996: Honors Proseminar I
Research methods, bibliography, use and criticism of source material.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4999: Honors Reading and Research I
Individual research projects in preparation of senior thesis.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7005: Topics in Art History and Archaeology
Special studies in art history or archaeology; covers subjects not included in regularly offered courses.
Credit Hour: 1-99
Prerequisites: instructor's consent

AR_H_A 7120: Gender and the Arts
(same as WGST 7120; cross-leveled with AR_H_A 4120, WGST 4120). Exploration of the relationship between the visual arts and constructions of gender and sexuality in selected eras.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7130: Museum Studies
Functions and history of museums and interrelations among departments, including those of director, curator, registrar, education, conservation, and marketing. Topics include acquisitions policies; public outreach; role of architecture; and philosophical and legal issues pertaining to administration of museums.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7170: Historic Preservation
(same as HIST 7450). Survey of the historic preservation movement and techniques by faculty and guest speakers active in the field.
Credit Hour: 3-9
Prerequisites: instructor's consent

AR_H_A 7320: Archaeology of the Aegean Bronze Age
(cross-leveled with AR_H_A 4320). Analysis of the material culture of Greek prehistoric civilizations from 3000 to 1000 B.C.
Credit Hours: 3
Prerequisites: instructor's consent
AR_H_A 7340: Greek Architecture
(cross-leveled with AR_H_A 4340). Survey of the art of building in the Aegean and Classical world from earliest times to the Hellenistic period.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7350: Greek Pottery
(cross-leveled with AR_H_A 4350). Examination of pottery and vase painting with an emphasis on production, iconography, and social context.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7360: Greek Sculpture
(cross-leveled with AR_H_A 4360). Survey of sculptor’s art in Aegean and Classical world from earliest times to Hellenistic period.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7420: Minor Arts of Antiquity
(cross-leveled with AR_H_A 4420). Discussion of selected minor arts and crafts of the Greco-Roman world.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7440: Roman Architecture
(cross-leveled with AR_H_A 4440). The history of Roman architecture, origin and development of forms and techniques, major monuments in Rome and its provinces through the 3rd century after Christ.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7460: Roman Sculpture
(cross-leveled with AR_H_A 4460). The origins and development of sculpture in the Roman Republic and the Roman Empire.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7490: Late Antique Art and Archaeology
(cross-leveled with AR_H_A 4490). Exploration of the material culture of the Mediterranean world from the 3rd century to Iconoclasm.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7510: Byzantine Art and Archaeology
(cross-leveled with AR_H_A 4510). Exploration of the material culture of the east Mediterranean between the 6th and 15th centuries.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7520: Art and Archaeology of Early Medieval Europe
(cross-leveled with AR_H_A 4520). Exploration of the material culture of western Europe from the 5th century to c. 1000.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7530: Romanesque Art and Architecture
(cross-leveled with AR_H_A 4530). Exploration of topics in the art and architecture of Europe from the 10th through the 12th centuries.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7540: Gothic Art and Architecture
(cross-leveled with AR_H_A 4540). Exploration of topics in the art and architecture of the 12th through the 14th century.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7550: Venetian Painting
(cross-leveled with AR_H_A 4650). Survey of Venetian painting from the 14th through the 18th century.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7560: Art and Ideas in the Northern Renaissance
(cross-leveled with AR_H_A 4660). Discussion of selected topics in painting and sculpture and their artistic and cultural relationships from the 14th through the 16th century in northern Europe.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7570: Baroque Figural Arts
(cross-leveled with AR_H_A 4670). Painting and sculpture of Italy in the 17th century.
Credit Hours: 3
Prerequisites: instructor's consent
AR_H_A 7710: The Arts of the Rococo
(cross-leveled with AR_H_A 4710). This course explores European art from 1710 to 1770, beginning with an exploration of the rococo as an ornamental language and then moving to case studies of artists, media, and objects in order to assess how social identities were expressed through design.

Credit Hours: 3
Prerequisites: AR_H_A 8110 and instructor's consent

AR_H_A 7720: Revolution and Romanticism: Art Circa 1800
(cross-leveled with AR_H_A 4720). This course examines European art from circa 1780 to 1820, focusing on art made in conjunction with the major events of the French Revolution, its aftermath, and its global repercussions.

Credit Hours: 3
Prerequisites: AR_H_A 8110 and instructor's consent

AR_H_A 7730: Realism Through Post-Impressionism
(cross-leveled with AR_H_A 4730). Styles and issues in nineteenth-century art.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7740: Modern Architecture
(cross-leveled with AR_H_A 4740). Problems in the history of architecture from the late 18th century to the present.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7750: Contemporary World Architecture
(cross-leveled with AR_H_A 4750). This course will study key themes, events, and figures in architectural theory and practice from around the world since the 1960s. As with any course treating such a large body of material, this one will be selective, topical rather than comprehensive in nature. The format will include lectures, discussions based on reading, writing, and research assignments, films and field trips. Graded A-F only.

Credit Hours: 3
Prerequisites: AR_H_A 1120 and instructor's consent

AR_H_A 7760: Modern Sculpture
(cross-leveled with AR_H_A 4760). Sculpture in Europe and the U.S. ca. 1880 to the present, with special emphasis on changing definitions of the medium.

Credit Hours: 3
Prerequisites: departmental consent

AR_H_A 7780: Advanced Course in Contemporary Art
(cross-leveled with AR_H_A 4780). Topics in European and American painting and sculpture after 1950.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7820: American Material Culture
(cross-leveled with AR_H_A 4820). An exploration of American material culture from a multidisciplinary perspective.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7840: American Architecture
(cross-leveled with AR_H_A 4840). An exploration of architecture from the colonial period to the present.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 7940: Archaeological Methods
(cross-leveled with AR_H_A 4940). Methods of excavating various types of sites; recording, preserving their materials.

Credit Hour: 2-6
Prerequisites: instructor's consent

AR_H_A 7960: Special Readings in Art History or Archaeology
Independent readings and research selected in consultation with supervisory faculty.

Credit Hour: 1-99
Prerequisites: instructor's consent

AR_H_A 7980: Internship in Art History and Archaeology
A one semester or full summer intensive internship with specific projects and responsibilities to be arranged by the student and the program director.

Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 8070: Master's Tutorial
Consultation with faculty advisory and preparation of a scholarly essay based on a graduate research paper. Graded on S/U basis only.

Credit Hour: 1
Prerequisites: AR_H_A 8110, and other graduate courses in Art History & Archaeology

AR_H_A 8080: Readings for MA Thesis in Art History and Archaeology
Reading, critical evaluation of literature of special fields of art history and/or archaeology.

Credit Hour: 1-99
Prerequisites: instructor's consent

AR_H_A 8090: Master's Thesis Research and Thesis
Individual research leading to preparation of the M.A. thesis Graded on a S/U basis only.

Credit Hour: 1-99
Prerequisites: instructor's consent
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>AR_H_A 8110</td>
<td>Introduction to Graduate Study</td>
<td>Research methods, bibliography, use and criticism of source material. Required of graduate students in Art History and Archaeology who have not had AR_H_A 4996.</td>
<td>3</td>
<td>Departmental consent</td>
</tr>
<tr>
<td>AR_H_A 8120</td>
<td>Theories and Methodologies in Art History and Archaeology</td>
<td>Literature of art and archaeology in terms of works of leading European and American art historians, archaeologists.</td>
<td>3</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 8130</td>
<td>Museum Studies Seminar</td>
<td>Appropriate means for care and display of artifacts. Topics include: accessioning, cataloging, retrieval of information, and laws and ethics of collecting; the museum environment and its monitoring; condition reports, shipping and storage, and conservation. Field trips.</td>
<td>3</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 8140</td>
<td>Art Theory and Criticism</td>
<td>Theoretical and critical literature of art from earliest times to the present.</td>
<td>3</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 8170</td>
<td>Historic Preservation Seminar</td>
<td>Research techniques to solve research problems and conduct field recording in historic preservation, material culture, historic architecture, and cultural heritage studies.</td>
<td>3</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 8320</td>
<td>Seminar in Greek Art and Archaeology</td>
<td>Special subjects of study assigned for individual research; discussion of reports by seminar members.</td>
<td>1-99</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 8420</td>
<td>Seminar in Roman Art and Archaeology</td>
<td>Special subjects of study assigned for Northern or Southern Renaissance for individual research; discussion of reports by seminar members.</td>
<td>1-99</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 8440</td>
<td>Ancient/Medieval Topography</td>
<td>(same as CLASS 8440). Descriptive and historical analysis of a selected city or site. Subject varies.</td>
<td>1-99</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 8490</td>
<td>Seminar in Late Antique Art and Archaeology</td>
<td>Special subjects of study assigned for individual research; discussion of reports by seminar members.</td>
<td>3</td>
<td>AR_H_A 7490 or equivalent</td>
</tr>
<tr>
<td>AR_H_A 8520</td>
<td>Seminar in Medieval Art and Archaeology</td>
<td>Specific subjects of study will be assigned to students for presentation in relation to broader questions of the cultural/historical phenomena of the time, from ca 700 to ca 1400.</td>
<td>1-99</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 8710</td>
<td>Seminar in 18th Century Art</td>
<td>Special subjects of study in 18th century art assigned for individual research; reports to be presented and discussed by seminar members.</td>
<td>1-99</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 8720</td>
<td>Seminar in 19th Century Art</td>
<td>Special subjects of study in 19th century art assigned for individual research; reports to be presented and discussed by seminar members.</td>
<td>1-99</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 8740</td>
<td>Seminar in Modern Architecture</td>
<td>Special subjects of study assigned for individual research; discussion of reports by seminar members.</td>
<td>1-99</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 8750</td>
<td>Seminar in Modern and Contemporary Art</td>
<td>Special subjects of study assigned for individual research; discussion of reports by seminar members.</td>
<td>1-99</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 8800</td>
<td>Seminar in American Art</td>
<td>Special subjects of study assigned for individual research; discussion of reports by seminar members.</td>
<td>1-99</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 9080</td>
<td>Readings for PhD Dissertation in Art History and Archaeology</td>
<td>Reading, critical evaluation of literature of special fields of art history and/or archaeology.</td>
<td>1-99</td>
<td>Instructor's consent</td>
</tr>
</tbody>
</table>
Credit Hour: 1-99
Prerequisites: instructor's consent

AR_H_A 9090: Doctoral Dissertation Research in Art History and Archaeology
Individual research leading to preparation of the Ph.D. dissertation. Graded on a S/U basis only.
Credit Hour: 1-99
Prerequisites: instructor's consent