Art-Printmaking (ART_PRNT)

**ART_PRNT 2700: Beginning Printmaking**
Introductory Relief, Intaglio and Lithography techniques in color and black and white including woodcut, linocut reduction, etching; aquatint, dry point, photo mechanics and pronto plate lithography. May be repeated to six hours maximum. Expendable materials fee required.

**Credit Hours:** 3

**ART_PRNT 2730: Serigraphy**
Introduces methods, materials, and techniques of printmaking with the silk screen. Payment of expendable materials expense is required. May repeat to 6 hours maximum.

**Credit Hours:** 3

**Prerequisites:** ART_GNRL 1030

**Recommended:** one semester of Drawing

**ART_PRNT 3700: Intermediate Printmaking**
Continuing work in litho, intaglio, relief or serigraphy. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART_PRNT 2700

**ART_PRNT 4700: Advanced Printmaking**
Advanced study in relief, intaglio, lithographic and/or serigraphy printmaking with emphasis on individual creative expression. May be repeatable to 15 hours. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART_PRNT 3700

**ART_PRNT 4785: Problems in Printmaking**
Problems in Printmaking.

**Credit Hour:** 1-3

**Prerequisites:** departmental consent

**ART_PRNT 7700: Graduate Printmaking**
Graduate level study in relief, intaglio or lithographic printmaking with emphasis on individual creative expression. May repeat to 15 hours maximum. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART_PRNT 4700

**ART_PRNT 7785: Problems in Printmaking**
Credit Hour: 1-3

**Prerequisites:** ART_PRNT 7700 and departmental consent

**ART_PRNT 8700: Graduate Printmaking II**
Continuation of ART_PRNT 7700. Repeatable to 15 hours.

**Credit Hours:** 3

**Prerequisites:** ART_PRNT 7700 or equivalent