

# Art - Visual Studies (ART\_VS)

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## **ART\_VS 1020: Introduction to Visual Studies**

Introduction to the many ways material culture and visual media fashion, construct, preserve, and challenge cultural beliefs and values.

**Credit Hours:** 3

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## **ART\_VS 1020H: Introduction to Visual Studies - Honors**

Introduction to the many ways material culture and visual media fashion, construct, preserve, and challenge cultural beliefs and values. Prerequisites: Honors eligibility required.

**Credit Hours:** 3

**Prerequisites:** ENGLSH 1000 may be required on some sections

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## **ART\_VS 1020HW: Introduction to Visual Studies - Honors/Writing Intensive**

Introduction to the many ways material culture and visual media fashion, construct, preserve, and challenge cultural beliefs and values. Prerequisites: Honors eligibility required.

**Credit Hours:** 3

**Prerequisites:** ENGLSH 1000 may be required on some sections

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## **ART\_VS 1020W: Introduction to Visual Studies - Writing Intensive**

Introduction to the many ways material culture and visual media fashion, construct, preserve, and challenge cultural beliefs and values.

**Credit Hours:** 3

**Prerequisites:** ENGLSH 1000

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## **ART\_VS 1030: 2-D Materials and Methods**

(Art Foundations) Study of the basic principles and elements of two-dimensional composition in art. These principles of organization are the bases for expression and critical analysis of the visual arts. Students will create several studio projects exploring design variables, while employing a range of tools and materials from drawing to digital methods.

**Credit Hours:** 3

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## **ART\_VS 1040: 3-D Materials and Methods**

A foundational course designed to familiarize students with the elements and principles of three-dimensional design as well as some of the materials, tools, processes and techniques used in the creation of sculptural art. Study and development of formal aesthetic ideas, conceptual vocabulary and technical skills is emphasized. Expendable materials fee required.

**Credit Hours:** 3

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## **ART\_VS 1050: Drawing: Materials and Methods**

This course focuses on the fundamentals of visual hierarchy, composition, and pictorial space in drawing. Emphasis on linear perspective and the language of light and shadow using black and white media (graphite, charcoal and/or conte crayon). Development of skills and concepts in drawing based on historical models, lectures, demonstrations and critiques. Students may not receive credit for

both ART\_VS 1050 and ART\_VS 1060. Both courses provide the Art Foundations Beginning Drawing requirement.

**Credit Hours:** 3

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## **ART\_VS 1050H: Drawing: Materials and Methods - Honors**

This course focuses on the fundamentals of visual hierarchy, composition, and pictorial space in drawing. Emphasis on linear perspective and the language of light and shadow using black and white media (graphite, charcoal and/or conte crayon). Development of skills and concepts in drawing based on historical models, lectures, demonstrations and critiques. Students may not receive credit for both ART\_VS 1050 and ART\_VS 1060. Both courses provide the Art Foundations Beginning Drawing requirement.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

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## **ART\_VS 1060: Drawing: Digital Methods**

This course focuses on the fundamentals of visual hierarchy, composition, and pictorial space in drawing with a focus on using Digital Media. Emphasis is placed on linear perspective and the language of light and shadow. The development of skills and concepts for a contemporary approach to drawing are based on historical models, lectures, demonstrations, and critiques. Students are required to use Digital Media in this course (iPad, stylus, etc.). Students may not receive credit for both ART\_VS 1050 and ART\_VS 1060. Both courses provide the Art Foundations Beginning Drawing requirement.

**Credit Hours:** 3

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## **ART\_VS 1100: Ceramics for Non-Majors**

This course focuses on the fundamentals of hand-building with clay for non-School of Visual Studies majors. Students learn the technical processes involved in forming and firing within the context of historical and contemporary ceramics. In addition to making, students engage in research as well as learn how to discuss artwork through the critique process. Expendable materials fee.

**Credit Hours:** 3

**Prerequisites:** Restricted to NON-School of Visual Studies majors only

**Recommended:** ART\_VS 1040

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## **ART\_VS 1500: Painting for Non-Majors**

This course covers the basics of painting for non-School of Visual Studies majors. It offers an opportunity for students to work with some of the ideas, materials, and techniques of paint as visual language within a context of historical and contemporary painting. In addition to making, students engage in research as well as the critique process. Sections either in oil or acrylic; contact instructor. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** Restricted to NON-School of Visual Studies majors only

**Recommended:** ART\_VS 1050

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## **ART\_VS 1920: Introduction to Digital Media Production**

(same as ENGLSH 1880, FILMS\_VS 1880, DST\_VS 1880, COMMUN 1880). Introduction to concepts and skills for Digital Storytelling, including media literacy and forms of narrative manifested historically and currently across a range of media. This course focuses on theories and concepts

that support the critical analysis and creation of contemporary narrative in digital form with particular attention to audio, visual and written communication. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** BA/BFA art majors only through early registration

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**ART\_VS 2000: Color Theory**

An investigation of various color systems and their application to art.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1030

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**ART\_VS 2001: Topics in Art**

Special studies in studio art; covers subjects not included in regularly offered courses. Topics course are repeatable for up to 6 credits per individual topic.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent

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**ART\_VS 2005: Topics in Art - Humanities**

Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic.

**Credit Hour:** 1-3

**Prerequisites:** Instructor's consent

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**ART\_VS 2005H: Topics in Art - Humanities - Honors**

Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent

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**ART\_VS 2020: International Summer Study Abroad in Art**

A three-week study abroad in studio art with required participation in scheduled excursions to art-related sites. Students create original art for review at schedule critiques in The Netherlands. May be repeated once for credit. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** consent of the instructor

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**ART\_VS 2030: Context and Culture**

The purpose of this course is to give students a contextual framework for engaging with the visual arts, focusing on the 20th century and today. Through lectures, videos, readings, and more we build a foundation for thinking, talking, and writing about art, especially works and movements that might be challenging for the novice to understand. Topics such as empathy, looking and perception, identity, politics, and money in the arts will be covered.

**Credit Hours:** 3

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**ART\_VS 2030H: Context and Culture - Honors**

The purpose of this course is to give students a contextual framework for engaging with the visual arts, focusing on the 20th century and today. Through lectures, videos, readings, and more we build a foundation for

thinking, talking, and writing about art, especially works and movements that might be challenging for the novice to understand. Topics such as empathy, looking and perception, identity, politics, and money in the arts will be covered.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

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**ART\_VS 2040: Sophomore Seminar**

This course is a bridge between contemporary art practices and developing a strong independent studio practice. Students develop a foundational sense of being a visual artist from the perspective of studio practice, professional application and creating an artistic identity through contemporary theory and short critical writings. Students will learn how to document and create a digital platform for their work, as well as search for internships, residencies and other professional arts opportunities. Through lectures, demonstrations, student collaborations, and visits with the local arts community, students will create a sphere of professional influences. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1030, ART\_VS 1040 and ART\_VS 1050

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**ART\_VS 2100: Hand-Built Ceramics**

This course focuses on the fundamentals of hand-building with clay. Students learn the technical processes involved in forming and firing within the context of historical and contemporary ceramics. In addition to making, students participate in the critique process and engage in research to begin to develop a personal aesthetic. Expendable materials fee.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1040 or instructor consent

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**ART\_VS 2210: Beginning Color Drawing**

Beginning Color Drawing is a second level drawing course that places emphasis on practice and materials with a focus on forming a basic understanding of how color works in practical application. Students will craft projects meant to orient them to the material action of colored pencils, chalk pastels, oil pastels, and other media. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1050, ART\_VS 1060 or instructor's consent

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**ART\_VS 2240: Comics and Cartooning: Writing with Pictures**

(same as DST\_VS 2240). This course is designed to introduce students at every level of artistic ability to the work of creating comics. As such, students can expect a nuanced, hands-on investigation of the power and complexity of the comics form, including character design, page layout, panel construction, and the image/text relationship. Students will experiment with various techniques and genres, practicing memoir, journalism, poetry, and fiction in the comics form, in addition to developing a vocabulary for engaging comics critically. Graded on A-F basis only.

**Credit Hours:** 3

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**ART\_VS 2310: Papermaking and Artists' Books**

Students will learn the process of making handmade paper including how to process and beat plant materials to make pulp and a variety of sheet-

forming techniques. Students will utilize handmade paper to create artist books utilizing a variety of bindings, structures and conceptual content. The term "artists' books" refers to publications that have been conceived as artworks in their own right. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1030 or ART\_VS 1040 or consent of instructor

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#### **ART\_VS 2320: Weaving**

Weaving techniques including pattern draft, tapestry, ikat and other structural techniques will be taught using the floor loom. Weaving as a process is ancient, but also has a strong representation and role in contemporary art and technology. Woven structure is formed from a warp, vertical threads stretched taut through a loom, and weft, the horizontal threads passed back and forth through the warp by the weaver, to create the grid of fabric. The process of weaving is binary, the structure is determined by lifting and lowering the threads of the warp. The more complex the lift pattern, the more complex the weave of the fabric. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1030 or ART\_VS 1040 or consent of instructor

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#### **ART\_VS 2320H: Weaving - Honors**

Weaving techniques including pattern draft, tapestry, ikat and other structural techniques will be taught using the floor loom. Weaving as a process is ancient, but also has a strong representation and role in contemporary art and technology. Woven structure is formed from a warp, vertical threads stretched taut through a loom, and weft, the horizontal threads passed back and forth through the warp by the weaver, to create the grid of fabric. The process of weaving is binary, the structure is determined by lifting and lowering the threads of the warp. The more complex the lift pattern, the more complex the weave of the fabric. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1030 or ART\_VS 1040 or consent of instructor; Honors eligibility required

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#### **ART\_VS 2500: Beginning Painting**

Introduces primary techniques of painting. Emphasis on conceptualization of visual perception (understanding how we see) and the creative processes (understanding how we create). Sections either in oil or acrylic; contact instructor. Expendable material fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1050, or ART\_VS 1060 or instructor's consent

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#### **ART\_VS 2600: Digital Photography**

Introduction to photography within an art context; digital workflow including use of camera, software, and digital output methods; and a survey of both contemporary and historical topics related to visual and conceptual concerns. Digital camera with RAW capability and manual aperture + shutter controls required. DSLR recommended. Payment of expendable materials fee required.

**Credit Hours:** 3

**Recommended:** ART\_VS 1030, ART\_VS 1040, ART\_VS 1050

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#### **ART\_VS 2700: Etching and Relief Printmaking**

Introduction to etching and relief printing techniques to create original works of art. Processes include copper and laser etching, linocut, woodcut, drypoint, collography, mezzotint, and color printing. This course engages concepts of originality, reproduction, pop culture and the cultural record. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1030 or ART\_VS 1050 or consent of instructor

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#### **ART\_VS 2730: Screen Printing**

Introduction to large format screen printing to create original works of art. Processes include CMYK reduction, photo-based screen printing, screen building and registration. Students will be exposed to an historical focus on the history of screen-printing as central to Pop Art and social critique. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1030 or ART\_VS 1050 or consent of instructor

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#### **ART\_VS 2800: Beginning Sculpture**

Investigation of sculptural form, composition and meaning through a variety of materials and technologies. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1040 or instructor's consent

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#### **ART\_VS 2810: Experimental Media I**

Ordering and structuring materials into compositional forms, using various media, traditional as well as new. Subject matter will vary each semester.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1040 or instructor's consent

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#### **ART\_VS 2820: Beginning Welding And Casting**

This course is intended to foster critical thinking, creative problem solving, and cultural/visual literacy through the introduction of sculptural welding and metal casting techniques. Projects will address the sculptural methods of manipulation, addition, and substitution as well as the principles of three-dimensional design. Students will become conversant with MIG and gas welding as well as centrifugal and ceramic shell casting. The relationship of form and content will be discussed during class critiques. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1040

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#### **ART\_VS 3001: Topics in Art**

Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic. Enrollment limited to students with junior standing.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent

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#### **ART\_VS 3005: Topics in Art - Humanities**

Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic.

**Credit Hour:** 1-3

**Prerequisites:** Instructor's consent

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**ART\_VS 3005H: Topics in Art - Humanities Honors**

Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent

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**ART\_VS 3020: International Summer Study Abroad in Art**

A three-week study abroad in studio art with required participation in scheduled excursions to art-related sites. Students create original art for review at schedule critiques in The Netherlands. May be repeated once for credit. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** consent of the instructor

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**ART\_VS 3030: Undergraduate Internship in Art**

Special learning situations not covered by coursework. Credit standards pre-arranged with dept. Limit on total hours of problems courses applies. Enrollment limited to Art and Art Education majors with Junior Standing.

**Credit Hour:** 1-3

**Prerequisites:** departmental consent

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**ART\_VS 3100: Wheel-Thrown Ceramics**

This course introduces students to the discipline of throwing on the potters' wheel to create a wide variety of vessel forms. These techniques are explored within the context of historical and contemporary ceramics. Students engage in personal research to inform their making as well as participate in the critique process. Expendable materials fee.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 2100

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**ART\_VS 3200: Portrait Drawing**

Development of drawing techniques with an emphasis on the portrait. May be repeated to 15 hours maximum. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1050 or ART\_VS 1060 and ART\_VS 2210

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**ART\_VS 3210: Intermediate Color Drawing**

Continuation of ART\_VS 2210 with emphasis on design and organization. May be repeated to 9 hours maximum. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1050 and ART\_VS 2210

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**ART\_VS 3220: Anatomical Drawing**

Anatomical structure of human figure as it relates to art. Drawing from live model; emphasis on gross anatomy as defined by skeletal and muscular structure. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1050 and ART\_VS 2210

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**ART\_VS 3230: Beginning Illustration**

(same as DST\_VS 3230). An introduction to visual problem solving from initial concept through final execution. Emphasis in drawing and painting skills and exploration of mixed media techniques including drawing from the model. Graded on A-F basis only. .

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1050 and ART\_VS 2210

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**ART\_VS 3240: The Graphic Novel**

This drawing course focuses on sequential narrative art and its relationship to the graphic novel. The term, "graphic novel" represents a broad range of styles, formats and genres from simple comics to highly rendered illustrations. Lectures provide an introduction to some of the most highly respected works from the early twentieth century onward. Expendable materials fee required. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1050 and ART\_VS 2210

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**ART\_VS 3300: Fibers and Material Studies**

Continuation of fibers emphasizing surface design (dyeing, textile printing), embroidery, papermaking and artists' books. Rigorous critical dialogue communicates social and political discourse intertwined to the Fibers discipline. Analog and digital technologies, global textile production, gender and sexuality, craftivism, community and sustainable making are topics explored and techniques taught inform visual communication for all art media.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 2310 or ART\_VS 2320 or consent of instructor

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**ART\_VS 3500: Intermediate Painting**

This is course provides a bridge between beginning and advanced painting. Student work will build on the structured assignments in the beginning course (ARTPA\_VS 2500) to the more self-directed work expected in advanced art courses. Students will develop skills and critical thinking around how to make paintings that are visually dynamic yet also conceptually interesting and innovative. This course begins the process of creating a cohesive project in painting and a body of work as a professional artist. May be repeated to 9 hours maximum. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 2500

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**ART\_VS 3600: Black and White Photography**

Exploration of black and white film photography centering on the 4x5 inch large format camera. All camera and darkroom equipment is provided by the program. Students will learn traditional analog developing and printing as well as methods for digitizing film and large format inkjet printing from scanned negatives. Additionally, students transition to more independently conceived artwork. Payment of expendable material fee is required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 2600

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**ART\_VS 3610: Studio Photography**

Studio Photography is an intermediate-level photography course emphasizing technical skills needed to perform support work within a

photographic studio. The student will learn color management; studio hardware and software related to the contemporary photography studio including but not limited to digital capture; scanning; studio lighting; color management, and printing.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 2600

**Recommended:** ART\_VS 3600

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#### **ART\_VS 3700: Intermediate Printmaking**

Intermediate printmaking focuses on strengthening all printmaking processes (Etching, Relief, Screen Printing, Lithography, Photo mechanics, Collagraphy and Monotype) towards an emphasis in concept, critique and portfolio building. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 2700 or ART\_VS 2730 or consent of instructor

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#### **ART\_VS 3800: Intermediate Sculpture**

Continuation of ART\_VS 2800. This course is designed to allow the student to pursue self-initiated imagery and ideas through the manipulation of mass and volume in time/space. A wide range of materials and techniques are available including the following: substitution casting (resin or bronze), subtraction (stone or wood), manipulation (terra-cotta or plaster), addition (welding, mixed media or assemblage) and/or time (video or performance). The relationship of form and content will be discussed during class critiques.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 2800 or ART\_VS 2820

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#### **ART\_VS 3900: RISO: An Introduction**

Introduction to the Risograph Digital Duplicator (RISO), emphasizing visual and material experimentation. The course introduces students to the RISO's integrated scanner bed, and students will produce a portfolio of printed matter exploring color-mixing through overprint, image and text, iterative making, and visual and material collage.

**Credit Hours:** 3

**Recommended:** ART\_VS 1020; ART\_VS 1030; ART\_VS 1050

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#### **ART\_VS 4001: Topics in Art**

Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent

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#### **ART\_VS 4001H: Topics in Art - Honors**

Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic. Enrollment limited to students with Honors Eligibility.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent

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#### **ART\_VS 4005H: Topics in Art - Humanities Honors**

Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent

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#### **ART\_VS 4030: Video Art and the Moving Image**

(same as FILMS\_VS 4030; cross-leveled with ART\_VS 7030). Video as a fine art form intersecting with sculpture, experimental filmmaking, DIY and Internet culture. Theoretical and historical knowledge is integrated with studio practice. Students create video works in Adobe Premiere Pro, demonstrating technical ability and aesthetic vision. May be repeated up to 9 hours maximum.

**Credit Hours:** 3

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#### **ART\_VS 4040: 2-D Portfolio Development**

This course will provide an intensive experience in the development of a portfolio of personal work outside the traditional media boundaries. Students will explore media relevant to their particular needs and begin to explore the connections between their work and contemporary art and culture through readings, discussions and critiques. Expendable Materials Fee Required. May be repeated t 6 credits. Enrollment limited to students with Junior Standing. Recommended: 3000-level or above course in one of the following media areas: Drawing, Painting or Printmaking.

**Credit Hours:** 3

**Prerequisites:** instructor's consent required

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#### **ART\_VS 4050: Performance Art**

(cross-leveled with ART\_VS 7050). This studio art course will survey the practices in Performance Art and its intersections with visual and media-based art, experimental theater, music and dance. Modules will include performance and: the object, culture, the mediatized body and alternative spaces. Graded on A-F basis only. May be repeated up to 9 hours maximum.

**Credit Hours:** 3

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#### **ART\_VS 4051: Environmental Art**

(same as ENV\_SC 4051; cross-leveled with ART\_VS 7051, ART\_VS 7810). This course explores environmental art as it emerged in contemporary art practice in the 1960's and 70's to the ways in which artists work within and engage the environment in diverse art forms today from site-responsive sculpture to eco-activism. Course content will be delivered through short presentations, video viewings, readings and practicum exercises that will build the foundation knowledge leading to the creation of an on-site environmental art project students will work on over the course of the semester.

**Credit Hours:** 3

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#### **ART\_VS 4100: Ceramics Practice**

This course encourages a student's continued aesthetic development through creative experimentation with ceramic materials and techniques. Students participate in group discussions and critiques. Expendable materials fee. May be repeated to 15 hours maximum.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 3100

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#### **ART\_VS 4110: Ceramics Portfolio**

This course allows students to focus on developing a cohesive portfolio of ceramic artwork. Students will choose their own explorations,

technically and conceptually, while working closely with faculty to create a professional body of work. Any or all ceramic processes may be used. May be repeated to 15 hours maximum. Expendable materials fee.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 4100

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**ART\_VS 4185: Problems in Ceramics**

Problems in Ceramics.

**Credit Hour:** 1-3

**Prerequisites:** Instructor consent required

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**ART\_VS 4200: Drawing Portfolio**

This course will provide an intensive experience in the development of a portfolio of artwork. Students will explore the connections between their work and contemporary art. May be repeated 3 times. Expendable Materials Fee Required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1050, ART\_VS 2210, and ANY 3000 level Drawing course (ART\_VS 3200 or ART\_VS 3210 or ART\_VS 3220 or ART\_VS 3230 or ART\_VS 3240)

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**ART\_VS 4210: Advanced Color Drawing**

Continuation of ART\_VS 3210 with emphasis on the expressive properties of color in figural compositions. Repeatable to 15 hours. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1050, ART\_VS 2210 and ART\_VS 3210

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**ART\_VS 4220: Advanced Anatomical Drawing**

Continuation of ART\_VS 3220 with and emphasis on formal analysis of the figure in drawing based on superficial and deep anatomical structure. May be repeated to 15 hour maximum. Expendable materials fee required.

**Credit Hours:** 3

**Recommended:** ART\_VS 2210 and ART\_VS 3200 before taking this class

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**ART\_VS 4230: Advanced Illustration**

Further development of conceptual problem solving skills and technical proficiency through self generated assignments. Emphasis is placed on portfolio development by exploring sequential and narrative themes. Topics include contract, copyrights, and the art of freelancing. Students are advised to take the course a minimum of two times. May be repeated to 15 hours maximum. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 1050 and ART\_VS 2210

**Recommended:** ART\_VS 3230

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**ART\_VS 4285: Problems in Drawing**

Problems in Drawing.

**Credit Hour:** 1-3

**Prerequisites:** Instructor's consent required

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**ART\_VS 4300: Advanced Fibers and Material Studies**

Exploration of aesthetic concepts, development of creative research and instruction in advanced fiber techniques within medium selected by student. Students who have previously taken Weaving will learn advanced techniques including complex pattern draft, digital weaving on the Thread Controller 2 (TC2) loom, and warp painting. Rigorous critical dialogue communicates social and political discourse intertwined to the Fibers discipline. Analog and digital technologies, global textile production, gender and sexuality, craftivism, community and sustainable making are topics explored and techniques taught inform visual communication for all art media. Expendable materials fee required. May repeat to 15 hours maximum.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 3300 or instructor approval

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**ART\_VS 4385: Problems in Fibers**

Supervised research in creative fibers. Expendable materials fee required.

**Credit Hour:** 1-3

**Prerequisites:** Instructor's consent required

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**ART\_VS 4500: Advanced Painting: Portfolio**

This course will provide an intensive experience in the development of a portfolio of artwork in painting. Students will explore the connections between their work and contemporary art. May be repeated to 15 hours maximum. Cross-listed with other advanced art classes so students may be working in a range of media. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 3500

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**ART\_VS 4510: Career Development for Visual Artists**

(cross-leveled with ART\_VS 7510). Examination of professional opportunities available in the Creative Economy; development of a framework for career planning, professional portfolio, and personal business plan.

**Credit Hours:** 3

**Prerequisites:** sophomore standing and consent of instructor

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**ART\_VS 4512: Principles of Arts Entrepreneurship**

(same as MUS\_GENL 4512, THEATR 4512; cross-leveled with ART\_VS 7512, MUS\_GENL 7512, THEATR 7512). This course provides a solid foundation on the core principles of entrepreneurial practice. The focus here is on the development, creation, and implementation of new arts ventures. Students will identify career objectives and develop a framework for achieving it. In addition, students will receive an in-depth survey of the commercial arts industry world, with emphasis on career opportunities within the music recording, performing, music retail, and music management sectors.

**Credit Hours:** 3

**Prerequisites:** Sophomore standing

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**ART\_VS 4512H: Principles of Arts Entrepreneurship - Honors**

(same as MUS\_GENL 4512, THEATR 4512; cross-leveled with ART\_VS 7512, MUS\_GENL 7512, THEATR 7512). This course provides a solid foundation on the core principles of entrepreneurial practice. The focus here is on the development, creation, and implementation of new

arts ventures. Students will identify career objectives and develop a framework for achieving it. In addition, students will receive an in-depth survey of the commercial arts industry world, with emphasis on career opportunities within the music recording, performing, music retail, and music management sectors. Prerequisites: Sophomore standing; Honors eligibility required

**Credit Hours:** 3

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**ART\_VS 4514: Arts Engagement**

(same as MUS\_GENL 4514, THEATR 4514; cross-leveled with MUS\_GENL 7514, ART\_VS 7514, THEATR 7514). This course introduces undergraduate and graduate students to the broad field of community engagement in the arts. Students will explore case studies of community arts engagement within US contexts, examine how arts engagement can foster economic and cultural growth, and explore creative placemaking as a kind of community arts engagement. The course culminates with students proposing a creative placemaking project that draws on each student's arts background, creative and/or research interests, and works in dialogue with the needs and assets of a particular community.

**Credit Hours:** 3

**Prerequisites:** Sophomore standing and instructor's consent

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**ART\_VS 4516: Arts Finance**

(same as MUS\_GENL 4516, THEATR 4516; cross-leveled with THEATR 7516, MUS\_GENL 7516, ART\_VS 7516). Students will learn the basics of budgeting, grant writing, fundraising, and other forms of fiscal development for arts-based organizations, programs, and individual projects.

**Credit Hours:** 3

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**ART\_VS 4540: Visual Arts Entrepreneurship Practicum**

(cross-leveled with ART\_VS 7540). Students either A) design and execute an entrepreneurial arts leadership project in the community, or B) complete an internship (and accompanying report) with an approved partner organization, supervised by the instructor.

**Credit Hour:** 1-2

**Prerequisites:** Sophomore standing and instructor's consent

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**ART\_VS 4585: Problems in Painting**

Problems in Painting. Enrollment limited to students who have taken ART\_VS 4500.

**Credit Hour:** 1-3

**Prerequisites:** Instructor consent

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**ART\_VS 4600: Advanced Photography**

Advanced studio course in photography focuses on a process of production, critique, and revision. Students pursue a self-directed body of work made in direct relationship to photography's expanding definition; its past and present position within the the arts; and within the diverse landscape of imaging practices and visual culture. Payment of expendable material fee is required. May repeat up to 15 hours maximum.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 2600 and ART\_VS 3600

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**ART\_VS 4685: Problems in Photography**

Supervised research in creative photography.

**Credit Hour:** 1-3

**Prerequisites:** Instructor's consent

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**ART\_VS 4700: Advanced Printmaking**

An advanced study of all printmaking processes with an emphasis in experimentation towards finalizing a fully realized fine art portfolio for a career in art. This class focuses on the refinement of all printmaking processes, critique and individual creative expression. May be repeatable to 15 hours. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 2700 or ART\_VS 2730 and ART\_VS 3700

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**ART\_VS 4785: Problems in Printmaking**

An intense independent study of printmaking processes designed around the student's particular academic goals.

**Credit Hour:** 1-3

**Prerequisites:** Instructor's consent required

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**ART\_VS 4800: Advanced Sculpture**

This course will build skills acquired in ART\_VS 3800. Includes welding, casting, carving and assemblage with emphasis on the development of a personal visual language. May repeat to 15 hours maximum.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 3800

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**ART\_VS 4810: Experimental Media III**

Continuation of ART\_VS 3810. May repeat to 15 hours maximum.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 3810

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**ART\_VS 4885: Problems in Sculpture**

Problems in Sculpture.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent

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**ART\_VS 4975: Senior Seminar in Art**

A capstone course for the undergraduate art degree with emphasis on the production of a written statement relating to the students' visual research.

**Credit Hours:** 3

**Prerequisites:** senior standing and ENGLISH 1000

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**ART\_VS 4975W: Senior Seminar in Art - Writing Intensive**

A capstone course for the undergraduate art degree with emphasis on the production of a written statement relating to the students' visual research.

**Credit Hours:** 3

**Prerequisites:** senior standing and ENGLISH 1000

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**ART\_VS 4976: Design - Senior Seminar**

Capstone for undergraduate graphic design students. Emphasis placed on research and writing about the theory and practice of design. Students connect with Graphic Design Alumni with the Alumni Lecture Series. All students will participate in a final, mandatory, formal portfolio review.

**Credit Hours:** 3

**Prerequisites:** senior standing and ENGLSH 1000

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**ART\_VS 4976W: Design - Senior Seminar - Writing Intensive**

Capstone for undergraduate graphic design students. Emphasis placed on research and writing about the theory and practice of design. Students connect with Graphic Design Alumni with the Alumni Lecture Series. All students will participate in a final, mandatory, formal portfolio review.

**Credit Hours:** 3

**Prerequisites:** senior standing and ENGLSH 1000

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**ART\_VS 4977: Capstone: BFA Exhibition**

Capstone for BFA in VISUAL STUDIES tracks which culminates in a gallery exhibition. Emphasis placed on preparation, professionalization, and presentation of undergraduate creative research in a public exhibition. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 4040

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**ART\_VS 7000: Graduate Art - Studio Practice and Critique**

Art studio practice emphasis on individual creative expression. Course may be repeated for up to 15 credit hours. Expendable materials fee required. Graded on A-F basis only. Prerequisites: Graduate Art Major

**Credit Hours:** 3

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**ART\_VS 7001: Topics in Art**

Special studies in studio art at the graduate level; covers subjects not included in regularly offered courses. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**ART\_VS 7005: Topics in Art - Humanities**

Special studies in graduate level studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topics.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent

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**ART\_VS 7020: International Summer Study Abroad in Art**

A three-week study abroad in studio art with required participation in scheduled excursions to art-related sites. Students create original art for review at schedule critiques in The Netherlands. May be repeated once for credit. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** consent of the instructor

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**ART\_VS 7030: Video Art and the Moving Image**

(cross-leveled with ART\_VS 4030). Video as a fine art form intersecting with sculpture, experimental filmmaking, DIY and Internet culture.

Theoretical and historical knowledge is integrated with studio practice. Students create video works in Adobe Premiere Pro, demonstrating technical ability and aesthetic vision. May be repeated up to 9 hours maximum.

**Credit Hours:** 3

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**ART\_VS 7050: Performance Art**

(cross-leveled with ART\_VS 4050) This studio art course will survey the practices in Performance Art and its intersections with visual and media-based art, experimental theater, music and dance. Modules will include performance and: the object, culture, the mediated body body, culture and alternative spaces. Graded on A-F basis only.

**Credit Hours:** 3

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**ART\_VS 7051: Environmental Art**

(cross-leveled with ART\_VS 4051, ENV\_SC 4051). This course explores environmental art as it emerged in contemporary art practice in the 1960's and 70's to the ways in which artists work within and engage the environment in diverse art forms today from site-responsive sculpture to eco-activism. Course content will be delivered through short presentations, video viewings, readings and practicum exercises that will build the foundation knowledge leading to the creation an on-site environmental art project students will work on over the course of the semester. Graduates will also conduct a research project on a subject related to the course focus. Graded on A-F basis only.

**Credit Hours:** 3

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**ART\_VS 7085: Problems in Art**

Individual study in a subject area to be proposed by the student and approved by the instructor. The student will meet periodically on a regular basis with the instructor to review progress on the work assigned. May be repeated for credit. Graded on A-F basis only.

**Credit Hour:** 1-3

**Prerequisites:** for students with strong preparation in Art; departmental consent

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**ART\_VS 7100: Graduate Ceramics**

Advanced study of ceramic form, surface and concept with emphasis on directed development of individual work. Payment of expendable materials expense is required. May be repeated to 18 hours maximum.

**Credit Hours:** 3

**Prerequisites:** Instructor's consent required

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**ART\_VS 7110: Graduate Ceramic Sculpture**

Directed development of individual work. Payment of expendable materials expense is required. May be repeated to 18 hours maximum.

**Credit Hours:** 3

**Prerequisites:** Instructor's consent required

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**ART\_VS 7185: Problems in Ceramics**

Graduate level work in ceramics.

**Credit Hour:** 1-3

**Prerequisites:** ART\_VS 7100 and ART\_VS 7110 and instructor's consent required



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**ART\_VS 7200: Graduate Drawing**

Drawing with emphasis on individual creative expression. May repeat to 18 hours maximum. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** Graduate Art Major

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**ART\_VS 7285: Problems in Drawing**

Problems in drawing.

**Credit Hour:** 1-3

**Prerequisites:** ART\_VS 7200 and instructor's consent

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**ART\_VS 7300: Graduate Fibers**

Advanced technical and aesthetic study in medium of choice with emphasis on development of the individual student's ideas and goals. Expendable materials fee required. May repeat to 15 hours maximum.

**Credit Hours:** 3

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**ART\_VS 7385: Problems in Fibers**

Graduate level work in fibers. Expendable materials fee required.

**Credit Hour:** 1-3

**Prerequisites:** ART\_VS 7300 and instructor's consent required

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**ART\_VS 7500: Graduate Painting**

Advanced study. Emphasis on individual creative expression. May repeat to 18 hours maximum. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** graduate Art major

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**ART\_VS 7510: Career Development for Visual Artists**

(cross-leveled with ART\_VS 4510). Examination of professional opportunities available in the Creative Economy; development of a framework for career planning, professional portfolio, and personal business plan.

**Credit Hours:** 3

**Prerequisites:** Instructor's consent

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**ART\_VS 7512: Principles of Arts Entrepreneurship**

(same as MUS\_GENL 7512, THEATR 7512; cross-leveled with MUS\_GENL 4512, THEATR 4512, ART\_VS 4512). This course provides a solid foundation on the core principles of entrepreneurial practice. The focus here is on the development, creation, and implementation of new arts ventures. Students will identify career objectives and develop a framework for achieving it. In addition, students will receive an in-depth survey of the commercial arts industry world, with emphasis on career opportunities within the music recording, performing, music retail, and music management sectors.

**Credit Hours:** 3

**Prerequisites:** Graduate standing and instructor's consent

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**ART\_VS 7514: Arts Engagement**

(same as MUS\_GENL 7514, THEATR 7514; cross-leveled with MUS\_GENL 4514, ART\_VS 4514, THEATR 4514). This course introduces graduate students to the broad field of community

engagement in the arts. Students will explore case studies of community arts engagement within US contexts, examine how arts engagement can foster economic and cultural growth, and explore creative placemaking as a kind of community arts engagement. The course culminates with students proposing a creative placemaking project that draws on each student's arts background, creative and/or research interests, and works in dialogue with the needs and assets of a particular community. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Graduate standing and consent of instructor

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**ART\_VS 7516: Arts Finance**

(same as MUS\_GENL 7516, THEATR 7516; cross-leveled with MUS\_GENL 4516, ARTGE\_VS 4516, THEATR 4516). Students will learn the basics of budgeting, grant writing, fundraising, and other forms of fiscal development for arts-based organizations, programs, and individual projects. Graded on A-F basis only.

**Credit Hours:** 3

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**ART\_VS 7540: Visual Arts Entrepreneurship Practicum**

(cross-leveled with ART\_VS 4540). Students either A) design and execute an entrepreneurial music leadership project in the community, or B) complete an internship (and accompanying report) with an approved partner organization, supervised by the instructor.

**Credit Hours:** 2

**Prerequisites:** ART\_VS 7510 or instructor's consent

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**ART\_VS 7585: Problems in Painting**

Independent studio practice including critical evaluation of student's creative work. Individual study in painting is to be proposed by the student and approved by the instructor. The student will meet on a regular basis with the instructor to review student progress. May be repeated for credit. Graded on A-F basis only.

**Credit Hour:** 1-3

**Prerequisites:** ART\_VS 7500 and instructor's consent required

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**ART\_VS 7600: Graduate Photography**

Advanced technical study with emphasis on development of the individual student's creative ideas. Payment of expendable materials expense is required. May repeat to 15 hours maximum.

**Credit Hours:** 3

**Prerequisites:** Instructor's consent required

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**ART\_VS 7685: Problems in Photography**

Supervised research in creative photography.

**Credit Hour:** 1-3

**Prerequisites:** Instructor's consent required

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**ART\_VS 7700: Graduate Printmaking**

Graduate level study in all processes of printmaking with a focus on exploring thesis themes within the history and concept of print based art. May repeat to 15 hours maximum. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** Instructor's consent required

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**ART\_VS 7785: Problems in Printmaking**

An intense independent study designed around the graduate student's particular academic goals.

**Credit Hour:** 1-3

**Prerequisites:** ART\_VS 7700 and instructor's consent

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**ART\_VS 7800: Graduate Sculpture**

Payment of expendable materials expense is required. May repeat to 15 hours maximum.

**Credit Hours:** 3

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**ART\_VS 7885: Problems in Sculpture**

Problems in Sculpture.

**Credit Hour:** 1-3

**Prerequisites:** ART\_VS 7800 and instructor's consent required

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**ART\_VS 7960: Graduate New Media I**

This course serves as a portfolio development course for students in the New Media MFA track. This course gives students the time and space to develop larger projects in either video art, installation, or animation within a cohesive, student directed, conceptual framework. Students should also develop language on how their projects are situated within contemporary art world, through the creation and revision of artist statements. Students produce conceptual projects and engage in critiques of student work. Graded on A-F basis only.

**Credit Hours:** 3

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**ART\_VS 8000: Graduate Art - Advanced Studio Practice and Critique**

Continuation of ART\_VS 7000. Art studio practice with emphasis on individual creative expression. Course may be repeated for up to 15 credit hours. Expendable materials fee required. Graded on A-F basis only. Prerequisites: Graduate Art Major

**Credit Hours:** 3

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**ART\_VS 8001: Topics in Art**

Special studies in graduate level studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic.

**Credit Hour:** 1-3

**Prerequisites:** instructor's consent

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**ART\_VS 8090: MFA Thesis Exhibition Documentation**

Preparation of materials deemed necessary to document in a permanent form the thesis exhibition. Credit will be granted upon the satisfactory completion of the document, which will be retained by the Department of Art. Required of all MFA candidates. Graded on S/U basis only.

**Credit Hour:** 1

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**ART\_VS 8100: Graduate Ceramics II**

Continuation of ART\_VS 7100. Repeatable to 15 hours.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 7100 or instructor's consent

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**ART\_VS 8200: Graduate Drawing II**

Continuation of ART\_VS 7200. Repeatable to 15 hours.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 7200 or instructor's consent required

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**ART\_VS 8300: Graduate Fibers II**

Continuation of ART\_VS 7300. Expendable materials fee required. May repeat to 15 hours maximum.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 7300 or instructor's consent

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**ART\_VS 8500: Graduate Painting II**

Continuation of ART\_VS 7500. Repeatable to 15 hours.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 7500 or instructor's consent

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**ART\_VS 8600: Graduate Photography II**

Continuation of ART\_VS 7600. Repeatable to 15 hours.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 7600 or instructor's consent

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**ART\_VS 8700: Graduate Printmaking II**

Continuation of ART\_VS 7700. Repeatable to 15 hours.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 7700 or instructor's consent required

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**ART\_VS 8800: Graduate Sculpture II**

Continuation of ART\_VS 7800. Repeatable to 15 hours.

**Credit Hours:** 3

**Prerequisites:** ART\_VS 7800 or instructor's consent required

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**ART\_VS 9010: Graduate Studio Seminar**

Practical and philosophical concerns of the visual artist. Mandated for all MFA candidates.

**Credit Hours:** 2

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