Art Ceramics - Visual Studies (ARTCE_VS)

**ARTCE_VS 1100: Introduction to Ceramics**
This course focuses on the fundamentals of hand-building with clay for non-School of Visual Studies majors. Students learn the technical processes involved in forming and firing within the context of historical and contemporary ceramics. In addition to making, students engage in research as well as learn how to discuss artwork through the critique process. Expendable materials fee.

**Credit Hours:** 3  
**Recommended:** ARTGE_VS 1040

**ARTCE_VS 2100: Hand-Built Ceramics**
This course focuses on the fundamentals of hand-building with clay. Students learn the technical processes involved in forming and firing within the context of historical and contemporary ceramics. In addition to making, students participate in the critique process and engage in research to begin to develop a personal aesthetic. Expendable materials fee.

**Credit Hours:** 3  
**Prerequisites:** ARTCE_VS 1040 or instructor consent

**ARTCE_VS 3100: Wheel-Thrown Ceramics**
This course introduces students to the discipline of throwing on the potters' wheel to create a wide variety of vessel forms. These techniques are explored within the context of historical and contemporary ceramics. Students engage in personal research to inform their making as well as participate in the critique process. Expendable materials fee.

**Credit Hours:** 3  
**Prerequisites:** ARTCE_VS 2100

**ARTCE_VS 4100: Ceramics Practice**
This course encourages a student's continued aesthetic development through creative experimentation with ceramic materials and techniques. Students participate in group discussions and critiques. Expendable materials fee. May be repeated to 15 hours maximum.

**Credit Hours:** 3  
**Prerequisites:** ARTCE_VS 3100

**ARTCE_VS 4110: Ceramics Portfolio**
This course allows students to focus on developing a cohesive portfolio of ceramic artwork. Students will choose their own explorations, technically and conceptually, while working closely with faculty to create a professional body of work. Any or all ceramic processes may be used. May be repeated to 15 hours maximum. Expendable materials fee.

**Credit Hours:** 3  
**Prerequisites:** ARTCE_VS 4100

**ARTCE_VS 4185: Problems in Ceramics**
Problems in Ceramics.

**Credit Hour:** 1-3  
**Prerequisites:** Instructor consent required

**ARTCE_VS 7100: Graduate Ceramics**
Advanced study of ceramic form, surface and concept with emphasis on directed development of individual work. Payment of expendable materials expense is required. May be repeated to 18 hours maximum.

**Credit Hours:** 3  
**Prerequisites:** Instructor's consent required

**ARTCE_VS 7110: Graduate Ceramic Sculpture**
Directed development of individual work. Payment of expendable materials expense is required. May be repeated to 18 hours maximum.

**Credit Hours:** 3  
**Prerequisites:** Instructor's consent required

**ARTCE_VS 7185: Problems in Ceramics**
Graduate level work in ceramics.

**Credit Hour:** 1-3  
**Prerequisites:** ARTCE_VS 7100 and ARTCE_VS 7110 and instructor's consent required

**ARTCE_VS 8100: Graduate Ceramics II**
Continuation of ARTCE_VS 7100. Repeatable to 15 hours.

**Credit Hours:** 3  
**Prerequisites:** ARTCE_VS 7100 or instructor's consent