Art Fibers - Visual Studies (ARTFI_VS)

ARTFI_VS 2300: Beginning Fibers
Introduction to fibers emphasizing surface design (dyeing, textile printing), embroidery, papermaking and artists’ books. Expendable materials fee required.

Credit Hours: 3

ARTFI_VS 3300: Fibers and Material Studies
Continuation of fibers emphasizing surface design (dyeing, textile printing), embroidery, papermaking and artists’ books. Rigorous critical dialogue communicates social and political discourse intertwined to the Fibers discipline. Analog and digital technologies, global textile production, gender and sexuality, craftivism, community and sustainable making are topics explored and techniques taught inform visual communication for all art media. Expendable materials fee required.

Credit Hours: 3
Prerequisites: ARTFI_VS 2300 or ARTFI_VS 2310 or consent of instructor

ARTFI_VS 4300: Advanced Fibers and Material Studies
Exploration of aesthetic concepts, development of creative research and instruction in advanced fiber techniques within medium selected by student. Students who have previously taken Weaving will learn advanced techniques including complex pattern draft, digital weaving on the Thread Controller 2 (TC2) loom, and warp painting. Rigorous critical dialogue communicates social and political discourse intertwined to the Fibers discipline. Analog and digital technologies, global textile production, gender and sexuality, craftivism, community and sustainable making are topics explored and techniques taught inform visual communication for all art media. Expendable materials fee required. May repeat to 15 hours maximum.

Credit Hours: 3
Prerequisites: ARTFI_VS 3300 or instructor approval

ARTFI_VS 4385: Problems in Fibers
Supervised research in creative fibers. Expendable materials fee required.

Credit Hour: 1-3
Prerequisites: Instructor's consent required

ARTFI_VS 8300: Graduate Fibers II
Continuation of ARTFI_VS 7300. Expendable materials fee required. May repeat to 15 hours maximum.

Credit Hours: 3
Prerequisites: ARTFI_VS 7300 or instructor's consent