Art Fibers - Visual Studies (ARTFI_VS)

ARTFI_VS 2300: Beginning Fibers
Introduction to fibers emphasizing surface design (dyeing, textile printing), embroidery, papermaking and artists' books. Expendable materials fee required.

Credit Hours: 3

ARTFI_VS 3300: Intermediate Fibers
Continuation of ARTFI_VS 2300 with emphasis on weaving, papermaking, and artists' books. Rigorous critical dialogue communicates social and political discourse intertwined to the Fibers discipline. Analog and digital technologies, global textile production, gender and sexuality, craftivism, community and sustainable making are topics explored and techniques taught inform visual communication for all art media. Expendable materials fee required.

Credit Hours: 3
Prerequisites: ARTFI_VS 2300

ARTFI_VS 4300: Advanced Fibers
Exploration of aesthetic concepts, development of creative research and instruction in advanced fiber techniques within medium selected by student. Expendable materials fee required. May repeat to 15 hours maximum.

Credit Hours: 3
Prerequisites: ARTFI_VS 3300 or instructor approval

ARTFI_VS 4385: Problems in Fibers
Supervised research in creative fibers. Expendable materials fee required.

Credit Hour: 1-3
Prerequisites: Instructor's consent required

ARTFI_VS 7300: Graduate Fibers
Advanced technical and aesthetic study in medium of choice with emphasis on development of the individual student's ideas and goals. Expendable materials fee required. May repeat to 15 hours maximum.

Credit Hours: 3
Prerequisites: ARTFI_VS 4300

ARTFI_VS 7385: Problems in Fibers
Graduate level work in fibers.

Credit Hour: 1-3
Prerequisites: ARTFI_VS 7300 and departmental consent

ARTFI_VS 8300: Graduate Fibers II
Continuation of ART_FIBR 7300. Repeatable to 15 hours.

Credit Hours: 3
Prerequisites: ARTFI_VS 7300 or equivalent