Art General - Visual Studies (ARTGE_VS)

ARTGE_VS 1010: Introduction to Art
Basic practice in drawing, painting, design. Exploratory course for beginners.
Credit Hours: 3
Prerequisites: Restricted to Non-majors only

ARTGE_VS 1020: Introduction to Visual Studies
Introduction to the many ways material culture and visual media fashion, construct, preserve, and challenge cultural beliefs and values.
Credit Hours: 3
Prerequisites: ENGLISH 1000 may be required on some sections

ARTGE_VS 1020H: Introduction to Visual Studies - Honors
Introduction to the many ways material culture and visual media fashion, construct, preserve, and challenge cultural beliefs and values. Prerequisites: Honors eligibility required.
Credit Hours: 3
Prerequisites: ENGLISH 1000 may be required on some sections

ARTGE_VS 1020HW: Introduction to Visual Studies - Honors/Writing Intensive
Introduction to the many ways material culture and visual media fashion, construct, preserve, and challenge cultural beliefs and values. Prerequisites: Honors eligibility required.
Credit Hours: 3
Prerequisites: ENGLISH 1000 may be required on some sections

ARTGE_VS 1020W: Introduction to Visual Studies - Writing Intensive
Introduction to the many ways material culture and visual media fashion, construct, preserve, and challenge cultural beliefs and values.
Credit Hours: 3
Prerequisites: ENGLISH 1000

ARTGE_VS 1030: Basic 2-D Design
(Art Foundations) Study of the basic principles and elements of two-dimensional composition in art. These principles of organization are the bases for expression and critical analysis of the visual arts. Students will create several studio projects exploring design variables, while employing a range of tools and materials from drawing to digital methods.
Credit Hours: 3

ARTGE_VS 1040: Basic 3-D Design
A foundational course designed to familiarize students with the elements and principles of three-dimensional design as well as some of the materials, tools, processes and techniques used in the creation of sculptural art. Study and development of formal aesthetic ideas, conceptual vocabulary and technical skills is emphasized. Expendable materials fee required.
Credit Hours: 3

ARTGE_VS 1920: Introduction to Digital Media Production
(same as ENGLISH 1880, FILMS_VS 1880, DST_VS 1880, COMMUN 1880). Introduction to concepts and skills for Digital Storytelling, including media literacy and forms of narrative manifested historically and currently across a range of media. This course focuses on theories and concepts that support the critical analysis and creation of contemporary narrative in digital form with particular attention to audio, visual and written communication. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: BA/BFA art majors only through early registration

ARTGE_VS 2000: Color Theory
An investigation of various color systems and their application to art.
Credit Hours: 3
Prerequisites: ARTGE_VS 1030

ARTGE_VS 2001: Topics in Art
Special studies in studio art; covers subjects not included in regularly offered courses. Topics course are repeatable for up to 6 credits per individual topic.
Credit Hour: 1-3
Prerequisites: instructor's consent

ARTGE_VS 2005H: Topics in Art - Humanities - Honors
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.
Credit Hour: 1-3
Prerequisites: instructor's consent

ARTGE_VS 2020: International Summer Study Abroad
A four-week study abroad in studio art with required participation in scheduled excursions to art-related sites. Students create original art for review at schedule critiques in 1) Florence, Italy and surrounding cities, or 2) The Netherlands and Belgium. May be repeated once for credit.
Credit Hours: 4

ARTGE_VS 2030: Context and Culture
The purpose of this course is to give journalism students a framework for engaging with the visual arts, with a focus on the 20th century and today. Our goal is to conduct a foundation for thinking, talking and writing about the visual arts, especially works and movements that might be challenging for the novice to understand.
Credit Hours: 3

ARTGE_VS 2030H: Context and Culture - Honors
The purpose of this course is to give journalism students a framework for engaging with the visual arts, with a focus on the 20th century and today. Our goal is to conduct a foundation for thinking, talking and writing
about the visual arts, especially works and movements that might be challenging for the novice to understand.

Credit Hours: 3
Prerequisites: Honors eligibility required

ARTGE_VS 2040: Sophomore Seminar
This course is a bridge between contemporary art practices and developing a strong independent studio practice. Students develop a foundational sense of being a visual artist from the perspective of studio practice, professional application and creating an artistic identity through contemporary theory and short critical writings. Students will learn how to document and create a digital platform for their work, as well as search for internships, residencies and other professional arts opportunities. Through lectures, demonstrations, student collaborations, and visits with the local arts community, students will create a sphere of professional influences. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: ARTGE_VS 1030, ARTGE_VS 1040 and ARTDR_VS 1050

ARTGE_VS 3001: Topics in Art
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic. Enrollment limited to students with junior standing.

Credit Hour: 1-3
Prerequisites: instructor's consent

ARTGE_VS 3005: Topics in Art - Humanities
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic.

Credit Hour: 1-3
Prerequisites: Instructor's consent

ARTGE_VS 3005H: Topics in Art - Humanities Honors
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.

Credit Hour: 1-3
Prerequisites: instructor's consent

ARTGE_VS 3020: International Summer Study Abroad
A four-week study abroad in studio art with required participation in scheduled excursions to art-related sites. Students create original art for review at scheduled critiques in 1) Florence, Italy and surrounding cities, or 2) The Netherlands and Belgium. May be repeated once for credit.

Credit Hours: 4
Prerequisites: instructor's consent

ARTGE_VS 3030: Undergraduate Internship in Art
Special learning situations not covered by coursework. Credit standards pre-arranged with dept. Limit on total hours of problems courses applies. Enrollment limited to Art and Art Education majors with Junior Standing.

Credit Hour: 1-3
Prerequisites: departmental consent

ARTGE_VS 4001: Topics in Art
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic.

Credit Hour: 1-3
Prerequisites: instructor's consent

ARTGE_VS 4001H: Topics in Art - Honors
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic. Enrollment limited to students with Honors Eligibility.

Credit Hour: 1-3
Prerequisites: instructor's consent

ARTGE_VS 4005H: Topics in Art - Humanities Honors
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.

Credit Hour: 1-3
Prerequisites: instructor's consent

ARTGE_VS 4001: Topics in Art
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic.

Credit Hour: 1-3
Prerequisites: instructor's consent

ARTGE_VS 4030: Video Art and the Moving Image
(same as FILMS_VS; cross-leveled with ARTGN_VS 7030). Video as a fine art form intersecting with sculpture, experimental filmmaking, DIY and Internet culture. Theoretical and historical knowledge is integrated with studio practice. Students create video works in Adobe Premiere Pro, demonstrating technical ability and aesthetic vision. May be repeated up to 9 hours maximum.

Credit Hours: 3

ARTGE_VS 4040: 2-D Portfolio Development
This course will provide an intensive experience in the development of a portfolio of personal work outside the traditional media boundaries. Students will explore media relevant to their particular needs and begin to explore the connections between their work and contemporary art and culture through readings, discussions and critiques. Expendable Materials Fee Required. May be repeated t 6 credits. Enrollment limited to students with Junior Standing. Recommended: 3000-level or above course in one of the following media areas: Drawing, Painting or Printmaking.

Credit Hours: 3
Prerequisites: instructor's consent required

ARTGE_VS 4050: Performance Art
(cross-leveled with ARTGN_VS 7050). This studio art course will survey the practices in Performance Art and its intersections with visual and media-based art, experimental theater, music and dance. Modules will include performance and: the object, culture, the mediatized body and alternative spaces. Graded on A-F basis only. May be repeated up to 9 hours maximum.

Credit Hours: 3
ARTGE_VS 4975: Senior Seminar in Art
A capstone course for the undergraduate art degree with emphasis on the production of a written statement relating to the students' visual research.

Credit Hours: 3
Prerequisites: senior standing and ENGLSH 1000

ARTGE_VS 4975W: Senior Seminar in Art - Writing Intensive
A capstone course for the undergraduate art degree with emphasis on the production of a written statement relating to the students’ visual research.

Credit Hours: 3
Prerequisites: senior standing and ENGLSH 1000

ARTGE_VS 4976: Design - Senior Seminar
Capstone for undergraduate art students who are interested in graphic design. Emphasis placed on research and writing about the theory and practice of design. Students connect with Graphic Design Alumni who are working in the field of design. All students will participate in a final, formal portfolio review.

Credit Hours: 3
Prerequisites: senior standing and ENGLSH 1000

ARTGE_VS 4976W: Design - Senior Seminar - Writing Intensive
Capstone for undergraduate art students who are interested in graphic design. Emphasis placed on research and writing about the theory and practice of design. Students connect with Graphic Design Alumni who are working in the field of design. All students will participate in a final, formal portfolio review.

Credit Hours: 3
Prerequisites: senior standing and ENGLSH 1000

ARTGE_VS 7000: Graduate Art - Studio Practice and Critique
Art studio practice emphasis on individual creative expression. Course may be repeated for up to 15 credit hours. Expendable materials fee required. Graded on A-F basis only. Prerequisites: Graduate Art Major

Credit Hours: 3

ARTGE_VS 7001: Topics in Art
Special studies in studio art at the graduate level; covers subjects not included in regularly offered courses. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: instructor's consent

ARTGE_VS 7005: Topics in Art - Humanities
Special studies in graduate level studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topics.

Credit Hour: 1-3
Prerequisites: instructor's consent

ARTGE_VS 7020: International Summer Study Abroad
A four-week study abroad in studio art with required participation in scheduled excursions to art-related sites. Students create original art for review at scheduled critiques in 1) Florence, Italy and surrounding cities, or 2) The Netherlands and Belgium. May be repeated for credit.

Credit Hours: 4

ARTGE_VS 7030: Video Art and the Moving Image
(cross-leveled with ARTGN_VS 4030). Video as a fine art form intersecting with sculpture, experimental filmmaking, DIY and Internet culture. Theoretical and historical knowledge is integrated with studio practice. Students create video works in Adobe Premiere Pro, demonstrating technical ability and aesthetic vision. May be repeated up to 9 hours maximum.

Credit Hours: 3

ARTGE_VS 7050: Performance Art
(cross-leveled with ARTGN_VS 4050). This studio art course will survey the practices in Performance Art and its intersections with visual and media-based art, experimental theater, music and dance. Modules will include performance and: the object, culture, the mediatized body body, culture and alternative spaces. Graded on A-F basis only.

Credit Hours: 3

ARTGE_VS 7085: Problems in Art
Individual study in a subject area to be proposed by the student and approved by the instructor. The student will meet periodically on a regular basis with the instructor to review progress on the work assigned. May be repeated for credit. Graded on A-F basis only.

Credit Hours: 1-3
Prerequisites: for students with strong preparation in Art; departmental consent

ARTGE_VS 8000: Graduate Art - Advanced Studio Practice and Critique
Continuation of ARTGN_VS 7000. Art studio practice with emphasis on individual creative expression. Course may be repeated for up to 15 credit hours. Expendable materials fee required. Graded on A-F basis only. Prerequisites: Graduate Art Major

Credit Hours: 3

ARTGE_VS 8001: Topics in Art
Special studies in graduate level studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic.

Credit Hour: 1-3
Prerequisites: instructor's consent

ARTGE_VS 8070: Graduate Art - Theory and Context
Contextualizing artwork in culture, history, and theory. May be repeated up to 18 hours for credit. Graded on A-F basis only

Credit Hours: 3
Prerequisites: Graduate Art standing

ARTGE_VS 8090: MFA Thesis Exhibition Documentation
Preparation of materials deemed necessary to document in a permanent form the thesis exhibition. Credit will be granted upon the satisfactory
completion of the document, which will be retained by the Department of Art. Required of all MFA candidates. Graded on S/U basis only.

**Credit Hour:** 1

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**ARTGE_VS 9010: Graduate Studio Seminar**
Practical and philosophical concerns of the visual artist. Mandated for all MFA candidates.

**Credit Hour:** 1-2