Art General - Visual Studies (ARTGE_VS)
that might be challenging for the novice to understand. Topics such as empathy, looking and perception, identity, politics, and money in the arts will be covered.

**Credit Hours:** 3
**Prerequisites:** Honors eligibility required

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**ARTGE_VS 2040: Sophomore Seminar**
This course is a bridge between contemporary art practices and developing a strong independent studio practice. Students develop a foundational sense of being a visual artist from the perspective of studio practice, professional application and creating an artistic identity through contemporary theory and short critical writings. Students will learn how to document and create a digital platform for their work, as well as search for internships, residencies and other professional arts opportunities. Through lectures, demonstrations, student collaborations, and visits with the local arts community, students will create a sphere of professional influences. Graded on A-F basis only.

**Credit Hours:** 3
**Prerequisites:** ARTGE_VS 1030, ARTGE_VS 1040 and ARTDR_VS 1050

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**ARTGE_VS 3001: Topics in Art**
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic. Enrollment limited to students with junior standing.

**Credit Hours:** 1-3
**Prerequisites:** instructor's consent

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**ARTGE_VS 3005: Topics in Art - Humanities**
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic.

**Credit Hours:** 1-3
**Prerequisites:** Instructor's consent

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**ARTGE_VS 3005H: Topics in Art - Humanities Honors**
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.

**Credit Hours:** 1-3
**Prerequisites:** instructor's consent

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**ARTGE_VS 3020: International Summer Study Abroad in Art**
A three-week study abroad in studio art with required participation in scheduled excursions to art-related sites. Students create original art for review at schedule critiques in The Netherlands. May be repeated once for credit. Graded on A-F basis only.

**Credit Hours:** 3
**Prerequisites:** consent of the instructor

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**ARTGE_VS 3030: Undergraduate Internship in Art**
Special learning situations not covered by coursework. Credit standards pre-arranged with dept. Limit on total hours of problems courses applies. Enrollment limited to Art and Art Education majors with Junior Standing.

**Credit Hours:** 1-3

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**ARTGE_VS 3030H: Undergraduate Internship in Art - Honors**
Special learning situations not covered by coursework. Credit standards pre-arranged with dept. Limit on total hours of problems courses applies. Enrollment limited to students with Junior Standing. Recommended: 3000-level or above course in one of the following media areas: Drawing, Painting or Printmaking.

**Credit Hours:** 3
**Prerequisites:** instructor's consent required

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**ARTGE_VS 4001: Topics in Art**
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic. Enrollment limited to students with Honors Eligibility.

**Credit Hours:** 1-3
**Prerequisites:** instructor's consent

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**ARTGE_VS 4001H: Topics in Art - Honors**
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic. Enrollment limited to students with Honors Eligibility.

**Credit Hours:** 1-3
**Prerequisites:** instructor's consent

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**ARTGE_VS 4005H: Topics in Art - Humanities Honors**
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.

**Credit Hours:** 1-3
**Prerequisites:** instructor's consent

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**ARTGE_VS 4001: Topics in Art**
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.

**Credit Hours:** 1-3
**Prerequisites:** instructor's consent

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**ARTGE_VS 4005H: Topics in Art - Humanities Honors**
Special studies in studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to six credits per individual topic. Enrollment limited to students with Honors Eligibility.

**Credit Hours:** 1-3
**Prerequisites:** instructor's consent

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**ARTGE_VS 4030: Video Art and the Moving Image**
(same as FILMS_VS 4030; cross-leveled with ARTGE_VS 7030). Video as a fine art form intersecting with sculpture, experimental filmmaking, DIY and Internet culture. Theoretical and historical knowledge is integrated with studio practice. Students create video works in Adobe Premiere Pro, demonstrating technical ability and aesthetic vision. May be repeated up to 9 hours maximum.

**Credit Hours:** 3

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**ARTGE_VS 4040: 2-D Portfolio Development**
This course will provide an intensive experience in the development of a portfolio of personal work outside the traditional media boundaries. Students will explore media relevant to their particular needs and begin to explore the connections between their work and contemporary art and culture through readings, discussions and critiques. Expendable Materials Fee Required. May be repeated up to 6 credits. Enrollment limited to students with Junior Standing. Recommended: 3000-level or above course in one of the following media areas: Drawing, Painting or Printmaking.

**Credit Hours:** 3
**Prerequisites:** instructor's consent required

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**ARTGE_VS 4050: Performance Art**
(cross-leveled with ARTGE_VS 7050). This studio art course will survey the practices in Performance Art and its intersections with visual and media-based art, experimental theater, music and dance. Modules will include performance and: the object, culture, the mediated body and alternative spaces. Graded on A-F basis only. May be repeated up to 9 hours maximum.

**Credit Hours:** 3
ARTGE_VS 4975: Senior Seminar in Art
A capstone course for the undergraduate art degree with emphasis on the production of a written statement relating to the students' visual research.

Credit Hours: 3
Prerequisites: senior standing and ENGLSH 1000

ARTGE_VS 4975W: Senior Seminar in Art - Writing Intensive
A capstone course for the undergraduate art degree with emphasis on the production of a written statement relating to the students' visual research.

Credit Hours: 3
Prerequisites: senior standing and ENGLSH 1000

ARTGE_VS 4976: Design - Senior Seminar
Capstone for undergraduate graphic design students. Emphasis placed on research and writing about the theory and practice of design. Students connect with Graphic Design Alumni with the Alumni Lecture Series. All students will participate in a final, mandatory, formal portfolio review.

Credit Hours: 3
Prerequisites: senior standing and ENGLSH 1000

ARTGE_VS 4976W: Design - Senior Seminar - Writing Intensive
Capstone for undergraduate graphic design students. Emphasis placed on research and writing about the theory and practice of design. Students connect with Graphic Design Alumni with the Alumni Lecture Series. All students will participate in a final, mandatory, formal portfolio review.

Credit Hours: 3
Prerequisites: senior standing and ENGLSH 1000

ARTGE_VS 7000: Graduate Art - Studio Practice and Critique
Art studio practice emphasis on individual creative expression. Course may be repeated for up to 15 credit hours. Expendable materials fee required. Graded on A-F basis only. Prerequisites: Graduate Art Major

Credit Hours: 3

ARTGE_VS 7001: Topics in Art
Special studies in studio art at the graduate level; covers subjects not included in regularly offered courses. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: instructor's consent

ARTGE_VS 7005: Topics in Art - Humanities
Special studies in graduate level studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic.

Credit Hour: 1-3
Prerequisites: instructor's consent

ARTGE_VS 7020: International Summer Study Abroad in Art
A three-week study abroad in studio art with required participation in scheduled excursions to art-related sites. Students create original art for review at schedule critiques in The Netherlands. May be repeated once for credit. Graded on A-F basis only.

Credit Hours: 3

ARTGE_VS 7030: Video Art and the Moving Image
(cross-leveled with ARTGE_VS 4030) Video as a fine art form intersecting with sculpture, experimental filmmaking, DIY and Internet culture. Theoretical and historical knowledge is integrated with studio practice. Students create video works in Adobe Premiere Pro, demonstrating technical ability and aesthetic vision. May be repeated up to 9 hours maximum.

Credit Hours: 3

ARTGE_VS 7050: Performance Art
(cross-leveled with ARTGe_VS 4050) This studio art course will survey the practices in Performance Art and its intersections with visual and media-based art, experimental theater, music and dance. Modules will include performance and: the object, culture, the mediated body body, culture and alternative spaces. Graded on A-F basis only.

Credit Hours: 3

ARTGE_VS 7070: Graduate Art - Theory and Context
Contextualizing artwork in culture, history, and theory. May be repeated up to 9 hours maximum.

Credit Hours: 3

ARTGE_VS 7085: Problems in Art
Individual study in a subject area to be proposed by the student and approved by the instructor. The student will meet periodically on a regular basis with the instructor to review progress on the work assigned. May be repeated for credit. Graded on A-F basis only.

Credit Hour: 1-3
Prerequisites: for students with strong preparation in Art; departmental consent

ARTGE_VS 8000: Graduate Art - Advanced Studio Practice and Critique
Continuation of ARTGE_VS 7000. Art studio practice with emphasis on individual creative expression. Course may be repeated for up to 15 credit hours. Expendable materials fee required. Graded on A-F basis only. Prerequisites: Graduate Art Major

Credit Hours: 3

ARTGE_VS 8001: Topics in Art
Special studies in graduate level studio art; covers subjects not included in regularly offered courses. Topics courses are repeatable for up to 6 credits per individual topic.

Credit Hour: 1-3
Prerequisites: instructor's consent

ARTGE_VS 8070: Graduate Art - Theory and Context
Contextualizing artwork in culture, history, and theory. May be repeated up to 18 hours for credit. Graded on A-F basis only

Credit Hours: 3
Prerequisites: Graduate Art standing

ARTGE_VS 8090: MFA Thesis Exhibition Documentation
Preparation of materials deemed necessary to document in a permanent form the thesis exhibition. Credit will be granted upon the satisfactory completion of the document, which will be retained by the Department of Art. Required of all MFA candidates. Graded on S/U basis only.
Credit Hour: 1

ARTGE_VS 9010: Graduate Studio Seminar
Practical and philosophical concerns of the visual artist. Mandated for all MFA candidates.

Credit Hours: 2