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# Art Painting - Visual Studies (ARTPA\_VS)

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## **ARTPA\_VS 2500: Beginning Painting**

Introduces primary techniques of painting. Emphasis on conceptualization of visual perception (understanding how we see) and the creative processes (understanding how we create). Sections either in oil or acrylic; contact instructor. Expendable material fee required.

**Credit Hours:** 3

**Prerequisites:** ARTDR\_VS 1050 or instructor's consent

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## **ARTPA\_VS 3500: Intermediate Painting**

This is course provides a bridge between beginning and advanced painting. Student work will build on the structured assignments in the beginning course (ARTPA\_VS 2500) to the more self-directed work expected in advanced art courses. Students will develop skills and critical thinking around how to make paintings that are visually dynamic yet also conceptually interesting and innovative. This course begins the process of creating a cohesive project in painting and a body of work as a professional artist. May be repeated to 9 hours maximum. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ARTPA\_VS 2500

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## **ARTPA\_VS 4500: Advanced Painting: Portfolio**

This course will provide an intensive experience in the development of a portfolio of artwork in painting. Students will explore the connections between their work and contemporary art. May be repeated to 15 hours maximum. Cross-listed with other advanced art classes so students may be working in a range of media. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ARTPA\_VS 3500

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## **ARTPA\_VS 4585: Problems in Painting**

Problems in Painting. Enrollment limited to students who have taken ARTPA\_VS 4500.

**Credit Hour:** 1-3

**Prerequisites:** Instructor consent

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## **ARTPA\_VS 7500: Graduate Painting**

Advanced study. Emphasis on individual creative expression. May repeat to 18 hours maximum. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** graduate Art major

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## **ARTPA\_VS 7585: Problems in Painting**

Independent studio practice including critical evaluation of student's creative work. Individual study in painting is to be proposed by the student and approved by the instructor. The student will meet on a regular basis with the instructor to review student progress. May be repeated for credit. Graded on A-F basis only.

**Credit Hour:** 1-3

**Prerequisites:** ARTPA\_VS 7500 and instructor's consent required

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## **ARTPA\_VS 8500: Advanced Graduate Painting**

Continuation of ARTPA\_VS 7500. Repeatable to 15 hours.

**Credit Hours:** 3

**Prerequisites:** ARTPA\_VS 7500 or instructor's consent

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## **ARTPA\_VS 8570: Graduate Painting - Theory and Context**

Contextualizing artwork in culture, history, and theory. Repeatable to 18 hours for credit. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Graduate Art standing

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## **ARTPA\_VS 8585: Problems in Painting II**

Advanced independent studio practice including critical evaluation of student's creative work. Individual study in painting is to be proposed by the student and approved by the instructor. The student will meet on a regular basis with the instructor to review student progress. May be repeated for credit. Graded on A-F basis only.

**Credit Hour:** 1-3

**Prerequisites:** For students with strong preparation in Art; instructor's consent; ARTPA\_VS 7585

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