Art Painting - Visual Studies

ARTPA_VS 2500: Beginning Painting
Introduces primary techniques of painting. Emphasis on conceptualization of visual perception (understanding how we see) and the creative processes (understanding how we create). Sections either in oil or acrylic; contact instructor. Expendable material fee required.

Credit Hours: 3

ARTPA_VS 2510: Beginning Watercolor Painting
Theory, practice of painting in water color from still life, landscape, figure. Expendable materials fee required.

Credit Hours: 3

ARTPA_VS 3500: Intermediate Painting
This course provides a bridge between beginning and advanced painting. Student work will build on the structured assignments in the beginning course (ARTPA_VS 2500) to the more self-directed work expected in advanced art courses. Students will develop skills and critical thinking around how to make paintings that are visually dynamic yet also conceptually interesting and innovative. This course begins the process of creating a cohesive project in painting and a body of work as a professional artist. May be repeated to 9 hours maximum. Expendable materials fee required.

Credit Hours: 3
Prerequisites: ARTPA_VS 2500

ARTPA_VS 3510: Intermediate Watercolor Painting
Continuation of ARTPA_VS 2510. Theory and practice of painting in watercolor. May be repeated to 9 hours maximum. Expendable materials fee required.

Credit Hours: 3
Prerequisites: ARTPA_VS 2510

ARTPA_VS 4500: Advanced Painting: Portfolio
This course will provide an intensive experience in the development of a portfolio of artwork in painting. Students will explore the connections between their work and contemporary art. May be repeated to 15 hours maximum. Cross-listed with other advanced art classes so students may be working in a range of media. Expendable materials fee required.

Credit Hours: 3
Prerequisites: ARTPA_VS 3500

ARTPA_VS 4505: Problems in Painting
Advanced independent studio practice including critical evaluation of student's creative work. Individual study in painting is to be proposed by the student and approved by the instructor. The student will meet on a regular basis with the instructor to review student progress. May be repeated for credit. Graded on A-F basis only.

Credit Hours: 1-3
Prerequisites: For students with strong preparation in Art; departmental consent; ART_PNT 7585

ARTPA_VS 4570: Graduate Painting - Theory and Context
Contextualizing artwork in culture, history, and theory. Repeatable to 18 hours for credit. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Graduate Art standing

ARTPA_VS 4585: Problems in Painting II
Advanced independent studio practice including critical evaluation of student's creative work. Individual study in painting is to be proposed by the student and approved by the instructor. The student will meet on a regular basis with the instructor to review student progress. May be repeated for credit. Graded on A-F basis only.

Credit Hours: 1-3
Prerequisites: For students with strong preparation in Art; departmental consent; ART_PNT 7585

ARTPA_VS 7500: Graduate Painting
Advanced study. Emphasis on individual creative expression. May repeat to 18 hours maximum. Expendable materials fee required.

Credit Hours: 3
Prerequisites: Instructor consent

ARTPA_VS 7585: Problems in Painting
Credit Hours: 1-3
Prerequisites: ART_PNT 7500 and departmental consent

ARTPA_VS 8500: Advanced Graduate Painting
Continuation of ART_PNT 7500. Repeatable to 15 hours.

Credit Hours: 3
Prerequisites: ART_PNT 7500 or equivalent

ARTPA_VS 8550: Problems in Painting II
Advanced independent studio practice including critical evaluation of student's creative work. Individual study in painting is to be proposed by the student and approved by the instructor. The student will meet on a regular basis with the instructor to review student progress. May be repeated for credit. Graded on A-F basis only.

Credit Hours: 1-3
Prerequisites: For students with strong preparation in Art; departmental consent; ART_PNT 7585