Art Photo - Visual Studies (ARTPH_VS)

**ARTPH_VS 2600: Digital Photography**
Introduction to photography within an art context; digital workflow including use of camera, software, and digital output methods; and a survey of both contemporary and historical topics related to visual and conceptual concerns. Digital camera with RAW capability and manual aperture + shutter controls required. DSLR recommended. Payment of expendable materials fee required.

**Credit Hours:** 3  
**Recommended:** ARTGE_VS 1030, ARTGE_VS 1040, ARTDR_VS 1050

**ARTPH_VS 3600: Black and White Photography**
Exploration of black and white film photography centering on the 4x5 inch large format camera. All camera and darkroom equipment is provided by the program. Students will learn traditional analog developing and printing as well as methods for digitizing film and large format inkjet printing from scanned negatives. Additionally, students transition to more independently conceived artwork. Payment of expendable material fee is required.

**Credit Hours:** 3  
**Prerequisites:** ARTPH_VS 2600

**ARTPH_VS 4600: Advanced Photography**
Advanced studio course in photography focuses on a process of production, critique, and revision. Students pursue a self-directed body of work made in direct relationship to photography's expanding definition; its past and present position within the the arts; and within the diverse landscape of imaging practices and visual culture. Payment of expendable material fee is required. May repeat up to 15 hours maximum.

**Credit Hours:** 3  
**Prerequisites:** ARTPH_VS 2600 and ARTPH_VS 3600

**ARTPH_VS 4685: Problems in Photography**
Supervised research in creative photography.

**Credit Hour:** 1-3  
**Prerequisites:** Instructor's consent

**ARTPH_VS 8600: Graduate Photography II**
Continuation of ARTPH_VS 7600. Repeatable to 15 hours.

**Credit Hours:** 3  
**Prerequisites:** ARTPH_VS 7600 or instructor's consent

**ARTPH_VS 7600: Graduate Photography**
Advanced technical study with emphasis on development of the individual student's creative ideas. Payment of expendable materials expense is required. May repeat to 15 hours maximum.

**Credit Hours:** 3  
**Prerequisites:** Instructor's consent required

**ARTPH_VS 7685: Problems in Photography**
Supervised research in creative photography.

**Credit Hour:** 1-3  
**Prerequisites:** Instructor's consent required