Art Printmaking - Visual Studies (ARTPR_VS)

ARTPR_VS 2700: Introduction to Etching and Relief Printmaking
Introduction to etching and relief printing techniques to create original works of art. Processes include copper and laser etching, linocut, woodcut, drypoint, collography, mezzotint, and color printing. This course engages concepts of originality, reproduction, pop culture and the cultural record. Expendable materials fee required.

Credit Hours: 3

ARTPR_VS 2730: Introduction to Screen Printing
Introduction to large format screen printing to create original works of art. Processes include CMYK reduction, photo-based screen printing, screen building and registration. Students will be exposed to an historical focus on the history of screen-printing as central to Pop Art and social critique. Expendable materials fee required.

Credit Hours: 3

ARTPR_VS 3700: Intermediate Printmaking
Intermediate printmaking focuses on strengthening all printmaking processes (Etching, Relief, Screen Printing, Lithography, Photo mechanics, Collagraphy and Monotype) towards an emphasis in concept, critique and portfolio building. Expendable materials fee required.

Credit Hours: 3
Recommended: ART_PRNT 2700, ART_PRNT 2730

ARTPR_VS 4700: Advanced Printmaking
An advanced study of all printmaking processes with an emphasis in experimentation towards finalizing a fully realized fine art portfolio for a career in art. This class focuses on the refinement of all printmaking processes, critique and individual creative expression. May be repeatable to 15 hours. Expendable materials fee required.

Credit Hours: 3
Prerequisites: ART_PRNT 2700 or ART_PRNT 2730 and ART_PRNT 3700

ARTPR_VS 4785: Problems in Printmaking
An intense independent study of printmaking processes designed around the student's particular academic goals.

Credit Hour: 1-3
Prerequisites: Instructor's consent required

ARTPR_VS 7700: Graduate Printmaking
Graduate level study in all processes of printmaking with a focus on exploring thesis themes within the history and concept of print based art. May repeat to 15 hours maximum. Expendable materials fee required.

Credit Hours: 3
Prerequisites: departmental consent

ARTPR_VS 7785: Problems in Printmaking
An intense independent study designed around the graduate student's particular academic goals.

Prerequisites: ART_PRNT 7700 and departmental consent

ARTPR_VS 8700: Graduate Printmaking II
Continuation of ART_PRNT 7700. Repeatable to 15 hours.

Credit Hours: 3
Prerequisites: ART_PRNT 7700 or equivalent