ARTPR_VS 2700: Etching and Relief Printmaking
Introduction to etching and relief printing techniques to create original works of art. Processes include copper and laser etching, linocut, woodcut, drypoint, collography, mezzotint, and color printing. This course engages concepts of originality, reproduction, pop culture and the cultural record. Expendable materials fee required.

Credit Hours: 3
Prerequisites: ARTGE_VS 1030 or ARTDR_VS 1050 or consent of instructor

ARTPR_VS 2730: Screen Printing
Introduction to large format screen printing to create original works of art. Processes include CMYK reduction, photo-based screen printing, screen building and registration. Students will be exposed to an historical focus on the history of screen-printing as central to Pop Art and social critique. Expendable materials fee required.

Credit Hours: 3
Prerequisites: ARTGE_VS 1030 or ARTDR_VS 1050 or consent of instructor

ARTPR_VS 3700: Intermediate Printmaking
Intermediate printmaking focuses on strengthening all printmaking processes (Etching, Relief, Screen Printing, Lithography, Photo mechanics, Collagraphy and Monotype) towards an emphasis in concept, critique and portfolio building. Expendable materials fee required.

Credit Hours: 3
Prerequisites: ARTPR_VS 2700 or ARTPR_VS 2730 or consent of instructor

ARTPR_VS 4700: Advanced Printmaking
An advanced study of all printmaking processes with an emphasis in experimentation towards finalizing a fully realized fine art portfolio for a career in art. This class focuses on the refinement of all printmaking processes, critique and individual creative expression. May be repeatable to 15 hours. Expendable materials fee required.

Credit Hours: 3
Prerequisites: ARTPR_VS 2700 or ARTPR_VS 2730 and ARTPR_VS 3700

ARTPR_VS 4785: Problems in Printmaking
An intense independent study of printmaking processes designed around the student's particular academic goals.

Credit Hour: 1-3
Prerequisites: ARTPR_VS 7700 and instructor's consent

ARTPR_VS 7700: Graduate Printmaking
Graduate level study in all processes of printmaking with a focus on exploring thesis themes within the history and concept of print based art. May repeat to 15 hours maximum. Expendable materials fee required.

Credit Hours: 3
Prerequisites: Instructor's consent required