

# Art Printmaking - Visual Studies (ARTPR\_VS)

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## **ARTPR\_VS 2700: Etching and Relief Printmaking**

Introduction to etching and relief printing techniques to create original works of art. Processes include copper and laser etching, linocut, woodcut, drypoint, collography, mezzotint, and color printing. This course engages concepts of originality, reproduction, pop culture and the cultural record. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ARTGE\_VS 1030 or ARTDR\_VS 1050 or consent of instructor

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## **ARTPR\_VS 2730: Screen Printing**

Introduction to large format screen printing to create original works of art. Processes include CMYK reduction, photo-based screen printing, screen building and registration. Students will be exposed to an historical focus on the history of screen-printing as central to Pop Art and social critique. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ARTGE\_VS 1030 or ARTDR\_VS 1050 or consent of instructor

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## **ARTPR\_VS 3700: Intermediate Printmaking**

Intermediate printmaking focuses on strengthening all printmaking processes (Etching, Relief, Screen Printing, Lithography, Photo mechanics, Collagraphy and Monotype) towards an emphasis in concept, critique and portfolio building. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ARTPR\_VS 2700 or ARTPR\_VS 2730 or consent of instructor

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## **ARTPR\_VS 4700: Advanced Printmaking**

An advanced study of all printmaking processes with an emphasis in experimentation towards finalizing a fully realized fine art portfolio for a career in art. This class focuses on the refinement of all printmaking processes, critique and individual creative expression. May be repeatable to 15 hours. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** ARTPR\_VS 2700 or ARTPR\_VS 2730 and ARTPR\_VS 3700

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## **ARTPR\_VS 4785: Problems in Printmaking**

An intense independent study of printmaking processes designed around the student's particular academic goals.

**Credit Hour:** 1-3

**Prerequisites:** Instructor's consent required

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## **ARTPR\_VS 7700: Graduate Printmaking**

Graduate level study in all processes of printmaking with a focus on exploring thesis themes within the history and concept of print based art. May repeat to 15 hours maximum. Expendable materials fee required.

**Credit Hours:** 3

**Prerequisites:** Instructor's consent required

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## **ARTPR\_VS 7785: Problems in Printmaking**

An intense independent study designed around the graduate student's particular academic goals.

**Credit Hour:** 1-3

**Prerequisites:** ARTPR\_VS 7700 and instructor's consent

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## **ARTPR\_VS 8700: Graduate Printmaking II**

Continuation of ARTPR\_VS 7700. Repeatable to 15 hours.

**Credit Hours:** 3

**Prerequisites:** ARTPR\_VS 7700 or instructor's consent required

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