Art Printmaking - Visual Studies (ARTPR_VS)

ARTPR_VS 2700: Introduction to Etching and Relief Printmaking
Introduction to Etching and Relief techniques to create original works of art towards portfolio and concept development. Processes include copper etching, linocut, woodcut, photo and laser etching, aquatint, drypoint, mezzotint, collagraphy, monotype, B&W and color printing. Expendable materials fee required.
Credit Hours: 3

ARTPR_VS 2730: Introduction to Screen Printing
Introduction to large format color screen printing to create original works of art toward portfolio and concept development. Processes include reduction, CMYK, photo based screen printing methods, screen building and registration. Expendable materials fee required.
Credit Hours: 3

ARTPR_VS 3700: Intermediate Printmaking
Intermediate printmaking focuses on strengthening all printmaking processes (Etching, Relief, Screen Printing, Lithography, Photo mechanics, Collagraphy and Monotype) towards an emphasis in concept, critique and portfolio building. Expendable materials fee required
Credit Hours: 3
Recommended: ART_PRNT 2700, ART_PRNT 2730

ARTPR_VS 4700: Advanced Printmaking
An advanced study of all printmaking processes with an emphasis in experimentation towards finalizing a fully realized fine art portfolio for a career in art. This class focuses on the refinement of all printmaking processes, critique and individual creative expression. May be repeatable to 15 hours. Expendable materials fee required.
Credit Hours: 3
Prerequisites: ART_PRNT 2700 or ART_PRNT 2730 and ART_PRNT 3700

ARTPR_VS 4785: Problems in Printmaking
An intense independent study of printmaking processes designed around the student's particular academic goals.
Credit Hour: 1-3
Prerequisites: departmental consent

ARTPR_VS 8700: Graduate Printmaking II
Continuation of ART_PRNT 7700. Repeatable to 15 hours.
Credit Hours: 3
Prerequisites: ART_PRNT 7700 or equivalent

ARTPR_VS 7700: Graduate Printmaking
Graduate level study in all processes of printmaking with a focus on exploring thesis themes within the history and concept of print based art. May repeat to 15 hours maximum. Expendable materials fee required.
Credit Hours: 3
Prerequisites: departmental consent

ARTPR_VS 7785: Problems in Printmaking
An intense independent study designed around the graduate student's particular academic goals.