Black Studies (BL_STU)

BL_STU 1100: Introduction to Swahili and African Culture
Introduction to Swahili and African Culture is a three credit hour course, which serves as a survey of an indigenous African language and the culture of East Africa. There are no prior requirements.
Credit Hours: 3

BL_STU 1250: World Theatre Workshop
(same as THEATR 1250). Provides a diverse ensemble of student performers, writers, and technicians with an intensive immersion in the process of theatrical production through the public presentation of dramatic literature that focuses on global issues of ethnicity and culture.
Credit Hours: 2

BL_STU 1335: Introduction to Soul and Country
(same as MUSIC_NM 1335). Examination of musical cultures signified by “soul” and “country”. Study of the evolution and aesthetics of these genres and how they deal with concepts like identity, class, race, and ethnicity; gender and sexuality; politics and patriotism.
Credit Hours: 3

BL_STU 1410: African American History
(same as HIST 1410). Survey of social, political and economic development to the African American people in American life from 1619 to the present.
Credit Hours: 3

BL_STU 1500: The Black Woman in America
(same as WGST 1500). Review and critiques of a variety of materials about Black women from slavery to present. The course allows students to generate their own view about psychological, social and philosophical impact of the Black women’s struggle on all women.
Credit Hours: 3
Recommended: sophomore standing

BL_STU 1705: Introduction to Black Studies in Culture
Introduction to the concepts, terms, themes, and practices in the study of the African diaspora cultures, through readings in literature, music, and the arts that demonstrate concepts, terms, themes, and practices. Recommended for prospective Black Studies Majors. Program consent for repetition.
Credit Hours: 3

BL_STU 1720: African-American Theatre History
(same as THEATR 1720). A historical and critical analysis of the evolution of African American cultural performance in the American theatre and entertainment industry.
Credit Hours: 3

BL_STU 1790: History of Early Africa
(same as HIST 1790). This course introduces students to the early history of Africa. It focuses on political, social, economic and cultural developments based on primary and secondary sources available in print and online.
Credit Hours: 3

BL_STU 1800: History of Modern Africa
(same as HIST 1800). This course introduces students to the recent history of Africa. It provides them with an opportunity to understand the main challenges Africans faced since colonial times based on primary and secondary sources.
Credit Hours: 3

BL_STU 1810: History of South Africa
(same as HIST 1810). South African Society from the 16th century to the present with an emphasis on the last two centuries and the consolidation of the apartheid state.
Credit Hours: 3

BL_STU 2000: Black Studies
An interdisciplinary introduction to the basic concepts and literature in the disciplines covered by African-American studies. The role of historical, political, social, and economic forces in shaping cultural expression will be stressed.
Credit Hours: 3

BL_STU 2001: Undergraduate Topics in Black Studies-General
Organized study of selected topics. Subjects and credits may vary from semester to semester. Program consent for repetition.
Credit Hour: 1-3

BL_STU 2003: Undergraduate Topics in Black Studies-Behavioral Science
Organized study of selected topics. Subjects, specific content, and credits may vary from semester to semester. Repeatable up to 6 hours with program consent.
Credit Hours: 3

BL_STU 2003W: Undergraduate Topics in Black Studies-Behavioral Science - Writing Intensive
Organized study of selected topics. Subjects, specific content, and credits may vary from semester to semester. Repeatable up to 6 hours with program consent.
Credit Hours: 3

BL_STU 2004: Topics in Black Studies-Social Science
Organized study of selected topics. Subjects, specific content, and credits may vary from semester to semester. Repeatable up to 6 hours with departmental consent.
Credit Hours: 3

BL_STU 2005: Topics in Black Studies - Humanities
Organized study of selected topics focusing on Black history and culture. Specific content may vary from semester to semester and will be announced in advance.
BL_STU 2150: African-American Cinema  
(same as THEATR 2150). Study of the impact of cinema and the entertainment industry on the social perceptions of African-Americans and on African-American culture.  
Credit Hours: 3

BL_STU 2200: Social Inequalities  
(same as SOCIOL 2200). Survey of inequalities based upon criteria such as race, ethnicity, sex, age, religion and social class in contemporary societies. Focus on dynamics by which privilege and inequality are structured.  
Credit Hours: 3

BL_STU 2210: The Black Americans  
(same as SOCIOL 2210.) Analysis of history of blacks in the United States. Assessment of contemporary black community in terms of its institutions, style of life, patterns of work and intergroup relations.  
Credit Hours: 3  
Prerequisites: SOCIOL 1000 or equivalent or instructor's consent

BL_STU 2303: Studies in Black Relationships  
This course examines constructions of Black American coupling and therefore, gender, race, sexuality, and class in the 20th and 21st centuries. Blackness has been and continues to be reconstructed via marriage, dating, and other forms of coupling. Emphasis will be placed on the role of socialization, institutions, mass media, myth, and individual and group practices. Students will have the opportunity to explore their own socialization and personal construction through assigned readings, self-reflection, experiential activities, and small group presentations.  
Credit Hours: 3

BL_STU 2310: Literature of the African Diaspora  
(Same as RM_LAN 2310) A postcolonial analysis of selected literary texts interpreting the African diaspora in the Americas.  
Credit Hours: 3

BL_STU 2400: Introduction to African Diaspora Literature  
(same as ENGLSH 2400). Introduces students to African Diaspora literature with an emphasis on literature written originally in English. No more than six hours may be taken in the Introduction to African Diaspora Literature series.  
Credit Hours: 3  
Recommended: ENGLISH 1000

BL_STU 2407: Introduction to African Diaspora Literature, 1603-17  
(same as ENGLISH 2407). See BL_STU 2400 for course description.  
Credit Hours: 3

BL_STU 2408: Introduction to African Diaspora Literature, 1789-1890  
(same as ENGLISH 2408). See BL_STU 2400 for course description.  
Credit Hours: 3

BL_STU 2409: Introduction to African Diaspora Literature, 1890-Present  
(same as ENGLISH 2409). See BL_STU 2400 for course description.  
Credit Hours: 3

BL_STU 2410: African American Women in History  
(same as HIST 2410 and WGST 2410). African American Women in history is a topics course covering major issues affecting black women since their introduction into English-speaking North America to the present.  
Credit Hours: 3

BL_STU 2450: Themes in the Geography of Africa South of the Sahara  
(same as GEOG 2450). Major concepts of African geography in current and historical perspective. Case studies of major African countries.  
Credit Hours: 3  
Prerequisites: sophomore standing or one introductory Geography course

BL_STU 2500: Special Problems in Black Studies  
Research apprenticeship with faculty member, assisting a faculty member in the development and execution of a research project. May be repeated for a maximum of six hours.  
Credit Hour: 1-99  
Recommended: sophomore standing, instructor's consent

BL_STU 2501: Undergraduate Topics in Black Studies  
Organized study of selected topics. Subjects and credit may vary from semester to semester. Program consent for repetition.  
Credit Hour: 1-3  
Recommended: sophomore standing

BL_STU 2570: Black Religion  
A history of religion approach to the study of black religion which takes into consideration the unique past experiences of the African American community as it underwent the terror of forced migration, slavery, segregation, and discrimination.  
Credit Hours: 3

BL_STU 2601: Languages of Africa  
(same as ENGLISH 2601 and LINGST 2601). Introduction to the diversity of the 2000+ African languages, including first-hand experience exploring a few in detail with native speakers. Features of African languages are compared with others of the world. Political and social aspects of language in Africa are discussed.  
Credit Hours: 3

BL_STU 2610: Islam and Black America  
A historical survey of the origins, development and impact of the Black Islamic tradition.  
Credit Hours: 3
BL_STU 2715: Studies in Black Culture
This course will survey selected forms of black cultural expression, from a range of U.S., Africa, and the African Diaspora cultures in various media including literature, music, film studies, as will as other related disciplines. Program consent for repetition.

Credit Hours: 3

BL_STU 2720: African-American Visual Culture
(Same as AR_H_A 2720) This course introduces students to African-American art history, visual culture, and material culture in their cultural, political, and historical contexts. Specific focuses may include the Harlem Renaissance, the Black Arts Movement, and other topics.

Credit Hours: 3

BL_STU 2904: Black Studies in Slavery and Freedom
(same as HIST 2904). This course provides study of historical background, economic, political and social implications of slavery and freedom in the African Diaspora (Americas, Africa, Europe, Asia) as well as the legal and extralegal struggles for and meaning of (global, local, and national) freedom.

Credit Hours: 3

BL_STU 2940: African Religions
(same as REL_ST 2940). This course will serve as an introduction to various forms of religiosity in sub-Saharan Africa. Greater emphasis will be devoted to the indigenous religious traditions of the continent, but we will also examine Christianity and Islam as they are practiced on the continent. The aim of this class is to help students to better understand various aspects of African cultures by dismantling stereotypes and assumptions that have long characterized the study of religions in Africa. The readings and lectures will be drawn from historical, anthropological, sociological, and literary sources. Graded on A-F basis only.

Credit Hours: 3

BL_STU 2975: Theoretical Traditions in Blacks Studies - Culture
This course provides a broad understanding of the diverse theoretical traditions within the field of Black Studies, through a comparative examination of concepts, developments, and debates in humanities, including literature, languages, and music. Course graded on A-F basis only.

Credit Hours: 3

BL_STU 3001: Undergraduate Topics in Black Studies - General
Organized study of selected topics. Subjects, specific content, and credits may vary from semester to semester. Repeatable up to 6 hours with program consent.

Credit Hours: 3

BL_STU 3003: Undergraduate Topics in Black Studies - Behavioral Sciences
Organized study of selected topics focusing on Black history, culture, or other relevant disciplines. Subjects, specific content, and credits may vary from semester to semester. Repeatable up to 6 hours with program consent.

Credit Hours: 3

BL_STU 3004: Undergraduate Topics in Black Studies - Social Science
Organized study of selected topics focusing on Black history, culture, or other relevant disciplines. Subjects, specific content, and credits may vary from semester to semester. Repeatable up to 6 hours with program consent.

Credit Hours: 1-3

BL_STU 3004W: Undergraduate Topics in Black Studies - Social Science - Writing Intensive
Organized study of selected topics focusing on Black history, culture, or other relevant disciplines. Subjects, specific content, and credits may vary from semester to semester. Repeatable up to 6 hours with program consent.

Credit Hours: 1-3

BL_STU 3005: Undergraduate Topics in Black Studies - Humanities
Organized study of selected topics focusing on Black history, culture, or other relevant disciplines. Subjects, specific content, and credits may vary from semester to semester. Repeatable up to six credit hours with program consent.

Credit Hours: 3

BL_STU 3005H: Undergraduate Topics in Black Studies - Humanities - Honors
Organized study of selected topics focusing on Black history, culture, or other relevant disciplines. Subjects, specific content, and credits may vary from semester to semester. Repeatable up to six credit hours with program consent.

Credit Hours: 3

Prerequisites: Honors eligibility required

BL_STU 3100: African American Psychology
(same as ESC_PS 3100 and PSYCH 3880). The research, theories, and paradigms developed to understand the attitudes, behaviors, and psychosocial realities of African-Americans are discussed.

Credit Hours: 3

Recommended: PSYCH 1000

(same as HIST 3200). Examines the dismantling of American apartheid and its transformation into a new racial control system. It also explores how and why the Civil Rights Movement was converted into a struggle for Black Power.

Credit Hours: 3

BL_STU 3230: Studies in Black Sexual Politics
Course explores Black transnational politics of sex/sexuality and examines the theoretical, historical, and socio-cultural context that race, gender, and sexuality are used as analytical concepts. Students learn a transdisciplinary approach and apply this newly acquired information to
analyze shifts in the field of Black sexuality studies. May be repeated for credit.

**Credit Hours:** 3  
**Recommended:** sophomore standing required

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>BL_STU 3303</td>
<td>Black Athletes</td>
<td>This course examines Black Athletes in the 20th and 21st centuries. Emphasis will be placed on how Blacks entered competitive athletics and the role of racism and power, socialization, institutions, mass media, myth, and individual and group practices. Students will have the opportunity to explore their own socialization and personal construction through assigned readings, self-reflection, experiential activities, and small group presentations.</td>
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<tr>
<td>BL_STU 3400</td>
<td>Survey of African American Literature, Beginnings to 1900</td>
<td>This course (same as ENGLSH 3400) examines major authors and movements in African American literature from its beginnings to 1900.</td>
<td>3</td>
<td>ENGLSH 1000</td>
</tr>
<tr>
<td>BL_STU 3400W</td>
<td>Survey of African American Literature, Beginnings to 1900 - Writing Intensive</td>
<td>This course (same as ENGLSH 3400) is a Writing Intensive survey of major authors and movements in African American literature from its beginnings to 1900.</td>
<td>3</td>
<td>ENGLSH 1000</td>
</tr>
<tr>
<td>BL_STU 3410</td>
<td>Survey of African American Literature, 1900-Present</td>
<td>This course (same as ENGLSH 3410) examines major authors and movements in African American literature from 1900 to the present.</td>
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<td>ENGLSH 1000</td>
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<tr>
<td>BL_STU 3420</td>
<td>Periods and Genres in African Diaspora Literature, 1603-1789</td>
<td>This course (same as ENGLSH 3420) explores the periods and genres in African Diaspora literature, 1603-1789. Topic (e.g. Harlem Renaissance, African Diaspora Poetry) Announced at time of registration. No more than 6 hours may be taken in the Periods and Genres in African Diaspora Literature series.</td>
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<td>ENGLSH 1000</td>
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<tr>
<td>BL_STU 3427</td>
<td>Periods and Genres in African Diaspora Literature, 1603-1789</td>
<td>See BL_STU 3420 for course description.</td>
<td>3</td>
<td>ENGLSH 1000</td>
</tr>
<tr>
<td>BL_STU 3428</td>
<td>Periods and Genres in African Diaspora Literature, 1789-1890</td>
<td>See BL_STU 3420 for course description.</td>
<td>3</td>
<td>ENGLSH 1000</td>
</tr>
<tr>
<td>BL_STU 3429</td>
<td>Periods and Genres in African Diaspora Literature, 1890-Present</td>
<td>This course (same as ENGLSH 3429) explores the periods and genres in African Diaspora literature, 1890-Present. See BL_STU 3420 for course description.</td>
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<tr>
<td>BL_STU 3590</td>
<td>Religious Biography: Black Religion</td>
<td>This course (same as HIST 3400) explores the religious biographies of representative and influential figures of the nineteenth and twentieth centuries, including Nat Turner, W.E.B Du Bois, Marcus Garvey, M.L. King, and Malcolm X.</td>
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<tr>
<td>BL_STU 3605</td>
<td>The History of Blacks in Germany</td>
<td>This course (same as GERMAN 3605) examines the history of Africans and African Americans in Germany and Central Europe, from Antiquity to today. Special focus on Medieval Africans in Europe, travelling African American intellectuals around 1900, and African American GIs in occupied Germany. This course will challenge your understanding of race and racism.</td>
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<tr>
<td>BL_STU 3624</td>
<td>Comparative Approaches to Black Studies in History</td>
<td>This course (same as HIST 3624) offers a comparative approach to the study of Black Diaspora history that focuses on the theory, method, structure, and application of modes of cultural production within the history of Black Diaspora cultures. Recommended for students with an interest in Black Studies or majors in the Humanities field. Program consent for repetition.</td>
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<tr>
<td>BL_STU 3624W</td>
<td>Comparative Approaches to Black Studies in History - Writing Intensive</td>
<td>This course (same as HIST 3624) is a Writing Intensive comparative approach to the study of Black Diaspora history that focuses on the theory, method, structure, and application of modes of cultural production within the history of Black Diaspora cultures. Recommended for students with an interest in Black Studies or majors in the Humanities field. Program consent for repetition.</td>
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<tr>
<td>BL_STU 3625</td>
<td>Comparative Approaches to Black Studies in Culture</td>
<td>This course (same as HIST 3624) explores the comparative approach to the study of Black Diaspora cultures that focus on the theory, method, structure, and application of modes of cultural production within Black Diaspora cultures. Recommended for students with an interest in Black Studies or majors in the Humanities field. Course may be repeated for credit with consent of program.</td>
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<tr>
<td>BL_STU 3670</td>
<td>History of Black Nationalism in the United States</td>
<td>This course (same as HIST 3410) examines the struggle of African Americans to construct autonomous institutions, to build all Black communities or to acquire an independent nation-state. We will study the ideology, structure, strategy and tactics.</td>
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<td>HIST 1410 or SOCIOL 2210</td>
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<td>Description</td>
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<td>Prerequisites</td>
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<tr>
<td>BL_STU 3703: Themes in Black Society</td>
<td>Examines various themes, issues, and perspectives in political science, psychology, sociology, and other related disciplines related to social and historical institutions in the U.S., Africa, and the African Diaspora. Recommended for Black Studies or Behavioral Science Majors. Program consent for repetition.</td>
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<tr>
<td>BL_STU 3705: Themes in Black Culture</td>
<td>Examines various themes, issues, and perspective in literature, music, the arts, and other related disciplines related to social and historical institutions in the U.S., Africa, and the African Diaspora. Recommended for Black Studies Majors. Program consent required for repetition.</td>
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<tr>
<td>BL_STU 3800: Women in African History</td>
<td>(same as HIST 3800). Focuses on the varied and changing roles of women in sub-Saharan Africa from pre-colonial times to the present.</td>
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<td>sophomore standing or instructor’s consent</td>
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<tr>
<td>BL_STU 3850: Gender, Hip Hop, and the Politics of Representation</td>
<td>This class will examine gender in hip hop while exploring the intra- and interracial politics of representation among those of the hip hop generation.</td>
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<tr>
<td>BL_STU 3977: Black Studies Methodologies</td>
<td>Advanced research, writing, and application of knowledge and critical paradigms in Black Studies, through study of such topics as slavery, colonialism, urbanization and migration, environment, gender, race, identity, intellectual movements, cultural studies and popular culture. Graded on A-F basis only.</td>
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<td>BL_STU 2975</td>
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<tr>
<td>BL_STU 4000: Special Problems in Black Studies</td>
<td>Independent investigation leading to a paper or a project.</td>
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<td>1-99</td>
<td>junior standing, instructor's consent</td>
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<tr>
<td>BL_STU 4000W: Special Problems in Black Studies - Writing Intensive</td>
<td>Independent investigation leading to a paper or a project.</td>
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<td>1-99</td>
<td>junior standing, instructor's consent</td>
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<tr>
<td>BL_STU 4001: Undergraduate Topics in Black Studies-General</td>
<td>Organized study of selected topics. Subjects and credit may vary from semester to semester. Program consent for repetition.</td>
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<td>3</td>
<td>junior standing</td>
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<tr>
<td>BL_STU 4001W: Undergraduate Topics in Black Studies-General - Writing Intensive</td>
<td>Organized study of selected topics. Subjects and credit may vary from semester to semester. Program consent for repetition.</td>
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<tr>
<td>BL_STU 4003: Topics in Black Studies-Behavioral Science</td>
<td>Organized study of selected topics. Subjects, specific content, and credits may vary from semester to semester. Repeatable up to 6 hours with departmental consent.</td>
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<td>BL_STU 4004: Topics in Black Studies-Social Science</td>
<td>Organized study of selected topics. Subjects, specific content, and credits may vary from semester to semester. Repeatable up to 6 hours with departmental consent.</td>
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<tr>
<td>BL_STU 4005: Topics in Black Studies-Humanities</td>
<td>Organized study of selected topics. Subjects, specific content, and credits may vary from semester to semester. Repeatable up to 6 hours with departmental consent.</td>
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<tr>
<td>BL_STU 4020: Studies in Black Feminist Thought</td>
<td>(same as WGST 4020; cross-leveled with BL_STU 7020, WGST 7020). Examines recent problems and critical debates within black feminist theory.</td>
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<td>WGST 2020</td>
</tr>
<tr>
<td>BL_STU 4040: Slavery and the Crisis of the Union: The American Civil War Era</td>
<td>(same as HIST 4040). This class explores the history of the Civil War era, a transformative moment in both U.S. and world history. Our goal is to explore and answer a number of questions of great historical significance: How and why did slavery persist in an age of liberal democracy? Why did the pre-war Union prove unable to tolerate the plural visions and diverse institutions of its people? Was the descent into war more a measure of institutional weakness than of the intensity of moral conflict? What were the constituent elements of the competing wartime ‘nationalisms’ that evolved in both north and south? How and why did a war that began to restore the Union become one for emancipation? How was it the forerunner of modern, “total” warfare? Did the governmental, socio-economic and racial changes wrought by war constitute a ‘second American revolution’? Were the limits or the achievements of post-war Reconstruction more notable? And, last but certainly not least, how did the triumph of the Union condition the political and economic development of a rapidly globalizing world?</td>
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of elections, behavior of political organizations, social movements, parties, and level of government.

Credit Hours: 3
Prerequisites: POL_SC 1100 and junior standing

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BL_STU 4181: Themes in Literature by Women
(same as WGST 4181 and ENGLISH 4181). Examines works by a number of women writers with particular attention to their sociopolitical context. May repeat to six hours with department's consent.

Credit Hours: 3

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BL_STU 4181: Themes in Literature by Women
(same as WGST 4181 and ENGLISH 4181). Examines works by a number of women writers with particular attention to their sociopolitical context. May repeat to six hours with department's consent.

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Prerequisites: POL_SC 1100 and junior standing

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BL_STU 4181: Themes in Literature by Women
(same as WGST 4181 and ENGLISH 4181). Examines works by a number of women writers with particular attention to their sociopolitical context. May repeat to six hours with department's consent.

Credit Hours: 3
Prerequisites: junior standing

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BL_STU 4220: Religion in Afro-American Literature
(same as REL_ST 4220). Examination of Afro-American fiction, poetry and drama which present significant racial attitudes toward the Christian religion.

Credit Hours: 3
Prerequisites: sophomore standing

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BL_STU 4230: Women, Development, and Globalization
(same as SOCIOL 4230, WGST 4230, PEA_ST 4230; cross-leveled with BL_STU 7230, SOCIOL 7230, WGST 7230). Examines the history and structure of "development" discourse and practices. Stresses the interconnections and impact on women globally. Reviews women's strategies in defining and instituting programs to improve quality of life in communities.

Credit Hours: 3
Prerequisites: BL_STU 1332, BL_STU 2200; SOCIOL 2200, WGST 1332 or WGST 2010

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BL_STU 4235: Social Perspectives on Gender and Emotion
(same as SOCIOL 4235, WGST 4235; cross-leveled with BL_STU 7235, SOCIOL 7235, WGST 7235). Examines theories of affect and emotions, the social contexts and the implications for human development and behavior, with special emphasis on sex, gender, race, class and culture. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: WGST 1332 or WGST 1360; SOCIOL 1360 or SOCIOL 2300; BL_STU 1332 or BL_STU 2200; junior standing

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BL_STU 4270: African-Americans in the Twentieth Century
(same as HIST 4270; cross-leveled with BL_STU 7270, HIST 7270). Surveys the African-American experience from 1900 to the present. Attention is given to economic, political, social, and cultural trends.

Credit Hours: 3

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BL_STU 4300: The Black Family: Past, Present & Future
(same as H_D_FS 4300; cross-leveled with BL_STU 7300, H_D_FS 7300). Emphasis is on the unique social, economic, religious, educational and political environments that have affected the structure and function of the black family.

Credit Hours: 3
Prerequisites: junior standing

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BL_STU 4335: The Wire: Race, Urban Inequality, and the “Crisis” of the American City
(same as HIST 4335; cross-leveled with BL_STU 7335, HIST 7235). The HBO series "The Wire", a crime drama based on the border city of Baltimore, exposed the interlocking, structural realities giving shape to the landscapes, neighborhoods, and lived experiences of urban America during the early twenty-first century. Through vivid storytelling, "The Wire" complicates understandings of the "urban crisis" through a focus on the inner workings of major institutions such as the media, public schools, politics, underground economies, public housing, and the criminal justice system and on the ways in which poor and working-class black residents negotiate power and survival. Using the cable series as a lens, this class offers students the opportunity to critically examine the historical, economic, social, and political dimensions of urban inequality.

Credit Hours: 3

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BL_STU 4303: Race, Class, Gender and U.S. Social Policy
Examines the causes and effects of the vast social and economic inequalities that exist between blacks and whites in US society, including the role federal, state and local government plays in creating and addressing these inequalities.

Credit Hours: 3

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BL_STU 4335: The Wire: Race, Urban Inequality, and the “Crisis” of the American City
(same as HIST 4335; cross-leveled with BL_STU 7335, HIST 7235). The HBO series "The Wire", a crime drama based on the border city of Baltimore, exposed the interlocking, structural realities giving shape to the landscapes, neighborhoods, and lived experiences of urban America during the early twenty-first century. Through vivid storytelling, "The Wire" complicates understandings of the "urban crisis" through a focus on the inner workings of major institutions such as the media, public schools, politics, underground economies, public housing, and the criminal justice system and on the ways in which poor and working-class black residents negotiate power and survival. Using the cable series as a lens, this class offers students the opportunity to critically examine the historical, economic, social, and political dimensions of urban inequality.

Credit Hours: 3

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BL_STU 4352: Historical Studies in African Music
(same as MUS_H_LI 4352). Ethnomusicological introduction to the music and culture of countries and ethnic groups in Africa. Traditional and contemporary popular styles are explored, and influences of Islamic invasions, missionary arrivals, colonial conquests, neo-colonial trends, and globalization.

Credit Hours: 3
Prerequisites: Open to upper-level undergraduate students with instructor's consent

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BL_STU 4360: Working with Minority Youth
(same as SOC_WK 4360). Develops awareness and understanding of social/psychological/ cognitive realities influencing the behavior of black youth. Content draws upon theories, research, and practice skills relevant to understanding black youth. Minority groups included.

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

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(same as SOC_WK 4380). Provides students with an appreciation of the black experience in the United States on a knowledge and feeling level.

Credit Hours: 3
BL_STU 4400: Studies in African Diaspora Literature
(same as ENGLSH 4400; cross-leveled with BL_STU 7400, ENGLSH 7400). Topics (e.g., African American Poetry, African Diaspora Drama) announced at time of registration. No more than six hours may be taken in the Studies in African Diaspora Literature series.

Credit Hours: 3
Recommended: junior standing

BL_STU 4407: Studies in African Diaspora Literature, 1603 to 1789
(same as ENGLSH 4407; cross-leveled with BL_STU 7407, ENGLSH 7407). See BL_STU 4400 for course description.

Credit Hours: 3

BL_STU 4408: Studies in African Diaspora Literature, 1789 to 1890
(same as ENGLSH 4408; cross-leveled with BL_STU 7408, ENGLSH 7408). See BL_STU 4400 for course description.

Credit Hours: 3

BL_STU 4409: Studies in African Diaspora Literature, 1890 to Present
(same as ENGLSH 4409; cross-leveled with BL_STU 7409, ENGLSH 7409). See BL_STU 4400 for course description.

Credit Hours: 3

BL_STU 4410: Major Africana Diaspora Writers
(same as ENGLSH 4410; cross-leveled with BL_STU 7410, ENGLSH 7410). An intensive study of selected writers of African Diaspora literature focusing on texts original in English. No more than six hours may be taken in the Major African Diaspora Writers series.

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

BL_STU 4415: African Americans and American Justice
(same as HIST 4415; cross-leveled with BL_STU 7415, HIST 7415). This course provides opportunities to review and discuss selected court cases and legislation in which black men, women, or children were plaintiffs and defendants or affected by the laws.

Credit Hours: 3
Prerequisites: senior standing required

BL_STU 4415W: African Americans and American Justice - Writing Intensive
(same as HIST 4415; cross-leveled with BL_STU 7415, HIST 7415). This course provides opportunities to review and discuss selected court cases and legislation in which black men, women, or children were plaintiffs and defendants or affected by the laws.

Credit Hours: 3
Prerequisites: senior standing required

BL_STU 4417: Major African Diaspora Writers, 1603 to 1789
(same as ENGLSH 4417, BL_STU 7417, ENGLSH 7417). See BL_STU 4410 for course description.

Credit Hours: 3

BL_STU 4418: Major African Diaspora Writers, 1789 to 1890
(same as ENGLSH 4418, BL_STU 7418, ENGLSH 7418). See BL_STU 4410 for course description.

Credit Hours: 3

BL_STU 4419: Major African Diaspora Writers, 1890-Present
(same as ENGLSH 4419; cross-leveled with BL_STU 7419, ENGLSH 7419). See BL_STU 4410 for course description.

Credit Hours: 3

BL_STU 4420: Africana Womanism
(same as ENGLSH 4420; cross-leveled with BL_STU 7420, ENGLSH 7420). An intensive study of Africana Womanism, focusing on selected Africana women writers. May be repeated to six hours with departmental consent.

Credit Hours: 3
Recommended: junior standing

BL_STU 4480: Major African Diaspora Women Writers
(same as WGST 4480, ENGLSH 4480; cross-leveled with BL_STU 7480, WGST 7480, ENGLSH 7480). Study of selected Africana Diaspora women writers, focusing on texts originally in English. Repeatable with department's consent. Maximum of 6 hours for Black Studies 4180 and 4480.

Credit Hours: 3

BL_STU 4487: Major African Diaspora Women Writers, 1603 to 1789
(same as WGST 4487, ENGLSH 4487; cross-leveled with BL_STU 7487, WGST 7487, ENGLSH 7487). See BL_STU 4480 for course description.

Credit Hours: 3

BL_STU 4488: Major African Diaspora Women Writers, 1789 to 1890
(same as WGST 4488, ENGLSH 4488; cross-leveled with BL_STU 7488, WGST 7488, ENGLSH 7488). See BL_STU 4480 for course description.

Credit Hours: 3

BL_STU 4489: Major African Diaspora Women Writers, 1890 to Present
(same as WGST 4489, ENGLSH 4489; cross-leveled with BL_STU 7489, WGST 7489, ENGLSH 7489). See BL_STU 4480 for course description.

Credit Hours: 3

BL_STU 4500: Special Problems in Black Studies
Independent project or paper, not leading to dissertation.

Credit Hour: 1-99
Prerequisites: instructor's consent

BL_STU 4530: Caribbean Women Writers
Examines representative works by female authors from the Caribbean; primarily the English speaking islands. The depiction of Caribbean women will be a major consideration, as well as the unique qualities of Caribbean literature.

Credit Hours: 3
Prerequisites: sophomore standing

BL_STU 4640: African Politics
(same as POL_SC 4640). A general comparative course focusing on post-independent Africa. Theories and concepts related to decolonization, nationalism, democratization, and ethnicity; also institutional forms and organizations: political parties, parliaments, and executives.
Credit Hours: 3
Prerequisites: POL_SC 1100 and junior standing

BL_STU 4700: Race, Gender and Ethnicity in Higher Education
Historical relationships of race, gender, and ethnic issues in United States higher education. Issues include: theory and research of curriculum and teaching, diversity within the academy, and leadership, governance, and policy.
Credit Hours: 3

BL_STU 4710: Themes in African Diaspora Folklore
(same as ANTHRO 4160 and ENGLSH 4710.) Intensive study in a selected area of African Diaspora Folklore: folk narrative, folk song, myth, proverb, etc., folklore and literature, or the folklore of a particular group. 4710 may be repeated for a maximum of six hours with instructor's consent.
Credit Hours: 3
Recommended: junior standing

BL_STU 4720: Third World Politics
(same as POL_SC 4720). Comparative, interdisciplinary analysis of the politics of selected states in Southeast Asia, Africa, and Latin America. Special attention given to the problems of political and socioeconomic development.
Credit Hours: 3
Prerequisites: junior standing

BL_STU 4804: Historical Studies of Black Women
This course offers a comprehensive examination of the origins, developments, and productions of the specified time period with emphases on black women as creative artists, activists, performers, musicians, and writers.
Credit Hours: 3

BL_STU 4872: Undergrad. Seminar in Black Studies: History of Race in the U.S.
Readings on problems in American history with reports and discussion on selected topics. Departmental consent for repetition up to a maximum of 6 hours.
Credit Hours: 3
Recommended: junior standing

BL_STU 4977: Black Studies Capstone
This course is designed to permit students to integrate general and specialized knowledge within the three Black Studies tracks (History, Society, Culture) using an interdisciplinary approach. Topics vary according to instructor and core discipline. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: junior standing

BL_STU 7004: Topics in Black Studies
Organized study of selected topics in Black Studies. Subjects and earnable credit may vary from semester to semester. Graded on A-F basis only.
Credit Hour: 1-99
Prerequisites: instructor's consent

BL_STU 7230: Women, Development, and Globalization
(same as SOCIOL 7230; cross-leveled with BL_STU 4230). Examines the history and structure of "development" discourse and practices. Stresses the interconnections and impact on women globally. Reviews women's strategies in defining and instituting programs to improve quality of life in communities.
Credit Hours: 3

BL_STU 7235: Social Perspectives on Gender and Emotion
(same as SOCIOL 7235 and WGST 7235; cross-leveled with BL_STU 4235, SOCIOL 4235, WGST 4235). Examines theories of affect and emotions, the social contexts and the implications for human
development and behavior, with special emphasis on sex, gender, race, class and culture. Graded on A-F basis only.

Credit Hours: 3

BL_STU 7270: African-Americans in the Twentieth Century
(same as HIST 7270). Surveys the African-American experience from 1900 to the present. Attention is given to economic, political, social, and cultural trends.

Credit Hours: 3

BL_STU 7300: The Black Family: Past, Present & Future
(same as H_D_FS 7300). Emphasis is on the unique social, economic, religious, educational and political environments that have affected the structure and function of the black family.

Credit Hours: 3

BL_STU 7335: The Wire: Race, Urban Inequality, and the "Crises" of the American City
(same as HIST 7335; cross-leveled with HIST 4235, BL_STU 4335). The HBO series "The Wire", a crime drama based on the border city of Baltimore, exposed the interlocking, structural realities giving shape to the landscapes, neighborhoods, and lived experiences of urban America during the early twenty-first century. Through vivid storytelling, "The Wire" complicates understandings of the "urban crisis" through a focus on the inner workings of major institutions such as the media, public schools, politics, underground economies, public housing, and the criminal justice system and on the ways in which poor and working-class black residents negotiate power and survival. Using the cable series as a lens, this class offers students the opportunity to critically examine the historical, economic, social, and political dimensions of urban inequality.

Credit Hours: 3

BL_STU 7400: Studies in African Diaspora Literature
(same as ENGLSH 7400). Topics (e.g., African American Poetry, African Diaspora Drama) announced at time of registration. No more than six hours may be taken in the Studies in African Diaspora Literature series.

Credit Hours: 3

BL_STU 7410: Major Africana Diaspora Writers
(same as ENGLSH 7410). An intensive study of selected writers of African Diaspora literature focusing on texts originally in English. No more than six hours may be taken in the Major Anglophone African Diaspora Writers series.

Credit Hours: 3

Prerequisites: instructor's consent

BL_STU 7415: African Americans and American Justice
(same as HIST 7415) This course provides opportunities to examine the judicial system and discuss selected court cases in which black men, women, or children were plaintiffs or defendants in local and national courts. Moreover, the readings will subject conventional wisdom about black Americans and the legal system to scrutiny while allowing students to "witness" the mechanics of the courts and to assess long and short range social, economic, and political implications for Americans, black and white.

Credit Hours: 3

BL_STU 7460: Economic Characteristics of the African American Experience
(same as HIST 4460). Examines how economic considerations have influenced African American history from the transatlantic slave trade to the present.

Credit Hour: 1

Prerequisites: junior standing or instructor's consent

BL_STU 7480: Major African Diaspora Women Writers
(same as WGST 7480 and ENGLSH 7480). Study of selected African Diaspora women writers, focusing on texts originally in English. May be repeated for credit with departmental consent. Maximum of 6 hours for Black Studies 7180 and 7480.

Credit Hours: 3

BL_STU 7487: Major African Diaspora Women Writers, 1603 to 1789
(same as WGST 7487 and ENGLSH 7487). See BL_STU 7480 for course description.

Credit Hours: 3
BL_STU 7488: Major African Diaspora Women Writers, 1789 to 1890  
(same as WGST 7488 and ENGLSH 7488). See BL_STU 7480 for course description.  
**Credit Hours:** 3

BL_STU 7489: Major African Diaspora Women Writers, 1890 to Present  
(same as WGST 7488 and ENGLSH 7488). See BL_STU 7480 for course description.  
**Credit Hours:** 3

BL_STU 7710: Themes in African Diaspora Folklore  
(same as ANTHRO 7160 and ENGLSH 7710.) Intensive study in a selected area of African Diaspora Folklore: folk narrative, folk song, myth, proverb, etc., folklore and literature, or the folklore of a particular group. ENGLSH 7700 and ENGLSH 7710 may be repeated for a maximum of six hours with instructor's consent.  
**Credit Hours:** 3

BL_STU 7810: African-American Religion  
(same as REL_ST 7810). Examines the organization of major African American Christian denominations, Islam and religious movements. Twentieth century issues will be discussed, including sexism, classism and homophobia in church communities.  
**Credit Hours:** 3

BL_STU 7877: Black Studies Abroad  
This interdisciplinary study abroad course provides students with global experience within the African Diaspora, the opportunity to study in a foreign culture and augment their "global competencies" and course of study across the three Black Studies tracks - History, Culture, and Society - as well support their study and/or career development. Graded on A-F basis only.  
**Credit Hours:** 3

BL_STU 8000: Independent Readings in Black Studies  
Readings on selected topics in Black Studies, with emphasis on the implications of the interdisciplinary and intersecting areas of History, Society, and Culture. May be repeated to a maximum of six hours.  
**Credit Hours:** 3  
**Prerequisites:** Department Consent Required

BL_STU 8277: Race, Ethnicity, and Transnational Inequalities  
(same as SOCIOL 8277). This graduate seminar examines the global contest of our radicalized modern world system. How do people develop and give meaning to race/ethnicity in different regions? Focus on the construction of bodies Creole identities, gender, sexualities, citizenships and immigration. Graded on A-F basis only.  
**Credit Hours:** 3

BL_STU 8400: Seminar in African Diaspora Literature  
(same as ENGLISH 8400). Topic (e.g., Autobiography, Black Women Writers) announced at time of registration. May be repeated to 12 hours with departmental consent.  
**Credit Hours:** 3

BL_STU 8410: Seminar in African Diaspora Theory and Literature Criticism  
(same as ENGLISH 8410). Modern and contemporary African Diaspora criticism and theory including diverse approaches to literary and cultural studies. May be repeated to 12 hours with departmental consent.  
**Credit Hours:** 3

BL_STU 8415: Readings in African-American History  
(Same as HIST 8415). Readings on selected topics in African-American history from 1619 to the present, with emphasis on conflicting interpretations. May be repeated to a maximum of six hours.  
**Credit Hours:** 3

BL_STU 8416: Seminar in African-American History  
(same as HIST 8416). Directed research in selected topics in African-American history. May be repeated to a maximum of six hours.  
**Credit Hours:** 3

BL_STU 8510: Ecology, Conservation, and Environmental Justice  
(same as F_W 8510). The goal of this course is to introduce graduate students in natural resource management and conservation biology to the ecological and management concepts that underlie environmental justice issues, and to explain how broader environmental justice concepts are relevant to natural resource and conservation fields. Graded on A-F basis only. Prerequisites: One undergraduate course from the following list of disciplines: ecology, natural resource management, conservation biology, sociology or equivalent.  
**Credit Hours:** 2

BL_STU 8901: Graduate Topics in Black Studies  
Graduate seminar arranged by topics or themes related to Black Studies. Graded on A-F basis only.  
**Credit Hours:** 3