
Chinese (CHINSE)

CHINSE 1100: Elementary Chinese I

For beginners with no prior knowledge of Chinese. Five hours of classroom instruction, with one hour lab work weekly.

Credit Hours: 6

CHINSE 1200: Elementary Chinese II

This course is a continuation of Elementary Chinese I, consisting of 5 hours of classroom instruction and 1 hour of lab work weekly.

Credit Hours: 6

Prerequisites: C- or better in CHINSE 1100 or equivalent

CHINSE 2100: Everyday Spoken Chinese Level I

Reinforces and extends ability to use Chinese language for spoken communication. Studies situation-specific Chinese in real-life situations. Intended to supplement, not replace, Chinese language courses taught on MU campus. Students must be enrolled in MU China Study Abroad.

Credit Hours: 3

Prerequisites: C- or better in CHINSE 1200

CHINSE 2160: Intermediate Chinese I Conversation and Composition

This course builds on Chinese language learned in the elementary Chinese Language Sequences I & II through conversation and writing.

Credit Hours: 3

Prerequisites: C- or better in CHINSE 1200 or equivalent

CHINSE 2310: Chinese Civilization I

Survey of Chinese culture and arts. No knowledge of Chinese is required. No foreign language credit.

Credit Hours: 3

CHINSE 2330: Chinese Language and Culture

Presents information about the development of Chinese language over time, the variety of dialects spoken in China, and around the world. Explores relationship between Chinese language and culture. Considers different genres of Chinese literature. Visits to sites significant to development of Chinese language and literature. Introduction to calligraphy and basic daily Chinese.

Credit Hours: 3

Prerequisites: Must be enrolled in MU China Study Abroad; sophomore standing required

CHINSE 3001: Topics in Chinese - General

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated to a maximum of 6 hours with departmental consent. Graded on A-F basis only.

Credit Hour: 1-3

Prerequisites: Sophomore standing and instructor consent

CHINSE 3005: Topics in Chinese - Humanities

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Some sections may be graded on A-F or S/U basis only.

Credit Hour: 1-3

Prerequisites: sophomore standing and instructor's consent

CHINSE 3005H: Topics in Chinese - Humanities - Honors

Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Some sections may be graded on A-F or S/U basis only.

Credit Hour: 1-3

Prerequisites: sophomore standing and instructor's consent, Honors eligibility required

CHINSE 3085: Problems in Chinese

Supervised study in Chinese language and/or culture.

Credit Hour: 1-3

Prerequisites: instructor's consent

CHINSE 3160: Intermediate Chinese II Conversation and Composition

Continuation of CHINSE 2160. Introduces more complex grammatical constructions and extends ability to use those constructions for written and oral communication. Successful completion of course will enable students to communicate in Mandarin Chinese regarding everyday topics, with a vocabulary of just over 1900 words, and about 380 sentence patterns.

Credit Hours: 3

Prerequisites: C- or higher in CHINSE 2160

CHINSE 3170: Everyday Spoken Chinese Level II

For students who have completed 18 credits college-level Chinese. Reinforces and extends ability to use Chinese language for Spoken communication. Class-time spent studying situation-specific Chinese in real-life situations. Intended to supplement, not replace, Chinese

language courses taught on UMC campus. Students must be enrolled in MU China Study Abroad.

Credit Hours: 3

Prerequisites: C- or better in CHINSE 3160 or consent of instructor

CHINSE 3180: Advanced Chinese I

Improves vocabulary, listening, spoken and written Chinese Skills. Discusses basic cultural ideas. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: C- or higher in CHINSE 3160, or equivalent

CHINSE 3190: Advanced Chinese II

Students will build on grammatical patterns and vocabulary learned in Advanced Chinese 1, and will be able to use the Chinese language to discuss, read, and write about topics related to Chinese culture and modern society. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: C- or above in CHINSE 3180, or equivalent

CHINSE 3300: Chinese Traditions and Global Integration

Focuses on developments in China's International relations that have led to prominence on world stage, and the impact of modernization and integration into world community on China's sense of national identity, shape of Chinese culture, and lives of the people. Visits to cultural and business sites, guest lectures, and conversations with Chinese people.

Credit Hours: 3

Prerequisites: Must be enrolled in MU China Study Abroad; sophomore standing required

CHINSE 3300H: Chinese Traditions and Global Integration - Honors

Focuses on developments in China's International relations that have led to prominence on world stage, and the impact of modernization and integration into world community on China's sense of national identity, shape of Chinese culture, and lives of the people. Visits to cultural and business sites, guest lectures, and conversations with Chinese people.

Credit Hours: 3

Prerequisites: Must be enrolled in MU China Study Abroad; sophomore standing required. Honors eligibility required

CHINSE 3310: Chinese Poetry

This is an introductory course to Chinese poetry, both classical and contemporary, in English. It will explore issues in the intercultural and interlingual interpretation of foreign literature through the study of Western translations of and scholarship on selected Chinese poets.

Credit Hours: 3

Prerequisites: Sophomore standing

CHINSE 3320: Modern and Contemporary Chinese Fiction (in translation)

Studies Chinese fiction from 1920s to 1990s. Preceded by a brief historical survey of Chinese literature. Analyzes works by authors like Lu Xun, Ba Jin, Lao She, Wang Meng and many others of the younger generation. Readings and lectures in English.

Credit Hours: 3

Prerequisites: Sophomore standing

CHINSE 3320W: Modern and Contemporary Chinese Fiction (in translation) - Writing Intensive

Studies Chinese fiction from 1920s to 1990s. Preceded by a brief historical survey of Chinese literature. Analyzes works by authors like Lu Xun, Ba Jin, Lao She, Wang Meng and many others of the younger generation. Readings and lectures in English.

Credit Hours: 3

Prerequisites: Sophomore standing

CHINSE 3400: Negotiating Chinese Culture

As political, business, religious, and personal encounters between Chinese and Americans increase, so also does the need for competence in negotiating these cross-cultural interactions. Whether hosting Chinese guests, visiting China for business or as a scholar, or simply trying to understand current events, a clear understanding of cultural differences and similarities can be quite valuable. Students will be introduced to multiple perspectives on American and Chinese cultural differences along with narratives of cross-cultural experiences. Course address issues related to American and Chinese cross-cultural communication in five spheres of interaction: political, religious, business, interpersonal, education. Through related readings, discussions, and structured conversations with Chinese, students will explore how this information and a deeper understanding of Chinese and American culture can be applied to more fruitful and positive cross-cultural interactions in multiple contexts.

Credit Hours: 3

Prerequisites: sophomore standing

CHINSE 3400W: Negotiating Chinese Culture - Writing Intensive

As political, business, religious, and personal encounters between Chinese and Americans increase, so also does the need for competence in negotiating these cross-cultural interactions. Whether hosting Chinese guests, visiting China for business or as a scholar, or simply trying to understand current events, a clear understanding of cultural differences and similarities can be quite valuable. Students will be introduced to multiple perspectives on American and Chinese cultural differences along with narratives of cross-cultural experiences. Course address issues related to American and Chinese cross-cultural communication in five spheres of interaction: political, religious, business, interpersonal,

education. Through related readings, discussions, and structured conversations with Chinese, students will explore how this information and a deeper understanding of Chinese and American culture can be applied to more fruitful and positive cross-cultural interactions in multiple contexts.

Credit Hours: 3

Prerequisites: sophomore standing

CHINSE 3880: Contemporary Chinese Film

(same as FILMS_VS 3880). Introduces development of 20th century Chinese film and popular genres, including review of earlier times. Explores how present day Chinese understand their own history, and issues they face in drive toward modernization in a global context. Films and readings in English or with English subtitles. No previous knowledge of the culture or language required.

Credit Hours: 3

Prerequisites: sophomore standing

CHINSE 4730: Chinese Teaching Methods

(same as GERMAN 4730). Supervised introduction to the methodology of the teaching of elementary-level language; conducted in a classroom environment.

Credit Hours: 3

Prerequisites: Instructor's consent
