Classical Humanities (CL_HUM)

CL_HUM 1050: Greek and Latin in English
A survey of the influence of Greek and Latin upon English literary, scientific, technical, legal and medical vocabulary. Emphasis is upon building competency with complex English words while studying the cultural influence of the classical languages on modern vocabulary.

Credit Hours: 3

CL_HUM 1060: Classical Mythology
Myths of Greece and Rome in literature and art.

Credit Hours: 3

CL_HUM 1060H: Classical Mythology - Honors
Myths of Greece and Rome in literature and art.

Credit Hours: 3
Prerequisites: Honors eligibility required

CL_HUM 1060HW: Classical Mythology - Honors/Writing Intensive
Myths of Greece and Rome in literature and art.

Credit Hours: 3
Prerequisites: Honors eligibility required

CL_HUM 1060W: Classical Mythology - Writing Intensive
Myths of Greece and Rome in literature and art.

Credit Hours: 3

CL_HUM 2005: Topics in Classical Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99

CL_HUM 2005H: Topics in Classical Humanities - Honors
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
Prerequisites: Honors eligibility required

CL_HUM 2050: Comparative History of Greece and Rome I
This comparative survey explores the ancient Mediterranean world of Greece and Rome from the age of Homer to the eve of the crisis of the Roman Republic. Topics include the rise of the city-state in Greece and Italy, the formation of democratic and republican constitutions, Greek and Roman imperialism, the Persian and Hanniballic wars, women and the family, slavery and the economy, the formation and context of literary production, and architecture and the ancient city-scape.

Credit Hours: 3

CL_HUM 2100: Greek Culture
Survey of Greek life and thought. Principal developments in literature, the arts, politics, religion and philosophy, and their influence on Western civilization.

Credit Hours: 3

CL_HUM 2200: Roman Culture
Survey of Roman life and thought. Principal developments in literature, the arts, politics, religion, philosophy, and private life, and their influence on Western Civilization.

Credit Hours: 3

CL_HUM 2300: Greek Classics in Translation
Reading in translation and critical study of the most important literary works of the ancient Greek World.

Credit Hours: 3

CL_HUM 2300H: Greek Classics in Translation
Reading in translation and critical study of the most important literary works of the ancient Greek world.

Credit Hours: 3
Prerequisites: Honors eligibility required

CL_HUM 2400: Roman Classics in Translation
Reading in translation and critical study of the most important literary works of the ancient Roman world.

Credit Hours: 3

CL_HUM 2500: The Origins of Music in the Ancient World
Explores the use of music in the earliest historical societies, from the earliest evidence up to the fall of the Roman empire. Topics will include the history of musical instruments, the earliest scores, the development of music theory, the origins of melody, rhythm, and harmony, and the relationship between music, politics, and religion. Graded on A-F basis only.

Credit Hours: 3
Recommended: CL_HUM 1060; CL_HUM 2100; CL_HUM 2200

CL_HUM 2600: Media and Communication in Ancient Greece and Rome
An introduction to communications media in ancient Greece and Rome, from the invention of the alphabet to the fall of the Roman empire.
Special attention will be paid to the material bases for communication, the social uses of information, and the relationship between communications technology and political power.

**Credit Hours:** 3  
**Recommended:** CL_HUM 1060

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**CL_HUM 2940: Service Learning in Classical Studies**  
Students provide enrichment programming on the Ancient World at various Columbia Public School sites. Participants must be Classical Studies majors or minors. Graded on A/F basis only. Does not meet Arts and Science general education requirements.

**Credit Hour:** 1  
**Prerequisites:** Instructor's consent required

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**CL_HUM 3000: Foreigners and Dangerous Women in Greek and Latin Literature**  
(same as PEA_ST 3130). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.

**Credit Hours:** 3  
**Recommended:** CL_HUM 1060

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**CL_HUM 3000H: Foreigners and Dangerous Women in Greek and Latin Literature - Honors**  
(same as PEA_ST 3130). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.

**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required  
**Recommended:** CL_HUM 1060

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**CL_HUM 3005: Topics in Classical Humanities**  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

**Credit Hour:** 1-99  
**Recommended:** CL_HUM 1060

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**CL_HUM 3005H: Topics in Classical Humanities - Honors**  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

**Credit Hour:** 1-99  
**Prerequisites:** Honors eligibility required  
**Recommended:** CL_HUM 1060

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**CL_HUM 3025: Ancient Western Philosophy**  
(same as PHIL 3000). Philosophical thought on nature, knowledge, the gods, human life and society, from Thales to Augustine. Emphasis on Plato and Aristotle. The relevance of the ancients to contemporary life.

**Credit Hours:** 3  
**Recommended:** CL_HUM 1060

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**CL_HUM 3100: The Age of Pericles**  
A study of the literature and culture of the 5th and early 4th centuries B.C. in Athens. Authors will include Thucydides, Herodotus, Xenophon, Plato, Aristotle, the tragedians and Aristophanes.

**Credit Hours:** 3  
**Recommended:** CL_HUM 1060

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**CL_HUM 3150: The Age of Augustus**  
Study of the literature of the Age of Augustus; Vergil, Ovid, Horace, Livy, and Propertius.

**Credit Hours:** 3  
**Recommended:** CL_HUM 1060

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**CL_HUM 3150H: The Age of Augustus - Honors**  
Study of the literature of the Age of Augustus; Vergil, Ovid, Horace, Livy, and Propertius.

**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required  
**Recommended:** CL_HUM 1060

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**CL_HUM 3225: Roman Comedy, Wit and Humor**  
Study of works illustrating the comedy, wit and humor of the Romans: readings in comedies of Plautus and Terence, Catullus, Ovid's Metamorphoses, Petronius' Satyricon, Martial, Juvenal and Macrobius.

**Credit Hours:** 3  
**Recommended:** CL_HUM 1060

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**CL_HUM 3250: Greek and Roman Epic**  
A study of the major representatives of the ancient epic genre. Readings will include Homer's Iliad and Odyssey, Apollonius' Argonautica, Vergil's Aeneid.

**Credit Hours:** 3  
**Recommended:** CL_HUM 1060

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**CL_HUM 3250H: Greek and Roman Epic - Honors**  
A study of the major representatives of the ancient epic genre. Readings will include Homer's Iliad and Odyssey, Apollonius' Argonautica, Vergil's Aeneid.

**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required  
**Recommended:** CL_HUM 1060
<table>
<thead>
<tr>
<th>Course Number</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Recommended</th>
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<tbody>
<tr>
<td>CL_HUM 3300</td>
<td>Greek Drama</td>
<td>Reading and interpretation of Greek tragedies and comedies in translation.</td>
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<td>CL_HUM 1060</td>
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<tr>
<td>CL_HUM 3350</td>
<td>Advanced Mythology</td>
<td>Interpretation of selected classical myths and their influence on later literature and art.</td>
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<tr>
<td>CL_HUM 3350H</td>
<td>Advanced Mythology - Honors</td>
<td>Interpretation of selected classical myths and their influence on later literature and art.</td>
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<tr>
<td>CL_HUM 3350H</td>
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<tr>
<td>CL_HUM 3400</td>
<td>Murder and Mayhem: Images of Justice in Classical Antiquity</td>
<td>Ideas of justice from Homer through the early Roman Empire; personal vengeance, law courts and trials, philosophical attitudes, women and courts, techniques of persuasion.</td>
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<tr>
<td>CL_HUM 3400W</td>
<td>Murder and Mayhem: Images of Justice in Classical Antiquity - Writing Intensive</td>
<td>Ideas of justice from Homer through the early Roman Empire; personal vengeance, law courts and trials, philosophical attitudes, women and courts, techniques of persuasion.</td>
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<td>CL_HUM 1060</td>
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<tr>
<td>CL_HUM 3450</td>
<td>Greek and Roman Characters and Ideals</td>
<td>Study of selected types of characters admired and imitated or hated and rejected in classical antiquity; heroes, philosophers, women.</td>
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<tr>
<td>CL_HUM 3600</td>
<td>The Ancient Novel</td>
<td>Reading and analysis of Greek and Latin prose fiction: ideal and comic romance, fantasy, romantic biography; Hellenistic background.</td>
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<td>The Ancient Novel - Honors</td>
<td>Reading and analysis of Greek and Latin prose fiction: ideal and comic romance, fantasy, romantic biography; Hellenistic background.</td>
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<td>CL_HUM 3650</td>
<td>Paganism and Christianity</td>
<td>A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.</td>
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<tr>
<td>CL_HUM 3650W</td>
<td>Paganism and Christianity - Writing Intensive</td>
<td>A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.</td>
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<tr>
<td>CL_HUM 3700</td>
<td>Women in the Ancient World</td>
<td>Using classical literary texts as the central focus this course examines the role of women: the conflict inherent in their obligations and their identity in the context of these obligations.</td>
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<td>CL_HUM 3750</td>
<td>Classics in a Cross-Cultural Context</td>
<td>The goal of this course is to place classical literature in a multicultural context by studying Greek and Latin literary texts alongside verbal art from non-European as well as European cultures.</td>
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<tr>
<td>CL_HUM 3775</td>
<td>The Ancient World on Film</td>
<td>(same as AR_H_A 3775 and FILM_S 3775). This course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.</td>
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<tr>
<td>CL_HUM 3775W</td>
<td>The Ancient World on Film - Writing Intensive</td>
<td>(same as AR_H_A 3775 and FILM_S 3775). This course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.</td>
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<tr>
<td>CL_HUM 3800</td>
<td>Sports and Spectacles in Greco-Roman Antiquity</td>
<td>Investigates athletic display in ancient Greek and Roman culture, from its earliest representations in Greek literature to the massive spectacles of the Roman empire, with an emphasis on the intersections between sport and spectacle and other areas of ancient cultural life.</td>
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<td>CL_HUM 3800W</td>
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**Prerequisites:**
- CL_HUM 1060 or instructor's consent required
CL_HUM 4005: Topics in Classical Humanities
Subjects and earnable credit may vary from semester to semester.
Credit Hours: 1-99
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4100: Greece: From the Bronze Age to the Byzantine Empire
Study abroad in Greece, in conjunction with the MU International Center. Immersion in the physical and intellectual heritage of ancient Greece; emphasis on cross-disciplinary, on-site learning and the intersections among ancient, Byzantine, and modern Greece. Application required. Graded on A/F basis only.
Credit Hours: 6
Recommended: CL_HUM 1060

CL_HUM 4100H: Greece: From the Bronze Age to the Byzantine Empire - Honors
Study abroad in Greece, in conjunction with the MU International Center. Immersion in the physical and intellectual heritage of ancient Greece; emphasis on cross-disciplinary, on-site learning and the intersections among ancient, Byzantine, and modern Greece. Participants chosen by instructor. Graded on A/F basis only. Application required.
Credit Hours: 6
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

CL_HUM 4550: Literature and Culture of the Hellenistic Age
(cross-leveled with CL_HUM 7550). A survey of the literature and culture of the Hellenistic Age.
Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4600: The Classical Tradition
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.
Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4600H: The Classical Tradition - Honors
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4600HW: The Classical Tradition - Honors/Writing Intensive
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.
Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4600W: The Classical Tradition - Writing Intensive
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.
Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4800: Political Thought in Classical and Christian Antiquity
(same as POL_SC 4800). Reading and discussion of Greek, Roman, and Early Christian treatises on politics and political life. Survey of the political institutions and procedures of the Greek city states and Roman Republic and Empire. Examination of contemporary Christian responses and adaptations.
Credit Hours: 3

CL_HUM 4970: Capstone in Classical Humanities
Culminating course in the study of Greek and Roman literature and Classical Culture. Required for Classical Humanities majors in first term of senior year.
Credit Hours: 3

CL_HUM 4970H: Capstone in Classical Humanities - Honors
Culminating course in the study of Greek and Roman literature and Classical Culture. Required for Classical Humanities majors in first term of senior year. Honors eligibility required.
Credit Hours: 3
Prerequisites: instructor's consent

CL_HUM 4970HW: Capstone in Classical Humanities - Honors/Writing Intensive
Culminating course in the study of Greek and Roman literature and Classical Culture. Required for Classical Humanities majors in first term of senior year. Honors eligibility required.
Credit Hours: 3
Prerequisites: instructor's consent

CL_HUM 7250: The Classical Avant-Garde
This course offers in depth study of the uses made of classical culture by proponents of various avant-garde movements from the 1850s to the present. Combines interrogations of the history and practice of the avant-garde and the theory of classical reception with close reading of exemplary texts.
Credit Hours: 3

CL_HUM 7550: Literature and Culture of the Hellenistic Age
(cross-leveled with CL_HUM 7550). A survey of the literature and culture of the Hellenistic Age. Graded on A-F basis only.
Credit Hours: 3

CL_HUM 7550: Literature and Culture of the Hellenistic Age
(cross-leveled with CL_HUM 7550). A survey of the literature and culture of the Hellenistic Age. Graded on A-F basis only.
Credit Hours: 3

CL_HUM 7650: The World of Late Antiquity
(cross-leveled with CL_HUM 4650). A survey of the literature, culture, and history of the late Roman and early Byzantine periods. Attention to Christianity's development and the transformation of the classical heritage.
Credit Hours: 3