Classical Humanities (CL_HUM)

CL_HUM 1050: Greek and Latin in English
A survey of the influence of Greek and Latin upon English literary, scientific, technical, legal and medical vocabulary. Emphasis is upon building competency with complex English words while studying the cultural influence of the classical languages on modern vocabulary.
Credit Hours: 3

CL_HUM 1060: Classical Mythology
Myths of Greece and Rome in literature and art.
Credit Hours: 3

CL_HUM 1060H: Classical Mythology - Honors
Myths of Greece and Rome in literature and art.
Credit Hours: 3
Prerequisites: Honors eligibility required

CL_HUM 1060HW: Classical Mythology - Honors/Writing Intensive
Myths of Greece and Rome in literature and art.
Credit Hours: 3
Prerequisites: Honors eligibility required

CL_HUM 1060W: Classical Mythology - Writing Intensive
Myths of Greece and Rome in literature and art.
Credit Hours: 3

CL_HUM 2005: Topics in Classical Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.
Credit Hour: 1-99

CL_HUM 2100: Greek Culture
Survey of Greek life and thought. Principal developments in literature, the arts, politics, religion and philosophy, and their influence on Western civilization.
Credit Hours: 3

CL_HUM 2100H: Greek Culture - Honors
Survey of Greek life and thought. Principal developments in literature, the arts, politics, religion and philosophy, and their influence on Western civilization.
Credit Hours: 3
Prerequisites: Honors eligibility required

CL_HUM 2200: Roman Culture
Survey of Roman life and thought. Principal developments in literature, the arts, politics, religion, philosophy, and private life, and their influence on Western Civilization.
Credit Hours: 3

CL_HUM 2300: Greek Classics in Translation
Reading in translation and critical study of the most important literary works of the ancient Greek World.
Credit Hours: 3

CL_HUM 2300H: Greek Classics in Translation
Reading in translation and critical study of the most important literary works of the ancient Greek world.
Credit Hours: 3
Prerequisites: Honors eligibility required

CL_HUM 2400: Roman Classics in Translation
Reading in translation and critical study of the most important literary works of the ancient Roman world.
Credit Hours: 3

CL_HUM 2500: The Origins of Music in the Ancient World
Explores the use of music in the earliest historical societies, from the earliest evidence up to the fall of the Roman empire. Topics will include the history of musical instruments, the earliest scores, the development of music theory, the origins of melody, rhythm, and harmony, and the relationship between music, politics, and religion. Graded on A-F basis only.
Credit Hours: 3
Recommended: CL_HUM 1060; CL_HUM 2100; CL_HUM 2200

CL_HUM 2940: Service Learning in Classical Studies
Students provide enrichment programming on the Ancient World at various Columbia Public School sites. Participants must be Classical Studies majors or minors. Graded on A/F basis only. Does not meet Arts and Science general education requirements.
Credit Hour: 1
Prerequisites: instructor's consent required

CL_HUM 3000: Foreigners and Dangerous Women in Greek and Latin Literature
(same as PEA_ST 3130). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.
Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3000H: Foreigners and Dangerous Women in Greek and Latin Literature - Honors
(same as PEA_ST 3130). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060
CL_HUM 3000W: Foreigners and Dangerous Women in Greek and Latin Literature - Writing Intensive
(same as PEA_ST 3130). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.
Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3005: Topics in Classical Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.
Credit Hour: 1-99
Recommended: CL_HUM 1060

CL_HUM 3005H: Topics in Classical Humanities - Honors
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.
Credit Hour: 1-99
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

CL_HUM 3005W: Topics in Classical Humanities - Writing Intensive
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.
Credit Hour: 1-99
Recommended: CL_HUM 1060

CL_HUM 3025: Ancient Western Philosophy
(same as PHIL 3000). Philosophical thought on nature, knowledge, the gods, human life and society, from Thales to Augustine. Emphasis on Plato and Aristotle. The relevance of the ancients to contemporary life.
Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3050: Philosophy Before Socrates
A study of the origin of philosophical thinking in the Ancient Greek world. Topics to be explored include the nature of reality and our knowledge of it, the structure and constituents of the cosmos, human excellence and its relation to morality, political power, and happiness.
Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3050H: Philosophy Before Socrates - Honors
A study of the origin of philosophical thinking in the Ancient Greek world. Topics to be explored include the nature of reality and our knowledge of it, the structure and constituents of the cosmos, human excellence and its relation to morality, political power, and happiness.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

CL_HUM 3100: The Age of Pericles
A study of the literature and culture of the 5th and early 4th centuries B.C. in Athens. Authors will include Thucydides, Herodotus, Xenophon, Plato, Aristotle, the tragedians and Aristophanes.
Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3100H: The Age of Pericles - Honors
A study of the literature and culture of the 5th and early 4th centuries B.C. in Athens. Authors will include Thucydides, Herodotus, Xenophon, Plato, Aristotle, the tragedians and Aristophanes.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

CL_HUM 3150: The Age of Augustus
Study of the literature of the Age of Augustus; Vergil, Ovid, Horace, Livy, and Propertius.
Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3150H: The Age of Augustus - Honors
Study of the literature of the Age of Augustus; Vergil, Ovid, Horace, Livy, and Propertius.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

CL_HUM 3200: Power and Oratory in Ancient Greece
Concentrates on the rise of oratory in Greece and how oratory was exploited for political ends. Special attention will be paid to the Athenian Democracy in the fifth and fourth centuries BC.
Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3200H: Power and Oratory in Ancient Greece - Honors
Concentrates on the rise of oratory in Greece and how oratory was exploited for political ends. Special attention will be paid to the Athenian Democracy in the fifth and fourth centuries BC.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

CL_HUM 3225: Roman Comedy, Wit and Humor
Study of works illustrating the comedy, wit and humor of the Romans: readings in comedies of Plautus and Terence, Catullus, Ovid’s Metamorphoses, Petronius’ Satyricon, Martial, Juvenal and Macrobius.
Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3250: Greek and Roman Epic
A study of the major representatives of the ancient epic genre. Readings will include Homer’s Iliad and Odyssey, Apollonius’ Argonautica, Vergil’s Aeneid.
Classical Humanities (CL_HUM) 3

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3250H: Greek and Roman Epic - Honors
A study of the major representatives of the ancient epic genre. Readings will include Homer's Iliad and Odyssey, Apollonius' Argonautica, Vergil's Aeneid.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

CL_HUM 3300: Greek Drama
Reading and interpretation of Greek tragedies and comedies in translation.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3300H: Greek Drama - Honors
Reading and interpretation of Greek tragedies and comedies in translation.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

CL_HUM 3350: Advanced Mythology
Interpretation of selected classical myths and their influence on later literature and art.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3350H: Advanced Mythology - Honors
Interpretation of selected classical myths and their influence on later literature and art.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

CL_HUM 3400: Murder and Mayhem: Images of Justice in Classical Antiquity
Ideas of justice from Homer through the early Roman Empire; personal vengeance, law courts and trials, philosophical attitudes, women and courts, techniques of persuasion.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3400W: Murder and Mayhem: Images of Justice in Classical Antiquity - Writing Intensive
Ideas of justice from Homer through the early Roman Empire; personal vengeance, law courts and trials, philosophical attitudes, women and courts, techniques of persuasion.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3450: Greek and Roman Characters and Ideals
Study of selected types of characters admired and imitated or hated and rejected in classical antiquity; heroes, philosophers, women.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3450H: Greek and Roman Characters and Ideals - Honors
Study of selected types of characters admired and imitated or hated and rejected in classical antiquity; heroes, philosophers, women.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

CL_HUM 3450W: Greek and Roman Characters and Ideals - Writing Intensive
Study of selected types of characters admired and imitated or hated and rejected in classical antiquity; heroes, philosophers, women.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3450H: Greek and Roman Characters and Ideals - Honors
Study of selected types of characters admired and imitated or hated and rejected in classical antiquity; heroes, philosophers, women.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

CL_HUM 3450W: Greek and Roman Characters and Ideals - Writing Intensive
Study of selected types of characters admired and imitated or hated and rejected in classical antiquity; heroes, philosophers, women.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3400H: Murder & Mayhem: Images of Justice in Classical Antiquity - Honors
Ideas of justice from Homer through the early Roman Empire; personal vengeance, law courts and trials, philosophical attitudes, women and courts, techniques of persuasion.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

CL_HUM 3400W: Murder & Mayhem: Images of Justice in Classical Antiquity - Writing Intensive
Ideas of justice from Homer through the early Roman Empire; personal vengeance, law courts and trials, philosophical attitudes, women and courts, techniques of persuasion.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3550: War and Democracy in Late 5th c. BCE Athens
(same as PEA_ST 3550). Explores the discourse on war and peace in Athenian texts and art that survives from the last quarter of the 5th century B.C.E. This was a period of relentless warfare: the Athenians were fighting the Spartans, Sparta's allies, unaligned cities and several of their own subject states.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3600: The Ancient Novel
Reading and analysis of Greek and Latin prose fiction: ideal and comic romance, fantasy, romantic biography; Hellenistic background.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3600H: The Ancient Novel - Honors
Reading and analysis of Greek and Latin prose fiction: ideal and comic romance, fantasy, romantic biography; Hellenistic background.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

CL_HUM 3650: Paganism and Christianity
A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3650H: Paganism and Christianity - Honors
A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

**CL_HUM 3650W: Paganism and Christianity - Writing Intensive**
A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.

Credit Hours: 3
Recommended: CL_HUM 1060

**CL_HUM 3700: Women in the Ancient World**
Using classical literary texts as the central focus this course examines the role of women: the conflict inherent in their obligations and their identity in the context of these obligations.

Credit Hours: 3
Recommended: CL_HUM 1060

**CL_HUM 3700H: Women in the Ancient World - Honors**
Using classical literary texts as the central focus this course examines the role of women: the conflict inherent in their obligations and their identity in the context of these obligations.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

**CL_HUM 3750: Classics in a Cross-Cultural Context**
The goal of this course is to place classical literature in a multicultural context by studying Greek and Latin literary texts alongside verbal art from non-European as well as European cultures.

Credit Hours: 3
Recommended: CL_HUM 1060

**CL_HUM 3750H: Classics in a Cross-Cultural Context - Honors**
The goal of this course is to place classical literature in a multicultural context by studying Greek and Latin literary texts alongside verbal art from non-European as well as European cultures.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

**CL_HUM 3775: The Ancient World on Film**
(same as AR_H_A 3775 and FILM_S 3775). This course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.

Credit Hours: 3
Recommended: CL_HUM 1060

**CL_HUM 3775W: The Ancient World on Film - Writing Intensive**
(same as AR_H_A 3775 and FILM_S 3775). This course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.

Credit Hours: 3
Recommended: CL_HUM 1060

**CL_HUM 3800: Sports and Spectacles in Greco-Roman Antiquity**
Investigates athletic display in ancient Greek and Roman culture, from its earliest representations in Greek literature to the massive spectacles of the Roman empire, with an emphasis on the intersections between sport and spectacle and other areas of ancient cultural life.

Credit Hours: 3
Recommended: CL_HUM 1060

**CL_HUM 3800W: Sports and Spectacles in Greco-Roman Antiquity - Writing Intensive**
Investigates athletic display in ancient Greek and Roman culture, from its earliest representations in Greek literature to the massive spectacles of the Roman empire, with an emphasis on the intersections between sport and spectacle and other areas of ancient cultural life.

Credit Hours: 3
Recommended: CL_HUM 1060

**CL_HUM 3800H: Sports and Spectacles in Greco-Roman Antiquity - Honors**
Investigates athletic display in ancient Greek and Roman culture, from its earliest representations in Greek literature to the massive spectacles of the Roman empire, with an emphasis on the intersections between sport and spectacle and other areas of ancient cultural life.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

**CL_HUM 3900: Sports and Spectacles in Greco-Roman Antiquity - Honors**
Investigates athletic display in ancient Greek and Roman culture, from its earliest representations in Greek literature to the massive spectacles of the Roman empire, with an emphasis on the intersections between sport and spectacle and other areas of ancient cultural life.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

**CL_HUM 4005: Topics in Classical Humanities**
Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
Recommended: CL_HUM 1060

**CL_HUM 4100: Greece: From the Bronze Age to the Byzantine Empire**
Study abroad in Greece, in conjunction with the MU International Center. Immersion in the physical and intellectual heritage of ancient Greece; emphasis on cross-disciplinary, on-site learning and the intersections among ancient, Byzantine, and modern Greece. Application required. Graded on A/F basis only.

Credit Hours: 6
Recommended: CL_HUM 1060

**CL_HUM 4100H: Greece: From the Bronze Age to the Byzantine Empire - Honors**
Study abroad in Greece, in conjunction with the MU International Center. Immersion in the physical and intellectual heritage of ancient Greece; emphasis on cross-disciplinary, on-site learning and the intersections among ancient, Byzantine, and modern Greece. Participants chosen by instructor. Graded on A/F basis only. Application required.

Credit Hours: 6
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

**CL_HUM 4500: Greek and Roman Religion**
(same as REL_ST 4500). Survey of religious development among the Greeks and Romans.

Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing

**CL_HUM 4500H: Greek and Roman Religion - Honors**
(same as REL_ST 4500). Survey of religious development among the Greeks and Romans.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060 and junior standing

**CL_HUM 4550: Literature and Culture of the Hellenistic Age**
(cross-leveled with CL_HUM 7550). A survey of the literature and culture of the Hellenistic Age.

Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing
CL_HUM 4550H: Literature and Culture of the Hellenistic Age - Honors
A survey of the literature and culture of the Hellenistic Age.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4600: The Classical Tradition
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4600H: The Classical Tradition - Honors
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4600HW: The Classical Tradition - Honors/Writing Intensive
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4600W: The Classical Tradition - Writing Intensive
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4650: The World of Late Antiquity
(cross-leveled with CL_HUM 7650). A survey of the literature, culture, and history of the late Roman and early Byzantine periods. Attention to Christianity's development and the transformation of the classical heritage.

Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4650H: The World of Late Antiquity - Honors
A survey of the literature, culture, and history of the late Roman and early Byzantine periods. Attention to Christianity's development and the transformation of the classical heritage.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4770: Oral Tradition
(same as ENGLISH 4770). Study of verbal art from living oral traditions (e.g. Native American and African American) and important literary works with roots in oral tradition (e.g. the Bible, the Iliad and Odyssey, and Beowulf).

Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4770H: Oral Tradition - Honors
(same as ENGLISH 4770). Study of verbal art from living oral traditions (e.g. Native American and African American) and important literary works with roots in oral tradition (e.g. the Bible, the Iliad and Odyssey, and Beowulf).

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4970: Capstone in Classical Humanities
Culminating course in the study of Greek and Roman literature and Classical Culture. Required for Classical Humanities majors in first term of senior year.

Credit Hours: 3
Prerequisites: instructor's consent

CL_HUM 4970H: Capstone in Classical Humanities- Honors
Culminating course in the study of Greek and Roman literature and Classical Culture. Required for Classical Humanities majors in first term of senior year.

Credit Hours: 3
Prerequisites: instructor's consent; Honors eligibility required
Recommended: for Classical Humanities double-majors

CL_HUM 7005: Topics in Classical Humanities
Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
Prerequisites: any Classical Humanities 3000 level course or instructor's consent

CL_HUM 7550: Literature and Culture of the Hellenistic Age
(cross-leveled with CL_HUM 7550). A survey of the literature and culture of the Hellenistic Age. Graded on A-F basis only.

Credit Hours: 3

CL_HUM 7650: The World of Late Antiquity
(cross-leveled with CL_HUM 4650). A survey of the literature, culture, and history of the late Roman and early Byzantine periods. Attention to Christianity's development and the transformation of the classical heritage.

Credit Hours: 3