Communication (COMMUN)

COMMUN 1200: Public Speaking
Principles, process of speech communication in small group and public speaking situations.
Credit Hours: 3

COMMUN 1200H: Public Speaking - Honors
Principles, process of speech communication in small group and public speaking situations.
Credit Hours: 3
Prerequisites: Honors eligibility required

COMMUN 2100: Media Communication in Society
An introduction to the development and impact of media communications and its technologies on American society. Emphasis on contemporary industry developments, their historical antecedents, as well as contemporary issues related to the influence and impact of media communication on society.
Credit Hours: 3
Prerequisites: freshman, sophomore or junior standing only

COMMUN 2100H: Media Communication in Society - Honors
An introduction to the development and impact of media communications and its technologies on American society. Emphasis on contemporary industry developments, their historical antecedents, as well as contemporary issues related to the influence and impact of media communication on society.
Credit Hours: 3
Prerequisites: freshman, sophomore or junior standing only. Honors eligibility required

COMMUN 2200: Video Workshop: Mizzou Network
A hands-on workshop; students will participate in all phases of video production (camera operations, directing, graphics, video replay, and live audio production and digital editing) in a variety of live sports Projects. There is no requirement of previous production experience or course work. Course may be repeated an additional two times for credit. Graded on S/U basis only.
Credit Hour: 1
Prerequisites: restricted to Communication majors

COMMUN 2315: Basic Audio Production and Performance
Radio speaking in varied types of programs; console operations, tape editing, microphone techniques.
Credit Hours: 3
Prerequisites: may be restricted to Communication majors only during early registration

COMMUN 2701: Topics in Communication - General
Topics in Communication - General.

COMMUN 2701: Topics in Communication - General

COMMUN 2703: Topics in Communication - Behavioral Science
Topics in Communication - Behavioral Science.
Credit Hours: 3
Prerequisites: may be restricted to Communication majors only during early registration

COMMUN 2705: Topics in Communication - Humanities/Fine Arts
Topics in Communication - Humanities/Fine Arts.
Credit Hours: 3
Prerequisites: may be restricted to Communication majors only during early registration

COMMUN 3050: Survey of Communication Studies
A survey of four main areas of the field communication, interpersonal, organizational, political, and mass communication.
Credit Hours: 3
Prerequisites: May be restricted to Communications majors through early registration

COMMUN 3050W: Survey of Communication Studies - Writing Intensive
A survey of four main areas of the field communication, interpersonal, organizational, political, and mass communication.
Credit Hours: 3
Prerequisites: May be restricted to Communications majors through early registration

COMMUN 3310: Message Design and Writing for the Media
This course introduces students to writing for the media in various contexts including television, film and new media (e.g., websites and social media).
Credit Hours: 3
Prerequisites: COMMUN 2100. May be restricted to Communication majors only during early registration

COMMUN 3315: Advanced Audio Production
The study and application of techniques applicable to radio, television, and multimedia production with an emphasis on digital audio workstation systems.
Credit Hours: 3
Prerequisites: COMMUN 2315. May be restricted to Communication majors only during early registration

COMMUN 3390: Digital Production I
Focus on building familiarity with video cameras, microphones, lighting, editing as well as the fundamentals of visual composition, (framing, camera angles, story boards, and ways to visualize information) and processes and procedures for producing and directing.
Credit Hours: 3
**Prerequisites:** sophomore standing. May be restricted to Communication majors only during early registration

**COMMUN 3395: Digital Production II**
Focus on advanced production work; more elaborate projects including digital shorts, music videos, and short documentaries; advanced editing, storyboards, and emphasis on developing narrative structure.

**Credit Hours:** 3  
**Prerequisites:** COMMUN 3390 or instructor's consent. May be restricted to Communication majors only during early registration

**COMMUN 3422: Communication Research Methods**
Focuses on writing and administering surveys, conducting field research, and designing experimental studies.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing and COMMUN 1200. May be restricted to Communication majors only during early registration

**COMMUN 3441: Nonverbal Communication**
Analysis of form and content of nonverbal communication. Emphasis on role of nonverbal cues in interpersonal communication.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing and COMMUN 1200. May be restricted to Communication majors only during early registration

**COMMUN 3460: Organizational Advocacy**
Theory and analysis of communication to promote organizational culture and image.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing. May be restricted to Communication majors only during early registration

**COMMUN 3470: Culture as Communication**
(same as ANTHRO 3470, LINGST 3470). Study of the influence of culture on communication processes. Examines topics such as the impact of values, languages, and nonverbal behavior on intercultural interaction.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing. May be restricted to Communication majors only during early registration

**COMMUN 3490: Mass Media Theory**
Survey of the theories of mass communication.

**Credit Hours:** 3  
**Prerequisites:** COMMUN 2100 or senior standing. May be restricted to Communication majors only during early registration

**COMMUN 3525: Conflict and Communication**
Theory and analysis of communication in conflict situations across a variety of contexts.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing required. May be restricted to Communication majors only during early registration

**COMMUN 3561: Relational Communication**
Analysis of communication influences on relational identities and development.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing and COMMUN 1200. May be restricted to Communication majors only during early registration

**COMMUN 3570: Performance of Literature**
(same as ENGLISH 3570 and THEATR 3200). Analysis and oral interpretation of literary works. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing

**COMMUN 3571: Group Decision Making Processes**
(same as PEA_ST 3521). Procedures and techniques for interpersonal communication and decision making in small groups.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing

**COMMUN 3575: Business and Professional Communication**
Principles and practice of speech communication in business and professional settings. Emphasis on interviews, group conferences and personal presentations.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing and COMMUN 1200. May be restricted to Communication majors only during early registration

**COMMUN 3701: Topics in Communication-General**
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent required for repetition.

**Credit Hours:** 3
### Prerequisites:
COMMUN 1200 and COMMUN 2100. May be restricted to Communication majors only during early registration

### COMMUN 3703: Topics in Communication-Behavioral Sciences
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent required for repetition.

**Credit Hours:** 1-99

**Prerequisites:** junior standing and instructor's consent. May be restricted to Communication majors only during early registration

### COMMUN 3705: Topics in Communication-Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent required for repetition.

**Credit Hours:** 1-99

**Prerequisites:** junior standing and instructor's consent. May be restricted to Communications majors only during early registration

### COMMUN 3705H: Topics in Communication-Humanities - Honors
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Honors eligibility required

**Credit Hours:** 1-99

**Prerequisites:** junior standing and instructor's consent, departmental consent for repetition. May be restricted to Communications majors only during early registration.

### COMMUN 4395: Professional Seminar in Television Production
Application of principles to advanced television production, direction.

**Credit Hours:** 3

**Prerequisites:** COMMUN 3390 and instructor's consent. May be restricted to Communication majors only during early registration

### COMMUN 4412: Gender, Language, and Communication
(same as LINGST 4412, ANTHRO 4412; cross-leveled with COMMUN 7412, LINGST 7412, ANTHRO 7412). Relationship among gender, language, nonverbal communication, and culture.

**Credit Hours:** 3

**Prerequisites:** junior standing or departmental consent. May be restricted to Communication majors only during early registration

### COMMUN 4415: Language and Discourse
(same as LINGST 4415; cross-leveled with COMMUN 7415, LINGST 7415). Analysis of the rules of social interaction and the functions of language in discourse.

**Credit Hours:** 3

**Prerequisites:** junior standing and departmental consent. May be restricted to Communication majors only during early registration

### COMMUN 4440: Ethical Issues in Communication
(same as PEA_ST 4440; cross-leveled with COMMUN 7440). Exploration and analysis of ethical dimensions intrinsic to human communication.

**Credit Hours:** 3

### COMMUN 4473: Political Communication
(cross-leveled with COMMUN 7473). Study of role and impact of communication in political campaigns; historical and contemporary study of influence by communication; case studies and practicum.

**Credit Hours:** 3

**Prerequisites:** junior standing or departmental consent. May be restricted to Communication majors only during early registration

### COMMUN 4474: Theory and Research in Persuasion
(cross-leveled with COMMUN 7474). Studies the persuasive process, attitude formation, modification.

**Credit Hours:** 3

**Prerequisites:** junior standing and COMMUN 1200. May be restricted to Communication majors only during early registration

### COMMUN 4476: Organizational Communication
(cross-leveled with COMMUN 7476). Theories of communication systems and processes in organizational structures; study of communication behavior in formal and informal organizational settings.

**Credit Hours:** 3

**Prerequisites:** junior standing and departmental consent. May be restricted to Communication majors only during early registration

### COMMUN 4481: Principles of Rhetoric
(cross-leveled with COMMUN 7481). Development of rhetoric from time of Corax with emphasis on Aristotle; derivation, application of standards for judging effectiveness in communication.

**Credit Hours:** 3

**Prerequisites:** COMMUN 1200, junior standing and departmental consent. May be restricted to Communication majors only during early registration

### COMMUN 4520: Family Communication
(same as H_D_FS 4680; cross-leveled with COMMUN 7520, H_D_FS 7680). Analysis of the functions and processes of communication within families.

**Credit Hours:** 3

**Prerequisites:** junior standing or departmental consent. May be restricted to Communication majors only during early registration

### COMMUN 4530: Health Communication
A general overview of the impact of communication on health, including doctor/patient communication and health campaigns. Graded on A-F basis only.

**Credit Hours:** 3

### COMMUN 4618: Television Program Analysis and Criticism
Development of critical viewing skills including analysis of program conventions, genres, and television aesthetics.

**Credit Hours:** 3

### COMMUN 4618: Television Program Analysis and Criticism
Development of critical viewing skills including analysis of program conventions, genres, and television aesthetics.

**Credit Hours:** 3
Prerequisites: junior standing. May be restricted to Communication Majors only during early registration

COMMUN 4628: Children, Adolescents and the Media
Focus on social scientific research concerning the mass media in the lives of children and adolescents. The course centers on media effects literature and controversies relevant to child and adolescent media users. Course involves readings, lectures, discussions of theories, concepts, methods, and finding. We will also consider social implication and personal choices in media use. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: junior standing required

COMMUN 4638: New Technologies and Communication
Explores the social implications of new technologies designed for communication. Assumes basic computer knowledge.
Credit Hours: 3
Prerequisites: junior standing or instructor's consent. May be restricted to Communication Majors only during early registration

COMMUN 4701: Topics in Communication-General
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent required for repetition.
Credit Hour: 1-99
Prerequisites: junior standing and instructor's consent. May be restricted to Communication majors only during early registration

COMMUN 4703: Topics in Communication-Behavioral Science
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition.
Credit Hour: 1-99
Prerequisites: junior standing and instructor's consent. May be restricted to Communication majors only during early registration

COMMUN 4705: Topics in Communication-Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition.
Credit Hour: 1-99
Prerequisites: junior standing and instructor's consent. May be restricted to Communication majors only during early registration

COMMUN 4940: Internship
Directed professional experience within and outside the University in communication-related fields or organizations. Graded on S/U basis only.
Credit Hour: 1-99
Prerequisites: Admission to department, junior standing, instructor's consent, 2.5 GPA

COMMUN 4950: Research Project
Student contributes to a research project with approved goals and a final written report. As part of the project, student will read articles in the communication research literature. Project can be independent or in conjunction with a faculty research project. Course may be repeated once for credit. Graded on A-F basis only

Credit: 1-3
Prerequisites: COMMUN 3050; junior standing and instructor's consent. Approval by a faculty member who will serve as project supervisor

COMMUN 4960: Directed Reading
Independent reading, reports.
Credit Hours: 1-99
Prerequisites: junior standing or instructor's consent

COMMUN 4974: Senior Project
Integration and adaptation of communication theories to an applied communication problem. Required for all majors.
Credit Hours: 3
Prerequisites: admission to department, senior standing, and departmental consent

COMMUN 4975: Visual Literacy
Integration of theory and practice. The theoretical component of the class is grounded in the study of visual literacy and the practice component will focus on documentary filmmaking. May not be taken by graduate students. It is a capstone course for undergraduate students only.
Credit Hours: 3
Prerequisites: COMMUN 3390, senior standing, Admission to the department

COMMUN 4996H: Honors in Communication
Special work for Honors candidates in communication. 
Credit Hour: 1-2
Prerequisites: instructor's consent. Honors eligibility required

COMMUN 4997: Honors in Communication
Special work for Honors candidates in communication.
Credit Hours: 2

COMMUN 4997H: Honors in Communication
Special work for Honors candidates in communication.
Credit Hour: 1-2
Prerequisites: instructor's consent. Honors eligibility required

COMMUN 7412: Gender, Language, and Communication
(same as LINGST 7412, ANTHRO 7412; cross-leveled with COMMUN 4412, LINGST 4412, ANTHRO 4412), Relationship among gender, language, nonverbal communication, and culture.
Credit Hours: 3

COMMUN 7415: Language and Discourse
(same as LINGST 7415; cross-leveled with COMMUN 4415, LINGST 4415), Analysis of the rules of social interaction and the functions of language in discourse.
Credit Hours: 3
Prerequisites: departmental consent
COMMUN 7440: Ethical Issues in Communication
(cross-leveled with COMMUN 4400, PEA_ST 4440). Exploration and analysis of ethical dimensions intrinsic to human communication.

Credit Hours: 3
Prerequisites: graduate standing or departmental consent

COMMUN 7473: Political Communication
(cross-leveled with COMMUN 4473). Study of role and impact of communication in political campaigns; historical and contemporary study of influence by communication; case studies and practicum.

Credit Hours: 3
Prerequisites: graduate standing or departmental consent

COMMUN 7474: Theory and Research in Persuasion
(cross-leveled with COMMUN 4474). Studies the persuasive process, attitude formation, modification.

Credit Hours: 3
Prerequisites: COMMUN 3576 and departmental consent

COMMUN 7476: Organizational Communication
(cross-leveled with COMMUN 4476). Theories of communication systems and processes in organizational structures; study of communication behavior in formal and informal organizational settings.

Credit Hours: 3
Prerequisites: COMMUN 3571 or departmental consent

COMMUN 7481: Principles of Rhetoric
(cross-leveled with COMMUN 4481). Development of rhetoric from time of Corax with emphasis on Aristotle; derivation, application of standards for judging effectiveness in communication.

Credit Hours: 3
Prerequisites: COMMUN 1200, and departmental consent

COMMUN 7520: Family Communication
(same as H_D_FS 7680; cross-leveled with COMMUN 4520, H_D_FS 4680). Analysis of the functions and processes of communication within families.

Credit Hours: 3

COMMUN 7530: Health Communication
A general overview of the impact of communication on health, including doctor/patient communication and health campaigns. Graded on A-F basis only.

Credit Hours: 3

COMMUN 7618: Television Program Analysis and Criticism
Development of critical viewing skills including analysis of program conventions, genres, and television aesthetics.

Credit Hours: 3
Prerequisites: instructor's consent

COMMUN 7638: New Technologies and Communication
Explores the social implications of new technologies designed for communication. Assumes basic computer knowledge.

COMMUN 8001: Topics in Communication-General
Study of selected topics in Communication. Topic and credit may vary semester to semester. Repeatable upon consent of department.

Credit Hours: 3
Prerequisites: instructor's consent

COMMUN 8085: Problems
Individual study not leading to thesis or dissertation.

Credit Hour: 1-99
Prerequisites: instructor's consent

COMMUN 8090: Master's Thesis Research in Communication
Research leading to thesis or dissertation. Graded on a S/U basis only.

Credit Hour: 1-99
Prerequisites: instructor's consent

COMMUN 8110: Introduction to Graduate Study in Communication
Orientation to the field. Introduction to research methods. Production of research proposal. Emphasizes scholarly style of writing.

Credit Hours: 3

COMMUN 8120: Seminar in Quantitative Methods in Communication
Quantitative methods of speech research.

Credit Hours: 3

COMMUN 8130: Topics in Qualitative Research Methods
Examination of assumptions and techniques of qualitative methods adopting an interpretive framework for analyzing communication phenomena. May be repeated for credit.

Credit Hours: 3

COMMUN 8140: Content Analysis
Methods of Content Analysis; including consideration of reliability, validity Computer content analysis, codebooks.

Credit Hours: 3

COMMUN 8150: Seminar in Media Criticism
Examination and application of various critical methodologies to media texts.

Credit Hours: 3

COMMUN 8160: Rhetorical Criticism
Principles, practice criticism (description, analysis, evaluation) of rhetorical artifacts.

Credit Hours: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMMUN 8170</td>
<td>Seminar in Quantitative Methods in Communication II</td>
<td>The focus of this course will be the study and practice of various multivariate statistical methods commonly used in communication research. Graded on A-F basis only.</td>
<td>3</td>
<td>consent of instructor's consent required</td>
</tr>
<tr>
<td>COMMUN 8310</td>
<td>Seminar in Interpersonal Communication</td>
<td>Examines theory and research concerning face-to-face dyadic interactions. Emphasis on context of interpersonal communication events and processes of interactional management.</td>
<td>3</td>
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<tr>
<td>COMMUN 8410</td>
<td>Seminar in Organizational Communication Theory</td>
<td>Exploration of the theoretical foundations of interpersonal communication in the organization, groups and team development, leadership, organizational decision making, motivation and power, bureaucracy, new information technologies, organizational effectiveness and the change process.</td>
<td>3</td>
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</tr>
<tr>
<td>COMMUN 8420</td>
<td>Seminar in Small Group Communication</td>
<td>Identifies and analyzes theories and variables which explain, predict, and/or influence small group communication.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>COMMUN 8510</td>
<td>Seminar in Mass Communication Theory</td>
<td>This course will offer graduate students a broad overview of extant theories employed in the study of mass communication and mass media effects. The class will focus on theories of society, theories of media, and the relationships between mass communication and culture. It will also focus on theories of media structures, media organizations, media content, audiences, and media effects.</td>
<td>3</td>
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<tr>
<td>COMMUN 8610</td>
<td>Survey of Political Communication</td>
<td>Survey of theory and research on political communication; emphasis on messages and audience responses to messages.</td>
<td>3</td>
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<tr>
<td>COMMUN 9050</td>
<td>Research</td>
<td>Completes comprehensive exams and writes a literature review.</td>
<td>1-9</td>
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</tr>
<tr>
<td>COMMUN 9090</td>
<td>Doctoral Dissertation Research in Communication</td>
<td>Research leading to thesis or dissertation. Graded on a S/U basis only.</td>
<td>1-99</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>COMMUN 9170</td>
<td>Research Practicum</td>
<td>Student conducts research under close supervision of faculty mentor. Goal: produce research report suitable for submission as convention paper, article, or book chapter. May be repeated once for credit.</td>
<td>3</td>
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<tr>
<td>COMMUN 9280</td>
<td>Seminar in Communication Theory</td>
<td>Examines the nature of theory, the assumptions underlying theoretical approaches to communication, and surveys themes in contemporary communication theories.</td>
<td>3</td>
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<tr>
<td>COMMUN 9310</td>
<td>Seminar in Family Communication</td>
<td>Examines research and theory of family communication; focus on family communication patterns and processes, emphasis on key conceptual, methodological and theoretical aspects of family communication scholarship and research on family forms, processes and outcomes. Graded on A-F basis only.</td>
<td>3</td>
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<tr>
<td>COMMUN 9330</td>
<td>Topics in Interpersonal Communication</td>
<td>The course will review theory and research on topics related to the study of communication and interpersonal relationships. Subjects will rotate and include areas such as relational conflict, gender communication, nonverbal communication, intercultural communication, or interpersonal violence and communication.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>COMMUN 9430</td>
<td>Topics in Organizational Communication</td>
<td>Examination of theory and research in selected areas of organizational communication. Topics vary by semester. Topics may include socialization, power, gender, emotions, and others. May be repeated for credit.</td>
<td>3</td>
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<tr>
<td>COMMUN 9460</td>
<td>Topics in Political Communication</td>
<td>Examination of theory and research in selected areas of political communication. Topics vary by semester. Topics may include political polarization, political socialization, politics and the media, political advertising, politics and new media.</td>
<td>3</td>
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<tr>
<td>COMMUN 9520</td>
<td>Seminar in Mass Media Effects</td>
<td>Explores current research in the processes and effects of mass communication. Readings pertain to the current social and psychological effects of media on viewers.</td>
<td>3</td>
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<tr>
<td>COMMUN 9530</td>
<td>Topics in Mass Communication</td>
<td>Examination of theory and research in selected areas of media communication. Topics vary by semester. May be repeated for credit.</td>
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</tbody>
</table>
COMMUN 9610: Seminar in Disaster, Crisis, and Risk
This course examines several lines of research from multiple disciplines that influence communication during disasters, crises, and emergencies. The course takes a phased approach to disasters, covers Federal government paradigms for disaster communication; crisis communication from an organizational and public relations perspective, risk perception, role of social media and emerging technologies in disasters, media coverage of disasters, and communication and recovery, resilience, and growth.

Credit Hours: 3

COMMUN 9620: Political Campaign Debates
Theory and research on political campaign debates applied to analyses of candidate debates. Focus on primary and general presidential debates.

Credit Hours: 3

COMMUN 9630: Political Advertising
Theory and research on political advertising applied to analyses of candidate advertisements. Focus on primary and general presidential television spots and web pages.

Credit Hours: 3

COMMUN 9720: Seminar in Theories of Rhetoric and Criticism
Directed research on selected topics in rhetorical theory and criticism.

Credit Hour: 1-6
Prerequisites: instructor's consent