COMMUN 1200: Public Speaking
Principles, process of speech communication in small group and public speaking situations.
Credit Hours: 3
Prerequisites: may be restricted to Communication majors only during early registration

COMMUN 1200H: Public Speaking - Honors
Principles, process of speech communication in small group and public speaking situations.
Credit Hours: 3
Prerequisites: Honors eligibility required

COMMUN 2100: Media Communication in Society
An introduction to the development and impact of media communications and its technologies on American society. Emphasis on contemporary industry developments, their historical antecedents, as well as contemporary issues related to the influence and impact of media communication on society.
Credit Hours: 3
Prerequisites: freshman, sophomore or junior standing only

COMMUN 2100H: Media Communication in Society - Honors
An introduction to the development and impact of media communications and its technologies on American society. Emphasis on contemporary industry developments, their historical antecedents, as well as contemporary issues related to the influence and impact of media communication on society.
Credit Hours: 3
Prerequisites: freshman, sophomore or junior standing only. Honors eligibility required

COMMUN 2200: Video Workshop: Mizzou Network
A hands-on workshop; students will participate in all phases of video production (camera operations, directing, graphics, video replay, and live audio production and digital editing) in a variety of live sports Projects. There is no requirement of previous production experience or course work. Course may be repeated an additional two times for credit. Graded on S/U basis only.
Credit Hour: 1
Prerequisites: restricted to Communication majors

COMMUN 2315: Basic Audio Production and Performance
Radio speaking in varied types of programs; console operations, tape editing, microphone techniques.
Credit Hours: 3
Prerequisites: sophomore standing. May be restricted to Communication majors only during early registration

COMMUN 2701: Topics in Communication - General
Topics in Communication - General.
Credit Hours: 3
Prerequisites: COMMUN 3390 or instructor's consent. May be restricted to Communication majors only during early registration

COMMUN 3422: Communication Research Methods
Focuses on writing and administering surveys, conducting field research, and designing experimental studies.
Credit Hours: 3
Prerequisites: sophomore standing and COMMUN 1200. May be restricted to Communication majors only during early registration

COMMUN 3441: Nonverbal Communication
Analysis of form and content of nonverbal communication. Emphasis on role of nonverbal cues in interpersonal communication.
Credit Hours: 3
Prerequisites: sophomore standing and COMMUN 1200. May be restricted to Communication majors only during early registration

COMMUN 3460: Organizational Advocacy
Theory and analysis of communication to promote organizational culture and image.
Credit Hours: 3
Prerequisites: sophomore standing. May be restricted to Communication majors only during early registration

COMMUN 3470: Culture as Communication
(same as ANTHRO 3470, LINGST 3470). Study of the influence of culture on communication processes. Examines topics such as the impact of values, languages, and nonverbal behavior on intercultural interaction.
Credit Hours: 3
Prerequisites: sophomore standing. May be restricted to Communication majors only during early registration

COMMUN 3490: Media Effects
Survey of the topics, research, and theories in the study of media effects.
Credit Hours: 3
Prerequisites: COMMUN 2100 or senior standing. May be restricted to Communication majors only during early registration

COMMUN 3525: Conflict and Communication
Theory and analysis of communication in conflict situations across a variety of contexts.
Credit Hours: 3
Prerequisites: sophomore standing required. May be restricted to Communication majors only during early registration

COMMUN 3561: Relational Communication
Analysis of communication influences on relational identities and development.
Credit Hours: 3
Prerequisites: sophomore standing and COMMUN 1200. May be restricted to Communication majors only during early registration

COMMUN 3570: Performance of Literature
(same as ENGLISH 3570 and THEATR 3200). Analysis and oral interpretation of literary works. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: sophomore standing

COMMUN 3571: Group Decision Making Processes
(same as PEA_ST 3521). Procedures and techniques for interpersonal communication and decision making in small groups.
Credit Hours: 3
Prerequisites: sophomore standing. May be restricted to Communication majors only during early registration

COMMUN 3572: Argument and Advocacy
Critical analysis and production of argument emphasizing evidence, reasoning, and refutation.
Credit Hours: 3
Prerequisites: COMMUN 1200. May be restricted to Communication majors only during early registration

COMMUN 3575: Business and Professional Communication
Principles and practice of speech communication in business and professional settings. Emphasis on interviews, group conferences and personal presentations.
Credit Hours: 3
Prerequisites: sophomore standing and COMMUN 1200. May be restricted to Communication majors only during early registration

COMMUN 3580: Crisis Communication
The theory and practice of corporate and political communication responses to crisis situations.
Credit Hours: 3
Prerequisites: sophomore standing. May be restricted to Communication majors only during early registration

COMMUN 3636: Contemporary Issues in Mass Communication
Introduction to current issues and trends and relationship among the new technologies, policies, and potential impact on society.
Credit Hours: 3
Prerequisites: sophomore standing and COMMUN 2100. May be restricted to Communication majors only during early registration

COMMUN 3701: Topics in Communication-General
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent required for repetition.
Credit Hours: 3
Prerequisites: COMMUN 1200 and COMMUN 2100. May be restricted to Communication majors only during early registration

COMMUN 3703: Topics in Communication-Behavioral Sciences
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent required for repetition.
Credit Hour: 1-99
Prerequisites: junior standing and instructor's consent. May be restricted to Communication majors only during early registration

COMMUN 3705: Topics in Communication-Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent required for repetition.
Credit Hour: 1-99
Prerequisites: junior standing and instructor's consent. May be restricted to Communication majors only during early registration

COMMUN 4395: Professional Seminar in Television Production
Application of principles to advanced television production, direction.
Credit Hours: 3
Prerequisites: COMMUN 3390 and instructor's consent. May be restricted to Communication majors only during early registration

COMMUN 4412: Gender, Language, and Communication
(same as LINGST 4412, ANTHRO 4412; cross-leveled with COMMUN 7412, LINGST 7412, ANTHRO 7412). Relationship among gender, language, nonverbal communication, and culture.
Credit Hours: 3
Prerequisites: junior standing or departmental consent. May be restricted to Communication majors only during early registration

COMMUN 4440: Ethical Issues in Communication
(same as PEA_ST 4440; cross-leveled with COMMUN 7440). Exploration and analysis of ethical dimensions intrinsic to human communication.
Credit Hours: 3
Prerequisites: junior standing or departmental consent. May be restricted to Communication majors only during early registration

COMMUN 4473: Political Communication
(cross-leveled with COMMUN 7473). Study of role and impact of communication in political campaigns; historical and contemporary study of influence by communication; case studies and practicum.
Credit Hours: 3
Prerequisites: junior standing or departmental consent. May be restricted to Communication majors only during early registration

COMMUN 4474: Theory and Research in Persuasion
(cross-leveled with COMMUN 7474). Studies the persuasive process, attitude formation, modification.
Credit Hours: 3
Prerequisites: junior standing and COMMUN 1200. May be restricted to Communication majors only during early registration

COMMUN 4476: Organizational Communication
(cross-leveled with COMMUN 7476). Theories of communication systems and processes in organizational structures; study of communication behavior in formal and informal organizational settings.
Credit Hours: 3

Prerequisites: junior standing and COMMUN 1200. May be restricted to Communication majors only during early registration

COMMUN 4520: Family Communication
(same as H_D_FS 4680; cross-leveled with COMMUN 7520, H_D_FS 7680). Analysis of the functions and processes of communication within families.
Credit Hours: 3
Prerequisites: junior standing or departmental consent. May be restricted to Communication majors only during early registration

COMMUN 4530: Health Communication
A general overview of the impact of communication on health, including doctor/patient communication and health campaigns. Graded on A-F basis only.
Credit Hours: 3

COMMUN 4628: Children, Adolescents and the Media
Focus on social scientific research concerning the mass media and social media in the lives of children and adolescents. The course centers on media effects literature and controversies relevant to child and adolescent media users. Course involves readings, lectures, discussions of theories, concepts, methods, and findings. We will also consider social implication and personal choices in media use. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: junior standing required

COMMUN 4638: New Technologies and Communication
Explores the social implications of new technologies designed for communication. Assumes basic computer knowledge.
Credit Hours: 3
Prerequisites: junior standing or instructor's consent. May be restricted to Communication Majors only during early registration

COMMUN 4701: Topics in Communication-General
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent required for repetition.
Credit Hour: 1-99
Prerequisites: junior standing and instructor's consent. May be restricted to Communication majors only during early registration

COMMUN 4705: Topics in Communication-Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent required for repetition.
Credit Hour: 1-99
Prerequisites: junior standing and instructor's consent. May be restricted to Communication majors only during early registration

COMMUN 4940: Internship
Directed professional experience within and outside the University in communication-related fields or organizations. Graded on S/U basis only.
Credit Hour: 1-99
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMMUN 4950: Research Project</td>
<td>Student contributes to a research project with approved goals and a final written report. As part of the project, student will read articles in the communication research literature. Project can be independent or in conjunction with a faculty research project. Course may be repeated once for credit. Graded on A-F basis only.</td>
<td>Admission to department, junior standing, instructor's consent, 2.5 GPA</td>
<td>Credit Hours: 1-3</td>
</tr>
<tr>
<td>COMMUN 4960: Directed Reading</td>
<td>Independent reading, reports.</td>
<td>COMMUN 3050; junior standing and instructor's consent. Approval by a faculty member who will serve as project supervisor</td>
<td>Credit Hours: 1-99</td>
</tr>
<tr>
<td>COMMUN 4970: Communication Practicum</td>
<td>Special applied instruction in an advanced area of communication or media. Graded on S/U basis only.</td>
<td>COMMUN 1200, COMMUN 3050, Communication major with junior standing and GPA of 2.5</td>
<td>Credit Hours: 1-3</td>
</tr>
<tr>
<td>COMMUN 4974: Senior Project</td>
<td>Integration and adaptation of communication theories to an applied communication problem. Required for all majors.</td>
<td>Admission to department, senior standing, and departmental consent</td>
<td>Credit Hours: 3</td>
</tr>
<tr>
<td>COMMUN 4975: Visual Literacy</td>
<td>Integration of theory and practice. The theoretical component of the class is grounded in the study of visual literacy and the practice component will focus on documentary filmmaking. May not be taken by graduate students. It is a capstone course for undergraduate students only.</td>
<td>COMMUN 3390, senior standing; Admission to the department</td>
<td>Credit Hours: 3</td>
</tr>
<tr>
<td>COMMUN 7412: Gender, Language, and Communication</td>
<td>Relationship among gender, language, nonverbal communication, and culture.</td>
<td>(same as LINGST 7412, ANTHRO 7412; cross-leveled with COMMUN 4412, LINGST 4412, ANTHRO 4412).</td>
<td>Credit Hours: 3</td>
</tr>
<tr>
<td>COMMUN 7473: Political Communication</td>
<td>Study of role and impact of communication in political campaigns; historical and contemporary study of influence by communication; case studies and practicum.</td>
<td>COMMUN 4473.</td>
<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 7530: Health Communication</td>
<td>A general overview of the impact of communication on health, including doctor/patient communication and health campaigns. Graded on A-F basis only.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 7638: New Technologies and Communication</td>
<td>Explores the social implications of new technologies designed for communication. Assumes basic computer knowledge.</td>
<td></td>
<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 8001: Topics in Communication-General</td>
<td>Study of selected topics in communication. Topic and credit may vary semester to semester. Repeatable upon consent of department.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 8085: Problems</td>
<td>Individual study not leading to thesis or dissertation.</td>
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<td>Credit Hours: 1-99</td>
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<tr>
<td>COMMUN 8110: Introduction to Graduate Study in Communication</td>
<td>Orientation to the field. Introduction to research methods. Production of research proposal. Emphasizes scholarly style of writing.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 8120: Seminar in Quantitative Methods in Communication</td>
<td>Quantitative methods of communication research.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 8130: Topics in Qualitative Research Methods</td>
<td>Examination of assumptions and techniques of qualitative methods adopting an interpretive framework for analyzing communication phenomena. May be repeated for credit.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 8140: Content Analysis</td>
<td>Introduction to content analysis as a method. Students will learn about issues of sampling, codebook construction, intercoder reliability, validity, and analysis of content analytic data, including computer assisted content analysis.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 8160: Rhetorical Criticism</td>
<td>Principles, practice criticism (description, analysis, evaluation) of rhetorical artifacts.</td>
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<td>Course Code</td>
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<tr>
<td>COMMUN 8170</td>
<td>Seminar in Quantitative Methods in Communication II</td>
<td>The focus of this course will be the study and practice of various multivariate statistical methods commonly used in communication research. Graded on A-F basis only.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 8310</td>
<td>Seminar in Interpersonal Communication</td>
<td>Examines theory and research concerning face-to-face dyadic interactions. Emphasis on context of interpersonal communication events and processes of interactional management.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 8410</td>
<td>Seminar in Organizational Communication Theory</td>
<td>Exploration of the theoretical foundations of interpersonal communication in the organization, groups and team development, leadership, organizational decision making, motivation and power, bureaucracy, new information technologies, organizational effectiveness and the change process.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 8510</td>
<td>Seminar in Mediated Communication Theory</td>
<td>This course will offer graduate students a broad overview of extant theories employed in the study of mediated communication. The class will be a survey of theory from foundation to modern conceptions of the study of mediated communication, from mass communication to interactive media contexts.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 8610</td>
<td>Survey of Political Communication</td>
<td>Survey of theory and research on political communication; emphasis on messages and audience responses to messages.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 9050</td>
<td>Research</td>
<td>Completes comprehensive exams and writes a literature review.</td>
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<td>Credit Hour: 1-9</td>
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<tr>
<td>COMMUN 9090</td>
<td>Doctoral Dissertation Research in Communication</td>
<td>Research leading to dissertation. Graded on a S/U basis only.</td>
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<td>Credit Hour: 1-99</td>
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<tr>
<td>COMMUN 9170</td>
<td>Research Practicum</td>
<td>Student conducts research under close supervision of faculty mentor. Goal: produce research report suitable for submission as convention paper, article, or book chapter. May be repeated once for credit.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 9280</td>
<td>Seminar in Communication Theory</td>
<td>Examines the nature of theory, the assumptions underlying theoretical approaches to communication, and surveys themes in contemporary communication theories.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 9310</td>
<td>Seminar in Family Communication</td>
<td>Examines research and theory of family communication; focus on family communication patterns and processes, emphasis on key conceptual, methodological and theoretical aspects of family communication scholarship and research on family forms, processes and outcomes. Graded on A-F basis only.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 9330</td>
<td>Topics in Interpersonal and Family Communication</td>
<td>The course will review theory and research on topics related to the study of family communication and/or interpersonal communication. Subjects will rotate and include areas such as relational conflict, gender communication, narrative theory, family diversity, or intercultural communication.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 9430</td>
<td>Topics in Organizational Communication</td>
<td>Examination of theory and research in selected areas of organizational communication. Topics vary by semester. Topics may include socialization, power, gender, emotions, and others. May be repeated for credit.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 9460</td>
<td>Topics in Political Communication</td>
<td>Examination of theory and research in selected areas of political communication. Topics vary by semester. Topics may include political polarization, political socialization, politics and the media, political advertising, politics and new media.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 9520</td>
<td>Seminar in Media Processes and Effects</td>
<td>Explores current research in the processes and effects of mediated communication. Readings pertain to the current social and psychological effects of media on users.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 9530</td>
<td>Topics in Mediated Communication</td>
<td>Examination of theory and research in selected areas of mediated communication. Topics vary by semester. Topics include mass media and social relationships, digital media, social identity and media, health and media, and media diversity. May be repeated two times for credit.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>COMMUN 9610</td>
<td>Seminar in Disaster, Crisis, and Risk</td>
<td>This course examines several lines of research from multiple disciplines that influence communication during disasters, crises, and emergencies.</td>
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</tbody>
</table>
Topics may include federal government paradigms for disaster communication, crisis communication perspectives, risk perception, resilience, social media and emerging technologies in disasters, and media coverage of disasters.

**Credit Hours: 3**

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**COMMUN 9620: Political Campaign Debates**  
Theory and research on political campaign debates applied to analyses of candidate debates. Focus on primary and general presidential debates.

**Credit Hours: 3**

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**COMMUN 9630: Political Advertising**  
Theory and research on political advertising applied to analyses of candidate advertisements. Focus on primary and general presidential television spots and web pages.

**Credit Hours: 3**