Digital Storytelling-Visual Studies (DST_VS)

DST_VS 1800: Introduction to Film Studies
(same as FILM_S 1800, ENGLISH 1800). Introduction to terms and concepts for film analysis, including mise-en-scène, cinematography, editing, sound, narrative, genre, and other elements. No credit for students who have completed FILM_S 2810. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Freshmen and sophomores only or instructor's consent

DST_VS 1880: Introduction to Digital Media Production
(same as ENGLISH 1880, FILM_S 1880, ARTGE_VS 1920, COMMUN 1880). Introduction to concepts and skills for Digital Storytelling, including media literacy and forms of narrative manifested historically and currently across a range of media. This course focuses on theories and concepts that support the critical analysis and creation of contemporary narrative in digital form with particular attention to audio, visual and written communication. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Enrollment limited to declared DST majors during early registration

DST_VS 2001: Topics in Digital Storytelling
Organized study of selected topics in Digital Storytelling. Subject may vary from semester to semester. May be repeated with consent of instructor. Graded on A-F basis only.

Credit Hours: 3

DST_VS 2005: Topics in Digital Storytelling
Organized study of selected topics in Digital Storytelling. Subject may vary from semester to semester. May be repeated with consent of instructor. Graded on A-F basis only.

Credit Hours: 3

DST_VS 2005H: Topics in Digital Storytelling - Honors
Organized study of selected topics in Digital Storytelling. Subject may vary from semester to semester. May be repeated with consent of instructor. Graded on A-F basis only. Prerequisites: Honors eligibility required

Credit Hours: 3

DST_VS 2810: Story Development
(same as COMMUN 2810). In this course students will learn about storytelling across time and media, beginning with definitions and fundamentals of narrative and oral storytelling, theories of narrative and its cultural functions, and basic narrative analysis. The course then turns to the close study of structure, narration, character, plot, action, dialogue, and other narrative elements, with a wide variety of examples and prompts. Throughout the course, students practice the development of their own stories in multiple versions and formats, with attention to the ways that formal structures such as blogs, tweets, podcasts, and scripts affect their storytelling strategies. By the end of the course, students will produce a short shooting script or equivalent project ready for production. Thus, the course functions as preparation for audio-visual production courses in Film Studies, Media Studies, Film and Media Arts, and Digital Storytelling degree programs. Graded on A-F basis only.

Credit Hours: 3

DST_VS 2820: Immersive Storytelling
(same as THEATR 2220). This class introduces the student to the basic principles of immersive theatre and immersive storytelling. Students learn about the history, practice, theory, and critical issues related to immersive theatre and immersive storytelling, including performance art, environmental theatre, happenings, interactive theatre, site specific performance, installation art, video art, projection art, multimedia, intermediality, mediatization, 3D video, 360 video, augmented reality, virtual reality, and mixed reality. Projects provide opportunities for experiences in immersive theatre and immersive storytelling.

Credit Hours: 3
Recommended: DST 1880

DST_VS 2830: Video Art I
Video as a fine art form intersecting with sculpture, experimental filmmaking, and Internet culture. Theoretical and historical knowledge is integrated with studio practice. Students create video works in Adobe Premiere Pro, demonstrating technical ability and aesthetic vision. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: DST 1880, FILM_S 1880, ENGLISH 1880 or ART_GNRL 1920

DST_VS 2860: Film Themes and Genres
(same as ENGLISH 2860, FILM_S 2860). Topics (e.g. film noir, African-American filmmakers, food and film, the western) announced at time of registration.

Credit Hours: 3
Prerequisites: ENGLISH 1800 or FILM_S 1800
Recommended: ENGLISH 1000

DST_VS 2880: Digital Storytelling Production I
(same as ENGLISH 2880, COMMUN 2880). Digital Storytelling Production I teaches agility with digital video technology through applied experiences. Assignments in digital video production emphasize how video narratives are created and how images and audio enhance the structure, mood, and theme of the narrative. Instruction will focus on planning a video production and developing the tools and practices in lighting, sound recording, image capturing, and editing. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: DST_VS 1880 or ENGLISH 1880 or FILMS_VS 1880 or ENGLSH 1000 or FILM_S 1800 or COMMUN 1880 or ARTGE_VS 1920 or consent of instructor. Enrollment limited to declared DST majors during early registration.

DST_VS 2885: Digital Storytelling Animation Production I
(same as ENGLISH 2885). Introduction to all aspects of digital animation and elements of the 3D computer animation production pipeline, including story drafting and production planning, polygonal modeling and texturing,
Digital Storytelling-Visual Studies (DST_VS)

DST_VS 3001: Topics in Digital Storytelling
Organized study of selected topics in Digital Storytelling. Subject may vary from semester to semester. May be repeated with consent of instructor. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: DST 1880 or ENGLISH 1880 or FILM_S 1880 or ART_GNRL 1920 or instructor consent. Enrollment limited to declared DST majors during early enrollment
Recommended: ENGLISH 1000

DST_VS 3005: Topics in Digital Storytelling
Organized study of selected topics in Digital Storytelling. Subject may vary from semester to semester. May be repeated with consent of instructor. Graded on A-F basis only.

Credit Hours: 3
Recommended: Sophomore standing

DST_VS 3005W: Topics in Digital Storytelling
Organized study of selected topics in Digital Storytelling. Subject may vary from semester to semester. May be repeated with consent of instructor. Graded on A-F basis only.

Credit Hours: 3
Recommended: Sophomore standing or above; ENGLISH 1000

DST_VS 310: Think Global: Fundamentals of Globalization and Digital Technology
(same as GERMAN 310, JOURN 310, PEA_ST 310, T_A_M 310).
This interdepartmental course serves as one of the core seminars for students pursuing the undergraduate Certificate in Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. The course is open to students in any discipline. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Sophomore standing; 2.75 GPA or instructor's consent. Honors eligibility required

(same as JOURN 3510, T_A_M 3510, PEA_ST 3510, GERMAN 3510). This interdepartmental course serves as one of the core seminars for students pursuing the undergraduate Certificate in Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. The course is open to students in any discipline. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Sophomore standing; 2.75 GPA or instructor's consent. Honors eligibility required

(same as JOURN 3510HW, T_A_M 3510HW, PEA_ST 3510HW, GERMAN 3510HW). This interdepartmental course serves as one of the core seminars for students pursuing the undergraduate Certificate in Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. The course is open to students in any discipline. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Sophomore standing; 2.75 GPA or instructor's consent. Honors eligibility required

(same as GERMAN 3510W, JOURN 3510W, PEA_ST 3510W, T_A_M 3510W). This interdepartmental course serves as one of the core seminars for students pursuing the undergraduate Certificate in Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. The course is open to students in any discipline. Graded on A-F basis only.

Credit Hours: 3

(same as JOURN 3510HW, T_A_M 3510HW, PEA_ST 3510HW, GERMAN 3510HW). This interdepartmental course serves as one of the core seminars for students pursuing the undergraduate Certificate in Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. The course is open to students in any discipline. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Sophomore standing; 2.75 GPA or instructor's consent. Honors eligibility required

DST_VS 3855: Documentary Film
(same as ENGLISH 3855, FILM_S 3855). Surveys the history of documentary film including the development of subgenres, sound and voice over in documentary, re-enactment, ethical issues in documentary film production, and more. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: ENGLISH 1000

DST_VS 3860: Special Themes in Digital Storytelling
Themes (e.g., Indigenous digital studies, folklore and the internet) announced at time of registration. No more than six hours may be taken in the Special Themes in Digital Storytelling. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: ENGLISH 1000

DST_VS 3880: Writing and Theory for Digital Media
(same as ENGLISH 3880). Writing and Theory for Digital Media teaches the skills, methods and theoretical frameworks needed to write for new media. Students will study and practice writing for web-based and digital media platforms, including short-form modes such as Twitter and various social media sites; longer-form modes such as blogs, vlogs and podcasts; and the emerging possibilities of locative and interactive media. Assignments emphasize the professional and creative possibilities of new media production. In addition to the hands-on creation for audio, screen-based, networked, and hybrid forms of digital media, students will also read, discuss, and write about work by new media theorists. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: DST 1880 or ENGLISH 1880 or FILM_S 1880 or ART_GNRL 1920 or instructor consent. Enrollment limited to declared DST majors during early enrollment
Recommended: Sophomore standing or above; ENGLISH 1000
DST_VS 3880W: Writing and Theory for Digital Media - Writing Intensive  
(same as ENGLISH 3880W). Writing and Theory for Digital Media teaches the skills, methods and theoretical frameworks needed to write for new media. Students will study and practice writing for web-based and digital media platforms, including short-form modes such as Twitter and various social media sites; longer-form modes such as blogs, vlogs and podcasts; and the emerging possibilities of locative and interactive media. Assignments emphasize the professional and creative possibilities of new media production. In addition to the hands-on creation for audio, screen-based, networked, and hybrid forms of digital media, students will also read, discuss, and write about work by new media theorists. Graded on A-F basis only.  
Credit Hours: 3  
Prerequisites: DST 1880 or ENGLISH 1880 or FILM_S 1880 or ART_GNRL 1920 or instructor consent. Enrollment limited to declared DST majors during early enrollment  
Recommended: Sophomore standing or above; ENGLISH 1000

DST_VS 3885: Audio Storytelling  
Students in this course explore the skills, methods and theoretical frameworks needed to produce audio for new media and to understand the relationship between audio and digital culture. Students will study and practice writing and producing for web-based and digital media platforms. Assignments emphasize the professional and creative possibilities of new media production with an emphasis on audio. In addition to the hands-on creation of audio for radio, podcast, as well as screen-based, networked, and hybrid forms of digital media, students will also read, discuss, and write about work by producers and radio historians and theorists. Graded on A-F basis only.  
Credit Hours: 3  
Prerequisites: DST 1880/ENGLISH 1880/FILM_S 1880/ART_GNRL 1920 or consent of instructor

DST_VS 3885W: Audio Storytelling - Writing Intensive  
Students in this course explore the skills, methods and theoretical frameworks needed to produce audio for new media and to understand the relationship between audio and digital culture. Students will study and practice writing and producing for web-based and digital media platforms. Assignments emphasize the professional and creative possibilities of new media production with an emphasis on audio. In addition to the hands-on creation of audio for radio, podcast, as well as screen-based, networked, and hybrid forms of digital media, students will also read, discuss, and write about work by producers and radio historians and theorists. Graded on A-F basis only.  
Credit Hours: 3  
Prerequisites: DST 1880/ENGLISH 1880/FILM_S 1880/ART_GNRL 1920 or consent of instructor

DST_VS 4005W: Topics in Digital Storytelling - Humanities - Writing Intensive  
Advanced study of selected topics in Digital Storytelling. Subject may vary from semester to semester. May be repeated with consent of instructor. Graded on A-F basis only.  
Credit Hours: 3  
Recommended: Sophomore standing

DST_VS 4805: Case Studies in an Inter/Multicultural World  
(same as GERMAN 4810, PEA_ST 4810, T_A_M 4810). This interdepartmental course examines the ways in which people across the globe are affected every day by an unprecedented array of linkages that defy geographic and political boundaries. Also serves as one of the seminars for the certificate in Digital Global Studies. Graded on A-F basis only.  
Credit Hours: 3  
Prerequisites: Sophomore standing

DST_VS 4810: Film Theory  
(same as ENGLISH 4810, FILM_S 4810). This course explores contemporary trends in film theory. Topics may include: psychoanalysis, feminism, Marxism, cultural studies, queer theory, audience and star studies, post colonialism, among others.  
Credit Hours: 3  
Prerequisites: ENGLISH 1000 and ENGLISH 1800 or FILM_S 1800; junior standing

DST_VS 4820: Video Art II  
Video as a fine art form intersecting with sculpture, experimental filmmaking, and Internet culture. Theoretical and historical knowledge is integrated with studio practice. Students create more advanced video works in Adobe Premiere Pro, demonstrating technical ability and aesthetic vision. Projections and video installation works will be emphasized. Graded on A-F basis only.  
Credit Hours: 3  
Prerequisites: DST 1880, FILM_S 1880, ENGLISH 1880 or ART_GNRL 1920 and DST 2830 or ART_GNRL 4030

DST_VS 4840: Culture and Media  
(same as ENGLISH 4840, FILM_S 4840). Topics (e.g. Cinema and Imperialism, Indigenous Media, Ethnographic Documentary) announced at time of registration.  
Credit Hours: 3  
Prerequisites: ENGLISH 1000 and ENGLISH 1800 or FILM_S 1800; junior standing or instructor's consent required

DST_VS 4880: Digital Storytelling Production II  
(same as ENGLISH 4880, COMMUN 4880). Digital Storytelling Production II introduces students to advanced techniques in digital storytelling production, while further developing skills in script writing, storyboarding, Adobe Premiere Pro, and video production with DSLR cameras. Assignments in digital video production emphasize how video narratives are created and how images and audio enhance the structure, mood, and theme of the narrative. Instruction will focus on planning a video
production and developing the tools and practices in lighting, sound recording, image capturing, and editing. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** ENGLISH 1000 and DST_VS 1880 or ENGLISH 1880 or FILMS_VS 1880 or ARTGE_VS 1920 and DST_VS 2880 or ENGLISH 2880 and sophomore standing, or consent of instructor. Enrollment is limited to declared DST majors during early registration

**DST_VS 4885: Digital Storytelling Animation Production II**
Advanced instruction in various aspects of digital animation and elements of the 3D computer animation production pipeline, including story drafting and production planning, polygonal modeling and texturing, rigging, key framing, lighting, compositing rendered images, and editing into a short finished film. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** ENGLISH 1000 and DST 1880 or ENGLISH 1880 or FILM_S 1880 or ART_GNRL 1920 and DST 2885 or ENGLISH 2885 and sophomore standing, or consent of instructor. Enrollment limited to DST majors during early registration

**DST_VS 4930: Digital Storytelling Practicum**
This course provides an opportunity for experiential learning in digital storytelling practice. Students will receive hands-on training through an intensive master class. Graded on S/U basis only.

**Credit Hour:** 1-6  
**Prerequisites:** Instructor's consent

**DST_VS 4940: Digital Storytelling Internship**
Students work in an agency or institution using their digital storytelling skills for one to three credit hours. Graded on an S/U basis only.

**Credit Hour:** 1-3  
**Prerequisites:** Program consent

**DST_VS 4955: Independent Research in Digital Storytelling**
Development of a carefully considered research project under close supervision of a faculty member. Open to undergraduate students only. Graded on A-F basis only.

**Credit Hour:** 1-3  
**Prerequisites:** Instructor consent required

**DST_VS 4970: Digital Storytelling Capstone**
For students in their senior year who have completed the core requirements for the Digital Storytelling program, this course focuses on advanced studies in the field and a major project involving the processes of selection, research, and production or writing leading to its completion. May include a professional component. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** DST 1880, and DST 2880 or DST 2885, and DST 4880 or DST 4885