ENGLISH 1000: Exposition and Argumentation
Stresses writing as a process, with due attention given to critical reading and thinking skills applicable to all college classes, as well as to invention, drafting, revising, and rewriting. English 1000 is a prerequisite for any Writing Intensive course.

Credit Hours: 3
ENGLISH 1000 - MOTR ENGL 200: Composition II

ENGLISH 1000H: Honors Exposition English
Stresses writing as a process, with due attention given to critical reading and thinking skills applicable to all college classes, as well as to invention, drafting, revising, and rewriting. English 1000 is a prerequisite for any Writing Intensive course.

Credit Hours: 3
Prerequisites: Honors eligibility required

ENGLISH 1010W: Missouri Transfer Equivalent to Comp 1
Equivalent to COMP 1 taken at a Missouri Institutions. For transfer purposes only in accordance with the Missouri Department of Higher Education standards for the 42 general education block. Guaranteed transfer course as part of Missouri transfer policies. Fulfills MU lower division Writing Intensive.

Credit Hour: 1-10
ENGLISH 1010W - MOTR ENGL 100: Composition I

ENGLISH 1060: Human Language
(same as ANTHRO 1060, C_S_D 1060 and LINGST 1060). General introduction of various aspects of linguistic study. Elementary analysis of language data, with some attention to application of linguistic study to other disciplines.

Credit Hours: 3

ENGLISH 1100: Reading Literature
Introduces the student to the values, rigors, and pleasures of reading literature. Intended for first-year, non-English majors. No more than six hours may be taken in the Reading Literature Series.

Credit Hours: 3
ENGLISH 1100 - MOTR LITR 100: Introduction to Literature

ENGLISH 1100H: Reading Literature - Honors
Introduces the student to the values, rigors, and pleasures of reading literature. Intended for first-year, non-English majors. No more than six hours may be taken in the Reading Literature Series.

Credit Hours: 3
Prerequisites: Honors eligibility required

ENGLISH 1106: Reading Literature, Beginnings to 1603
See ENGLISH 1100 course for description.

Credit Hours: 3
ENGLISH 1106 - MOTR LITR 100: Introduction to Literature

ENGLISH 1107: Reading Literature, 1603 to 1789
See ENGLISH 1100 course for description.

Credit Hours: 3
ENGLISH 1107 - MOTR LITR 100: Introduction to Literature

ENGLISH 1108: Reading Literature, 1789-1890
See ENGLISH 1100 course for description.

Credit Hours: 3
ENGLISH 1108 - MOTR LITR 100: Introduction to Literature

ENGLISH 1109: Reading Literature, 1890 to Present
See ENGLISH 1100 course for description.

Credit Hours: 3
ENGLISH 1109 - MOTR LITR 100: Introduction to Literature

ENGLISH 1160: Themes in Literature
Topics (e.g., The Idea of Progress, Images of Women) announced at time of registration. No more than six hours may be taken in the Themes in Literature series.

Credit Hours: 3

ENGLISH 1160H: Themes in Literature - Honors
Topics (e.g., The Idea of Progress, Images of Women) announced at time of registration. No more than six hours may be taken in the Themes in Literature series.

Credit Hours: 3
Prerequisites: Honors eligibility required

ENGLISH 1166: Themes in Literature, Beginnings to 1603
See ENGLISH 1160 for course description.

Credit Hours: 3

ENGLISH 1167: Themes in Literature, 1603 to 1789
See ENGLISH 1160 for course description.

Credit Hours: 3

ENGLISH 1168: Themes in Literature, 1789 to 1890
See ENGLISH 1160 for course description.

Credit Hours: 3

ENGLISH 1169: Themes in Literature, 1890 to Present
See ENGLISH 1160 for course description.

Credit Hours: 3

ENGLISH 1206: Readings in British Literature, Beginning to 1603
See ENGLISH 1200 for course description.

Credit Hours: 3
ENGLISH 1206 - MOTR LITR 102: British Literature

ENGLISH 1207: Readings in British Literature, 1603 to 1789
See ENGLISH 1200 for course description.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLSH 1207</td>
<td>MOTR LITR 102: British Literature</td>
<td></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1208</td>
<td>Readings in British Literature, 1789 to 1890</td>
<td>See ENGLSH 1200 for course description.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1209</td>
<td>Readings in British Literature, 1890 to Present</td>
<td>See ENGLSH 1200 for course description.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1210</td>
<td>Introduction to British Literature</td>
<td>A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of British literature that appropriately demonstrate such concepts, terms, and practices. Graded on A-F basis only.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1210H</td>
<td>Introduction to British Literature - Honors</td>
<td>A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of American literature that appropriately demonstrates such concepts, terms, and practices. Graded A-F basis only.</td>
<td>3</td>
<td>Honors eligibility required</td>
</tr>
<tr>
<td>ENGLSH 1307</td>
<td>Readings in American Literature, 1603 to 1789</td>
<td>See ENGLSH 1300 for course description.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1308</td>
<td>Readings in American Literature, 1789 to 1890</td>
<td>See ENGLSH 1300 for course description.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1309</td>
<td>Readings in American Literature, 1890 to Present</td>
<td>See ENGLSH 1300 for course description.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1310</td>
<td>Introduction to American Literature</td>
<td>A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of American literature that appropriately demonstrate such concepts, terms, and practices. Graded on A-F basis only.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1310H</td>
<td>Introduction to American Literature - Honors</td>
<td>A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of American literature that appropriately demonstrates such concepts, terms, and practices. Graded A-F basis only.</td>
<td>3</td>
<td>Honors eligibility required</td>
</tr>
<tr>
<td>ENGLSH 1510</td>
<td>Creative Writing: Introduction to Fiction</td>
<td>Introduces basic narrative techniques, including writing original stories.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1520</td>
<td>Creative Writing: Introduction to Nonfiction Prose</td>
<td>Introduces the range and basic techniques of creative nonfiction, including composing original work in the genre.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1530</td>
<td>Creative Writing: Introduction to Poetry</td>
<td>Introduces basic poetic techniques, including writing original poems.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1700</td>
<td>Introduction to Folklore Genres</td>
<td>(same as ANTHRO 1150). Course focus is on genres of folklore in both historic and contemporary contexts, as well as in people's daily lives. Genres include narrative, proverbs, oral poetry and rhyme, riddles, jokes, legends, epics, material culture and intangible expressive culture. Graded on A-F basis only.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1700W</td>
<td>Introduction to Folklore Genres - Writing Intensive</td>
<td>(same as ANTHRO 1150). Course focus is on genres of folklore in both historic and contemporary contexts, as well as in people's daily lives. Genres include narrative, proverbs, oral poetry and rhyme, riddles, jokes, legends, epics, material culture and intangible expressive culture. Graded on A-F basis only.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 1800</td>
<td>Introduction to Film Studies</td>
<td>(same as FILM_S 1800, DST 1800). Introduction to terms and concepts for film analysis, including mise-en-scene, cinematography, editing, sound narrative, genre, and other elements. No credit for students who have completed FILM_S 2810. Graded on A-F basis only.</td>
<td>3</td>
<td>Freshman and sophomores only or instructor's consent</td>
</tr>
<tr>
<td>ENGLSH 1880</td>
<td>Introduction to Digital Media Production</td>
<td>(same as DST 1880; FILM_S 1880). Introduction to concepts and skills for Digital Storytelling, including media literacy and forms of narrative manifested historically and currently across a range of media. This course focuses on theories and concepts that support the critical analysis and creation of contemporary narrative in digital form with particular attention to audio, visual and written communication. Graded on A-F basis only.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Credit Hours</td>
<td>Prerequisites</td>
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</tr>
<tr>
<td>ENGLSH 2000</td>
<td>Studies in English</td>
<td>Underclass topics. Subjects vary from semester to semester. No more than six hours may be taken in the Topics in English Studies series.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2000H</td>
<td>Studies in English - Honors</td>
<td>Underclass topics. Subjects vary from semester to semester. No more than six hours may be taken in the Topics in English Studies series.</td>
<td>3</td>
<td>Honors eligibility required</td>
</tr>
<tr>
<td>ENGLSH 2000W</td>
<td>Studies in English - Writing Intensive</td>
<td>Underclass topics. Subjects vary from semester to semester. No more than six hours may be taken in the Topics in English Studies series.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2005</td>
<td>Topics in English - Humanities</td>
<td>Underclass topics. Subjects vary from semester to semester. May be repeated to 6 hours maximum.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2006</td>
<td>Studies in English, Beginning to 1603</td>
<td>See ENGLSH 2000 for course description.</td>
<td>1-3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2006W</td>
<td>Studies in English, Beginning to 1603 - Writing Intensive</td>
<td>See ENGLSH 2000 for course description.</td>
<td>1-3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2009</td>
<td>Studies in English, 1890 to Present</td>
<td>See ENGLSH 2000 for course description.</td>
<td>1-3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 2010</td>
<td>Intermediate Composition</td>
<td>Provides intensive guided practice in expository and persuasive writing.</td>
<td>3</td>
<td>ENGLSH 1000</td>
</tr>
<tr>
<td>ENGLSH 2015H</td>
<td>Theory and Practice of Tutoring Writing Seminar - Honors</td>
<td>(same as GN_HON 2015H). Addresses both the theory and practice of tutoring and the foundations of good writing. This course also qualifies students for a part-time job working as Writing Lab/Online Writery tutors in future semester.</td>
<td>3</td>
<td>ENGLSH 1000; instructor's consent. Honors eligibility required</td>
</tr>
<tr>
<td>ENGLSH 2015HW</td>
<td>Theory and Practice of Tutoring Writing Seminar - Honors/Writing Intensive</td>
<td>(same as GN_HON 2015H). Addresses both the theory and practice of tutoring and the foundations of good writing. This course also qualifies students for a part-time job working as Writing Lab/Online Writery tutors in future semester.</td>
<td>3</td>
<td>ENGLSH 1000; instructor's consent. Honors eligibility required</td>
</tr>
<tr>
<td>ENGLSH 2030</td>
<td>Professional Writing</td>
<td>Introduction to the communication required in any professional field, including basic letters and resumes, reviews, reports, and electronic networking, culminating in an extensive report and a related oral presentation.</td>
<td>3</td>
<td>ENGLSH 1000; MOTR ENGL 110: Technical Writing</td>
</tr>
<tr>
<td>ENGLSH 2100</td>
<td>Writing About Literature</td>
<td>Introduces the student to reading in three or four genres (fiction, poetry, drama, and non-fiction) and to literary concepts and terms and their application in literary analysis.</td>
<td>3</td>
<td>ENGLSH 1000</td>
</tr>
<tr>
<td>ENGLSH 2100H</td>
<td>Writing About Literature - Honors</td>
<td>Introduces the student to reading in three or four genres (fiction, poetry, drama, and non-fiction) and to literary concepts and terms and their application in literary analysis.</td>
<td>3</td>
<td>ENGLSH 1000. Honors eligibility required</td>
</tr>
<tr>
<td>ENGLSH 2140</td>
<td>Twentieth-Century Literature</td>
<td>A multi-genre survey emphasizing American and British works within the intellectual and cultural context of our time.</td>
<td>3</td>
<td>ENGLSH 1000</td>
</tr>
<tr>
<td>ENGLSH 2140W</td>
<td>Twentieth-Century Literature - Writing Intensive</td>
<td>A multi-genre survey emphasizing American and British works within the intellectual and cultural context of our time.</td>
<td>3</td>
<td>ENGLSH 1000</td>
</tr>
<tr>
<td>ENGLSH 2150</td>
<td>Popular Literature</td>
<td>Study of literary genres, such as science fiction and the detective novel, that may be overlooked in traditional literature classes.</td>
<td>3</td>
<td>ENGLSH 1000</td>
</tr>
<tr>
<td>ENGLSH 2150W</td>
<td>Popular Literature - Writing Intensive</td>
<td>Study of literary genres, such as science fiction and the detective novel, that may be overlooked in traditional literature classes.</td>
<td>3</td>
<td>ENGLSH 1000</td>
</tr>
</tbody>
</table>
ENGLSH 2155: Introduction to World Literatures
Presents and puts into context works by writers from different nations or ethnic backgrounds; includes works in two or more literary genres. No more than six hours may be taken in the Introduction to World Literature series.

Credit Hours: 3
ENGLSH 2155 - MOTR LITR 200: World Literature

ENGLSH 2159: Introduction to World Literatures, 1890 to Present
Presents and puts into context works by writers from different nations or ethnic backgrounds, includes works in two or more literary genres. No more than six hours may be taken in the Introduction to World Literature series.

Credit Hours: 3
ENGLSH 2159 - MOTR LITR 200: World Literature

ENGLSH 2167: Major Authors, 1603 TO 1789
See ENGLSH 2160 for course description.

Credit Hours: 3

ENGLSH 2168: Major Authors, 1789 to 1890
See ENGLSH 2160 for course description.

Credit Hours: 3

ENGLSH 2169: Major Authors, 1890 to Present
See ENGLSH 2160 for course description.

Credit Hours: 3

ENGLSH 2166: Introduction to Women’s Literature, Beginning to 1603
(same as WGST 2186). See ENGLSH 2180 for course description.

Credit Hours: 3

ENGLSH 2167: Introduction to Women’s Literature, 1603 to 1789
(same as WGST 2187). See ENGLSH 2180 for course description.

Credit Hours: 3

ENGLSH 2168: Introduction to Women’s Literature, 1789 to 1890
(same as WGST 2188). See ENGLSH 2180 for course description.

Credit Hours: 3

ENGLSH 2169W: Introduction to Women’s Literature, 1890 to Present - Writing Intensive
(same as WGST 2189). See ENGLSH 2180 for course description.

Credit Hours: 1-3

ENGLSH 2200: Studies in British Literature
Topic (e.g., Gothic Literature, The Domestic Novel) announced at time of registration. No more than six hours may be taken in the Topics in British Literature series.

Credit Hours: 3
ENGLSH 2200 - MOTR LITR 200: World Literature

ENGLSH 2200H: Studies in British Literature - Honors
Topic (e.g., Gothic Literature, The Domestic Novel) announced at time of registration. No more than six hours may be taken in the Topics in British Literature series.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: ENGLSH 1000

ENGLSH 2206: Studies in British Literature, Beginning to 1603
See ENGLSH 2200 for course description.

Credit Hours: 3

ENGLSH 2207: Studies in British Literature, 1603 to 1789
See ENGLSH 2200 for course description.

Credit Hours: 3

ENGLSH 2208: Studies in British Literature, 1789 to 1890
See ENGLSH 2200 for course description.

Credit Hours: 3

ENGLSH 2209W: Studies in British Literature, 1890 to Present - Writing Intensive
See ENGLSH 2200 for course description.

Credit Hours: 3

ENGLSH 2300: Studies in American Literature
Topic (e.g., American Culture, The Frontier) announced at time of registration. No more than six hours may be taken in the Topics in American Literature series.

Credit Hours: 3
Recommended: ENGLSH 1000

ENGLSH 2306: Studies in American Literature, Beginning to 1603
See ENGLSH 2300 for course description.

Credit Hours: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLSH 2307</td>
<td>Studies in American Literature, 1603 to 1789</td>
<td>See ENGLSH 2300 for course description. Credit Hours: 3</td>
</tr>
<tr>
<td>ENGLSH 2308</td>
<td>Studies in American Literature, 1789-1890</td>
<td>See ENGLSH 2300 for course description. Credit Hours: 3</td>
</tr>
<tr>
<td>ENGLSH 2309</td>
<td>Studies in American Literature, 1890 to Present</td>
<td>See ENGLSH 2300 for course description. Credit Hours: 3</td>
</tr>
<tr>
<td>ENGLSH 2309W</td>
<td>Studies in American Literature, 1890 to Present - Writing Intensive</td>
<td>See ENGLSH 2300 for course description. Credit Hours: 3</td>
</tr>
<tr>
<td>ENGLSH 2400</td>
<td>Introduction to African Diaspora Literature</td>
<td>(same as BL_STU 2400). Introduces students to African Diaspora literature with an emphasis on literature written originally in English. No more than six hours may be taken in the Introduction to African Diaspora Literature series. Credit Hours: 3. Recommended: ENGLSH 1000</td>
</tr>
<tr>
<td>ENGLSH 2407</td>
<td>Introduction to African Diaspora Literature, 1603 to 1789</td>
<td>(same as BL_STU 2407). See ENGLSH 2400 for course description. Credit Hours: 3</td>
</tr>
<tr>
<td>ENGLSH 2408</td>
<td>Introduction to African Diaspora Literature, 1789 to 1890</td>
<td>(same as BL_STU 2408). See ENGLSH 2400 for course description. Credit Hours: 3</td>
</tr>
<tr>
<td>ENGLSH 2490</td>
<td>Introduction to Native American and Indigenous Studies</td>
<td>(same as PEA_ST 2490). Introduction to the field of Native American and Indigenous Studies. Topics include indigenous knowledge, culture change and continuity, history and misrepresentation, politics and political history, and global indigenous relationships. Graded on A-F basis only. Credit Hours: 3</td>
</tr>
<tr>
<td>ENGLSH 2510</td>
<td>Creative Writing: Intermediate Fiction</td>
<td>Provides intensive guided practice in the writing of short fiction. Credit Hours: 3</td>
</tr>
<tr>
<td>ENGLSH 2520</td>
<td>Creative Writing: Intermediate Nonfiction Prose</td>
<td>Provides guided practice in the writing of creative nonfiction. Credit Hours: 3</td>
</tr>
<tr>
<td>ENGLSH 2530</td>
<td>Creative Writing: Intermediate Poetry</td>
<td>Provides intensive guided practice in the writing of poetry. Credit Hours: 3</td>
</tr>
<tr>
<td>ENGLSH 2560</td>
<td>Beginning Playwriting</td>
<td>(same as THEATR 2920). Study and practice of playwriting fundamentals; emphasizes the one-act play. Credit Hours: 3</td>
</tr>
<tr>
<td>ENGLSH 2601</td>
<td>Languages of Africa</td>
<td>(same as BL_STU 2601, LINGST 2601). Introduction to the diversity of the 2000+ African languages, including first-hand experience exploring a few in detail with native speakers. Features of African languages are compared with others of the world. Political and social aspects of language in Africa are discussed. Credit Hours: 3</td>
</tr>
<tr>
<td>ENGLSH 2700</td>
<td>Introduction to Folklore Field Research</td>
<td>(same as ANTHRO 2150). Course will focus on the specifics of how to identify, collect, preserve and document folklore within communities. Credit Hours: 3. Recommended: ENGLSH 1000</td>
</tr>
<tr>
<td>ENGLSH 2830</td>
<td>American Film History I, 1895-1950</td>
<td>(same as FILM_S 2830). Examines the development of American cinema in relation to other national cinemas, from 1895-1950. No credit for students who have completed ENGLSH 1810 or FILM_S 1810. Credit Hours: 3. Prerequisites: ENGLSH 1800 or FILM_S 1800. Recommended: ENGLSH 1000</td>
</tr>
<tr>
<td>ENGLSH 2840</td>
<td>American Film History II, 1950-Present</td>
<td>(same as FILM_S 2840). Examines American film history in an international context, from 1950-present. No credit for students who have completed ENGLSH 1820 or FILM_S 1820. Credit Hours: 3. Prerequisites: ENGLSH 1800 or FILM_S 1800</td>
</tr>
<tr>
<td>ENGLSH 2860</td>
<td>Film Themes and Genres</td>
<td>(same as FILM_S 2860, DST 2860). Topics (e.g. Film noir, African-American filmmakers, Food and Film, The Western) announced at time of registration. No more than six hours may be taken in ENGLSH 2860. Credit Hours: 3. Recommended: ENGLSH 1000</td>
</tr>
<tr>
<td>ENGLSH 2885</td>
<td>Digital Storytelling Animation Production I</td>
<td>(same as DST 2885). Introduction to all aspects of digital animation and elements of the 3D computer animation production pipeline, including story drafting and production planning, polygonal modeling and texturing, rigging, key framing, lighting, compositing rendered images, and editing into a short finished film. Graded on A-F basis only. Credit Hours: 3</td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
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</tr>
<tr>
<td>ENGLSH 3010</td>
<td>Advanced Composition</td>
<td>An intensive writing workshop in which student essays and related texts receive close reading and analysis. Focus (e.g. The Essay, The Research Paper) announced at time of registration.</td>
</tr>
<tr>
<td>ENGLSH 3080</td>
<td>Sexuality and Gender Theory</td>
<td>Examination of major theoretical approaches and debates in the study of gender and sexuality, with particular attention to the intersection of culture, representation, and identity. May be repeated to 6 hours with department consent.</td>
</tr>
<tr>
<td>ENGLSH 3100</td>
<td>Introduction to Literary Theory</td>
<td>Introduction to the range of theoretical approaches to the study of literature; intended as a broad survey of literary theory, whether from the Classical era onward or 20th century literary theory and beyond.</td>
</tr>
<tr>
<td>ENGLSH 3110</td>
<td>Special Themes in Literature</td>
<td>Topics (e.g., Postmodernism, Representations of Nature) announced at time of registration. No more than six hours may be taken in the Special Themes in Literature series.</td>
</tr>
<tr>
<td>ENGLSH 3110H</td>
<td>Special Themes in Literature - Honors</td>
<td>Topics (e.g., Postmodernism, Representations of Nature) announced at time of registration. No more than six hours may be taken in the Special Themes in Literature series.</td>
</tr>
<tr>
<td>ENGLSH 3110W</td>
<td>Special Themes in Literature - Writing Intensive</td>
<td>Topics (e.g., Postmodernism, Representations of Nature) announced at time of registration. No more than six hours may be taken in the Special Themes in Literature series.</td>
</tr>
<tr>
<td>ENGLSH 3116</td>
<td>Special Themes in Literature, Beginning to 1603</td>
<td>See ENGLSH 3110 for course descriptions.</td>
</tr>
<tr>
<td>ENGLSH 3116W</td>
<td>Special Themes in Literature, Beginning to 1603 - Writing Intensive</td>
<td>See ENGLSH 3110 for course descriptions.</td>
</tr>
<tr>
<td>ENGLSH 3118H</td>
<td>Special Themes in Literature, 1789 to 1890 - Honors</td>
<td>See ENGLSH 3110H for course descriptions.</td>
</tr>
<tr>
<td>ENGLSH 3119</td>
<td>Special Themes in Literature, 1890 to Present</td>
<td>See ENGLSH 3110 for course descriptions.</td>
</tr>
<tr>
<td>ENGLSH 3170</td>
<td>World Dramatic Literature</td>
<td>Survey of world drama from Greeks to present, focusing on structure, theory, and performance. Graded on A-F basis only.</td>
</tr>
<tr>
<td>ENGLSH 3170W</td>
<td>World Dramatic Literature - Writing Intensive</td>
<td>Survey of world drama from Greeks to present, focusing on structure, theory, and performance. Graded on A-F basis only.</td>
</tr>
<tr>
<td>ENGLSH 3180</td>
<td>Survey of Women Writers</td>
<td>A study of writing by women from the Middle Ages to the present.</td>
</tr>
<tr>
<td>ENGLSH 3180H</td>
<td>Survey of Women Writers - Honors</td>
<td>A study of writing by women from the Middle Ages to the present.</td>
</tr>
<tr>
<td>ENGLSH 3180W</td>
<td>Survey of Women Writers - Writing Intensive</td>
<td>A study of writing by women from the Middle Ages to the present.</td>
</tr>
<tr>
<td>ENGLSH 3200</td>
<td>Survey of British Literature: Beginnings to 1784</td>
<td>Historical survey from beginnings of British literature through the age of Johnson, with readings representing significant writers, works and currents of thought.</td>
</tr>
<tr>
<td>ENGLSH 3210</td>
<td>Survey of British Literature: Romanticism to the Present</td>
<td>Historical survey of British literature from the Romantic period to the present, emphasizing important writers and significant intellectual and cultural movements.</td>
</tr>
</tbody>
</table>
ENGLSH 3210H: Survey of British Literature: Romanticism to the Present - Honors
Historical survey of British literature from the Romantic period to the present, emphasizing important writers and significant intellectual and cultural movements.
Credit Hours: 3
Prerequisites: ENGLSH 1000; Honors eligibility required

ENGLSH 3210W: Survey of British Literature: Romanticism to the Present - Writing Intensive
Historical survey of British literature from the Romantic period to the present, emphasizing important writers and significant intellectual and cultural movements.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 3300: Survey of American Literature: Beginnings to 1865
A survey of major writers and movements in American literature from Colonialism to Romanticism.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 3300W: Survey of American Literature: Beginnings to 1865 - Writing Intensive
A survey of major writers and movements in American literature from Colonialism to Romanticism.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 3310: Survey of American Literature: 1865-Present
A survey of major writers and movements in American literature from realism to postmodernism.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 3310W: Survey of American Literature: 1865-Present - Writing Intensive
A survey of major writers and movements in American literature from realism to postmodernism.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 3400: Survey of African American Literature, Beginnings to 1900
(same as BL_STU 3400). A survey of major authors and movements in African American literature from its beginnings to 1900.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 3400W: Survey of African American Literature, Beginnings to 1900 - Writing Intensive
(same as BL_STU 3400). A survey of major authors and movements in African American literature from its beginnings to 1900.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 3410: Survey of African American Literature, 1900-Present
(same as BL_STU 3410). A survey of major authors and movements in African American literature from 1900 to the present.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 3430: Introduction to African Diaspora Literary Theory
Introduction to the range of theoretical approaches to the study of African Diaspora literature, with particular attention to the diverse socio-political contexts that undergird range of literary, historical, and cultural theories; intended as a broad survey of African Diaspora literary theory, whether from the Slavery era onward or 20th century literary theory and beyond. May be repeated for credit with consent.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 3490: Special Themes in Native American and Indigenous Studies
(same as PEA_ST 3490). Topics (e.g., Indigenous Novel; Oral Tradition; Indigenous Science Fiction; Law and Indigenous Literature) announced at the time of registration. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 3560: Intermediate Playwriting
(same as THEATR 3920). Intermediate study of the writing process as applied to theatre, leading to the creation of a full-length play to be considered for production.
Credit Hours: 3
Prerequisites: ENGLSH 2560

ENGLSH 3570: Performance of Literature
(same as COMMUN 3570 and THEATR 3200). Analysis and oral interpretation of literary works. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: ENGLSH 2560

ENGLSH 3700: American Folklore
(same as ANTHRO 3150). Focus on regional and ethnic folklore; emphasis on analysis of folklore in context. Requirements include book reports and two analytical papers based on student field research. May be repeated for a maximum of six hours with department's consent.
Credit Hours: 3

ENGLSH 3820: Major Directors
(same as FILM_S 3820, RM_LAN 3820). Topics (e.g. Hitchcock, Kubrick, Fellini, Allen, Kurosawa, Wilder) announced at time of registration. Only 6 hours may be taken for credit toward major. Graded on A/F basis only.
Credit Hours: 3
ENGLSH 3850: Studies in Film History  
(same as FILM_S 3850). Topics (e.g., Classical Period of Hollywood cinema, silent era, Post-WWII American film, German Weimar cinema, French New Wave) announced at time of registration. Only 6 hours count as credit toward major.  
Credit Hours: 3  
Prerequisites: ENGLSH 1000

ENGLSH 3855: Documentary Film  
(same as FILM_S 3855, DST 3855). Surveys the history of documentary film including the development of subgenres, sound and voice over in documentary, re-enactment, ethical issues in documentary film production, and more. Graded on A-F basis only.  
Credit Hours: 3  
Prerequisites: ENGLSH 1000

ENGLSH 4000W: Studies in Writing - Writing Intensive  
(cross-leveled with ENGLSH 7040). A hybrid reading/writing course that focuses on a form of nonfiction prose, such as the experimental essay, art criticism, book reviews, spiritual writing, nature writing, etc. This course is not a workshop, although it may incorporate workshop elements. Designed for English majors who may or may not have taken creative writing courses. May repeat to six hours with departmental consent.  
Credit Hours: 3  
Prerequisites: Honors eligibility required  
Recommended: junior standing

ENGLSH 4100: Genres  
(cross-leveled with ENGLSH 7100). Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.  
Credit Hours: 3  
Recommended: junior standing

ENGLSH 4100HW: Genres - Honors/Writing Intensive  
Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.  
Credit Hours: 3  
Prerequisites: Honors eligibility required  
Recommended: junior standing
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Recommended:</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLSH 4100W</td>
<td>Genres - Writing Intensive</td>
<td>Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.</td>
<td>3</td>
<td>Junior standing</td>
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<tr>
<td>ENGLSH 4106</td>
<td>Genres, Beginning to 1603</td>
<td>(cross-leveled with ENGLSH 7106). See ENGLSH 4100 for course description.</td>
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<tr>
<td>ENGLSH 4107</td>
<td>Genres, 1603 to 1789</td>
<td>(cross-leveled with ENGLSH 7107). See ENGLSH 4100 for course description.</td>
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<tr>
<td>ENGLSH 4108</td>
<td>Genres, 1789 to 1890</td>
<td>(cross-leveled with ENGLSH 7108). See ENGLSH 4100 for course description.</td>
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<tr>
<td>ENGLSH 4109</td>
<td>Genres, 1890 to Present</td>
<td>(cross-leveled with ENGLSH 7109). See ENGLSH 4100 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4109W</td>
<td>Genres, 1890 to Present - Writing Intensive</td>
<td>See ENGLSH 4100 for course description.</td>
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<tr>
<td>ENGLSH 4129</td>
<td>Ethnic Literature, 1890 to Present</td>
<td>(same as WGST 4186; cross-leveled with ENGLSH 7129; WGST 7186).</td>
<td>3</td>
<td></td>
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<tr>
<td>ENGLSH 4140</td>
<td>Modern Literature</td>
<td>(cross-leveled with ENGLSH 7140). A study of selected twentieth-century literature within the intellectual and cultural contexts of the modern era.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4159</td>
<td>World Literatures, 1890 to Present</td>
<td>(cross-leveled with ENGLSH 7159). See ENGLSH 4150 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4159W</td>
<td>World Literatures, 1890 to Present - Writing Intensive</td>
<td>See ENGLSH 4150 for course description.</td>
<td>3</td>
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</table>
ENGLSH 4188: Major Women Writers, 1789-1890
(same as WGST 4188; cross-leveled with ENGLSH 7188, WGST 7188). See ENGLSH 4180 for course description.
Credit Hours: 3

ENGLSH 4188W: Major Women Writers, 1789-1890 - Writing Intensive
(same as WGST 4188). See ENGLSH 4180 for course description.
Credit Hours: 3

ENGLSH 4189: Major Women Writers, 1890-Present
(same as WGST 4189; cross-leveled with ENGLSH 7189, WGST 7189). See ENGLSH 4180 for course description.
Credit Hours: 3

ENGLSH 4188: Major Women Writers, 1890-Present
(same as WGST 4189; cross-leveled with ENGLSH 7189, WGST 7189). See ENGLSH 4180 for course description.
Credit Hours: 3

ENGLSH 4200: Introduction to Old English
(same as LINGST 4200; cross-leveled with ENGLSH 7200, LINGST 7200). A beginning study of the Old English or Anglo-Saxon language in its cultural context, with emphasis on gaining a reading knowledge.
Credit Hours: 3
Recommended: junior standing

ENGLSH 4201: Anglo-Saxon Literature
(cross-leveled with ENGLSH 7201). Readings in the literature of Anglo-Saxon England (ca.500-ca.1100 C.E.). Specific topics (e.g., Women in the Early Middle Ages, Beowulf, Old English Heroic Poetry) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3

ENGLSH 4202: Medieval Literature
(cross-leveled with ENGLSH 7202). Topics (e.g., Age of Chaucer, Chivalry and Courtly Love, Allegory and Satire) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3
Recommended: Junior standing

ENGLSH 4203: Renaissance and Seventeenth Century Literature
(cross-leveled with ENGLSH 7203). Topics (e.g., The Metaphysical Poets, Themes in Shakespeare) announced at time of registration. No more than six hours may be taken in the Renaissance and Seventeenth Century Literature.
Credit Hours: 3
Recommended: Junior standing

ENGLSH 4204: Restoration and 18th-Century English Literature
(cross-leveled with ENGLSH 7204). Topics (e.g., Restoration Drama, Johnson and his Circle) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3
Recommended: junior standing

ENGLSH 4205: 19th-Century English Literature
(cross-leveled with ENGLSH 7205). Topics (e.g., Victorian Poetry, Non-Fiction Prose) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3

ENGLSH 4205W: 19th-Century English Literature - Writing Intensive
(cross-leveled with ENGLSH 7205). Topics (e.g., Victorian Poetry, Non-Fiction Prose) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3
Recommended: junior standing

ENGLSH 4206: 20th-Century British Literature
(cross-leveled with ENGLSH 7206). Topics (e.g. Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3

ENGLSH 4206H: 20th-Century British Literature - Honors
Topics (e.g. Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: Junior standing

ENGLSH 4206HW: 20th-Century British Literature - Honors/Writing Intensive
Topics (e.g. Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: Junior standing

ENGLSH 4207: Early American Literature
(cross-leveled with ENGLSH 7300). Topics (e.g., Narratives of Discovery and Exploration, The Puritan Heritage) announced at time of registration. May repeat to six hours with department's consent.
Credit Hours: 3
Recommended: Junior standing
ENGLSH 4310: 19th-Century American Literature  
(cross-leveled with ENGLSH 7310). Topics (e.g., American Romanticism, Regionalism) announced at time of registration. May repeat to six hours with department's consent.  
Credit Hours: 3  
Recommended: junior standing

ENGLSH 4310W: 19th-Century American Literature - Writing Intensive  
(cross-leveled with ENGLSH 7310). Topics (e.g., American Romanticism, Regionalism) announced at time of registration. May repeat to six hours with department's consent.  
Credit Hours: 3  
Recommended: junior standing

ENGLSH 4320: 20th-Century American Literature  
(cross-leveled with ENGLSH 7320). Topics (e.g., American Poetry since T. S. Eliot, The Short Story) announced at time of registration. May repeat to six hours with department's consent.  
Credit Hours: 3  
Recommended: junior standing

ENGLSH 4320W: 20th-Century American Literature - Writing Intensive  
(cross-leveled with ENGLSH 7320). Topics (e.g., American Poetry since T. S. Eliot, The Short Story) announced at time of registration. May repeat to six hours with department's consent.  
Credit Hours: 3  
Recommended: junior standing

ENGLSH 4320W: 20th-Century American Literature - Writing Intensive  
(cross-leveled with ENGLSH 7320). Topics (e.g., American Poetry since T. S. Eliot, The Short Story) announced at time of registration. May repeat to six hours with department's consent.  
Credit Hours: 3  
Recommended: junior standing

ENGLSH 4400: Studies in African Diaspora Literature  
(same as BL_STU 4400; cross-leveled with ENGLSH 7400, BL_STU 7400). Topics (e.g., African American Poetry, Africana Diaspora Drama) announced at time of registration. No more than six hours may be taken in the Studies in Africana Literature series.  
Credit Hours: 3  
Recommended: junior standing

ENGLSH 4409: Studies in African Diaspora Literature, 1890 to Present  
(same as BL_STU 4409; cross-leveled with ENGLSH 7409, BL_STU 7409). See ENGLSH 4400 for course description.  
Credit Hours: 3

ENGLSH 4410: Major Africana Diaspora Writers  
(same as BL_STU 4410; cross-leveled with ENGLSH 7410, BL_STU 7410). An intensive study of selected writers of African Diaspora literature focusing on texts originally in English. No more than six hours may be taken in the Major African Diaspora Writers series.  
Credit Hours: 3  
Recommended: junior standing

ENGLSH 4420: Africana Womanism  
(same as BL_STU 4420; cross-leveled with ENGLSH 7420, BL_STU 7420). An intensive study of Africana Womanism, focusing on selected Africana women writers. May be repeated to six hours with departmental consent.  
Credit Hours: 3  
Recommended: junior standing

ENGLSH 4480W: Major African Diaspora Women Writers - Writing Intensive  
(same as WGST 4480 and BL_STU 4480). Study of selected Africana Diaspora women writers, focusing on texts originally in English. May be repeated for credit with departmental consent. Maximum of 6 hours for ENGLSH 4180 and ENGLSH 4480.  
Credit Hours: 3

ENGLSH 4488: Major African Diaspora Women Writers, 1789 to 1890  
(same as WGST 4488, BL_STU 4488; cross-leveled with ENGLSH 7488, BL_STU 7488, WGST 7488). See ENGLSH 4480 for course description.  
Credit Hours: 3

ENGLSH 4490: Studies in Native American and Indigenous Studies  
In-depth study of topics in Native American and Indigenous Studies, such as tribal intellectual histories, defined historical periods, or specific genres or media. Examples of course titles include Ojibwe Writing, Native Film and Video, and Contemporary Native Literature.  
Credit Hours: 3

ENGLSH 4510: Creative Writing: Advanced Fiction  
(cross-leveled with ENGLSH 7510). An intensive writing workshop in which student stories and related literary texts receive close reading and analysis. Prerequisites: Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.  
Credit Hours: 3

ENGLSH 4510W: Creative Writing: Advanced Fiction - Writing Intensive  
(cross-leveled with ENGLSH 7510). An intensive writing workshop in which student stories and related literary texts receive close reading and analysis. Prerequisites: Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.  
Credit Hours: 3

ENGLSH 4520: Creative Writing: Advanced Nonfiction Prose  
(cross-leveled with ENGLSH 7520). An intensive writing workshop in which a student's creative nonfiction receives close reading and analysis. Prerequisites: Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.  
Credit Hours: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Prerequisites</th>
<th>Credit Hours</th>
</tr>
</thead>
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<tr>
<td>ENGLSH 4520W</td>
<td>Creative Writing: Advanced Nonfiction Prose - Writing Intensive</td>
<td>(cross-leveled with ENGLSH 7520). An intensive writing workshop in which a student's creative nonfiction receives close reading and analysis.</td>
<td>Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.</td>
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<tr>
<td>ENGLSH 4530</td>
<td>Creative Writing: Advanced Poetry</td>
<td>(cross-leveled with ENGLSH 7530). Poetry regarded as a mode of understanding. Poetic values related to other values. Practical consideration of verse techniques.</td>
<td>Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.</td>
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<tr>
<td>ENGLSH 4530W</td>
<td>Creative Writing: Advanced Poetry - Writing Intensive</td>
<td>(cross-leveled with ENGLSH 7530). Poetry regarded as a mode of understanding. Poetic values related to other values. Practical consideration of verse techniques.</td>
<td>Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.</td>
<td>3</td>
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<tr>
<td>ENGLSH 4560</td>
<td>Advanced Playwriting: Problems</td>
<td>(same as THEATR 4920; cross-leveled with ENGLSH 7560 and THEATR 7920). Advanced study of the writing process as applied to theatre, including theory and practice. Special playwriting problems and techniques.</td>
<td>ENGLSH 3560</td>
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<tr>
<td>ENGLSH 4560W</td>
<td>Advanced Playwriting: Problems - Writing Intensive</td>
<td>(same as THEATR 4920; cross-leveled with ENGLSH 7560 and THEATR 7920). Advanced study of the writing process as applied to theatre, including theory and practice. Special playwriting problems and techniques.</td>
<td>ENGLSH 3560</td>
<td>3</td>
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<tr>
<td>ENGLSH 4570</td>
<td>Adaptation of Literature for the Stage</td>
<td>(same as THEATR 4930; cross-leveled with ENGLSH 7570 and THEATR 7930). Explores adaptation principles and practices with literature not originally written for the stage.</td>
<td>ENGLSH 3560</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4600</td>
<td>Structure of American English</td>
<td>(same as LINGST 4600). Introduction to English linguistics. Study of the grammar and pronunciation of contemporary English, with the major focus on syntax.</td>
<td>junior standing</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4610</td>
<td>History of the English Language</td>
<td>(same as LINGST 4610; cross-leveled with ENGLSH 7610, LINGST 7610). Historical changes in the grammar and pronunciation of the English language from Old English to the present. Introduction to Indo-European origins of English.</td>
<td>junior standing</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4620</td>
<td>Regional and Social Dialects of American English</td>
<td>(same as LINGST 4620; cross-leveled with ENGLSH 7620, LINGST 7620). The study of regional and social variation in pronunciation, vocabulary, and grammar of American English.</td>
<td>ENGLSH 4600 or another comparable linguistics course</td>
<td>3</td>
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<tr>
<td>ENGLSH 4630</td>
<td>Phonology</td>
<td>(same as LINGST 4630; cross-leveled with ENGLSH 7630, LINGST 7630). Survey of the sound patterns of English, with some comparison to other languages.</td>
<td>ENGLSH 4600</td>
<td>3</td>
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<tr>
<td>ENGLSH 4640</td>
<td>Syntax</td>
<td>(same as LINGST 4640; cross-leveled with ENGLSH 7640, LINGST 7610). Study of the properties of phrase- and sentence-level grammar, emphasizing English, with some comparison to other languages.</td>
<td>ENGLSH 4600 or another comparable linguistics course</td>
<td>3</td>
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<tr>
<td>ENGLSH 4670</td>
<td>Field Methods in Linguistics</td>
<td>Provides training in the methods of constructing a detailed linguistic description and analysis of wholly unfamiliar language, based on interviews with a native speaker. May be repeated for credit. Graded on A-F basis only.</td>
<td>ENGLSH 4870 and ANTHRO 4870</td>
<td>4</td>
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<tr>
<td>ENGLSH 4700</td>
<td>Special Themes in Folklore</td>
<td>(same as ANTHRO 4150; cross-leveled with ENGLSH 7700). Intensive study in a selected area of folklore: folk narrative, folk song, myth, proverb, etc., folklore of a particular group. May be repeated for a maximum of six hours with department's consent.</td>
<td>ANTHRO 4150</td>
<td>3</td>
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<tr>
<td>ENGLSH 4710</td>
<td>Themes in African Diaspora Folklore</td>
<td>(same as ANTHRO 4160 and BL_STU 4710; cross-leveled with ENGLSH 7710, ANTHRO 7160, BL_STU 7710). Intensive study in a selected area of African Diaspora folklore: folk narrative, folk song, myth, proverb, etc., folklore and literature; or the folklore of a particular group. ENGLSH 4700 and ENGLSH 4710 may be repeated for a maximum of six hours with instructor's consent.</td>
<td>ANTHRO 4160, BL_STU 4710</td>
<td>3</td>
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</tbody>
</table>
ENGLSH 4770: Oral Tradition
(same as ANTHRO 4170; cross-leveled with ENGLSH 7770, ANTHRO 7170). Study of oral tradition from living cultures as well as literary works and mass media with roots in verbal art. Oral tradition is a form of human communication through which ideas, knowledge, art, and cultural material is received, preserved, and transmitted orally from one generation to another or from one person to another. May include such folklore genres as ballads, chants, folktales, jokes, legends, myths, proverbs, prose, or verses.
Credit Hours: 3
Prerequisites: ENGLSH 1000 and sophomore standing

ENGLSH 4770H: Oral Tradition - Honors
(same as ANTHRO 4170; cross-leveled with ENGLSH 7770, ANTHRO 7170). Study of oral tradition from living cultures as well as literary works and mass media with roots in verbal art. Oral tradition is a form of human communication through which ideas, knowledge, art, and cultural material is received, preserved, and transmitted orally from one generation to another or from one person to another. May include such folklore genres as ballads, chants, folktales, jokes, legends, myths, proverbs, prose, or verses. Prerequisites: ENGLSH 1000 and sophomore standing; Honors eligibility required
Credit Hours: 3

ENGLSH 4780: Women's Folklore and Feminist Theory
(same as WGST 4780; cross-leveled with ENGLSH 7780, WGST 7780). Examines folklore and artistic expression of women in relation to feminist theory and in multicultural contexts. Includes verbal genres (narrative/song) as well as material genres (quilting/arts).
Credit Hours: 3
Recommended: junior standing

ENGLSH 4810: Film Theory
(same as FILM_S 4810, DST 4810; cross-leveled with ENGLSH 7810, FILM_S 7810, DST 7810). This course explores contemporary trends in film theory. Topics may include: psychoanalysis, feminism, Marxism, cultural studies, queer theory, audience and star studies, postcolonialism, among others.
Credit Hours: 3
Prerequisites: ENGLSH 1000
Recommended: Junior standing

ENGLSH 4840: Culture and Media
(same as FILM_S 4840, DST 4840). Topics (e.g. Cinema and Imperialism, Indigenous Media, Ethnographic Documentary) announced at time of registration. No more than six hours may be taken for credit toward the major.
Credit Hours: 3
Prerequisites: ENGLSH 1000
Recommended: Junior standing

ENGLSH 4840H: Culture and Media - Honors
(same as FILM_S 4840H, DST 4840H). Topics (e.g. Cinema and Imperialism, Indigenous Media, Ethnographic Documentary) announced at time of registration. No more than six hours may be taken for credit toward the major; Honors eligibility required.
Credit Hours: 3

ENGLSH 4850: Independent Research in English
Development of a carefully considered research project under close supervision of a faculty member. Open to undergraduate students only.
Credit Hour: 1-3
Prerequisites: instructor's consent

ENGLSH 4860: Special Readings in English
Individual work with conferences adjusted to needs of student.
Credit Hour: 1-99
Prerequisites: Consent of instructor

ENGLSH 4870: Oral Tradition
(same as ANTHRO 4170; cross-leveled with ENGLSH 7770, ANTHRO 7170). Study of oral tradition from living cultures as well as literary works and mass media with roots in verbal art. Oral tradition is a form of human communication through which ideas, knowledge, art, and cultural material is received, preserved, and transmitted orally from one generation to another or from one person to another. May include such folklore genres as ballads, chants, folktales, jokes, legends, myths, proverbs, prose, or verses.
Credit Hours: 3
Prerequisites: ENGLSH 1000 and sophomore standing

ENGLSH 4870H: Oral Tradition - Honors
(same as ANTHRO 4170; cross-leveled with ENGLSH 7770, ANTHRO 7170). Study of oral tradition from living cultures as well as literary works and mass media with roots in verbal art. Oral tradition is a form of human communication through which ideas, knowledge, art, and cultural material is received, preserved, and transmitted orally from one generation to another or from one person to another. May include such folklore genres as ballads, chants, folktales, jokes, legends, myths, proverbs, prose, or verses. Prerequisites: ENGLSH 1000 and sophomore standing; Honors eligibility required
Credit Hours: 3

ENGLSH 4880: Digital Storytelling Production II
(same as DST 4880). Digital Storytelling Production II introduces students to advanced techniques in digital storytelling production, while further developing skills in script writing, storyboarding, Adobe Premiere Pro, and video production with DSLR cameras. Assignments in digital video production emphasize how video narratives are created and how images and audio enhance the structure, mood, and theme of the narrative. Instruction will focus on planning a video production and developing the tools and practices in lighting, sound recording, image capturing, and editing. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: ENGLSH 1000 and DST 1880 or ENGLSH 1880 or FILM_S 1880 or ART_GNRL 1920 and DST 2880 or ENGLSH 2880 and sophomore standing, or consent of instructor. Enrollment limited to English majors during early registration

ENGLSH 4930: Internship in English
Students work in an agency or institution using their English-related skills for one to three credit hours. Graded on an S/U basis only.
Credit Hour: 1-3
Prerequisites: Department consent

ENGLSH 4950: Internship in Publishing
Offers practical experience working with a literary or scholarly publication edited or sponsored by faculty members. Graduate students in English must take the course two semesters in order to count three hours toward the completion of their program.
Credit Hours: 3
Prerequisites: instructor's consent

ENGLSH 4955: Independent Research in English
Development of a carefully considered research project under close supervision of a faculty member. Open to undergraduate students only.
Credit Hour: 1-3
Prerequisites: junior standing and departmental consent

ENGLSH 4960: Special Readings in English
Individual work with conferences adjusted to needs of student.
Credit Hour: 1-99
Prerequisites: Consent of instructor

ENGLSH 4970: Capstone Experience
For students in their last semester, this course focuses on a major project and the processes of selection, research, and writing leading to its completion. Includes a professional component (resume, cover letter).
Credit Hours: 3
ENGLSH 4970W: Capstone Experience - Writing Intensive
For students in their last semester, this course focuses on a major project and the processes of selection, research, and writing leading to its completion. Includes a professional component (resume, cover letter).
Credit Hours: 3

ENGLSH 4995: Senior Honors Thesis
Independent research under direction of faculty. Second course of two part Honors Sequence. Students must have successfully completed English 4996 before taking English 4995.
Credit Hours: 3
Prerequisites: ENGLSH 4996

ENGLSH 4996: Honors Seminar in English
First of two major semester Honors sequence. Studies literary topic, critical approaches and advanced literary research methodology in preparation for Honors Senior Thesis.
Credit Hours: 3

ENGLSH 4996W: Honors Seminar in English - Writing Intensive
First of two major semester Honors sequence. Studies literary topic, critical approaches and advanced literary research methodology in preparation for Honors Senior Thesis.
Credit Hours: 3

ENGLSH 7040: Studies in Writing
(cross-leveled with ENGLSH 4040). A hybrid reading/writing course that focuses on a form of nonfiction prose, such as the experimental essay, art criticism, book reviews, spiritual writing, nature writing, etc. This course is not a workshop, although it may incorporate workshop elements. Designed for students who may or may not have taken previous creative writing courses. May repeat to six hours with departmental consent.
Credit Hours: 3

ENGLSH 7045: Rhetorical Studies
(cross-leveled with ENGLSH 4045). Examines questions related to rhetoric, the study of symbols used for persuasion, justification, or communication. Specific topics are announced at time of registration and may involve the rhetorical study of fiction or nonfiction, oral or written texts, verbal or visual modes.
Credit Hours: 3

ENGLSH 7060: Studies in Critical Theory
(cross-leveled with ENGLSH 4060). Focuses on questions raised by various critical theories, includes practice writing criticism that applies the theories to particular works. May repeat to six hours with departmental consent.
Credit Hours: 3

ENGLSH 7100: Genres
(cross-leveled with ENGLSH 4100). Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.
Credit Hours: 3

ENGLSH 7106: Genres, Beginning to 1603
(cross-leveled with ENGLSH 4106). See ENGLSH 7100 for course description.
Credit Hours: 3

ENGLSH 7107: Genres, 1603 to 1789
(cross-leveled with ENGLSH 4107). See ENGLSH 7100 for course description.
Credit Hours: 3

ENGLSH 7109: Genres, 1890 to Present
(cross-leveled with ENGLSH 4109). See ENGLSH 7100 for course description.
Credit Hours: 3

ENGLSH 7129: Ethnic Literature, 1890 to Present
(cross-leveled with ENGLSH 4129). See ENGLSH 7100 for course description.
Credit Hours: 3

ENGLSH 7140: Modern Literature
(cross-leveled with ENGLSH 7140) A study of selected twentieth-century literature within the intellectual and cultural contexts of the modern era.
Credit Hours: 3

ENGLSH 7159: World Literatures, 1890 to Present
(cross-leveled with ENGLSH 4159). See ENGLSH 7150 for course description.
Credit Hours: 3

ENGLSH 7166: Major Authors, Beginning to 1603
(cross-leveled with ENGLSH 7166). See ENGLSH 7160 for course description.
Credit Hours: 3

ENGLSH 7167: Major Authors, 1603-1789
(cross-leveled with ENGLSH 4167). See ENGLSH 7160 for course description.
Credit Hours: 3

ENGLSH 7168: Major Authors, 1789-1890
(cross-leveled with ENGLSH 4168). See ENGLSH 7160 for course description.
Credit Hours: 3

ENGLSH 7169: Major Authors, 1890-Present
(cross-leveled with ENGLSH 4169). See ENGLSH 7160 for course description.
Credit Hours: 3

ENGLSH 7197: Comparative Approaches to Literature, 1890-Present (cross-leveled with ENGLSH 4179). See ENGLSH 7170 for course description.

Credit Hours: 3

ENGLSH 7189: Major Women Writers, 1789-1890 (same as WGST 7188; cross-leveled with ENGLSH 4189, WGST 4189). See ENGLSH 7180 for course description.

Credit Hours: 3

ENGLSH 7200: Introduction to Old English (same as LINGST 7200; cross-leveled with ENGLSH 4200, LINGST 4200). A beginning study of the Old English or Anglo-Saxon language in its cultural context, with emphasis on gaining a reading knowledge.

Credit Hours: 3

ENGLSH 7210: Medieval Literature (cross-leveled with ENGLSH 4210). Topics (e.g., Age of Chaucer, Chivalry and Courtly Love, Allegory and Satire) announced at time of registration. May repeat to six hours with department's consent.

Credit Hours: 3

ENGLSH 7220: Renaissance and 17th-Century English Literature (cross-leveled with ENGLSH 4220). Topics (e.g., The Metaphysical Poets, Themes in Shakespeare) announced at time of registration. No more than six hours may be taken in the Renaissance and Seventeenth Century Literature series.

Credit Hours: 3

ENGLSH 7240: Restoration and 18th-Century English Literature (cross-leveled with ENGLSH 4240). Topics (e.g., Restoration Drama, Johnson and his Circle) announced at time of registration. May repeat to six hours with department's consent.

Credit Hours: 3

ENGLSH 7250: 19th-Century English Literature (cross-leveled with ENGLSH 4250). Topics (e.g., Victorian Poetry, Non-Fiction Prose) announced at time of registration. May repeat to six hours with department's consent.

Credit Hours: 3

ENGLSH 7260: 20th-Century British Literature (cross-leveled with ENGLSH 4260). Topics (e.g. Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.

Credit Hours: 3

ENGLSH 7310: 19th-Century American Literature (cross-leveled with ENGLSH 4310). Topics (e.g., American Romanticism, Regionalism) announced at time of registration. May repeat to six hours with department's consent.

Credit Hours: 3

ENGLSH 7320: 20th-Century American Literature (cross-leveled with ENGLSH 4320). Topics (e.g., American Poetry since T. S. Eliot, The Short Story) announced at time of registration. May repeat to six hours with department's consent.

Credit Hours: 3

ENGLSH 7400: Studies in African Diaspora Literature (same as BL_STU 7400; cross-level with ENGLSH 4400, BL_STU 4400). Topics (e.g., African American Poetry, African Diaspora Drama) announced at time of registration. No more than six hours may be taken in the Studies in African Diaspora Literature series.

Credit Hours: 3

ENGLSH 7420: Africana Womanism (same as BL_STU 7420; cross-leveled with ENGLSH 4420, BL_STU 4420). An intensive study of Africana Womanism, focusing on selected Africana women writers.

Credit Hours: 3

Prerequisites: graduate standing or instructor's consent. May be repeated to six hours with departmental consent

ENGLSH 7510: Creative Writing: Advanced Fiction (cross-leveled with ENGLSH 4510). An intensive writing workshop in which student stories and related literary texts receive close reading and analysis. Prerequisites: Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.

Credit Hours: 3

ENGLSH 7520: Creative Writing: Advanced Nonfiction Prose (cross-leveled with ENGLSH 4520). An intensive writing workshop in which a student's creative nonfiction receives close reading and analysis. Prerequisites: Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.

Credit Hours: 3

ENGLSH 7530: Creative Writing: Advanced Poetry (cross-leveled with ENGLSH 7530). Poetry regarded as a mode of understanding. Poetic values related to other values. Practical consideration of verse techniques. Prerequisites: Any ONE of the following: ENGLSH 1510, ENGLSH 1520, ENGLSH 1530, ENGLSH 2510, ENGLSH 2520, or ENGLSH 2530.
ENGLSH 7560: Advanced Playwriting: Problems (same as THEATR 7920; cross-leveled with ENGLSH 4650 and THEATR 4920). Advanced study of the writing process as applied to theatre, including theory and practice. Special playwriting problems and techniques.

Credit Hours: 3
Prerequisites: ENGLSH 3560

ENGLSH 7600: Structure of American English (same as LINGST 7600). Introduction to English linguistics. Study of the grammar and pronunciation of contemporary English, with the major focus on syntax.

Credit Hours: 3

ENGLSH 7610: History of the English Language (same as LINGST 7610; cross-leveled with ENGLSH 4610, LINGST 4610). Historical changes in the grammar and pronunciation of the English language from Old English to the present. Introduction to Indo-European origins of English.

Credit Hours: 3

ENGLSH 7620: Regional and Social Dialects of American English (same as LINGST 7620; cross-leveled with ENGLSH 4620, LINGST 7620). The study of regional and social variation in pronunciation, vocabulary, and grammar of American English.

Credit Hours: 3
Prerequisites: ENGLSH 4600 and ENGLSH 4610 or equivalent

ENGLSH 7630: Phonology (same as LINGST 7630; cross-leveled with ENGLSH 4630, LINGST 4630). Survey of the sound patterns of English, with some comparison to other languages.

Credit Hours: 3
Prerequisites: ENGLSH 4600 or another introductory course in linguistics or phonetics

ENGLSH 7640: Syntax (same as LINGST 7640; cross-leveled with ENGLSH 4640, LINGST 4640). Study of the properties of phrase-and sentence-level grammar, emphasizing English, with some comparison to other languages.

Credit Hours: 3
Prerequisites: ENGLSH 4600 or another comparable linguistics course

ENGLSH 7670: Field Methods in Linguistics (same as LINGST 7870 and ANTHRO 7870). Provides training in the methods of constructing a detailed linguistic description and analysis of a wholly unfamiliar language, based on interviews with a native speaker. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: LINGST 1060, LINGST 7600, LINGST 7630 and LINGST 7640
Corequisites: LINGST 7630 or LINGST 7640

ENGLSH 7700: Special Themes in Folklore (same as ANTHRO 7150; cross-leveled with ENGLSH 4770, ANTHRO 4170). Study of oral tradition from living cultures as well as literary works and mass media with roots in verbal art. Oral tradition is a form of human communication through which ideas, knowledge, art, and cultural material is received, preserved, and transmitted orally from one generation to another or from one person to another. May include such folklore genres as ballads, chants, folktales, jokes, legends, myths, proverbs, prose, or verses. Prerequisites: Instructor's consent

Credit Hours: 3

ENGLSH 7770: Oral Tradition (same as ANTHRO 7170; cross-leveled with ENGLSH 4770, ANTHRO 4170). Study of oral tradition from living cultures as well as literary works and mass media with roots in verbal art. Oral tradition is a form of human communication through which ideas, knowledge, art, and cultural material is received, preserved, and transmitted orally from one generation to another or from one person to another. May include such folklore genres as ballads, chants, folktales, jokes, legends, myths, proverbs, prose, or verses.

Credit Hours: 3
Prerequisites: Instructor's consent

ENGLSH 7780: Women's Folklore and Feminist Theory (same as WGST 7780; cross-leveled with ENGLSH 4780, WGST 4780). Examines folklore and artistic expression of women in relation to feminist theory and in multicultural contexts. Includes verbal genres (narrative/song) as well as material genres (quilting/arts).

Credit Hours: 3

ENGLSH 7938: Advanced Screenwriting: Styles (same as THEATR 7938; cross-leveled with ENGLSH 4938, THEATR 4938). Students develop advanced skills of screenwriting through a focus on non-realistic, non-linear dramatic writing styles in development of a full-length screenplay. Areas of study will include techniques of magic realism, symbolism, expressionism, absurdism, surrealism/dada, mythic/fantasy, musicals, political docudrama, and science fiction.

Credit Hours: 3

ENGLSH 7950: Internship in Publishing Offers practical experience working with a literary or scholarly publication edited or sponsored by faculty members. Graduate students in English must take the course two semesters in order to count three hours toward the completion of their program.

Credit Hours: 3
Prerequisites: Instructor's consent

ENGLSH 8001: Topics in English-General Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLSH 8005</td>
<td>Introduction to Graduate Study</td>
<td>Introduces entering MA and PhD students to the profession of English and the intellectual resources needed to complete their degrees successfully.</td>
<td>1</td>
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<tr>
<td>ENGLSH 8006</td>
<td>Professional Issues in English Studies</td>
<td>Introduces advanced graduate students to issues relevant to their professional training, including entering the job market and preparing work for publication. May be repeated for credit.</td>
<td>1-3</td>
<td></td>
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<tr>
<td>ENGLSH 8010</td>
<td>Theory and Practice of Composition</td>
<td>Current and historical theories of rhetoric and composition as applied to the teaching of college composition.</td>
<td>3</td>
<td>department's consent</td>
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<tr>
<td>ENGLSH 8040</td>
<td>Seminar in Rhetoric and Composition</td>
<td>Topics (e.g., The Institutionalization of Rhetoric, Writing Across the Curriculum) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 8050</td>
<td>Contemporary Critical Approaches</td>
<td>A survey of contemporary professional critical methods, such as formalism, poststructuralism, feminism, Marxism, new historicism, psychoanalysis, identity studies, and cultural studies.</td>
<td>3</td>
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<tr>
<td>ENGLSH 8060</td>
<td>Seminar in Criticism and Theory</td>
<td>Principles and practices of selected critics. May repeat to twelve hours with department's consent.</td>
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<tr>
<td>ENGLSH 8070</td>
<td>History of Criticism and Theory</td>
<td>A survey of the history of literary criticism and theory. While comprehensive in scope, the course might focus on specific topics in the history of criticism, such as the dialectic between rhetoric and poetics, the rise of aesthetics, or the relation of art and culture to society. Figures studied will extend from early philosophers such as Plato and Aristotle, through eighteenth-century thinkers such as Kant and Johnson, up to present theorists such as Derrida and Butler.</td>
<td>3</td>
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<tr>
<td>ENGLSH 8095</td>
<td>Problems in English</td>
<td>Individual work not leading to preparation of dissertation.</td>
<td>1-99</td>
<td>departmental consent</td>
</tr>
<tr>
<td>ENGLSH 8110</td>
<td>Forms</td>
<td>Topics (e.g., The Epic, The Epistolary Novel) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
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<tr>
<td>ENGLSH 8200</td>
<td>Seminar in Old English Literature</td>
<td>Topics in Old English or Anglo-Saxon literature, such as Beowulf, the Exeter Book poems, or the genres of elegy, Biblical narrative, or wisdom poetry. May repeat to twelve hours with department's approval.</td>
<td>3</td>
<td>ENGLSH 4200 or equivalent</td>
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<tr>
<td>ENGLSH 8210</td>
<td>Seminar in Middle English Literature</td>
<td>Topics (e.g., Medieval Drama, Chaucer) announced at time of registration. May repeat to twelve hours with department's approval.</td>
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<tr>
<td>ENGLSH 8230</td>
<td>Seminar in 17th-Century British Literature</td>
<td>Topics (e.g., The Metaphysical Poets, Restoration Drama) announced at time of registration. May repeat to twelve hours with department's approval.</td>
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<tr>
<td>ENGLSH 8240</td>
<td>Seminar in 18th-Century British Literature</td>
<td>Topics (e.g., The 18th-Century Novel, Historical and Biographical Prose) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
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<tr>
<td>ENGLSH 8250</td>
<td>Seminar in 19th-Century British Literature</td>
<td>Topics (e.g., The Later Romantics, Victorian Poetry) announced at time of registration. May repeat to twelve hours with department's approval.</td>
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<tr>
<td>ENGLSH 8260</td>
<td>Seminar in 20th-Century British Literature</td>
<td>Topics (e.g., Chief Contemporary Poets, Modernism and the Novel) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
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<tr>
<td>ENGLSH 8310</td>
<td>Seminar in 19th Century American Literature</td>
<td>Topics (e.g., The Transcendentalists, American Realism) announced at time of registration. May repeat to twelve hours with department's consent.</td>
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<td></td>
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</tbody>
</table>
ENGLSH 8320: Seminar in 20th-Century American Literature
Topics (e.g., The African-American Novel, Chief Contemporary Poets) announced at time of registration. May repeat to twelve hours with department’s consent.
Credit Hours: 3

ENGLSH 8400: Seminar in African Diaspora Literature
(same as BL_STU 8400). Topic (e.g., Autobiography, Black Women Writers) announced at time of registration. May be repeated to 12 hours with departmental consent.
Credit Hours: 3

ENGLSH 8510: Advanced Writing of Fiction
Advanced fiction writing designed for graduate students, with the intention of producing work of professional quality. May repeat to twelve hours with consent of instructor.
Credit Hours: 3

ENGLSH 8520: Advanced Writing of Nonfiction Prose
Advanced workshop in nonfiction prose for graduate students intending to produce professional quality work. May repeat to twelve hours with consent of instructor.
Credit Hours: 3

ENGLSH 8530: Advanced Writing of Poetry
Advanced poetry writing designed for graduate students with the intention of producing work of professional quality. May repeat to twelve hours with consent of instructor.
Credit Hours: 3

ENGLSH 8560: Graduate Seminar in Playwriting
(same as THEATR 8987). Seminar in theory, practice, and pedagogy of playwriting, students a mid-term in playwriting theory, a full-length play, a research paper, and a syllabus and lesson plans for an undergraduate playwriting course.
Credit Hours: 3

ENGLSH 8600: Seminar in the English Language
(same as LINGST 8600). Descriptive and historical studies of the English language. Topics (e.g., The Germanic Origins, Modern Syntactic Analysis) announced at time of registration. May repeat to twelve hours with department’s approval.
Credit Hours: 3

ENGLSH 8700: Seminar in Folklore
(same as ANTHRO 8157 and REL_ST 8700). Focus on the roots of folklore scholarship and methodology and their evolution in modern approaches to the study of oral, traditional verbal genres and their performance in natural folk groups. May repeat to twelve hours with department’s consent.
Credit Hours: 3