English (ENGLSH)

ENGLSH 1000: Exposition and Argumentation
Stresses writing as a process, with due attention given to critical reading and thinking skills applicable to all college classes, as well as to invention, drafting, revising, and rewriting. English 1000 is a prerequisite for any Writing Intensive course.
Credit Hours: 3

ENGLSH 1000H: Honors Exposition English
Stresses writing as a process, with due attention given to critical reading and thinking skills applicable to all college classes, as well as to invention, drafting, revising, and rewriting. English 1000 is a prerequisite for any Writing Intensive course.
Credit Hours: 3
Prerequisites: Honors eligibility required

ENGLSH 1060: Human Language
(same as ANTHRO 1060, C_S_D 1060 and LINGST 1060). General introduction of various aspects of linguistic study. Elementary analysis of language data, with some attention to application of linguistic study to other disciplines.
Credit Hours: 3

ENGLSH 1100: Reading Literature
Introduces the student to the values, rigors, and pleasures of reading literature. Intended for first-year, non-English majors. No more than six hours may be taken in the Reading Literature Series.
Credit Hours: 3

ENGLSH 1106: Reading Literature, Beginnings to 1603
See ENGLSH 1100 course for description.
Credit Hours: 3

ENGLSH 1107: Reading Literature, 1603 to 1789
See ENGLSH 1100 course for description.
Credit Hours: 3

ENGLSH 1108: Reading Literature, 1789 to 1890
See ENGLSH 1100 course for description.
Credit Hours: 3

ENGLSH 1109: Reading Literature, 1890 to Present
See ENGLSH 1100 course for description.
Credit Hours: 3

ENGLSH 1160: Themes in Literature
Topics (e.g., The Idea of Progress, Images of Women) announced at time of registration. No more than six hours may be taken in the Themes in Literature series.
Credit Hours: 3

ENGLSH 1166: Themes in Literature, Beginnings to 1603
See ENGLSH 1160 for course description.
Credit Hours: 3

ENGLSH 1167: Themes in Literature, 1603 to 1789
See ENGLSH 1160 for course description.
Credit Hours: 3

ENGLSH 1168: Themes in Literature, 1789 to 1890
See ENGLSH 1160 for course description.
Credit Hours: 3

ENGLSH 1169: Themes in Literature, 1890 to Present
See ENGLSH 1160 for course description.
Credit Hours: 3

ENGLSH 1200: Readings in British Literature
Focuses on reading and interpreting selected texts in British literature. No more than six hours may be taken in Readings in British Literature Series.
Credit Hours: 3

ENGLSH 1206: Readings in British Literature, Beginning to 1603
See ENGLSH 1200 for course description.
Credit Hours: 3

ENGLSH 1207: Readings in British Literature, 1603 to 1789
See ENGLSH 1200 for course description.
Credit Hours: 3

ENGLSH 1208: Readings in British Literature, 1789 to 1890
See ENGLSH 1200 for course description.
Credit Hours: 3

ENGLSH 1209: Readings in British Literature, 1890 to Present
See ENGLSH 1200 for course description.
Credit Hours: 3

ENGLSH 1210: Introduction to British Literature
A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of British literature that appropriately demonstrate such concepts, terms, and practices. Graded on A-F basis only.
Credit Hours: 3

ENGLSH 1210H: Introduction to British Literature
A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of British literature that appropriately demonstrate such concepts, terms, and practices. This course is recommended for prospective majors. Graded on A-F basis only.
Credit Hours: 3
Credit Hours: 3
Prerequisites: honors eligibility required

ENGLSH 1300: Readings in American Literature
Focuses on reading and interpreting selected texts in American literature. No more than six hours may be taken in the Readings in American Literature series.
Credit Hours: 3

ENGLSH 1307: Readings in American Literature, 1603 to 1789
See ENGLSH 1300 for course description.
Credit Hours: 3

ENGLSH 1308: Readings in American Literature, 1789 to 1890
See ENGLSH 1300 for course description.
Credit Hours: 3

ENGLSH 1309: Readings in American Literature, 1890 to Present
See ENGLSH 1300 for course description.
Credit Hours: 3

ENGLSH 1310: Introduction to American Literature
A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of American literature that appropriately demonstrate such concepts, terms, and practices. Graded on A/F basis only.
Credit Hours: 3

ENGLSH 1310H: Introduction to American Literature - Honors
A basic introduction to the concepts, terms, and practices commonly encountered in literary study, presented by way of texts from the history of American literature that appropriately demonstrates such concepts, terms, and practices. Graded A-F basis only.
Credit Hours: 3
Prerequisites: Honors eligibility required

ENGLSH 1510: Creative Writing: Introduction to Fiction
Introduces basic narrative techniques, including writing original stories.
Credit Hours: 3

ENGLSH 1520: Creative Writing: Introduction to Nonfiction Prose
Introduces the range and basic techniques of creative nonfiction, including composing original work in the genre.
Credit Hours: 3

ENGLSH 1530: Creative Writing: Introduction to Poetry
Introduces basic poetic techniques, including writing original poems.
Credit Hours: 3

ENGLSH 1700: Introduction to Folklore Genres
(same as ANTHRO 1150). Course focus is on genres of folklore in both historic and contemporary contexts, as well as in people's daily lives.
Credit Hours: 3

ENGLSH 1700W: Introduction to Folklore Genres - Writing Intensive
(same as ANTHRO 1150). Course focus is on genres of folklore in both historic and contemporary contexts, as well as in people's daily lives. Genres include narrative, proverbs, oral poetry and rhyme, riddles, jokes, legends, epics, material culture and intangible expressive culture. Graded on A/F basis only.
Credit Hours: 3

ENGLSH 1800: Introduction to Film Studies
(same as FILM_S 1800, DST 1800). Introduction to terms and concepts for film analysis, including mise-en-scene, cinematography, editing, sound narrative, genre, and other elements. No credit for students who have completed FILM_S 2810. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: freshman and sophomores only or instructor's consent

ENGLSH 1880: Introduction to Digital Media Production
(same as DST 1880; FILM_S 1880). Introduction to concepts and skills for Digital Storytelling, including media literacy and forms of narrative manifested historically and currently across a range of media. This course focuses on theories and concepts that support the critical analysis and creation of contemporary narrative in digital form with particular attention to audio, visual and written communication. Graded on A-F basis only.
Credit Hours: 3

Genres include narrative, proverbs, oral poetry and rhyme, riddles, jokes, legends, epics, material culture and intangible expressive culture. Graded on A/F basis only.

ENGLSH 2000: Studies in English
Underclass topics. Subjects vary from semester to semester. No more than six hours may be taken in the Topics in English Studies series.
Credit Hour: 1-3

ENGLSH 2000H: Studies in English - Honors
Underclass topics. Subjects vary from semester to semester. No more than six hours may be taken in the Topics in English Studies series.
Credit Hour: 1-3
Prerequisites: Honors eligibility required

ENGLSH 2000W: Studies in English - Writing Intensive
Underclass topics. Subjects vary from semester to semester. No more than six hours may be taken in the Topics in English Studies series.
Credit Hour: 1-3

ENGLSH 2005: Topics in English - Humanities
Underclass topics. Subjects vary from semester to semester. May be repeated to 6 hours maximum.
Credit Hours: 3

ENGLSH 2006: Studies in English, Beginning to 1603
See ENGLSH 2000 for course description.
ENGLISH 2006W: Studies in English, Beginning to 1603 - Writing Intensive
See ENGLSH 2000 for course description.
Credit Hour: 1-3

ENGLISH 2007: Studies in English, 1603 to 1789
See ENGLSH 2000 for course description.
Credit Hour: 1-3

ENGLISH 2008: Studies in English, 1789 to 1890
See ENGLSH 2000 for course description.
Credit Hour: 1-3

ENGLISH 2009: Studies in English, 1890 to Present
See ENGLSH 2000 for course description.
Credit Hour: 1-3

ENGLISH 2010: Intermediate Composition
Provides intensive guided practice in expository and persuasive writing.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLISH 2015H: Theory and Practice of Tutoring Writing Seminar - Honors
(same as GN_HON 2015H). Addresses both the theory and practice of tutoring and the foundations of good writing. This course also qualifies students for a part-time job working as Writing Lab/Online Writery tutors in future semester.
Credit Hours: 3
Prerequisites: ENGLSH 1000; instructor's consent. Honors eligibility required

ENGLISH 2015HW: Theory and Practice of Tutoring Writing Seminar - Honors/Writing Intensive
(same as GN_HON 2015H). Addresses both the theory and practice of tutoring and the foundations of good writing. This course also qualifies students for a part-time job working as Writing Lab/Online Writery tutors in future semester.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLISH 2030: Professional Writing
Introduction to the communication required in any professional field, including basic letters and resumes, reviews, reports, and electronic networking, culminating in an extensive report and a related oral presentation.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLISH 2100: Writing About Literature
Introduces the student to reading in three or four genres (fiction, poetry, drama, and non-fiction) and to literary concepts and terms and their application in literary analysis.
Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLISH 2100H: Writing About Literature - Honors
Introduces the student to reading in three or four genres (fiction, poetry, drama, and non-fiction) and to literary concepts and terms and their application in literary analysis.
Credit Hours: 3
Prerequisites: ENGLSH 1000. Honors eligibility required

ENGLISH 2140: Twentieth-Century Literature
A multi-genre survey emphasizing American and British works within the intellectual and cultural context of our time.
Credit Hours: 3
Recommended: ENGLSH 1000

ENGLISH 2140W: Twentieth-Century Literature - Writing Intensive
A multi-genre survey emphasizing American and British works within the intellectual and cultural context of our time.
Credit Hours: 3
Recommended: ENGLSH 1000

ENGLISH 2150: Popular Literature
Study of literary genres, such as science fiction and the detective novel, that may be overlooked in traditional literature classes.
Credit Hours: 3
Recommended: ENGLSH 1000

ENGLISH 2150W: Popular Literature - Writing Intensive
Study of literary genres, such as science fiction and the detective novel, that may be overlooked in traditional literature classes.
Credit Hours: 3
Recommended: ENGLSH 1000

ENGLISH 2155: Introduction to World Literatures
Presents and puts into context works by writers from different nations or ethnic backgrounds; includes works in two or more literary genres. No more than six hours may be taken in the Introduction to World Literature series.
Credit Hours: 3

ENGLISH 2156: Introduction to World Literatures, Beginnings to 1603
See ENGLSH 2155 for course description.
Credit Hours: 3

ENGLISH 2157: Introduction to World Literatures, 1603 to 1789
See ENGLSH 2155 for course description.
Credit Hours: 3
ENGLSH 2158: Introduction to World Literatures, 1789 to 1890
See ENGLSH 2155 for course description.
Credit Hours: 3

ENGLSH 2159: Introduction to World Literatures, 1890 to Present
Presents and puts into context works by writers from different nations or ethnic backgrounds, includes works in two or more literary genres. No more than six hours may be taken in the Introduction to World Literature series.
Credit Hours: 3

ENGLSH 2160: Major Authors
Focuses on the works of a single writer (e.g., Shakespeare) or set of writers (e.g., William Faulkner and Flannery O'Connor). Topic announced at time of registration. No more than six hours may be taken in the Major Authors series.
Credit Hours: 3
Recommended: ENGLSH 1000

ENGLSH 2166: Major Authors, Beginning to 1603
See ENGLSH 2160 for course description.
Credit Hours: 3

ENGLSH 2167: Major Authors, 1603 TO 1789
See ENGLSH 2160 for course description.
Credit Hours: 3

ENGLSH 2168: Major Authors, 1789 to 1890
See ENGLSH 2160 for course description.
Credit Hours: 3

ENGLSH 2169: Major Authors, 1890 to Present
See ENGLSH 2160 for course description.
Credit Hours: 3

ENGLSH 2180: Introduction to Women's Literature
(same as WGST 2180). A study of traditional and nontraditional literature written by women from the perspective of feminist themes-love, power, work, family and other relations. No more than six hours may be taken in the Introduction to Women's Literature series.
Credit Hours: 3
Recommended: ENGLSH 1000

ENGLSH 2186: Introduction to Women's Literature, Beginning to 1603
(same as WGST 2186). See ENGLSH 2180 for course description.
Credit Hours: 3

ENGLSH 2187: Introduction to Women's Literature, 1603 to 1789
(same as WGST 2187). See ENGLSH 2180 for course description.
Credit Hours: 3

ENGLSH 2188: Introduction to Women’s Literature, 1789 to 1890
(same as WGST 2188). See ENGLSH 2180 for course description.
Credit Hours: 3

ENGLSH 2189: Introduction to Women’s Literature, 1890 to Present
(same as WGST 2189). See ENGLSH 2180 for course description.
Credit Hours: 3

ENGLSH 2189W: Introduction to Women’s Literature, 1890 to Present - Writing Intensive
(same as WGST 2189). See ENGLSH 2180 for course description.
Credit Hours: 1-3

ENGLSH 2200: Studies in British Literature
Topic (e.g., Gothic Literature, The Domestic Novel) announced at time of registration. No more than six hours may be taken in the Topics in British Literature series.
Credit Hours: 3
Recommended: ENGLSH 1000

ENGLSH 2206: Studies in British Literature, Beginning to 1603
See ENGLSH 2200 for course description.
Credit Hours: 3

ENGLSH 2207: Studies in British Literature, 1603 to 1789
See ENGLSH 2200 for course description.
Credit Hours: 3

ENGLSH 2208: Studies in British Literature, 1789 to 1890
See ENGLSH 2200 for course description.
Credit Hours: 3

ENGLSH 2209: Studies in British Literature, 1890 to Present
See ENGLSH 2200 for course description.
Credit Hours: 3
ENGLSH 2209W: Studies in British Literature, 1890 to Present - Writing Intensive
See ENGLSH 2200 for course description.
Credit Hours: 3

ENGLSH 2300: Studies in American Literature
Topic (e.g., American Culture, The Frontier) announced at time of registration. No more than six hours may be taken in the Topics in American Literature series.
Credit Hours: 3
Recommended: ENGLSH 1000

ENGLSH 2300W: Studies in American Literature - Writing Intensive
Topic (e.g., American Culture, The Frontier) announced at time of registration. No more than six hours may be taken in the Topics in American Literature series.
Credit Hours: 3
Recommended: ENGLSH 1000

ENGLSH 2306: Studies in American Literature, Beginning to 1603
See ENGLSH 2300 for course description.
Credit Hours: 3

ENGLSH 2307: Studies in American Literature, 1603 to 1789
See ENGLSH 2300 for course description.
Credit Hours: 3

ENGLSH 2308: Studies in American Literature, 1789-1890
See ENGLSH 2300 for course description.
Credit Hours: 3

ENGLSH 2309: Studies in American Literature, 1890 to Present
See ENGLSH 2300 for course description.
Credit Hours: 3

ENGLSH 2309W: Studies in American Literature, 1890 to Present - Writing Intensive
See ENGLSH 2300 for course description.
Credit Hours: 3
Recommended: ENGLSH 1000

ENGLSH 2400: Introduction to African Diaspora Literature
(same as BL_STU 2400). Introduces students to African Diaspora literature with an emphasis on literature written originally in English. No more than six hours may be taken in the Introduction to African Diaspora Literature series.
Credit Hours: 3
Recommended: ENGLSH 1000

ENGLSH 2407: Introduction to African Diaspora Literature, 1603 to 1789
(same as BL_STU 2407). See ENGLSH 2400 for course description.
Credit Hours: 3

ENGLSH 2408: Introduction to African Diaspora Literature, 1789 to 1890
(same as BL_STU 2408). See ENGLSH 2400 for course description.
Credit Hours: 3

ENGLSH 2409: Introduction to African Diaspora Literature, 1890 to Present
(same as BL_STU 2409). See ENGLSH 2400 for course description.
Credit Hours: 3

ENGLSH 2490: Introduction to Native Studies
(same as PEA_ST 2490). Introduction to the field of Native Studies. Topics include indigenous knowledge, culture change and continuity, history and misrepresentation, politics and political history, and global indigenous relationships. Graded on A-F basis only.
Credit Hours: 3

ENGLSH 2510: Creative Writing: Intermediate Fiction
Provides intensive guided practice in the writing of short fiction.
Credit Hours: 3
Prerequisites: ENGLSH 1510 or equivalent

ENGLSH 2520: Creative Writing: Intermediate Nonfiction Prose
Provides guided practice in the writing of creative nonfiction.
Credit Hours: 3
Prerequisites: ENGLSH 1520 or equivalent

ENGLSH 2530: Creative Writing: Intermediate Poetry
Provides intensive guided practice in the writing of poetry.
Credit Hours: 3
Prerequisites: ENGLSH 1530 or equivalent

ENGLSH 2560: Beginning Playwriting
(same as THEATR 2920). Study and practice of playwriting fundamentals; emphasizes the one-act play.
Credit Hours: 3

ENGLSH 2601: Languages of Africa
(same as BL_STU 2601, LINGST 2601). Introduction to the diversity of the 2000+ African languages, including first-hand experience exploring a few in detail with native speakers. Features of African languages are compared with others of the world. Political and social aspects of language in Africa are discussed.
Credit Hours: 3

ENGLSH 2700: Introduction to Folklore Field Research
(same as ANTHRO 2150). Course will focus on the specifics of how to identify, collect, preserve and document folklore within communities.
Credit Hours: 3
Recommended: ENGLSH 1000
ENGLSH 2770: Introduction to Oral Literature
An introduction to works of verbal art from living oral tradition (e.g., Native American and African-American) and to some of our most important literary works with roots in oral tradition (e.g., the Bible, the Iliad, and the Odyssey, and Beowulf).

Credit Hours: 3
Recommended: ENGLSH 1000

ENGLSH 2830: American Film History I, 1895-1950
(same as FILM_S 2830). Examines the development of American cinema in relation to other national cinemas, from 1895-1950. No credit for students who have completed ENGLSH 1810 or FILM_S 1810.

Credit Hours: 3
Prerequisites: ENGLSH 1800 or FILM_S 1800
Recommended: ENGLSH 1000

ENGLSH 2840: American Film History II, 1950-Present
(same as FILM_S 2840). Examines American film history in an international context, from 1950-present. No credit for students who have completed ENGLSH 1820 or FILM_S 1820.

Credit Hours: 3
Prerequisites: ENGLSH 1800 or FILM_S 1800

ENGLSH 2860: Film Themes and Genres
(same as FILM_S 2860, DST 2860). Topics (e.g. Film noir, African-American filmmakers, Food and Film, The Western) announced at time of registration. No more than six hours may be taken in ENGLSH 2680.

Credit Hours: 3
Recommended: ENGLSH 1000

ENGLSH 2870: Film and Literature
(same as FILM_S 2870). Explores the complex interplay between film and literature in order to gain an understanding of the possibilities - and problems - involved in the transposition from literature to film. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 2880: Digital Storytelling Production I
(same as DST 2880). Digital Storytelling Production I teaches agility with digital video technology through applied experiences. Assignments in digital video production emphasize how video narratives are created and how images and audio enhance the structure, mood, and theme of the narrative. Instruction will focus on planning a video production and developing the tools and practices in lighting, sound recording, image capturing, and editing. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: ENGLSH 1880/DST 1880
Recommended: ENGLSH 1000

ENGLSH 2885: Digital Storytelling Animation Production I
(same as DST 2885). Introduction to all aspects of digital animation and elements of the 3D computer animation production pipeline, including story drafting and production planning, polygonal modeling and texturing, rigging, key framing, lighting, compositing rendered images, and editing into a short finished film. Graded on A-F basis only.

Credit Hours: 3

ENGLSH 2945: Service Learning in English
Students perform volunteer service and complete course requirements, which may include class meetings and written and oral assignments. May be repeated with departmental consent. Graded on a S/U basis only. Does not meet A&S general education requirements.

Credit Hours: 1-3
Prerequisites: instructor's consent

ENGLSH 3010: Advanced Composition
An intensive writing workshop in which student essays and related texts receive close reading and analysis. Focus (e.g. The Essay, The Research Paper) announced at time of registration.

Credit Hours: 3

ENGLSH 3080: Sexuality and Gender Theory
(same as [WGST] 3080). Examination of major theoretical approaches and debates in the study of gender and sexuality, with particular attention to the intersection of culture, representation, and identity. May be repeated to 6 hours with department consent.

Credit Hours: 3

ENGLSH 3100: Introduction to Literary Theory
Introduction to the range of theoretical approaches to the study of literature; intended as a broad survey of literary theory, whether from the Classical era onward or 20th century literary theory and beyond.

Credit Hours: 3
Prerequisites: ENGLSH 1000

ENGLSH 3110: Special Themes in Literature
Topics (e.g., Postmodernism, Representations of Nature) announced at time of registration. No more than six hours may be taken in the Special Themes in Literature series.

Credit Hour: 1-3
Prerequisites: ENGLSH 1000

ENGLSH 3110H: Special Themes in Literature - Honors
Topics (e.g., Postmodernism, Representations of Nature) announced at time of registration. No more than six hours may be taken in the Special Themes in Literature series.

Credit Hour: 1-3
Prerequisites: ENGLSH 1000, Honors eligibility required

ENGLSH 3110W: Special Themes in Literature - Writing Intensive
Topics (e.g., Postmodernism, Representations of Nature) announced at time of registration. No more than six hours may be taken in the Special Themes in Literature series.

Credit Hour: 1-3
Prerequisites: ENGLSH 1000

ENGLSH 3110: Special Themes in Literature
Topics (e.g., Postmodernism, Representations of Nature) announced at time of registration. No more than six hours may be taken in the Special Themes in Literature series.

Credit Hours: 3
Prerequisites: ENGLSH 1000
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>ENGLSH 3116</td>
<td>Special Themes in Literature, Beginning to 1603</td>
<td>See ENGLSH 3110 for course descriptions.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>ENGLSH 3116W</td>
<td>Special Themes in Literature, Beginning to 1603 - Writing Intensive</td>
<td>See ENGLSH 3110 for course descriptions.</td>
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<tr>
<td>ENGLSH 3117</td>
<td>Special Themes in Literature, 1603 to 1789</td>
<td>See ENGLSH 3110 for course descriptions.</td>
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<tr>
<td>ENGLSH 3118</td>
<td>Special Themes in Literature, 1789 to 1890</td>
<td>See ENGLSH 3110 for course descriptions.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>ENGLSH 3118H</td>
<td>Special Themes in Literature, 1789 to 1890 - Honors</td>
<td>See ENGLSH 3110H for course descriptions.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>ENGLSH 3119</td>
<td>Special Themes in Literature, 1890 to Present</td>
<td>See ENGLSH 3110 for course descriptions.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>ENGLSH 3170</td>
<td>World Dramatic Literature</td>
<td>(same as THEATR 3700). Survey of world drama from Greeks to present, focusing on structure, theory, and performance. Graded on A-F basis only.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>ENGLSH 3170W</td>
<td>World Dramatic Literature - Writing Intensive</td>
<td>(same as THEATR 3700). Survey of world drama from Greeks to present, focusing on structure, theory, and performance. Graded on A-F basis only.</td>
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<tr>
<td>ENGLSH 3180</td>
<td>Survey of Women Writers</td>
<td>(same as WGST 3180). A study of writing by women from the Middle Ages to the present.</td>
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<tr>
<td>ENGLSH 3180H</td>
<td>Survey of Women Writers - Honors</td>
<td>A study of writing by women from the Middle Ages to the present.</td>
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<tr>
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<tr>
<td>ENGLSH 3200</td>
<td>Survey of British Literature: Beginnings to 1784</td>
<td>Historical survey from beginnings of British literature through the age of Johnson, with readings representing significant writers, works and currents of thought.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>ENGLSH 3210</td>
<td>Survey of British Literature: Romanticism to the Present</td>
<td>Historical survey of British literature from the Romantic period to the present, emphasizing important writers and significant intellectual and cultural movements.</td>
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<tr>
<td>ENGLSH 3210W</td>
<td>Survey of British Literature: Romanticism to the Present - Writing Intensive</td>
<td>Historical survey of British literature from the Romantic period to the present, emphasizing important writers and significant intellectual and cultural movements.</td>
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<tr>
<td>ENGLSH 3300</td>
<td>Survey of American Literature: Beginnings to 1865</td>
<td>A survey of major writers and movements in American literature from Colonialism to Romanticism.</td>
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<tr>
<td>ENGLSH 3300W</td>
<td>Survey of American Literature: Beginnings to 1865 - Writing Intensive</td>
<td>A survey of major writers and movements in American literature from Colonialism to Romanticism.</td>
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<tr>
<td>ENGLSH 3310</td>
<td>Survey of American Literature: 1865-Present</td>
<td>A survey of major writers and movements in American literature from realism to postmodernism.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>ENGLSH 3310W</td>
<td>Survey of American Literature: 1865-Present - Writing Intensive</td>
<td>A survey of major writers and movements in American literature from realism to postmodernism.</td>
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<tr>
<td>ENGLSH 3400: Survey of African American Literature, Beginnings to 1900</td>
<td>(same as BL_STU 3400). A survey of major authors and movements in African American literature from its beginnings to 1900.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3400W: Survey of African American Literature, Beginnings to 1900 - Writing Intensive</td>
<td>(same as BL_STU 3400). A survey of major authors and movements in African American literature from its beginnings to 1900.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3410: Survey of African American Literature, 1900-Present</td>
<td>(same as BL_STU 3410). A survey of major authors and movements in African American literature from 1900 to the present.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3420: Periods and Genres in African Diaspora Literature</td>
<td>(same as BL_STU 3420). Topic (e.g. Harlem Renaissance African Diaspora Poetry) Announced at time of registration. No more than six hours may be taken in the Periods and Genres in African Diaspora Literature series.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3427: Periods and Genres in African Diaspora Literature, 1603 to 1789</td>
<td>(same as BL_STU 3427). See ENGLSH 3420 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3428: Periods and Genres in African Diaspora Literature, 1789 to 1890</td>
<td>(same as BL_STU 3428). See ENGLSH 3420 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3429: Periods and Genres in African Diaspora Literature, 1890 to Present</td>
<td>(same as BL_STU 3429). See ENGLSH 3420 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3430: Introduction to African Diaspora Literary Theory</td>
<td>(same as BL_STU 3705). Introduction to the range of theoretical approaches to the study of African Diaspora literature, with particular attention to the diverse socio-political contexts that undergird range of literary, historical, and cultural theories; intended as a broad survey of African Diaspora literary theory, whether from the Slavery era onward or 20th century literary theory and beyond. May be repeated for credit with consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3490: Native Writing and Representation</td>
<td>(same as PEA_ST 3490). Survey of native writing and representation from the late eighteenth century to the present, encompassing a diverse range of tribes and forms. Material will be drawn from tribes inhabiting the North American continent, but global indigenous relationships will also be addressed. Graded on A-F basis only.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3560: Intermediate Playwriting</td>
<td>(same as THEATR 3920). Intermediate study of the writing process as applied to theatre, leading to the creation of a full-length play to be considered for production.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3570: Performance of Literature</td>
<td>(same as COMMUN 3570 and THEATR 3200). Analysis and oral interpretation of literary works. Graded on A-F basis only.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3700: American Folklore</td>
<td>(same as ANTHRO 3150). Focus on regional and ethnic folklore; emphasis on analysis of folklore in context. Requirements include book reports and two analytical papers based on student field research.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3820: Major Directors</td>
<td>(same as FILM_S 3820, RM_LAN 3820). Topics (e.g. Hitchcock, Kubrick, Fellini, Allen, Kurosawa, Wilder) announced at time of registration. Only 6 hours may be taken for credit toward major. Graded on A/F basis only.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3850: Studies in Film History</td>
<td>(same as FILM_S 3850). Topics (e.g. Classical Period of Hollywood cinema, silent era, Post-WWII American film, German Weimar cinema, French New Wave) announced at time of registration. Only 6 hours count as credit toward major.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3855: Documentary Film</td>
<td>(same as FILM_S 3855, DST 3855). Surveys the history of documentary film including the development of subgenres, sound and voice over in documentary, re-enactment, ethical issues in documentary film production, and more. Graded on A-F basis only.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 3880: Writing and Theory for Digital Media</td>
<td>(same as DST 3880). Writing and Theory for Digital Media teaches the skills, methods and theoretical frameworks needed to write for new media. Students will study and practice writing for web-based and</td>
<td>3</td>
</tr>
</tbody>
</table>
digital media platforms, including short-form modes such as Twitter and various social media sites; longer-form modes such as blogs, vlogs and podcasts; and the emerging possibilities of locative and interactive media. Assignments emphasize the professional and creative possibilities of new media production. In addition to the hands-on creation for audio, screen-based, networked, and hybrid forms of digital media, students will also read, discuss, and write about work by new media theorists. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** ENGLSH 1000

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**ENGLSH 3880W: Writing and Theory for Digital Media - Writing Intensive**  
Methods and theoretical frameworks needed to write for new media. Students will study and practice writing for web-based and digital media platforms, including short-form modes such as Twitter and various social media sites; longer-form modes such as blogs, vlogs and podcasts; and the emerging possibilities of locative and interactive media. Assignments emphasize the professional and creative possibilities of new media production. In addition to the hands-on creation for audio, screen-based, networked, and hybrid forms of digital media, students will also read, discuss, and write about work by new media theorists. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** ENGLSH 1000

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**ENGLSH 4000: Advanced Studies in English**  
Advanced examination of subjects within English studies. Subjects vary from semester to semester. May repeat to six hours.

**Credit Hour:** 1-3

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**ENGLSH 4000W: Advanced Studies in English - Writing Intensive**  
Advanced examination of subjects within English studies. Subjects vary from semester to semester. May repeat to six hours.

**Credit Hour:** 1-3

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**ENGLSH 4004: Topics in English-Social Science**  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May repeat to six hours.

**Credit Hour:** 1-99

---

**ENGLSH 4040: Studies in Writing**  
(cross-leveled with ENGLSH 7040). A hybrid reading/writing course that focuses on a form of nonfiction prose, such as the experimental essay, art criticism, book reviews, spiritual writing, nature writing, etc. This course is not a workshop, although it may incorporate workshop elements. Designed for English majors who may or may not have taken creative writing courses. May repeat to six hours with departmental consent.

**Credit Hours:** 3

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**ENGLSH 4040W: Studies in Writing - Writing Intensive**  
A hybrid reading/writing course that focuses on a form of nonfiction prose, such as the experimental essay, art criticism, book reviews, spiritual writing, nature writing, etc. This course is not a workshop, although it may incorporate workshop elements. Designed for English majors who may or may not have taken creative writing courses. May repeat to six hours with departmental consent.

**Credit Hours:** 3

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**ENGLSH 4045: Rhetorical Studies**  
Examines questions related to rhetoric, the study of symbols used for persuasion, justification, or communication. Specific topics are announced at time of registration and may involve the rhetorical study of fiction or nonfiction, oral or written texts, verbal or visual modes.

**Credit Hours:** 3

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**ENGLSH 4050: Historical Survey of Rhetoric**  
A survey of major works of rhetoric from Plato to the present day, with special attention to those works influencing English language rhetorics and theories of rhetoric.

**Credit Hours:** 3

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**ENGLSH 4060: Studies in Critical Theory**  
Focuses on questions raised by various critical theories, includes practice writing criticism that applies the theories to particular works. May repeat to six hours with department's consent.

**Credit Hours:** 3  
**Recommended:** junior standing

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**ENGLSH 4070: History of Criticism**  
Surveys modern and contemporary theories of literary criticism: historical, archetypal, generic, formalist, phenomenological and interdisciplinary. Emphasizes key writers in each field.

**Credit Hours:** 3  
**Recommended:** junior standing

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**ENGLSH 4100: Genres**  
Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.

**Credit Hours:** 3  
**Recommended:** junior standing

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**ENGLSH 4100H: Genres - Honors**  
Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.

**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required  
**Recommended:** junior standing
ENGLSH 4100HW: Genres - Honors/Writing Intensive
Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: junior standing

ENGLSH 4100W: Genres - Writing Intensive
Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.

Credit Hours: 3
Recommended: junior standing

ENGLSH 4106: Genres, Beginning to 1603
See ENGLSH 4100 for course description.

Credit Hours: 3

ENGLSH 4107: Genres, 1603 to 1789
See ENGLSH 4100 for course description.

Credit Hours: 3

ENGLSH 4108: Genres, 1789 to 1890
See ENGLSH 4100 for course description.

Credit Hours: 3

ENGLSH 4109: Genres, 1890 to Present
See ENGLSH 4100 for course description.

Credit Hours: 3

ENGLSH 4109W: Genres, 1890 to Present - Writing Intensive
See ENGLSH 4100 for course description.

Credit Hours: 3

ENGLSH 4110: Ethnic Literature
Explores in depth the literary traditions of one of America's minority ethnic cultures: Native American, African-American, Hispanic American, Asian American. No more than six hours may be taken in the Ethnic Literature series.

Credit Hours: 3
Recommended: junior standing

ENGLSH 4112: Ethnic Literature, 1603 to 1789
See ENGLSH 4110 for course description.

Credit Hours: 3

ENGLSH 4118: Ethnic Literature, 1789 to 1890
See ENGLSH 4110 for course description.

Credit Hours: 3

ENGLSH 4120: Ethnic Literature, 1890 to Present
See ENGLSH 4110 for course description.

Credit Hours: 3

ENGLSH 4129: Ethnic Literature, 1890 to Present
See ENGLSH 4120 for course description.

Credit Hours: 3

ENGLSH 4130: Modern Literature
A study of selected twentieth-century literature within the intellectual and cultural contexts of the modern era.

Credit Hours: 3

ENGLSH 4150: World Literatures
Study of important works and writers from Asia, Africa, Europe, Latin America or the mid-East. Topics (e.g., Survey of World Literature, The Bible) announced at time of registration. No more than six hours may be taken in the World Literature series.

Credit Hours: 3
Recommended: junior standing

ENGLSH 4156: World Literatures, Beginning to 1603
See ENGLSH 4150 for course description.

Credit Hours: 3

ENGLSH 4157: World Literatures, 1603 to 1789
See ENGLSH 4150 for course description.

Credit Hours: 3

ENGLSH 4158: World Literatures, 1789 to 1890
See ENGLSH 4150 for course description.

Credit Hours: 3

ENGLSH 4159: World Literatures, 1890 to Present
See ENGLSH 4150 for course description.

Credit Hours: 3

ENGLSH 4159W: World Literatures, 1890 to Present - Writing Intensive
See ENGLSH 4150 for course description.

Credit Hours: 3

ENGLSH 4160: Major Authors
Intensive study of the work of a single writer (e.g., Milton) or set of writers (e.g., Whitman and Dickinson). Topic announced at time of registration. No more than six hours may be taken in the Major Author series.

Credit Hours: 3
Recommended: junior standing

ENGLSH 4166: Major Authors, Beginning to 1603
See ENGLSH 4160 for course description.

Credit Hours: 3

ENGLSH 4166: Major Authors, Beginning to 1603
See ENGLSH 4160 for course description.

Credit Hours: 3
ENGLSH 4166W: Major Authors, Beginning to 1603 - Writing Intensive
See ENGLSH 4160 for course description.
Credit Hours: 3

ENGLSH 4167: Major Authors, 1603-1789
See ENGLSH 4160 for course description.
Credit Hours: 3

ENGLSH 4167W: Major Authors, 1603-1789 - Writing Intensive
See ENGLSH 4160 for course description.
Credit Hours: 3

ENGLSH 4168: Major Authors, 1789-1890
See ENGLSH 4160 for course description.
Credit Hours: 3

ENGLSH 4169: Major Authors, 1890-Present
See ENGLSH 4160 for course description.
Credit Hours: 3

ENGLSH 4169W: Major Authors, 1890-Present - Writing Intensive
See ENGLSH 4160 for course description.
Credit Hours: 3

ENGLSH 4170: Comparative Approaches to Literature
Study of works separated by the places or eras of their composition, but united by themes or traditions. Topics (e.g., Poets of African Diaspora, Literatures of Exile) announced at time of registration. No more than six hours may be taken in the Comparative Approaches to Literature.
Credit Hours: 3
Recommended: junior standing

ENGLSH 4170W: Comparative Approaches to Literature - Writing Intensive
Study of works separated by the places or eras of their composition, but united by themes or traditions. Topics (e.g., Poets of African Diaspora, Literatures of Exile) announced at time of registration. No more than six hours may be taken in the Comparative Approaches to Literature.
Credit Hours: 3
Recommended: junior standing

ENGLSH 4176: Comparative Approaches to Literature, Beginning to 1603
See ENGLSH 4170 for course description.
Credit Hours: 3

ENGLSH 4177: Comparative Approaches to Literature, 1609-1789
See ENGLSH 4170 for course description.
Credit Hours: 3

ENGLSH 4178: Comparative Approaches to Literature, 1789-1890
See ENGLSH 4170 for course description.
Credit Hours: 3

ENGLSH 4179: Comparative Approaches to Literature, 1890-Present
See ENGLSH 4170 for course description.
Credit Hours: 3

ENGLSH 4180: Major Women Writers
(same as WGST 4180). Study of a limited number (1-3) of significant writers to be read intensively using contemporary feminist critical theory. No more than six hours may be taken in the Major Women Writers series.
Credit Hours: 3

ENGLSH 4181: Themes in Literature by Women
(same as WGST 4181 and BL_STU 4181). Examines works by a number of women writers with particular attention to their socio-political context. May repeated to six hours with department's consent.
Credit Hours: 3
Recommended: junior standing

ENGLSH 4186: Major Women Writers, Beginning to 1603
(same as WGST 4186). See ENGLSH 4180 for course description.
Credit Hours: 3

ENGLSH 4187: Major Women Writers, 1603-1789
(same as WGST 4187). See ENGLSH 4180 for course description.
Credit Hours: 3

ENGLSH 4188: Major Women Writers, 1789-1890
(same as WGST 4188). See ENGLSH 4180 for course description.
Credit Hours: 3

ENGLSH 4188W: Major Women Writers, 1789-1890 - Writing Intensive
(same as WGST 4188). See ENGLSH 4180 for course description.
Credit Hours: 3

ENGLSH 4189: Major Women Writers, 1890-Present
(same as WGST 4189). See ENGLSH 4180 for course description.
Credit Hours: 3

ENGLSH 4200: Introduction to Old English
(same as LINGST 4200). A beginning study of the Old English or Anglo-Saxon language in its cultural context, with emphasis on gaining a reading knowledge.
Credit Hours: 3
Recommended: junior standing

ENGLSH 4206: Anglo-Saxon Literature
(cross-leveled with ENGLSH 7206). Readings in the literature of Anglo-Saxon England (ca.500-ca.1100 C.E.). Specific topics (e.g., Women in
the Early Middle Ages, Beowulf, Old English Heroic Poetry) announced at
time of registration. May repeat to six hours with department's consent.

Credit Hours: 3
Prerequisites: Junior standing

ENGLSH 4210: Medieval Literature
(cross-leveled with ENGLSH 7210). Topics (e.g., Age of Chaucer,
Chivalry and Courtly Love, Allegory and Satire) announced at time of
registration. May repeat to six hours with department's consent.

Credit Hours: 3
Recommended: Junior standing

ENGLSH 4220: Renaissance and Seventeenth Century Literature
Topics (e.g., The Metaphysical Poets, Themes in Shakespeare)
announced at time of registration. No more than six hours may be taken
in the Renaissance and Seventeenth Century Literature.

Credit Hours: 3
Recommended: Junior standing

ENGLSH 4226: Renaissance and Seventeenth Century Literature,
Beginning to 1603
See ENGLSH 4220 for course description.

Credit Hours: 3

ENGLSH 4227: Renaissance and Seventeenth Century Literature,
1603 to 1789
See ENGLSH 4220 for course description.

Credit Hours: 3

ENGLSH 4240: Restoration and 18th-Century English Literature
Topics (e.g., Restoration Drama, Johnson and his Circle) announced at
time of registration. May repeat to six hours with department's consent.

Credit Hours: 3
Recommended: Junior standing

ENGLSH 4250: 19th-Century English Literature
(cross-leveled with ENGLSH 7250). Topics (e.g., Victorian Poetry, Non-
Fiction Prose) announced at time of registration. May repeat to six hours
with department's consent.

Credit Hours: 3
Recommended: Junior standing

ENGLSH 4250W: 19th-Century English Literature - Writing Intensive
(cross-leveled with ENGLSH 7250). Topics (e.g., Victorian Poetry, Non-
Fiction Prose) announced at time of registration. May repeat to six hours
with department's consent.

Credit Hours: 3
Recommended: Junior standing

ENGLSH 4260: 20th-Century British Literature
(cross-leveled with ENGLSH 7260). Topics (e.g. Contemporary British
Poets, The Post-War Novel) announced at time of registration. May
repeat to six hours with department's consent.

Credit Hours: 3
Recommended: Junior standing

ENGLSH 4260H: 20th-Century British Literature - Honors
Topics (e.g. Contemporary British Poets, The Post-War Novel)
announced at time of registration. May repeat to six hours with
department's consent.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: Junior standing

ENGLSH 4260HW: 20th-Century British Literature - Honors/Writing
Intensive
Topics (e.g. Contemporary British Poets, The Post-War Novel)
announced at time of registration. May repeat to six hours with
department's consent.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: Junior standing

ENGLSH 4260W: 20th-Century British Literature - Writing Intensive
(cross-leveled with ENGLSH 7260). Topics (e.g. Contemporary British
Poets, The Post-War Novel) announced at time of registration. May
repeat to six hours with department's consent.

Credit Hours: 3
Recommended: Junior standing

ENGLSH 4300: Early American Literature
Topics (e.g., Narratives of Discovery and Exploration, The Puritan
Heritage) announced at time of registration. May repeat to six hours with
department's consent.

Credit Hours: 3
Recommended: Junior standing

ENGLSH 4310: 19th-Century American Literature
(cross-leveled with ENGLSH 7310). Topics (e.g., American Romanticism,
Regionalism) announced at time of registration. May repeat to six hours
with department's consent.

Credit Hours: 3
Recommended: Junior standing

ENGLSH 4310W: 19th-Century American Literature - Writing
Intensive
(cross-leveled with ENGLSH 7310). Topics (e.g., American Romanticism,
Regionalism) announced at time of registration. May repeat to six hours
with department's consent.

Credit Hours: 3
Recommended: Junior standing

ENGLSH 4320: 20th-Century American Literature
(cross-leveled with ENGLSH 7320). Topics (e.g., American Poetry since
T. S. Eliot, The Short Story) announced at time of registration. May
repeat to six hours with department's consent.

Credit Hours: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLSH 4320W</td>
<td>20th-Century American Literature - Writing Intensive</td>
<td>(cross-leveled with ENGLSH 7320). Topics (e.g., American Poetry since T. S. Eliot, The Short Story) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4400</td>
<td>Studies in African Diaspora Literature</td>
<td>(same as BL_STU 4400). Topics (e.g., African American Poetry, Africana Diaspora Drama) announced at time of registration. No more than six hours may be taken in the Studies in Africana Literature series.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4407</td>
<td>Studies in African Diaspora Literature, 1603 to 1789</td>
<td>(same as BL_STU 4407). See ENGLSH 4400 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4408</td>
<td>Studies in African Diaspora Literature, 1789 to 1890</td>
<td>(same as BL_STU 4408). See ENGLSH 4400 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4409</td>
<td>Studies in African Diaspora Literature, 1890 to Present</td>
<td>(same as BL_STU 4407). See ENGLSH 4400 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4410</td>
<td>Major Africana Diaspora Writers</td>
<td>(same as BL_STU 4410). An intensive study of selected writers of African Diaspora literature focusing on texts originally in English. No more than six hours may be taken in the Major African Diaspora Writers series.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4417</td>
<td>Major Africana Diaspora Writers, 1603 to 1789</td>
<td>(same as BL_STU 4417). See ENGLSH 4410 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4418</td>
<td>Major Africana Diaspora Writers, 1789-1890</td>
<td>(same as BL_STU 4418). See ENGLSH 4410 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4419</td>
<td>Major Africana Diaspora Writers, 1890 to Present</td>
<td>(same as BL_STU 4419). See ENGLSH 4410 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4420</td>
<td>Africana Womanism</td>
<td>(same as BL_STU 4420). An intensive study of Africana Womanism, focusing on selected Africana women writers. May be repeated to six hours with departmental consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4480</td>
<td>Major African Diaspora Women Writers</td>
<td>(same as WGST 4480 and BL_STU 4480). Study of selected Africana Diaspora women writers, focusing on texts originally in English. Maybe repeated for credit with departmental consent. Maximum of 6 hours for ENGLSH 4180 and ENGLSH 4480.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4480W</td>
<td>Major African Diaspora Women Writers - Writing Intensive</td>
<td>(same as WGST 4480 and BL_STU 4480). Study of selected Africana Diaspora women writers, focusing on texts originally in English. Maybe repeated for credit with departmental consent. Maximum of 6 hours for ENGLSH 4180 and ENGLSH 4480.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4487</td>
<td>Major African Diaspora Women Writers, 1603 to 1789</td>
<td>(same as WGST 4487 and BL_STU 4487). See ENGLSH 4480 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4488</td>
<td>Major African Diaspora Women Writers, 1789 to 1890</td>
<td>(same as WGST 4488 and BL_STU 4488). See ENGLSH 4480 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4489</td>
<td>Major African Diaspora Women Writers, 1890 to Present</td>
<td>(same as WGST 4489 and BL_STU 4489). See ENGLSH 4480 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4490</td>
<td>Studies in Native American and Indigenous Studies</td>
<td>In-depth study of topics in Native American and Indigenous Studies, such as tribal intellectual histories, defined historical periods, or specific genres or media. Examples of course titles include Ojibwe Writing, Native Film and Video, and Contemporary Native Literature.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4510</td>
<td>Creative Writing: Advanced Fiction</td>
<td>An intensive writing workshop in which student stories and related literary texts receive close reading and analysis.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4520</td>
<td>Africana Womenism</td>
<td>(same as BL_STU 4520). An intensive study of Africana Womenism, focusing on selected Africana women writers. May be repeated to six hours with departmental consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4580</td>
<td>Major African Diaspora Women Writers - Writing Intensive</td>
<td>(same as WGST 4580 and BL_STU 4580). Study of selected Africana Diaspora women writers, focusing on texts originally in English. Maybe repeated for credit with departmental consent. Maximum of 6 hours for ENGLSH 4180 and ENGLSH 4480.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4580W</td>
<td>Major African Diaspora Women Writers - Writing Intensive</td>
<td>(same as WGST 4580 and BL_STU 4580). Study of selected Africana Diaspora women writers, focusing on texts originally in English. Maybe repeated for credit with departmental consent. Maximum of 6 hours for ENGLSH 4180 and ENGLSH 4480.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4587</td>
<td>Major African Diaspora Women Writers, 1603 to 1789</td>
<td>(same as WGST 4587 and BL_STU 4587). See ENGLSH 4580 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 4588</td>
<td>Major African Diaspora Women Writers, 1789 to 1890</td>
<td>(same as WGST 4588 and BL_STU 4588). See ENGLSH 4580 for course description.</td>
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</tr>
<tr>
<td>ENGLSH 4589</td>
<td>Major African Diaspora Women Writers, 1890 to Present</td>
<td>(same as WGST 4589 and BL_STU 4589). See ENGLSH 4580 for course description.</td>
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<tr>
<td>ENGLSH 4590</td>
<td>Studies in Native American and Indigenous Studies</td>
<td>In-depth study of topics in Native American and Indigenous Studies, such as tribal intellectual histories, defined historical periods, or specific genres or media. Examples of course titles include Ojibwe Writing, Native Film and Video, and Contemporary Native Literature.</td>
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<tr>
<td>ENGLSH 4510</td>
<td>Creative Writing: Advanced Fiction</td>
<td>An intensive writing workshop in which student stories and related literary texts receive close reading and analysis.</td>
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</tr>
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</table>

**Prerequisites:** ENGLSH 2510 or equivalent
ENGLSH 4510W: Creative Writing: Advanced Fiction - Writing Intensive
An intensive writing workshop in which student stories and related literary texts receive close reading and analysis.

Credit Hours: 3
Prerequisites: ENGLSH 2510 or equivalent

ENGLSH 4520: Creative Writing: Advanced Nonfiction Prose
An intensive writing workshop in which a student’s creative nonfiction receives close reading and analysis.

Credit Hours: 3
Prerequisites: ENGLSH 2520 or equivalent

ENGLSH 4530: Creative Writing: Advanced Poetry
Poetry regarded as a mode of understanding. Poetic values related to other values. Practical consideration of verse techniques.

Credit Hours: 3
Prerequisites: ENGLSH 2530 or equivalent

ENGLSH 4560: Advanced Playwriting: Problems
(same as THEATR 4920; cross-leveled with ENGLSH 7560 and THEATR 7920). Advanced study of the writing process as applied to theatre, including theory and practice. Special playwriting problems and techniques.

Credit Hours: 3
Prerequisites: ENGLSH 3560

ENGLSH 4600: Structure of American English
(same as LINGST 4600). Introduction to English linguistics. Study of the grammar and pronunciation of contemporary English, with the major focus on syntax.

Credit Hours: 3

ENGLSH 4610: History of the English Language
(same as LINGST 4610). Historical changes in the grammar and pronunciation of the English language from Old English to the present. Introduction to Indo-European origins of English.

Credit Hours: 3
Prerequisites: junior standing

ENGLSH 4620: Regional and Social Dialects of American English
(same as LINGST 4620). The study of regional and social variation in pronunciation, vocabulary, and grammar of American English.

Credit Hours: 3
Recommended: ENGLSH 4600 and ENGLSH 4610 or equivalent

ENGLSH 4630: Phonology
(same as LINGST 4630). Survey of the sound patterns of English, with some comparison to other languages.

Credit Hours: 3
Prerequisites: ENGLSH 4600

ENGLSH 4640: Syntax
(same as LINGST 4640). Study of the properties of phrase-and sentence-level grammar, emphasizing English, with some comparison to other languages.

Credit Hours: 3
Prerequisites: ENGLSH 4600 or another comparable linguistics course

ENGLSH 4670: Field Methods in Linguistics
(same as LINGST 4870 and ANTHRO 4870). Provides training in the methods of constructing a detailed linguistic description and analysis of wholly unfamiliar language, based on interviews with a native speaker. May be repeated for credit. Graded on A-F basis only.

Credit Hours: 4

ENGLSH 4700: Special Themes in Folklore
(same as ANTHRO 4150). Intensive study in a selected area of folklore: folk narrative, folk song, myth, proverb, etc., folklore of a particular group. May be repeated for a maximum of six hours with department's consent.

Credit Hours: 3
ENGLSH 4710: Themes in African Diaspora Folklore  
(same as ANTHRO 4160 and BL_STU 4710). Intensive study in a selected area of African Diaspora folklore: folk narrative, folk song, myth, proverb, etc., folklore and literature; or the folklore of a particular group. ENGLSH 4700 and ENGLSH 4710 may be repeated for a maximum of six hours with instructor's consent.  
Credit Hours: 3  
Recommended: junior standing

ENGLSH 4770: Oral Tradition  
(same as CL_HUM 4770). Study of verbal art from living oral traditions (e.g., Native American and African American) and important literary works with roots in oral tradition (e.g., the Bible, the Iliad, the Odyssey, and Beowulf).  
Credit Hours: 3  
Recommended: junior standing

ENGLSH 4780: Women's Folklore and Feminist Theory  
(same as WGST 4780). Examines folklore and artistic expression of women in relation to feminist theory and in multicultural contexts. Includes verbal genres (narrative/song) as well as material genres (quilting/arts).  
Credit Hours: 3  
Recommended: junior standing

ENGLSH 4810: Film Theory  
(same as FILM_S 4810, DST 4810). This course explores contemporary trends in film theory. Topics may include: psychoanalysis, feminism, Marxism, cultural studies, queer theory, audience and star studies, postcolonialism, among others.  
Credit Hours: 3  
Prerequisites: ENGLSH 1000  
Recommended: Junior standing

ENGLSH 4820: Studies in Film Genre  
(same as FILM_S 4820). Topics (e.g., The Western, Film Noir) announced at time of registration. No more than six hours may be taken for credit toward the major.  
Credit Hours: 3  
Prerequisites: ENGLSH 1000  
Recommended: Junior standing

ENGLSH 4840: Culture and Media  
(same as FILM_S 4840, DST 4840). Topics (e.g. Cinema and Imperialism, Indigenous Media, Ethnographic Documentary) announced at time of registration. No more than six hours may be taken for credit toward the major.  
Credit Hours: 3  
Prerequisites: ENGLSH 1000  
Recommended: Junior standing

ENGLSH 4880: Digital Storytelling Production II  
(same as DST 4880). Digital Storytelling Production II introduces students to advanced techniques in digital storytelling production, while further developing skills in script writing, storyboarding, Adobe Premiere Pro, and video production with DSLR cameras. Assignments in digital video production emphasize how video narratives are created and how images and audio enhance the structure, mood, and theme of the narrative. Instruction will focus on planning a video production and developing the tools and practices in lighting, sound recording, image capturing, and editing. Graded on A-F basis only.  
Credit Hours: 3  
Prerequisites: ENGLSH 1000, ENGLSH 1880/DST 1880, and sophomore standing, or consent of instructor

ENGLSH 4850: Independent Research in English  
Development of a carefully considered research project under close supervision of a faculty member. Open to undergraduate students only.  
Credit Hour: 1-3  
Prerequisites: junior standing and departmental consent

ENGLSH 4935: Adaptation of Literature for Film  
(same as FILM_S 4935 and THEATR 4935; cross-leveled with ENGLSH 7580, FILM_S 7935 and THEATR 7935). This upper-division course will explore adaptation principles and practices with a variety of forms of literature that were not originally written for film.  
Credit Hours: 3

ENGLSH 4938: Advanced Screenwriting: Styles  
(same as THEATR 4938; cross-leveled with ENGLSH 7938, THEATR 7938). Students develop advanced skills of screenwriting through a focus on non-realistic, non-linear dramatic writing styles in development of a full-length screenplay. Areas of study will include techniques of magic realism, symbolism, expressionism, absurdism, surrealism/dada, mythic/fantasy, musicals, political docudrama, and science fiction.  
Credit Hours: 3  
Prerequisites: THEATR 2920 or ENGLSH 2560  
Recommended: THEATR 3930

ENGLSH 4940: Internship in Publishing  
Offers practical experience working with a literary or scholarly publication edited or sponsored by faculty members. Graduate students in English must take the course two semesters in order to count three hours toward the completion of their program.  
Credit Hours: 3  
Prerequisites: instructor's consent

ENGLSH 4950: Internship in English  
Students work in an agency or institution using their English-related skills for one to three credit hours. Graded on an S/U basis only.  
Credit Hour: 1-3  
Prerequisites: Department consent

ENGLSH 4955: Independent Research in English  
Development of a carefully considered research project under close supervision of a faculty member. Open to undergraduate students only.  
Credit Hour: 1-3  
Prerequisites: junior standing and departmental consent

ENGLSH 4960: Special Readings in English  
Individual work with conferences adjusted to needs of student.  
Credit Hour: 1-99  
Prerequisites: Consent of instructor
ENGLSH 4970: Capstone Experience  
For students in their last semester, this course focuses on a major project and the processes of selection, research, and writing leading to its completion. Includes a professional component (resume, cover letter).

Credit Hours: 3

ENGLSH 4970W: Capstone Experience - Writing Intensive  
For students in their last semester, this course focuses on a major project and the processes of selection, research, and writing leading to its completion. Includes a professional component (resume, cover letter).

Credit Hours: 3

ENGLSH 4995: Senior Honors Thesis  
Independent research under direction of faculty. Second course of two part Honors Sequence.

Credit Hours: 3  
Prerequisites: ENGLSH 4996

ENGLSH 4996: Honors Seminar in English  
First of two major semester Honors sequence. Studies literary topic, critical approaches and advanced literary research methodology in preparation for Honors Senior Thesis.

Credit Hours: 3

ENGLSH 4996W: Honors Seminar in English - Writing Intensive  
First of two major semester Honors sequence. Studies literary topic, critical approaches and advanced literary research methodology in preparation for Honors Senior Thesis.

Credit Hours: 3

ENGLSH 7004: Topics in English-Social Science  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May repeat to six hours.

Credit Hour: 1-99

ENGLSH 7040: Studies in Writing  
(cross-leveled with ENGLISH 4040). A hybrid reading/writing course that focuses on a form of nonfiction prose, such as the experimental essay, art criticism, book reviews, spiritual writing, nature writing, etc. This course is not a workshop, although it may incorporate workshop elements. Designed for students who may or may not have taken previous creative writing courses. May repeat to six hours with departmental consent.

Credit Hours: 3

ENGLSH 7045: Rhetorical Studies  
Examines questions related to rhetoric, the study of symbols used for persuasion, justification, or communication. Specific topics are announced at time of registration and may involve the rhetorical study of fiction or nonfiction, oral or written texts, verbal or visual modes.

Credit Hours: 3

ENGLSH 7050: Historical Survey of Rhetoric  
A survey of major works of rhetoric from Plato to the present day, with special attention to those works influencing English language rhetoric's and theories of rhetoric.

Credit Hours: 3

ENGLSH 7060: Studies in Critical Theory  
Focuses on questions raised by various critical theories, includes practice writing criticism that applies the theories to particular works. May repeat to six hours with departmental consent.

Credit Hours: 3

ENGLSH 7070: History of Criticism  
Surveys modern and contemporary theories of literary criticism: historical, archetypal, generic, formalist, phenomenological and interdisciplinary. Emphasizes key writers in each field.

Credit Hours: 3

ENGLSH 7100: Genres  
Advanced survey of major movements and writers. Topics (e.g., American Poetry, The Development of the British Novel) announced at time of registration. No more than six hours may be taken in the Genres series.

Credit Hours: 3

ENGLSH 7106: Genres, Beginning to 1603  
See ENGLSH 7100 for course description.

Credit Hours: 3

ENGLSH 7107: Genres, 1603 to 1789  
See ENGLSH 7100 for course description.

Credit Hours: 3

ENGLSH 7108: Genres, 1789 to 1890  
See ENGLSH 7100 for course description.

Credit Hours: 3

ENGLSH 7109: Genres, 1890 to Present  
See ENGLSH 7100 for course description.

Credit Hours: 3

ENGLSH 7120: Ethnic Literature  
Explores in depth the literary traditions of one of America's minority ethnic cultures: Native American, African-American, Hispanic American, Asian American. No more than six hours may be taken in the Ethnic Literature series.

Credit Hours: 3

ENGLSH 7127: Ethnic Literature, 1603 to 1789  
See ENGLSH 7120 for course description.

Credit Hours: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLSH 7128:</td>
<td>Ethnic Literature, 1789 to 1890</td>
<td>See ENGLSH 7120 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7129:</td>
<td>Ethnic Literature, 1890 to Present</td>
<td>See ENGLSH 7120 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7140:</td>
<td>Modern Literature</td>
<td>A study of selected twentieth-century literature within the intellectual and cultural contexts of the modern era.</td>
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<tr>
<td>ENGLSH 7150:</td>
<td>World Literatures</td>
<td>Study of important works and writers from Asia, Africa, Europe, Latin America or the mid-East. Topics (e.g., Survey of World Literature, The Bible) announced at time of registration. No more than six hours may be taken in the World Literatures series.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7156:</td>
<td>World Literatures, Beginning to 1603</td>
<td>See ENGLSH 7150 for course description.</td>
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<tr>
<td>ENGLSH 7157:</td>
<td>World Literatures, 1603 to 1789</td>
<td>See ENGLSH 7150 for course description.</td>
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<tr>
<td>ENGLSH 7158:</td>
<td>World Literatures, 1789 to 1890</td>
<td>See ENGLSH 7150 for course description.</td>
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<tr>
<td>ENGLSH 7159:</td>
<td>World Literatures, 1890 to Present</td>
<td>See ENGLSH 7150 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7160:</td>
<td>Major Authors</td>
<td>Intensive study of the work of a single writer (e.g., Milton) or set of writers (e.g., Whitman and Dickinson). Topic announced at time of registration. No more than six hours may be taken in the Major Authors series.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7166:</td>
<td>Major Authors, Beginning to 1603</td>
<td>See ENGLSH 7160 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7167:</td>
<td>Major Authors, 1603-1789</td>
<td>See ENGLSH 7160 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7168:</td>
<td>Major Authors, 1789-1890</td>
<td>See ENGLSH 7160 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7169:</td>
<td>Major Authors, 1890-Present</td>
<td>See ENGLSH 7160 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7170:</td>
<td>Comparative Approaches to Literature</td>
<td>Study of works separated by the places or eras of their composition, but united by themes or traditions. Topics (e.g., Poets of African Diaspora, Literatures of Exile) announced at time of registration. No more than six hours may be taken in the Comparative Approaches to Literature Series.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7176:</td>
<td>Comparative Approaches to Literature, Beginning to 1603</td>
<td>See ENGLSH 7170 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7177:</td>
<td>Comparative Approaches to Literature, 1609-1789</td>
<td>See ENGLSH 7170 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7178:</td>
<td>Comparative Approaches to Literature, 1789-1890</td>
<td>See ENGLSH 7170 for course description.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7179:</td>
<td>Comparative Approaches to Literature, 1890-Present</td>
<td>See ENGLSH 7170 for course description.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7180:</td>
<td>Major Women Writers</td>
<td>(same as WGST 7180). Study of a limited number (1-3) of significant writers to be read intensively using contemporary feminist critical theory. No more than six hours may be taken in the Major Women Writers series.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7181:</td>
<td>Themes in Literature by Women</td>
<td>(same as WGST 7181). Examines works by a number of women writers with particular attention to their socio-political context. May repeat to six hours with department's consent.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7186:</td>
<td>Major Women Writers, Beginning to 1603</td>
<td>(same as WGST 7186). See ENGLSH 7180 for course description.</td>
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<tr>
<td>ENGLSH 7187:</td>
<td>Major Women Writers, 1603-1789</td>
<td>(same as WGST 7187). See ENGLSH 7180 for course description.</td>
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<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Description</td>
<td>Credit Hours</td>
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<tr>
<td>ENGLSH 7188</td>
<td>Major Women Writers, 1789-1890 (same as WGST 7188). See ENGLSH 7180 for course description.</td>
<td>Topics (e.g., Victorian Poetry, Non-Fiction Prose) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7189</td>
<td>Major Women Writers, 1890-Present (same as WGST 7189). See ENGLSH 7180 for course description.</td>
<td>Topics (e.g., Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7200</td>
<td>Introduction to Old English (same as LINGST 7200). A beginning study of the Old English or Anglo-Saxon language in its cultural context, with emphasis on gaining a reading knowledge.</td>
<td>Topics announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7206</td>
<td>Anglo-Saxon Literature (cross-leveled with ENGLSH 4206). Readings in the literature of Anglo-Saxon England (ca.500-ca.1100 C.E.). Specific topics (e.g., Women in the Early Middle Ages, Beowulf, Old English Heroic Poetry) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>Topics announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7210</td>
<td>Medieval Literature (cross-leveled with ENGLSH 4210). Topics (e.g., Age of Chaucer, Chivalry and Courtly Love, Allegory and Satire) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>Topics announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7220</td>
<td>Renaissance and 17th-Century English Literature Topics (e.g., The Metaphysical Poets, Themes in Shakespeare) announced at time of registration. No more than six hours may be taken in the Renaissance and Seventeenth Century Literature series.</td>
<td>Topics (e.g., Restoration Drama, Johnson and his Circle) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7226</td>
<td>Renaissance and Seventeenth Century Literature, Beginning to 1603 See ENGLSH 7220 for course description.</td>
<td>Topics announced at time of registration. No more than six hours may be taken in the Renaissance and Seventeenth Century Literature series.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7227</td>
<td>Renaissance and Seventeenth Century Literature, 1603-1789 See ENGLSH 7220 for course description.</td>
<td>Topics announced at time of registration. No more than six hours may be taken in the Renaissance and Seventeenth Century Literature series.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7240</td>
<td>Restoration and 18th-Century English Literature Topics (e.g., Restoration Drama, Johnson and his Circle) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>Topics announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7250</td>
<td>19th-Century English Literature (cross-leveled with ENGLSH 4250). Topics (e.g., Victorian Poetry, Non-Fiction Prose) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>Topics announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7260</td>
<td>20th-Century British Literature (cross-leveled with ENGLSH 4260). Topics (e.g., Contemporary British Poets, The Post-War Novel) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>Topics announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7300</td>
<td>Early American Literature Topics (e.g., Narratives of Discovery and Exploration, The Puritan Heritage) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>Topics announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
</tr>
<tr>
<td>ENGLSH 7310</td>
<td>19th-Century American Literature (cross-leveled with ENGLSH 4310). Topics (e.g., American Romanticism, Regionalism) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>Topics announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7320</td>
<td>20th-Century American Literature (cross-leveled with ENGLSH 4320). Topics (e.g., American Poetry since T. S. Eliot, The Short Story) announced at time of registration. May repeat to six hours with department's consent.</td>
<td>Topics announced at time of registration. May repeat to six hours with department's consent.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7400</td>
<td>Studies in African Diaspora Literature (same as BL_STU 7400). Topics (e.g., African American Poetry, African Diaspora Drama) announced at time of registration. No more than six hours may be taken in the Studies in African Diaspora Literature series.</td>
<td>Topics announced at time of registration. No more than six hours may be taken in the Studies in African Diaspora Literature series.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7407</td>
<td>Studies in African Diaspora Literature, 1603 to 1789 (same as BL_STU 7407). See ENGLSH 7400 for course description.</td>
<td>Topics announced at time of registration. No more than six hours may be taken in the Studies in African Diaspora Literature series.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7408</td>
<td>Studies in African Diaspora Literature, 1603 to 1789 (same as BL_STU 7408). See ENGLSH 7400 for course description.</td>
<td>Topics announced at time of registration. No more than six hours may be taken in the Studies in African Diaspora Literature series.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7409</td>
<td>Studies in African Diaspora Literature, 1890-to Present (same as BL_STU 7407). See ENGLSH 7400 for course description.</td>
<td>Topics announced at time of registration. No more than six hours may be taken in the Studies in African Diaspora Literature series.</td>
<td>3</td>
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<tr>
<td>ENGLSH 7410</td>
<td>Major African Diaspora Writers (same as BL_STU 7410). An intensive study of selected writers of African Diaspora literature, focusing on texts originally in English. No more than six hours may be taken in the Major African Diaspora Writers series.</td>
<td>Topics announced at time of registration. No more than six hours may be taken in the Major African Diaspora Writers series.</td>
<td>3</td>
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<tr>
<td>Course Code</td>
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<td>Credit Hours</td>
<td>Course Description</td>
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<tr>
<td>ENGLSH 7417</td>
<td>Major African Diaspora Writers, 1603 to 1789 (same as BL_STU 7417)</td>
<td>3</td>
<td>See ENGLSH 7410</td>
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<tr>
<td>ENGLSH 7418</td>
<td>Major African Diaspora Writers, 1789 to 1890 (same as BL_STU 7418)</td>
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<td>See ENGLSH 7410</td>
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<tr>
<td>ENGLSH 7419</td>
<td>Major African Diaspora Writers, 1890 to Present (same as BL_STU 7419)</td>
<td>3</td>
<td>See ENGLSH 7410</td>
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<tr>
<td>ENGLSH 7420</td>
<td>Africana Womanism (same as BL_STU 7420)</td>
<td>3</td>
<td>An intensive study of Africana Womanism, focusing on selected Africana women writers.</td>
</tr>
<tr>
<td>ENGLSH 7480</td>
<td>Major African Diaspora Women Writers (same as WGST 7480 and BL_STU 7480)</td>
<td>3</td>
<td>Study of selected African Diaspora women writers, focusing on texts originally in English. May be repeated for credit with departmental consent. Maximum of 6 hours for ENGLSH 7180 and ENGLSH 7480</td>
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<tr>
<td>ENGLSH 7487</td>
<td>Major African Diaspora Women Writers, 1603 to 1789 (same as WGST 7487 and BL_STU 7487)</td>
<td>3</td>
<td>See ENGLSH 7480</td>
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<tr>
<td>ENGLSH 7488</td>
<td>Major African Diaspora Women Writers, 1789 to 1890 (same as WGST 7488 and BL_STU 7488)</td>
<td>3</td>
<td>See ENGLSH 7480</td>
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<tr>
<td>ENGLSH 7489</td>
<td>Major African Diaspora Women Writers, 1789 to 1890 (same as WGST 7489 and BL_STU 7489)</td>
<td>3</td>
<td>See ENGLSH 7480</td>
</tr>
<tr>
<td>ENGLSH 7490</td>
<td>Native Studies</td>
<td>3</td>
<td>In-depth study of topics in Native writing and representation, such as tribal intellectual histories, defined historical periods, or specific genres or media. Examples of course titles include Ojibwe Writing, Native Film and Video, and Contemporary Native Literature.</td>
</tr>
<tr>
<td>ENGLSH 7510</td>
<td>Creative Writing: Advanced Fiction</td>
<td>3</td>
<td>An intensive writing workshop in which student stories and related literary texts receive close reading and analysis.</td>
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<tr>
<td>ENGLSH 7520</td>
<td>Creative Writing: Advanced Nonfiction Prose</td>
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<td>An intensive writing workshop in which a student's creative nonfiction receives close reading and analysis.</td>
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<tr>
<td>ENGLSH 7530</td>
<td>Creative Writing: Advanced Poetry</td>
<td>3</td>
<td>Poetry regarded as a mode of understanding. Poetic values related to other values. Practical consideration of verse techniques.</td>
</tr>
<tr>
<td>ENGLSH 7540</td>
<td>Advanced Playwriting: Problems</td>
<td>3</td>
<td>Advanced study of the writing process as applied to theatre, including theory and practice. Special playwriting problems and techniques.</td>
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<tr>
<td>ENGLSH 7550</td>
<td>Adaptation of Literature for the Stage (same as THEATR 7930; cross-leveled with ENGLSH 4650 and THEATR 4920)</td>
<td>3</td>
<td>Explores adaptation principles and practices with a variety of forms of literature that were not originally written for the stage.</td>
</tr>
<tr>
<td>ENGLSH 7560</td>
<td>Adaptation of Literature for Film</td>
<td>3</td>
<td>This upper division course will explore adaptation principles and practices with a variety of forms of literature that were not originally written for film.</td>
</tr>
<tr>
<td>ENGLSH 7570</td>
<td>Adaptation of Literature for the Stage (same as THEATR 7930; cross-leveled with ENGLSH 4650 and THEATR 4920)</td>
<td>3</td>
<td>Explores adaptation principles and practices with a variety of forms of literature that were not originally written for the stage.</td>
</tr>
<tr>
<td>ENGLSH 7580</td>
<td>Adaptation of Literature for Film</td>
<td>3</td>
<td>Explores adaptation principles and practices with a variety of forms of literature that were not originally written for film.</td>
</tr>
<tr>
<td>ENGLSH 7590</td>
<td>Structure of American English</td>
<td>3</td>
<td>Introduction to English linguistics. Study of the grammar and pronunciation of contemporary English, with the major focus on syntax.</td>
</tr>
<tr>
<td>ENGLSH 7610</td>
<td>History of the English Language</td>
<td>3</td>
<td>Historical changes in the grammar and pronunciation of the English language from Old English to the present. Introduction to Indo-European origins of English.</td>
</tr>
</tbody>
</table>
ENGLSH 7620: Regional and Social Dialects of American English (same as LINGST 7620). The study of regional and social variation in pronunciation, vocabulary, and grammar of American English.
Credit Hours: 3
Prerequisites: ENGLSH 4600 and ENGLSH 4610 or equivalent

ENGLSH 7630: Phonology (same as LINGST 7630). Survey of the sound patterns of English, with some comparison to other languages.
Credit Hours: 3
Prerequisites: ENGLSH 4600 or another introductory course in linguistics or phonetics

ENGLSH 7640: Syntax (same as LINGST 7640). Study of the properties of phrase-and sentence-level grammar, emphasizing English, with some comparison to other languages.
Credit Hours: 3
Prerequisites: ENGLSH 4600 or another comparable linguistics course

ENGLSH 7670: Field Methods in Linguistics (same as LINGST 7870 and ANTHRO 7870). Provides training in the methods of constructing a detailed linguistic description and analysis of a wholly unfamiliar language, based on interviews with a native speaker. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: LINGST 1060, LINGST 7600, LINGST 7630 and LINGST 7640
Corequisites: LINGST 7630 or LINGST 7640

ENGLSH 7700: Special Themes in Folklore (same as ANTHRO 7150). Intensive study in a selected area of folklore: folk narrative, folk song, myth, proverb, etc., folklore of a particular group. May be repeated for a maximum of six hours with department's consent.
Credit Hours: 3

ENGLSH 7710: Themes in African Diaspora Folklore (same as ANTHRO 7160 and [BL_STU 7710]). Intensive study in a selected area of African Diaspora folklore: folk narrative, folk song, myth, proverb, etc., folklore and literature; or the folklore of a particular group. ENGLSH 7700 and ENGLSH 7710 may be repeated for a maximum of six hours with instructor's consent.
Credit Hours: 3

ENGLSH 7770: Oral Tradition (same as CL_HUM 4770). Study of verbal art from living oral traditions (e.g., Native American and African American) and important literary works with roots in oral tradition (e.g., the Bible, the Iliad the Odyssey, and Beowulf).
Credit Hours: 3
Prerequisites: instructor's consent

ENGLSH 7780: Women's Folklore and Feminist Theory (same as WGST 7780). Examines folklore and artistic expression of women in relation to feminist theory and in multicultural contexts. Includes verbal genres (narrative/ song) as well as material genres (quilting/arts).
Credit Hours: 3

ENGLSH 7810: Film Theory (same as FILM_S 7810). This course explore contemporary trends in film theory. Topics may include: psychoanalysis, feminism, Marxism, cultural studies, queer theory, audience and star studies, postcolonialism, among others. Graded on A-F basis only.
Credit Hours: 3

ENGLSH 7840: Culture and Media (same as FILM_S 7840). Topics (e.g. Cinema and Imperialism, Indigenous Media, Ethnographic Documentary) announced at time of registration. No more than six hours may be taken for credit toward the major.
Credit Hours: 3

ENGLSH 7938: Advanced Screenwriting: Styles (same as THEATR 7938; cross-leveled with ENGLSH 4938, THEATR 4938). Students develop advanced skills of screenwriting through a focus on non-realistic, non-linear dramatic writing styles in development of a full-length screenplay. Areas of study will include techniques of magic realism, symbolism, expressionism, absurdism, surrealism/dada, mythic/fantasy, musicals, political docudrama, and science fiction.
Credit Hours: 3

ENGLSH 7950: Internship in Publishing Offers practical experience working with a literary or scholarly publication edited or sponsored by faculty members. Graduate students in English must take the course two semesters in order to count three hours toward the completion of their program.
Credit Hours: 3
Prerequisites: instructor's consent

ENGLSH 8001: Topics in English-General Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.
Credit Hour: 1-99

ENGLSH 8005: Introduction to Graduate Study Introduces entering MA and PhD students to the profession of English and the intellectual resources needed to complete their degrees successfully.
Credit Hour: 1

ENGLSH 8006: Professional Issues in English Studies Introduces advanced graduate students to issues relevant to their professional training, including entering the job market and preparing work for publication. May be repeated for credit.
Credit Hour: 1-3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGLSH 8010</td>
<td>Theory and Practice of Composition</td>
<td>Current and historical theories of rhetoric and composition as applied to the teaching of college composition.</td>
<td>3</td>
<td>Prerequisites: department's consent</td>
</tr>
<tr>
<td>ENGLSH 8040</td>
<td>Seminar in Rhetoric and Composition</td>
<td>Topics (e.g., The Institutionalization of Rhetoric, Writing Across the Curriculum) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 8050</td>
<td>Contemporary Critical Approaches</td>
<td>A survey of contemporary professional critical methods, such as formalism, poststructuralism, feminism, Marxism, new historicism, psychoanalysis, identity studies, and cultural studies.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 8060</td>
<td>Seminar in Criticism and Theory</td>
<td>Principles and practices of selected critics. May repeat to twelve hours with department's consent.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 8070</td>
<td>History of Criticism and Theory</td>
<td>A survey of the history of literary criticism and theory. While comprehensive in scope, the course might focus on specific topics in the history of criticism, such as the dialectic between rhetoric and poetics, the rise of aesthetics, or the relation of art and culture to society. Figures studied will extend from early philosophers such as Plato and Aristotle, through eighteenth-century thinkers such as Kant and Johnson, up to present theorists such as Derrida and Butler.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 8095</td>
<td>Problems in English</td>
<td>Individual work not leading to preparation of dissertation.</td>
<td>1-99</td>
<td>Prerequisites: departmental consent</td>
</tr>
<tr>
<td>ENGLSH 8110</td>
<td>Forms</td>
<td>Topics (e.g., The Epic, The Epistolary Novel) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 8200</td>
<td>Seminar in Old English Literature</td>
<td>Topics in Old English or Anglo-Saxon literature, such as Beowulf, the Exeter Book poems, or the genres of elegy, Biblical narrative, or wisdom poetry. May repeat to twelve hours with department's approval.</td>
<td>3</td>
<td>Prerequisites: ENGLISH 4200 or equivalent</td>
</tr>
<tr>
<td>ENGLSH 8210</td>
<td>Seminar in Middle English Literature</td>
<td>Topics (e.g., Medieval Drama, Chaucer) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 8220</td>
<td>Seminar in Renaissance British Literature</td>
<td>Topics (e.g., Tudor and Stuart Drama, Shakespearean Tragedy) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 8230</td>
<td>Seminar in 17th-Century British Literature</td>
<td>Topics (e.g., The Metaphysical Poets, Restoration Drama) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 8240</td>
<td>Seminar in 18th-Century British Literature</td>
<td>Topics (e.g., The 18th-Century Novel, Historical and Biographical Prose) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 8250</td>
<td>Seminar in 19th-Century British Literature</td>
<td>Topics (e.g., The Later Romantics, Victorian Poetry) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 8260</td>
<td>Seminar in 20th-Century British Literature</td>
<td>Topics (e.g., Chief Contemporary Poets, Modernism and the Novel) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 8300</td>
<td>Seminar in Early American Literature</td>
<td>Topics (e.g., Religious and Philosophical Writings, The Revolutionary Period) announced at time of registration. May repeat to twelve hours with department's approval.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 8310</td>
<td>Seminar in 19th Century American Literature</td>
<td>Topics (e.g., The Transcendentalists, American Realism) announced at time of registration. May repeat to twelve hours with department's consent.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGLSH 8320</td>
<td>Seminar in 20th-Century American Literature</td>
<td>Topics (e.g., The African-American Novel, Chief Contemporary Poets) announced at time of registration. May repeat to twelve hours with department's consent.</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
ENGLSH 8400: Seminar in African Diaspora Literature
(same as BL_STU 8400). Topic (e.g., Autobiography, Black Women Writers) announced at time of registration. May be repeated to 12 hours with departmental consent.
Credit Hours: 3

ENGLSH 8410: Seminar in African Diaspora Theory and Literature Criticism
(same as BL_STU 8410). Modern and contemporary African Diaspora criticism and theory including the diverse approaches to literary and cultural studies. May be repeated to 12 hours with departmental consent.
Credit Hours: 3

ENGLSH 8510: Advanced Writing of Fiction
Advanced fiction writing designed primarily for graduate students, with the intention of producing work of professional quality. May repeat to twelve hours with consent of instructor.
Credit Hours: 3
Prerequisites: instructor's consent and ENGLSH 4510

ENGLSH 8520: Advanced Writing of Nonfiction Prose
Advanced workshop in nonfiction prose primarily for graduate students intending to produce professional quality work.
Credit Hours: 3
Prerequisites: instructor's consent

ENGLSH 8530: Advanced Writing of Poetry
Advanced poetry writing designed primarily for graduate students with the intention of producing work of professional quality. May repeat to twelve hours with consent of instructor.
Credit Hours: 3
Prerequisites: instructor's consent and ENGLSH 4530

ENGLSH 8560: Graduate Seminar in Playwriting
(same as THEATR 8920). Seminar in theory, practice, and pedagogy of playwriting, students a mid-term in playwriting theory, a full-length play, a research paper, and a syllabus and lesson plans for an undergraduate playwriting course.
Credit Hours: 3

ENGLSH 8600: Seminar in the English Language
(same as LINGST 8600). Descriptive and historical studies of the English language. Topics (e.g., The Germanic Origins, Modern Syntactic Analysis) announced at time of registration. May repeat to twelve hours with department's approval.
Credit Hours: 3

ENGLSH 8700: Seminar in Folklore
(same as ANTHRO 8157 and REL_ST 8700). Focus on the roots of folklore scholarship and methodology and their evolution in modern approaches to the study of oral, traditional verbal genres and their performance in natural folk groups. May repeat to twelve hours with department's consent.

ENGLSH 8770: Seminar in Oral Tradition
Theoretical and interpretive perspectives on works of verbal art that have roots in oral tradition. Emphasis on the variety of approaches employed (performance theory, oral theory, ethnopoetics, ethnography of speaking, comparative structural studies, etc.) May repeat to twelve hours with department's consent.
Credit Hours: 3

ENGLSH 9090: Doctoral Dissertation Research
Leads to preparation of dissertation. Graded on S/U basis only.
Credit Hour: 1-12