# French (FRENCH)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
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<tr>
<td>FRENCH 1100: Elementary French I</td>
<td>An introductory course for students who wish to begin their study of French. It teaches the four skills: listening, speaking, reading, and writing. The class meets four days a week and one day in the lab. Class time is used to practice the structures and vocabulary.</td>
<td>4</td>
<td>FRENCH 1100: Elementary French I - Honors: This course is designed for Honors students with 2-3 years of high school French. It focuses on the four skills: speaking, listening, reading, and writing, and offers enriched cultural opportunities in and out of the classroom, such as movies, guest lectures, art exhibits, and plays. Students practice those skills, using authentic materials in real-life situations. Graded on A-F basis only.</td>
<td>4</td>
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<tr>
<td>FRENCH 1200: Elementary French II</td>
<td>The second course of the beginning language sequence is the continuation of FRENCH 1100. It places equal emphasis on the four skills; listening, speaking, reading, and writing. Students who have prior knowledge of French are encouraged to take this course. NO credit for both FRENCH 1200 and FRENCH 1250.</td>
<td>4</td>
<td>FRENCH 1200: Elementary French II - Honors: A multi-skill course following FRENCH 1200, centering on cultural/literary reading, and including a grammar review, practice of the spoken language, as well as some practice in written expression. A grade of C or better in FRENCH 1200 or FRENCH 1250, or their equivalent courses.</td>
<td>4</td>
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<tr>
<td>FRENCH 1250: Accelerated Beginning French</td>
<td>Course is designed for students who have taken more than two years of High School French. It offers a reinforcement of the beginning concepts of the French language and the many cultures it encompasses. Course allows students to further develop all language skills. NO credit for both FRENCH 1200 and FRENCH 1250.</td>
<td>5</td>
<td>FRENCH 1250: Accelerated Beginning French - Honors: A multi-skill course following FRENCH 1200, centering on cultural/literary reading, and including a grammar review, practice of the spoken language, as well as some practice in written expression.</td>
<td>5</td>
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<tr>
<td>FRENCH 2001: Undergraduate Topics in French-General</td>
<td>Organized study of selected topics. Subjects may vary from semester to semester. May be repeated with consent of department.</td>
<td>1-3</td>
<td>FRENCH 2001: Undergraduate Topics in French-General - Honors: Open to any student interested. No knowledge of French required. May not be included in area of concentration in French.</td>
<td>1-3</td>
</tr>
<tr>
<td>FRENCH 2004: Undergraduate Topics in French-Social Science</td>
<td>Organized study of selected topics. Subjects may vary from semester to semester. May be repeated with departmental consent.</td>
<td>1-3</td>
<td>FRENCH 2004: Undergraduate Topics in French-Social Science - Honors: Open to any student interested. No knowledge of French required. May not be included in area of concentration in French.</td>
<td>1-3</td>
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<tr>
<td>FRENCH 2005: Undergraduate Topics in French-Humanities/Fine Arts</td>
<td>Organized study of selected topics. Subjects may vary from semester to semester. May be repeated with departmental consent.</td>
<td>1-3</td>
<td>FRENCH 2005: Undergraduate Topics in French-Humanities/Fine Arts - Honors: Open to any student interested. No knowledge of French required. May not be included in area of concentration in French.</td>
<td>1-3</td>
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<tr>
<td>FRENCH 2100: French Civilization</td>
<td>Open to any student interested. No knowledge of French required. May not be included in area of concentration in French.</td>
<td>3</td>
<td>FRENCH 2100: French Civilization - Writing Intensive: Open to any student interested. No knowledge of French required. May not be included in area of concentration in French.</td>
<td>3</td>
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<tr>
<td>FRENCH 2310: French Literature and Thought in English Translation I</td>
<td>This course examines how the masterworks of French literature, from the Middle Ages to the eighteenth century, have influenced Western literary, cultural and philosophical traditions.</td>
<td>3</td>
<td>FRENCH 2310: French Literature and Thought in English Translation I - Writing Intensive: Open to any student interested. No knowledge of French required. May not be included in area of concentration in French.</td>
<td>3</td>
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</tbody>
</table>
FRENCH 2330: French Literature in Translation II
This course examines how the masterworks of French literature of the nineteenth and twentieth centuries have influenced Western literary, cultural and philosophical traditions.
Credit Hours: 3
Prerequisites: sophomore standing or instructor's consent

FRENCH 2350: New World Francophone Literature in Translation
Credit Hours: 3
Prerequisites: ENGLISH 1000

FRENCH 2370: French Women Writers (in translation)
Survey of texts and contributions of French women writers from the medieval period to the 20th century.
Credit Hours: 3
Prerequisites: sophomore standing

FRENCH 3001: Topics in French-General
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.
Credit Hour: 1-3
Prerequisites: sophomore standing, departmental consent for repetition

FRENCH 3004: Topics in French-Social Science
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.
Credit Hour: 1-3
Prerequisites: sophomore standing, departmental consent for repetition

FRENCH 3005: Topics in French-Humanities/Fine Arts
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition.
Prerequisites: sophomore standing
Credit Hour: 1-3

FRENCH 3005H: Topics in French-Humanities/Fine Arts - Honors
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Honors eligibility required
Credit Hour: 1-3
Prerequisites: sophomore standing, departmental consent for repetition

FRENCH 3160: Advanced French Composition and Conversation I
Development of more sophisticated skills of written and oral expression.
Credit Hours: 3
Prerequisites: FRENCH 2160 or equivalent

FRENCH 3180: Les Fondations de la Civilisation Francaise
Overview of French civilization from its origins to French Revolution. Studies will examine key cultural objects from art, literature, and popular culture as well as political and historical movements that have shaped development of French civilization. Ideal for students interested in engaging with issues, debates, and problems that helped to define the nascent French state.
Credit Hours: 3
Prerequisites: FRENCH 2160

FRENCH 3280: Commercial French
Composition and Conversation course based on materials related to the French business world. Acquisition of business-related vocabulary. Introduction to French business operations and correspondence.
Credit Hours: 3
Prerequisites: FRENCH 2160 or equivalent

FRENCH 3310: Introduction to Literary Analysis
Will acquaint students with vocabulary required for analysis of literary texts. Along with the traditional French method of poetry explication, students will learn to analyze the major literary genres (poetry, theatre, prose).
Credit Hours: 3
Prerequisites: FRENCH 3160
Recommended: FRENCH 3410

FRENCH 3420: Introduction to French Literature I
Study of selected masterpieces of French literature from the Middle Ages through the 18th century.
Credit Hours: 3
Prerequisites: FRENCH 3160
Recommended: FRENCH 3410

FRENCH 3430: Introduction to French Literature II
Study of selected masterpieces of French literature of the 19th and 20th centuries.
Credit Hours: 3
Prerequisites: FRENCH 3160
Recommended: FRENCH 3410

FRENCH 3440: Francophone Literature of North America
A survey course of Francophone literature of New France, Louisiana territory and the French West Indies from its beginnings in the
seventeenth century to the late twentieth century. Selected novels, poems and plays will be studied in their historical and social context.

Credit Hours: 3  
Prerequisites: FRENCH 2160

FRENCH 3710: Survey of Minority and Creole Languages of the U.S. and the Caribbean  
(same as SPAN 3710 and LINGST 3710). Analysis of the state of the minority languages of the U.S. and the Creole languages of the Caribbean with particular attention to the social status of these languages and speakers' attitudes toward them in the context of ethnic, cultural and national identity (taught in English).

Credit Hours: 3  
Prerequisites: sophomore standing

FRENCH 4004: Topics in French-Social Science  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-3  
Prerequisites: junior standing, departmental consent for repetition

FRENCH 4070: Intensive Beginning French  
Rapid acquisition of a reading knowledge of French. Cannot be taken to fulfill undergraduate language requirement.

Credit Hours: 3  
Prerequisites: instructor's consent

FRENCH 4120: Foreign Language Teaching Methodology  
(same as SPAN 4120). Theory and techniques of current foreign language methodology and their application in the classroom. Presentation of instructional projects, classroom observations, and strategies for classroom management. May not be used toward Arts and Science major.

Credit Hours: 3  
Prerequisites: departmental consent

FRENCH 4130: Stylistics  
A technical study of French as a means of communication and of self-expression, involving levels of meaning, rhetorical structure, and textual analysis.

Credit Hours: 3  
Prerequisites: FRENCH 3160 or FRENCH 3280  
Recommended: FRENCH 3420, FRENCH 3430 or FRENCH 3410

FRENCH 4130W: Stylistics - Writing Intensive  
A technical study of French as a means of communication and of self-expression, involving levels of meaning, rhetorical structure, and textual analysis.

Credit Hours: 3  
Prerequisites: FRENCH 3160 or FRENCH 3280  
Recommended: FRENCH 3420, FRENCH 3430 or FRENCH 3410

FRENCH 4410: French Medieval Literature  
Survey of representative works from the principal literary genres of the Middle Ages: epic (La Chanson de Roland), courtly romance (Chretien de Troyes), chantefable (Aucassin et Nicolette), short story (laï, fabliau), theatre, and lyric poetry.

Credit Hours: 3  
Prerequisites: FRENCH 3420 and FRENCH 3430

FRENCH 4420: French Renaissance  
Survey of prose and poetry of the sixteenth century with significant emphasis on Montaigne, Rabelais, and the poetry of the Pleiade.

Credit Hours: 3  
Prerequisites: FRENCH 3420 and FRENCH 3430

FRENCH 4430: Seventeenth-Century French Literature  
(cross-leveled with FRENCH 7430). Survey of major writers of the seventeenth century. The principal currents of the century as well as the Baroque and the classical movements are discussed. Authors include Corneille, Moliere, Racine, Descartes, Pascal, La Bruyere, La Rochefoulcauld, and Madame de Lafayette.

Credit Hours: 3  
Prerequisites: FRENCH 3420 and FRENCH 3430

FRENCH 4440: Eighteenth-Century French Literature  
(cross-leveled with FRENCH 7440). Through systematic and representative readings, this course familiarizes students with the literary trends and intellectual currents of 18th century France. The course includes works by Montesquieu, Voltaire, Rousseau, Laclos, Diderot, Marivaux, Prevost, and Beaumarchais.

Credit Hours: 3  
Prerequisites: FRENCH 3420 and FRENCH 3430

FRENCH 4450: Nineteenth-Century French Literature  
(cross-leveled with FRENCH 7450). Selected readings from poetry and theatre with an emphasis on the various manifestations of Romanticism throughout the century. Works by Lamartine, Hugo, Vigny, Musset, Gautier, Nerval, Baudelaire, Verlaine, and Mallarme are included.

Credit Hours: 3  
Prerequisites: FRENCH 3420 and FRENCH 3430

FRENCH 4460: Twentieth-Century French Novel  
(cross-leveled with FRENCH 7460). The course is a historical survey that deals with three topics: the modernist writings of the early twentieth century, (Proust, Gide, and Colette), existentialism of the mid-century (Sartre, Camus), and contemporary forms of writing (Beckett, Robbe-Grillet, Sarraute, among others).

Credit Hours: 3  
Prerequisites: FRENCH 3420 and FRENCH 3430

FRENCH 4470: Introduction to the Contemporary French Theatre  
Survey of twentieth-century French drama. Students read plays by Claudel, Giraudoux, Sartre, Anouilh, Beckett, Ionesco, Genet, and others. Strong emphasis is played on class discussions. Written analyses of two plays are assigned, and there is an hourly exam and a final.

Credit Hours: 3
Prerequisites: FRENCH 3420 and FRENCH 3430

FRENCH 4480: Introduction to Modern French Poetry
Introduction to major currents of French poetry from beginning of the 19th century to the present. Students will write explications of poems, present oral analyses and will be tested on poetic terms and poetic content/styles of various poems and poets.
Credit Hours: 3
Prerequisites: FRENCH 3420 and FRENCH 3430

FRENCH 4490: Nineteenth-Century French Novel
(cross-leveled with FRENCH 7490). Study of the three major currents in prose fiction: romanticism, realism, and naturalism. Representative readings from Chateaubriand, Balzac, Stendhal, Flaubert, and Zola are included.
Credit Hours: 3
Prerequisites: FRENCH 3420 and FRENCH 3430

FRENCH 4510: African Francophone Literature
Course introduces contemporary African Literature to students via readings and detailed analysis of literary texts by Francophone African writers.
Credit Hours: 3
Prerequisites: FRENCH 3420 and FRENCH 3430

FRENCH 4710: History of the French Language
(same as LINGST 4710). Study of the French language from its Latin origin to the present. The course includes a survey of the external social, political, and historical factors that have affected the development of French, followed by a diachronic study of the internal structural features of the language.
Credit Hours: 3
Prerequisites: FRENCH 3420 and FRENCH 3430

FRENCH 4720: Structure of Modern French
(same as LINGST 4720). An introductory presentation of the phonological and syntactic systems of contemporary standard French.
Credit Hours: 3
Prerequisites: FRENCH 3160 or equivalent or instructor's consent

FRENCH 4820: Blogging the World: The Web in Cultural Context - Writing Intensive
(same as GERMAN 4820 and RUSS 4820). Innovative interdisciplinary course addresses issues of access to international news and specific cultural context working in cross-disciplinary teams. Students in journalism, foreign language, international studies, political science and various other disciplines track cultural developments and information on non-US Web sites, blogs and digital social networks along with exploring various historical forms of communication that preceded the digital era of the Web. Students analyze the potential and limitations/effects of blogs and the web in specific contemporary cultural contexts and as part of the broader historical evolution of the web. The course is taught in English. The goal of this course is two-fold; students learn the particulars of web blogging, explore various features of the contemporary social network landscape while focusing on the concept of culture, in particular the cultures of Europe and the US. Questions asked are: what is culture? What is common or popular right now in other cultures? And how do new social networks amplify or alter certain features or culture across national and international contests?
Credit Hours: 3
Prerequisites: sophomore standing required

FRENCH 4820W: Blogging the World: The Web in Cultural Context - Writing Intensive
(same as GERMAN 4820 and RUSS 4820). Innovative interdisciplinary course addresses issues of access to international news and specific cultural context working in cross-disciplinary teams. Students in journalism, foreign language, international studies, political science and various other disciplines track cultural developments and information on non-US Web sites, blogs and digital social networks along with exploring various historical forms of communication that preceded the digital era of the Web. Students analyze the potential and limitations/effects of blogs and the web in specific contemporary cultural contexts and as part of the broader historical evolution of the web. The course is taught in English. The goal of this course is two-fold; students learn the particulars of web blogging, explore various features of the contemporary social network landscape while focusing on the concept of culture, in particular the cultures of Europe and the US. Questions asked are: what is culture? What is common or popular right now in other cultures? And how do new social networks amplify or alter certain features or culture across national and international contests?
Credit Hours: 3
Prerequisites: sophomore standing required

FRENCH 4960: Special Readings in French
Independent study through readings, conferences, reports.
Credit Hour: 1-3
Prerequisites: FRENCH 3420 and FRENCH 3430 and departmental consent

FRENCH 4980: Special Themes in French
Subject varies according to instructor. May be repeated for credit.
Credit Hours: 3
Prerequisites: FRENCH 3420 and FRENCH 3430

FRENCH 4980H: Special Themes in French - Honors
Subject varies according to instructor. May be repeated for credit.
Credit Hours: 3
Prerequisites: FRENCH 3420 and FRENCH 3430

FRENCH 4993: The Capstone Experience in French
This course is required of all majors. Topics vary but all courses synthesize and review essential components of the major: speaking, writing, reading in French, and the ability to think critically and analytically.
Credit Hours: 3

FRENCH 4993H: The Capstone Experience in French - Honors
This course is required of all majors. Topics vary but all courses synthesize and review essential components of the major: speaking,
writing, reading in French, and the ability to think critically and analytically.

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<tr>
<td>FRENCH 4996</td>
<td>Honors Reading in French</td>
<td>1</td>
<td>Honors eligibility required</td>
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<tr>
<td>FRENCH 7004</td>
<td>Topics in French-Social Science</td>
<td>1-99</td>
<td>admission to departmental Honors program</td>
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<tr>
<td>FRENCH 7110</td>
<td>Advanced oral French for Teachers</td>
<td>1-99</td>
<td>FRENCH 3160 or equivalent</td>
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<tr>
<td>FRENCH 7120</td>
<td>Foreign Language Teaching Methodology</td>
<td>3</td>
<td>FRENCH 3420 and FRENCH 3430</td>
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<td>FRENCH 7130</td>
<td>Stylistics</td>
<td>3</td>
<td>FRENCH 3420 and FRENCH 3430</td>
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<tr>
<td>FRENCH 7410</td>
<td>French Medieval Literature</td>
<td>3</td>
<td>FRENCH 320 and FRENCH 3430</td>
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<td>FRENCH 7420</td>
<td>French Renaissance</td>
<td>3</td>
<td>FRENCH 320 and FRENCH 3430</td>
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<td>FRENCH 7430</td>
<td>Seventeenth-Century French Literature</td>
<td>3</td>
<td>FRENCH 320 and FRENCH 3430</td>
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<td>FRENCH 7440</td>
<td>Eighteenth-Century French Literature</td>
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<td>FRENCH 320 and FRENCH 3430</td>
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<tr>
<td>FRENCH 7450</td>
<td>Nineteenth-Century French Literature</td>
<td>3</td>
<td>FRENCH 320 and FRENCH 3430</td>
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<td>FRENCH 7460</td>
<td>Twentieth-Century French Novel</td>
<td>3</td>
<td>FRENCH 320 and FRENCH 3430</td>
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<td>FRENCH 7470</td>
<td>Introduction to the Contemporary French Theatre</td>
<td>3</td>
<td>FRENCH 320 and FRENCH 3430</td>
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<td>FRENCH 7480</td>
<td>Introduction to Modern French Poetry</td>
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<td>FRENCH 7490</td>
<td>Nineteenth-Century French Novel</td>
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<td>FRENCH 320 and FRENCH 3430</td>
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<td>FRENCH 7510</td>
<td>African Francophone Literature</td>
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<td>FRENCH 320 and FRENCH 3430</td>
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FRENCH 7710: History of the French Language
(same as LINGST 7710). Required of M.A. candidates.
Credit Hours: 3
Prerequisites: FRENCH 3420 and FRENCH 3430

FRENCH 7720: Structure of Modern French
(same as LINGST 7720). An introductory presentation of the phonological and syntactic systems of contemporary standard French.
Credit Hours: 3
Prerequisites: FRENCH 3160 or equivalent or instructor's consent

FRENCH 7820: Blogging the World: The Web in Cultural Context
(same as RUSS 7820 and GERMAN 7820). Innovative interdisciplinary course addresses issues of access to international news and specific cultural context. Working in cross-disciplinary teams, students in journalism, foreign language, international studies, political science and various other disciplines track cultural developments and information on non-US Web sites, blogs and digital social networks along with exploring various historical forms of communication that preceded the digital era of the Web. Students analyze the potential and limitations/effects of blogs and the web in specific contemporary cultural contexts and as part of the broader historical evolution of the web. The course is taught in English. The goal of this course is two-fold: students learn the particulars of web blogging, explore various features of the contemporary social network landscape while focusing on the concepts of culture, in particular the cultures of Europe and the US. Questions asked are: what is culture? What is common or popular right now in other cultures? And how do new social networks amplify or alter certain features or culture across national and international contexts?
Credit Hours: 3

FRENCH 7960: Special Readings in French
Independent study through readings, conferences, reports.
Credit Hour: 1-3
Prerequisites: departmental consent

FRENCH 7980: Special Themes in French
Subject varies according to instructor.
Credit Hours: 3

FRENCH 7993: The Capstone Experience in French
This course is required of all majors. Topics vary but all courses synthesize and review essential components of the major: speaking, writing, reading in French, and the ability to think critically and analytically.
Credit Hours: 3

FRENCH 8085: Problems in French
Problems in French.
Credit Hour: 1-99

FRENCH 8087: Seminar in French
Subject varies according to instructor.
Credit Hour: 2-3

FRENCH 8090: Research in French
Leads to preparation of MA or MALT thesis. Graded on S/U basis only.
Credit Hour: 1-99

FRENCH 8120: Bilingualism and Language Contact
(same as SPAN 8120 and LINGST 8120). Global analysis of the study of Bilingualism from a combined sociocultural, sociolinguistic and psycholinguistic perspective based on current research and examination of various phenomena of language contact (taught in English).
Credit Hours: 3

FRENCH 8411: Old French
Old French.
Credit Hours: 3
Recommended: FRENCH 4710 or FRENCH 7710 and some knowledge of Latin

FRENCH 8412: Studies in French Medieval Literature
Studies in French Medieval Literature.
Credit Hours: 3
Recommended: FRENCH 4410 or FRENCH 7710

FRENCH 8416: Studies in the French Renaissance
Studies in the French Renaissance.
Credit Hours: 3
Recommended: FRENCH 4420 or FRENCH 7420

FRENCH 8417: Studies in Seventeenth-Century French Literature
Credit Hours: 3
Recommended: FRENCH 4430 or FRENCH 7430

FRENCH 8418: Studies in Eighteenth-Century French Literature
Credit Hours: 3
Recommended: FRENCH 4440 or FRENCH 7440

FRENCH 8419: Studies in Nineteenth-Century French Literature
Credit Hours: 3
Recommended: FRENCH 4450 or FRENCH 7450; or FRENCH 4490 or FRENCH 7490
FRENCH 8420: Studies in Twentieth-Century French Literature

Credit Hours: 3
Recommended: FRENCH 4460 or FRENCH 7460, FRENCH 4470 or FRENCH 7470 or FRENCH 4480 or FRENCH 7480

FRENCH 9080: Readings in French
Independent readings in preparation for the PhD comprehensive examination in French.

Credit Hour: 3-6

FRENCH 9090: Research in French
Leads to preparation of PhD dissertation in French. Graded on S/U basis only.

Credit Hour: 1-99