Honors-General (GN_HON)

GN_HON 1010H: Career Explorations
Colloquia in which experts from both the University and the Columbia communities discuss their specialties and answer students' questions on the nature and current status of their disciplines. Open primarily to freshmen. Graded on an S/U basis only.
Credit Hour: 1
Prerequisites: Honors eligibility required

GN_HON 1030H: Honors Discussion Groups
Informal discussion between students and faculty on various academic topics. Graded S/U only.
Credit Hour: 1-2
Prerequisites: Honors eligibility required

GN_HON 1050H: Honors Seminar
Freshman-sophomore seminar offering a small group opportunity to write about and discuss basic works chosen by instructor.
Credit Hour: 1-3
Prerequisites: Honors eligibility required

GN_HON 1070H: Honors Elective Colloquium
Independent study under the supervision of a regular faculty member.
Credit Hour: 2-3
Prerequisites: Honors eligibility required

GN_HON 1080H: Honors Internship
Independent study under the supervision of a regular faculty member.
Credit Hour: 1-3
Prerequisites: written proposal with professor's approval submitted in advance to Director of the Honors College. Honors eligibility required

GN_HON 2010H: Honors Tutorial
Small group of students (2-5) engage in collaborative work under faculty guidance. The focus is determined in advance by a faculty member and shaped through discussion with the enrolled students. Course may be repeated for credit. Honors eligibility required
Credit Hour: 1
Prerequisites: instructor's consent

GN_HON 2011H: Unbound: Reading Without Limits
Joining forces with the Unbound Book Festival, held late April each year here in Columbia, the Unbound tutorial seeks to engage students in the life-long learning approach to reading for pleasure, for the pursuit of engagement, and as a social construct (rather than simply an isolated act). Students will read no fewer than four works of fiction, non-fiction, poetry, and essays, and discuss them as a reading circle but also have the opportunity to meet the authors during the Unbound Book Festival and discuss with them their ideas and skills. Graded on A-F basis only.
Credit Hour: 1
Prerequisites: Honors eligibility required

GN_HON 2012H: BBQ: Culture, Cuts, and Consumption - Honors
This course will focus on providing you with a sound understanding of the culture, context, culinary, and commercial aspects of Barbecue. We will explore how the meat industry plays a role in BBQ, the environmental implications (of both meat and wood usage), the culture (from your backyard to the national competitions, and even BBQ abroad), and look into how and why BBQ has become such a phenomenon. We will spend some time with a local (KC) author who has written a novel on BBQ that is currently being turned into a TV series. And then we will spend time visiting local BBQ "joints", speaking with owners and pitmasters, customers and devotees, about their business models, their culinary decisions, and their traditions - yes, we will taste, but we will also learn, and use what we have learned, to understand the world of BBQ and its intersections in our daily and national lives. Graded on A-F basis only.
Credit Hour: 1
Prerequisites: Honors eligibility required

GN_HON 2015H: Theory and Practice of Tutoring Writing Seminar
(same as ENGLSH 2015H). Addresses both the theory and practice of tutoring and the foundations of good writing. This course also qualifies students for a part-time job working as Writing Lab/Online Writery tutors in future semesters.
Credit Hours: 3
Prerequisites: ENGLSH 1000; instructor's consent

GN_HON 2015HW: Theory and Practice of Tutoring Writing Seminar - Honors/Writing Intensive
(same as ENGLSH 2015H). Addresses both the theory and practice of tutoring and the foundations of good writing. This course also qualifies students for a part-time job working as Writing Lab/Online Writery tutors in future semesters.
Credit Hours: 3
Prerequisites: ENGLSH 1000; instructor's consent

GN_HON 2085H: Honors Problems
Independent study under the supervision of a regular faculty member.
Credit Hour: 1-3
Prerequisites: written proposal with professor's approval submitted in advance to Director of the Honors College. Honors eligibility required

GN_HON 2111H: Epic Destinies, Individual Journeys
Exploring the art, literature and philosophy of the Ancient Mediterranean World, this course will take us from the fall of Troy to the flowering of art, poetry and magic throughout the Roman Empire. We’ll encounter tragic heroes, a suffering Job, Socrates, Plato and his student Aristotle, and the great Roman poets Virgil and Horace. We’ll descend to the underworld at least twice, discover the origin of the phrase carpe diem and witness the Roman invention of concrete. Along the way, we’ll find ourselves asking not simply what the Ancients believed, or under what circumstances and in what social and historical contexts the works of the Ancient Mediterranean World were composed or performed, but also how they continue to shape and influence our modern world. This is the first course in the long-running Honors Humanities Sequence.
Credit Hours: 3
Prerequisites: Honors eligibility required
Exploring the art, literature and philosophy of the Ancient Mediterranean World, this course will take us from the fall of Troy to the flowering of art, poetry and magic throughout the Roman Empire. We'll encounter tragic heroes, a suffering Job, Socrates, Plato and his student Aristotle, and the great Roman poets Virgil and Horace. We'll descend to the underworld at least twice, discover the origin of the phrase carpe diem and witness the Roman invention of concrete. Along the way, we'll find ourselves asking not simply what the Ancients believed, or under what circumstances and in what social and historical contexts the works of the Ancient Mediterranean World were composed or performed, but also how they continue to shape and influence our modern world. This is the first course in the long-running Honors Humanities Sequence.

**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required

**GN_HON 2112H: Here Be Monsters**  
Exploring the art, literature, music and philosophy of the Medieval and Renaissance periods, this course opens in North Africa during the late Roman Empire on the threshold between the classical and medieval eras, and it closes in Shakespeare's London during the English Renaissance. In between, we'll explore the fens of Beowulf's Denmark, the battlefields of Roland and Charlemagne, and Hell itself in Dante's Inferno; meet werewolves and dragons and pilgrims; navigate the intellectual, political, and religious turmoil of medieval Europe; and encounter the glory of Renaissance Italy. This is the second course in the long-running Honors Humanities Sequence.

**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required

**GN_HON 2112HW: Here Be Monsters - Honors/Writing Intensive**  
Exploring the art, literature, music and philosophy of the Medieval and Renaissance periods, this course opens in North Africa during the late Roman Empire on the threshold between the classical and medieval eras, and it closes in Shakespeare's London during the English Renaissance. In between, we'll explore the fens of Beowulf's Denmark, the battlefields of Roland and Charlemagne, and Hell itself in Dante's Inferno; meet werewolves and dragons and pilgrims; navigate the intellectual, political, and religious turmoil of medieval Europe; and encounter the glory of Renaissance Italy. This is the second course in the long-running Honors Humanities Sequence.

**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required

**GN_HON 2113H: Reasonable Devils and Dark Visions**  
Exploring the art, literature, music and philosophy of the Early Modern World, this course will take us from the delirious hills of La Mancha in 17th century Spain to a desperate slave ship in the South Pacific in the mid-19th century. Along the way, we'll ponder our existence in a bread oven in the Netherlands, bathe in a lake of fire in Hell, confront the squalor of 18th century London, explore the perils of home schooling from Switzerland to the Arctic ice, brave Romantic madness in Germany and Russia, and be peered at by New England mermaids. This is the third course in the long-running Honors Humanities Sequence.

**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required

**GN_HON 2114H: Diagnosing the Dark**  
Exploring the art, literature, music and philosophy of the Modern Era, this course will take us from the intellectual and social revolutions of the mid-19th century to the cusp of the 21st century. Along the way, we'll encounter countries haunted by war and cities haunted by racism and crime. We will witness Modernist revolutions in seeing and making and even glimpse the dawn of the digital age and the first hint of the possibility of artificial intelligence. In the shadow of such events, the traditional themes of the Humanities - the problem of evil, the puzzle of human nature, the challenge of right action, the quest for justice, the mystery of love, our ethical and social responsibilities, and the continual search for a voice and an art adequate to our experience - resonate from work to work throughout our Era. This is the fourth course in the long-running Honors Humanities Sequence.

**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required

**GN_HON 2114HW: Diagnosing the Dark - Honors/Writing Intensive**  
Exploring the art, literature, music and philosophy of the Modern Era, this course will take us from the intellectual and social revolutions of the mid-19th century to the cusp of the 21st century. Along the way, we'll encounter countries haunted by war and cities haunted by racism and crime. We will witness Modernist revolutions in seeing and making and even glimpse the dawn of the digital age and the first hint of the possibility of artificial intelligence. In the shadow of such events, the traditional themes of the Humanities - the problem of evil, the puzzle of human nature, the challenge of right action, the quest for justice, the mystery of love, our ethical and social responsibilities, and the continual search for a voice and an art adequate to our experience - resonate from work to work throughout our Era. This is the fourth course in the long-running Honors Humanities Sequence.

**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required

**GN_HON 2120H: Honors Humanities Colloquium**  
This course meets a general education humanities requirement.

**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required

**GN_HON 2230H: Honors Social Science Colloquium**  
**Credit Hour:** 2-3  
**Prerequisites:** Honors eligibility required

**GN_HON 2230HW: Honors Social Science Colloquium - Honors/Writing Intensive**  
**Credit Hour:** 2-3  
**Prerequisites:** Honors eligibility required

**GN_HON 2231H: Genocide in the Modern World: An Introduction**  
This course examines the multitude of genocide's facets - its causes, course of events, consequences, and the pursuit of prevention and punishment - since the advent of the Twentieth Century (with some examination of historical antecedents). Specific historical and conceptual aspects of various case studies will be examined and a framework for the study of genocide will be developed and applied, starting with the legal definition of genocide and ending with very nuanced theories, behaviors,
and components of specific events. The class will use foundational case studies to understand the place of genocide throughout history and end with an investigation into current and on-going genocides, as well as the international pursuit of justice in the wake of these events. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2243H: Human Sciences Sequence I: Personal Identity
This interdisciplinary course approached the perennial but fascinating question of how we define, develop, and present ourselves. It considers this question from a range of disciplinary, regional, and thematic perspectives.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2244H: Social Relations
This interdisciplinary course explores the construction of human identity as it related to social groups (these groups might include anything from the family to fan clubs, sports teams to college students).

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2245H: Social Organization
This course examines various forms of social organization from an interdisciplinary perspective. The course will examine small organizations (such as families and kin networks) that are grounded in face-to-face relationships and then consider the impact of large-scale organizations (such as markets and states). The class will also explore how these larger organizations can hold together in the absence of direct personal connections between members.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2246H: Global Citizenship
This course continues our introduction to the fundamental problems and concepts of social science by concentrating on today's emerging global society and the ways in which it shapes social identity. The course also aims at encouraging students to think of themselves as global citizens - people who possess a sense of their own role as citizens of the world.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2246HW: Global Citizenship - Honors/Writing Intensive
This course continues our introduction to the fundamental problems and concepts of social science by concentrating on today's emerging global society and the ways in which it shapes social identity. The course also aims at encouraging students to think of themselves as global citizens - people who possess a sense of their own role as citizens of the world.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2310H: Honors Behavioral Science Colloquium
This course meets a general education behavioral science requirement.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2450H: Honors Biological, Physical, Math (Computer Science) Science Colloquium
Open to all honors-eligible students. These courses may be cross-listed with Biological, Physical or Mathematical Science Departments. Interdisciplinary or experimental courses are encouraged.

Credit Hour: 1-3
Prerequisites: Honors eligibility required

GN_HON 2452H: Honors Biological Science Colloquium
Open to all honors-eligible students. These courses may be cross-listed with Biological Science Departments. Interdisciplinary or experimental courses are encouraged.

Credit Hour: 1-3
Prerequisites: Honors eligibility required

GN_HON 2456H: Honors Math (Computer Science) Science Colloquium
Open to all honors-eligible students. These courses may be cross-listed with Mathematical Science Departments. Interdisciplinary or experimental courses are encouraged.

Credit Hour: 1-3
Prerequisites: Honors eligibility required

GN_HON 2457H: Honors Physical Science Colloquium
Open to all honors-eligible students. These courses may be cross-listed with Physical Science Departments. Interdisciplinary or experimental courses are encouraged.

Credit Hour: 1-3
Prerequisites: Honors eligibility required

GN_HON 2461H: Environment: From Molecules to the Cosmos
Inquiry-based exploration of how the world was made, environments formed, life evolved, and how it works together to sustain life on Earth. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2462H: Energy: From Particles to Civilizations
Inquiry based exploration of energy, what it is, how it is used, and how it sustains our life on Earth. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Honors eligibility required

GN_HON 2950H: Honors Preceptorship
Active participation in a professor's research for up to six hours a week.

Credit Hour: 1-3
Prerequisites: written description of the work with professor's approval submitted in advance to Director of the Honors College. Honors eligibility required

GN_HON 3070H: Honors Electives Colloquium
Credit Hour: 2-3
**Prerequisites:** Honors eligibility required

**GN_HON 3070HW:** Honors Electives Colloquium - Honors/Writing Intensive  
Honors Electives Colloquium - Honors/Writing Intensive.  
**Credit Hour:** 2-3  
**Prerequisites:** Honors eligibility required

**GN_HON 3112H:** Interdisciplinary Topics in the Humanities: Aesthetics and Performance  
Aesthetics and Performance is the 2nd course offered in a four-semester, upper-level Humanities Series. It takes an Interdisciplinary approach to a variety of topics relevant to such disciplines as Art History, Art, Theater, English, and Film Studies. Students will be introduced to key figures, ideas, and texts in aesthetics and performance. The course format will be a combination of guest lectures, small-group discussion, and when possible, team-teaching. May be repeated for credit.  
**Credit Hours:** 3  
**Prerequisites:** junior or senior standing. Honors eligibility required

**GN_HON 3113H:** Interdisciplinary Topics in the Humanities: Big Ideas, Big Questions  
Big Ideas, Big Questions is the third course offered in a four-semester, upper-level Humanities Series. It takes an interdisciplinary approach to concepts, theories, debates, and questions central to our understanding of the humanities.  
**Credit Hours:** 3  
**Prerequisites:** upper-level standing or permission of instructor; Honors eligibility required

**GN_HON 3120H:** Honors Humanities Colloquium  
**Credit Hour:** 2-3  
**Prerequisites:** junior standing. Honors eligibility required

**GN_HON 3120HW:** Honors Humanities Colloquium - Honors/Writing Intensive  
**Credit Hour:** 2-3  
**Prerequisites:** junior standing. Honors eligibility required

**GN_HON 3200H:** Honors Behavioral Colloquium  
**Credit Hour:** 2-3  
**Prerequisites:** junior standing. Honors eligibility required

**GN_HON 3210HW:** Honors Behavioral Colloquium - Honors/Writing Intensive  
**Credit Hour:** 2-3  
**Prerequisites:** junior standing. Honors eligibility required

**GN_HON 3230H:** Honors Social Science Colloquium  
**Credit Hour:** 2-3  
**Prerequisites:** junior standing required. Honors eligibility required

**GN_HON 3230HW:** Honors Social Science Colloquium - Honors/Writing Intensive  
**Credit Hour:** 2-3  
**Prerequisites:** junior standing required. Honors eligibility required

**GN_HON 3242H:** The Future Is Indigenous! - Honors  
Today, Indigenous peoples around the world are reasserting an ancient idea that our human responsibilities to the planet come through place, and that our planetary responsibilities are fulfilled by investing in and learning from place. Place-based Indigenous thought and activism give us new ways of thinking about global citizenship within a more-than-human democracy of beings - a "pluriverse" - and changes our understanding of what it means to be human in the twenty-first century. After looking at the limitations of the system of global ethics in cosmopolitan philosophy, we will get acquainted with the "place thought" of three Indigenous peoples: the Western Apache of the USA, the Maori of Aotearoa/New Zealand, and the Huaorani of the Ecuadorian Amazon. This course satisfies three credit hours of general education requirements in the behavioral and social sciences and is part of the Honors College's Interdisciplinary Topics in the Human Sciences series. Graded on A-F basis only.  
**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required

**GN_HON 3242HW:** The Future Is Indigenous! - Honors/Writing Intensive  
Today, Indigenous peoples around the world are reasserting an ancient idea that our human responsibilities to the planet come through place, and that our planetary responsibilities are fulfilled by investing in and learning from place. Place-based Indigenous thought and activism give us new ways of thinking about global citizenship within a more-than-human democracy of beings - a "pluriverse" - and changes our understanding of what it means to be human in the twenty-first century. After looking at the limitations of the system of global ethics in cosmopolitan philosophy, we will get acquainted with the "place thought" of three Indigenous peoples: the Western Apache of the USA, the Maori of Aotearoa/New Zealand, and the Huaorani of the Ecuadorian Amazon. This course satisfies three credit hours of general education requirements in the behavioral and social sciences and is part of the Honors College's Interdisciplinary Topics in the Human Sciences series. Graded on A-F basis only.  
**Credit Hours:** 3  
**Prerequisites:** Honors eligibility required

**GN_HON 3450H:** Honors Colloquium  
**Credit Hour:** 2-3  
**Prerequisites:** junior standing required. Honors eligibility required

**GN_HON 3452H:** Honors Biological Science Colloquium  
**Credit Hour:** 2-3  
**Prerequisites:** junior standing required. Honors eligibility required

**GN_HON 3456H:** Honors Math (Computer Sci.) Science Colloquium  
**Credit Hour:** 2-3  
**Prerequisites:** junior standing required. Honors eligibility required

**GN_HON 3457H:** Honors Physical Science Colloquium  
**Credit Hour:** 2-3  
**Prerequisites:** junior standing required. Honors eligibility required
GN_HON 4050H: Honors College Cooperative Education Program
For Honors Cooperative Education Program Students. No billing hours, No term finalization.

Credit Hours: 0

GN_HON 4070H: Advanced Honors Elective Colloquium
These courses may be cross-listed with courses in graduate or professional programs or one-of-a-kind courses which may have no other more appropriate academic home. Interdisciplinary or experimental courses are encouraged.

Credit Hour: 1-3
Prerequisites: Restricted to juniors and seniors. Honors eligibility required

GN_HON 4070HW: Advanced Honors Elective Colloquium - Writing Intensive
These courses may be cross-listed with courses in graduate or professional programs or one-of-a-kind courses which may have no other more appropriate academic home. Interdisciplinary or experimental courses are encouraged.

Credit Hour: 1-3
Prerequisites: Restricted to juniors and seniors. Honors eligibility required

GN_HON 4950H: Honors Preceptorship
Active participation in a professor's research for up to six hours a week.

Credit Hour: 2-3
Prerequisites: written description of the work with professor's approval submitted in advance to Director of the Honors College. Junior standing required. Honors eligibility required