Information Technology (INFOTC)

INFOTC 1000: Introduction to Information Technology
This course introduces the field of Information Technology including foundation experiences and knowledge, the history of digital technologies, emphasis areas in the program, career opportunities, and ethical/social issues. Students participate in activities that introduce students to digital media, digital systems, and software engineering. Students learn to use distributed version control systems and how to work on collaborative teams.

Credit Hours: 3
Prerequisites: May be restricted to Information Technology majors

INFOTC 1001: Topics in Information Technology
Topics may vary from semester to semester. May be repeated upon consent of department.

Credit Hours: 3
Prerequisites: May be restricted to Information Technology majors during early registration

INFOTC 1040: Introduction to Problem Solving and Programming
An introduction to problem solving methods and programming concepts, providing experience in designing, developing, implementing, and testing programs. Cannot be taken for credit after CMP_SC 1050.

Credit Hours: 3

INFOTC 1610: Introduction to Digital Media Design
This project-based course is an introduction to the concepts and practices of audio design, graphic design, motion media design and basic video editing. Current technologies are employed to examine design fundamentals and applications of media design that apply to audio and video production and new media production.

Credit Hours: 3
Prerequisites: May be restricted to Information Technology majors during early registration

INFOTC 2001: Topics in Information Technology
Topics may vary from semester to semester. May be repeated upon consent of department. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: May be restricted to Information Technology majors during early registration

INFOTC 2400: Programming Languages and Paradigms
This course presents programming principles and their syntactical representation and implementation across languages including those that are compiled and interpreted. The course shows how to implement algorithms and data structures to solve problems while utilizing paradigms offered by the programming languages such as procedural, object-oriented, protocol-oriented, functional, and declarative. Language support for strong and weak typing and type safety are covered along with support for optional values. Provides experience in developing algorithms and determining their efficiency, designing application architecture, and developing applications. Building and using libraries/application programming interfaces is covered. Git and GitHub are used for code versioning and collaboration. Integrated development environments (IDEs) are used for managing, building, debugging, and testing applications.

Credit Hours: 3
Prerequisites: INFOTC 1040 or CMP_SC 1050, or prior experience with programming and consent of instructor

INFOTC 2600: Digital Systems
This course provides a foundation of knowledge of digital systems including terminology, concepts, architecture, processes, tools, hardware and software.

Credit Hours: 3
Prerequisites: May be restricted to information technology majors only during early registration

INFOTC 2610: Media Technology and Design I
This project-based course examines the fundamentals of media technology, from capture devices to the software and hardware that processes data. Through hands-on experience with capturing technology, audio recording devices, and the software and hardware components needed to manipulate the recordings, students will process big-data files to create meaningful manipulations in assembly, engineering, and colorization. Students will utilize a spectrum of camera equipment, recording devices and facilities to achieve an understanding of audio/video capture, project planning and implementation, hardware assessment, optimization practices through hardware acceleration, and video processing. This course also focuses on basic editing theory and industry trends. This is done through in-class demonstrations, online modules, and supplementary material hosted on line.

Credit Hours: 3
Prerequisites: May be restricted to Information Technology majors during early registration; C- or higher in INFOTC 1610, or instructor consent through course equivalencies

INFOTC 2620: Computer Modeling and Animation I
Introduction to the field of computer modeling and animation with an emphasis on tools. Learn programming methods for developing customized modeling and animation algorithms. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: May be restricted to Information Technology majors during early registration

INFOTC 2810: Fundamentals of Network Technology
This course includes an overview of networking and the common wireless standards. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: CMP_SC 1050. May be restricted to Information Technology majors

INFOTC 2830: Web Application Development I
(same as CMP_SC 2830). This course will attempt to provide a comprehensive understanding of the evolution, the technologies, and
the tools of the Internet. In particular, issues pertaining to the World Wide Web and Multimedia (HTML, CGI, Web based applications) will be discussed in detail.

**Credit Hours:** 3  
**Prerequisites:** CMP_SC 2050 with C- or higher

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**INFOTC 2910: Cyber Security**  
This course covers numerous platform-independent security topics including threats, problem spots and services, theory and practice of defense in security, intrusion detection, data security, securing remote access, user education and support, designing a secure network and security management. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** CMP_SC 1050, INFOTC 2810. May be restricted to Information Technology majors during early registration

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**INFOTC 3630: Introduction to Virtual Reality**  
The course will provide students with a good understanding of the fundamentals of virtual reality and practical hands on VR experience development skills. It will introduce students to the software, hardware, and concepts involved with the current state of the art in virtual reality. This course will focus on using the recent consumer-grade equipment to design and construct virtual environment and experience.

**Credit Hours:** 3  
**Prerequisites:** CMP_SC 1050 with C- or higher. May be restricted to Information Technology majors during early registration

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**INFOTC 3640: Motion Graphics and Visual Effects Design I**  
This advanced media creation course is an introduction to the fundamentals of motion graphic design, 2-D animation, and visual effects creation. It is a project based course that requires understanding of NLEs, experience in media creation and design, understanding of basic audio/video compression, and understanding of basic media design and concepts. Computer programs designed for graphic design, motion graphics, 2-D animation, and visual effects are integrated throughout the course. Starting media will be provided for each project.

**Credit Hours:** 3  
**Prerequisites:** C- or higher in INFOTC 1610. May be restricted to Information Technology majors during early registration

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**INFOTC 3650: Project and Team Management**  
This course focuses on the developmental tools, communication skills, and management techniques required to successfully lead personnel, meet deadlines, and create digital media projects in today's video production industry. From budgeting to crew management, leaders in the industry are required to be knowledgeable in all areas of a project's details. Explores the wide range of topics in the digital media industry. Additional areas of study include time management, legal complications, project conceptualization, fund raising techniques, sales tactics, marketing, and contingencies. Students will participate in pod-based learning to successfully manage simulated projects and meet deadlines that mirror the industry's rigor.

**Credit Hours:** 3  
**Prerequisites:** C- or higher in INFOTC 1610. May be restricted to Information Technology majors during early registration

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**INFOTC 3650W: Project and Team Management - Writing Intensive**  
This course focuses on the developmental tools, communication skills, and management techniques required to successfully lead personnel, meet deadlines, and create digital media projects in today's video production industry. From budgeting to crew management, leaders in the industry are required to be knowledgeable in all areas of a project's details. Explores the wide range of topics in the digital media industry. Additional areas of study include time management, legal complications, project conceptualization, fund raising techniques, sales tactics, marketing, and contingencies. Students will participate in pod-based learning to successfully manage simulated projects and meet deadlines that mirror the industry's rigor.

**Credit Hours:** 3  
**Prerequisites:** C- or higher in INFOTC 1610. May be restricted to Information Technology majors during early registration

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**INFOTC 3660: User Experience Design II**  
This project-based course builds upon the fundamentals of production and media processing learned in INFOTC 2610 and introduces industry standard advanced video and audio capture technology, software, and data management systems. The course is designed to provide further hands-on experience with digital video capturing technology, non-linear editing software, Digital Audio Workstations, and broadcast technology through three large-scale collaborative media projects. These projects build upon the principles of data management and software, while introducing project management, team management, and direct-to-market media strategies. Students will utilize a spectrum of industry standard camera equipment, recording devices and facilities to achieve a fuller understanding of audio/video capture and post production.

**Credit Hours:** 3  
**Prerequisites:** C- or higher in INFOTC 2610. May be restricted to Information Technology majors during early registration. Instructor consent with approved equivalencies

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**INFOTC 3670: Computer Modeling and Animation II**  
This course covers advanced methods for modeling and animation with an emphasis on computer science theory and virtual reality. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** C- or higher in INFOTC 2620. May be restricted to Information Technology majors during early registration
INFOTC 3660: Audio Engineering and Design
This course is an intensive study of the techniques and art behind the use of audio in today's media design environments. From the theater to television, from tablet and mobile device to computer, this course will focus on the four major sound design areas: sound in cinema, sound creation, sound manipulation, and environmental sound layering. Each area focuses both on theory and practice, utilizing provided technology and studio resources, giving the student both an academic and vocational approach to sound engineering for media design. Students will become proficient in some of today's most standardized audio engineering platforms and software, and will study how sound manipulation can impact the viewer.

Credit Hours: 3
Prerequisites: C- or higher in INFOTC 1610. May be restricted to Information Technology majors during early registration.

INFOTC 3850: Computer System Administration
This course will cover network management tools, network maintenance, data management, remote access management, management tasks, responsibilities and ethics, required plans and policies, design of a well-managed network. Some work will be done in both Windows and Linux environments. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: CMP_SC 2050, junior standing. May be restricted to Information Technology majors during early registration.

INFOTC 3940: Internship in Information Technology
Information Technology-related experience in business or industry jointly supervised by faculty and IT professionals. Students should apply one semester in advance for consent of the supervising professor. Graded on S/U basis only.

Credit Hours: 1-6
Prerequisites: Instructor Consent

INFOTC 4001: Topics in Information Technology
Topics may vary from semester to semester. May be repeated upon consent of department. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: May be restricted to Information Technology majors during early registration.

INFOTC 4001W: Topics in Information Technology - Writing Intensive
Topics may vary from semester to semester. May be repeated upon consent of department. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: May be restricted to Information Technology majors during early registration.

INFOTC 4085: Independent Projects
A student interested in doing an independent study project should first choose an area and instructor to work with. The student and instructor decide on a suitable Information Technology topic. The student writes up a detailed description of the project, including references, deadlines and deliverables. The instructor and student decide on details for completing the project during the semester for a grade.

Credit Hours: 1-6
Prerequisites: Consent of instructor

INFOTC 4320: Software Engineering
Software Engineering covers the principles, processes, and professional practices used to design, develop, test, deploy, and manage software systems in a team-based, collaborative environment. A range of software engineering methodologies are covered with an emphasis on agile software development using incremental methods of managing the development activities.

Credit Hours: 3
Prerequisites: INFOTC 2040 or CMP_SC 2050 or permission of the instructor.

INFOTC 4400: C#/.NET Development
Learn how to develop and debug multi-threaded Windows desktop applications based on the object-oriented (OO), Model-View-Controller (MVC), and Model View ViewModel (MVVM) paradigms using C#/.NET, Windows Presentation Foundations (WPF), and Visual Studio. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: CMP_SC 2050. May be restricted to Information Technology majors during early registration.

INFOTC 4405: iOS App Development I
This course focuses on developing iOS applications using Xcode and the Swift programming language on the macOS platform. The following topics are covered: Xcode integrated development (IDE), Interface Builder to design and create user interfaces, autoplout constraints for implementation of interface designs, how to program using Swift, programming using object-oriented, functional, and protocol-oriented paradigms, use of Apple iOS APIs, debug iOS applications in Xcode, test iOS apps in simulator and hardware devices, and use git for managing projects and code versioning. Must own/have access to a computer running macOS to take this course and install Xcode on the computer.

Credit Hours: 3
Prerequisites: INFOTC 1040 or CMP_SC 1050, or prior experience with programming and consent of instructor
Recommended: Prior experience programming in any programming language. The student should understand basic language concepts such as variables, data structures, control structures, and functions

INFOTC 4410: Android App Development I
This is the first in a series of courses on developing Android applications using Android Studio and the Java and Kotlin programming languages.

Credit Hours: 3
Prerequisites: INFOTC 1040 or CMP_SC 1050, or prior experience with programming and consent of instructor

INFOTC 4420: Android App Development II
This is the second course in a series on developing Android applications using Android Studio and the Java and Kotlin programming languages. This course covers intermediate-level topics in application design, more complex UI implementations, and data persistence.
This course is the second in a series that focuses on User Experience (UX) Design for software applications. This course further develops the processes, techniques, and methods of evaluation to design, model, and evaluate application designs and user interfaces.

**Prerequisites:** INFOTC 3600

**Credit Hours:** 3

### INFOTC 4600: User Experience Design II

This course is the second in a series that focuses on User Experience (UX) Design for software applications. This course further develops the processes, techniques, and methods of evaluation to design, model, and evaluate application designs and user interfaces.

**Prerequisites:** INFOTC 3600

**Credit Hours:** 3

### INFOTC 4610: Advanced Multimedia Design and Technology

Students in this course are immersed in upper level study of media technology, software, and trends in the industry, with focus on advanced media design, motion media capture techniques, portfolio development, and industry standard technology and software. Students will work both independently and in small focus groups to produce industry results in narrative, non-fiction, and commercial media design projects. Students will further develop proxy-based editing, cinema raw video processing, optic, and lighting techniques. Students will also complete micro research papers during the course, focusing on technology, image processing, software and other developments of the multimedia industry. This course may be taught over the summer or winter intersessions as a study abroad program. The location and course schedule are announced prior to registration, and the research fields are announced prior to departure.

**Prerequisites:** INFOTC 3600 or INFOTC 4500 or permission of the instructor

**Credit Hours:** 3

### INFOTC 4610W: Advanced Multimedia Design and Technology - Writing Intensive

Students in this course are immersed in upper level study of media technology, software, and trends in the industry, with focus on advanced media design, motion media capture techniques, portfolio development, and industry standard technology and software. Students will work both independently and in small focus groups to produce industry results in narrative, non-fiction, and commercial media design projects. Students will further develop proxy-based editing, cinema raw video processing, optic, and lighting techniques. Students will also complete micro research papers during the course, focusing on technology, image processing, software and other developments of the multimedia industry. This course may be taught over the summer or winter intersessions as a study abroad program. The location and course schedule are announced prior to registration, and the research fields are announced prior to departure.

**Prerequisites:** INFOTC 3600 or INFOTC 4500 or permission of the instructor

**Credit Hours:** 3

### INFOTC 4620: Writing Intensive

This course is the second in a series that focuses on User Experience (UX) Design for software applications. This course further develops the processes, techniques, and methods of evaluation to design, model, and evaluate application designs and user interfaces.

**Prerequisites:** INFOTC 3600 or INFOTC 4500 or permission of the instructor

**Credit Hours:** 3

### INFOTC 4630: Game Development

This class will focus on the theory, design, and implementation of games using the industry standard game development tools. Students will learn about the workflow for designing, creating and implementing vital components for modern games, with respect to data structures, algorithms, content, development tools and practice of game development. The final project is a fully functional, your own custom game.

**Prerequisites:** INFOTC 3600 or INFOTC 4500 or permission of the instructor

**Credit Hours:** 3

### INFOTC 4640: Motion Graphics and Visual Effects Design II

This course builds on fundamentals of digital motion picture effects technology learned in Digital Effects I. Computer programs designed for digital visual special effects in film and broadcast are integrated throughout the course.

**Prerequisites:** INFOTC 3600 or INFOTC 4500 or permission of the instructor

**Credit Hours:** 3

### INFOTC 4650: Shader Programing

The focus of this course is modern computer graphics algorithms and programming, with an emphasis on games, shader languages, (GLSL and Cg) and Graphical Processor Units (GPUs).

**Prerequisites:** INFOTC 3600 or INFOTC 4500 or permission of the instructor

**Credit Hours:** 3

### INFOTC 4650: Shader Programing

The focus of this course is modern computer graphics algorithms and programming, with an emphasis on games, shader languages, (GLSL and Cg) and Graphical Processor Units (GPUs).

**Prerequisites:** INFOTC 3600 or INFOTC 4500 or permission of the instructor

**Credit Hours:** 3
INFOTC 4830: Web Application Development II
(same as CMP_SC 4830; cross-leveled with CMP_SC 7830). This course will study the science and engineering of the World Wide Web. We will study the languages, protocols, services and tools that enable the web. Emphasis will be placed on basics and technologies.

Credit Hours: 3
Prerequisites: CMP_SC 2830 with a C- or higher

INFOTC 4970W: Senior Capstone Design - Writing Intensive
This course is an opportunity for you to demonstrate that you have achieved the goals established by the Information Technology (IT) program. You will do this through a series of writing exercises, class activities, and a team-based project. You will demonstrate your ability to synthesize various methods and skills, apply them to new, novel, complex, and integrated project requirements in real-world IT problems. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: C- or higher in CMP_SC 4320 and senior standing. Restricted to INFOTC majors

INFOTC 4990: Undergraduate Research in Information Technology
A student interested in doing undergraduate research should first choose an area and professor. The student will work with the professor on a specific area of research. The professor and student decide on details for completing research during the semester for a grade.

Credit Hour: 1-6
Prerequisites: Instructor's consent

INFOTC 4995: Undergraduate Research in Information Technology - Honors
A student interested in doing undergraduate research should first choose an area and professor. The student will work with the professor on an independent investigation to be presented as an undergraduate honors thesis.

Credit Hour: 1-6
Prerequisites: Instructor's consent