ITAL 1100: Elementary Italian I
Intensive approach to beginning language. Designed to give students an overview of the grammar and syntax of Italian. Emphasis is on oral, with some reading and writing. The 5-hour option is open ONLY to Bachelor of Music students and only with override from the Department. The 5-hour option cannot be applied to meets Arts and Science or Journalism foreign language requirements.
Credit Hour: 5-6

ITAL 1200: Elementary Italian II
Continues basic grammar and syntax of Italian. Emphasis is on oral, with some reading and writing. The 5-hour option is open ONLY to Bachelor of Music students and only with override from the Department. The 5-hour option cannot be applied to meet Arts and Science or Journalism foreign language requirements.
Credit Hour: 5-6
Prerequisites: grade of C- or better in ITAL 1100 or its equivalent.

ITAL 1200H: Elementary Italian II - Honors
Continues basic grammar and syntax of Italian. Emphasis is on oral, with some reading and writing. The 5-hour option is open ONLY to Bachelor of Music students and only with override from the Department. The 5-hour option cannot be applied to meet Arts & Science or Journalism foreign language requirements.
Credit Hour: 5-6
Prerequisites: grade of C- or better in ITAL 1100 or its equivalent. Honors eligibility required.

ITAL 2001: Undergraduate Topics in Italian-General
Organized study of selected topics. Subjects and credits may vary from semester to semester. Departmental consent for repetition.
Credit Hour: 1-3

ITAL 2004: Undergraduate Topics in Italian-Social Science
Organized study of selected topics. Subjects and credits may vary from semester to semester. Departmental consent for repetition.
Credit Hour: 1-3

ITAL 2005: Undergraduate Topics in Italian-Humanities/Fine Arts
Organized study of selected topics. Subjects and credits may vary from semester to semester. Departmental consent for repetition.
Credit Hour: 1-3

ITAL 2160: Intermediate Italian
Continues development of language skills acquired in Elementary Italian. While learning new structures and new vocabulary, students also review basic grammar components. By the end of the course, students are able to understand (through reading and listening) and communicate (in writing and orally) in a variety of both formal and informal situations.
Credit Hours: 3
Prerequisites: ITAL 1200

ITAL 2310: Italian Civilization
Open to any student interested. No knowledge of Italian required.
Credit Hours: 3
Prerequisites: sophomore standing

ITAL 2850: Italian Cinema
(same as FILM_S 2850). A course which concentrates on the development of Italian Cinema, primarily since the Post-WWII era, and the ways in which it reflects major economic, social and political events occurring in Italy. No knowledge of Italian required.
Credit Hours: 3
Prerequisites: sophomore standing

ITAL 3001: Topics in Italian-General
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition. No knowledge of Italian required.
Credit Hour: 1-3

ITAL 3005: Topics in Italian-Humanities/Fine Arts
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition. No knowledge of Italian required.
Credit Hour: 1-3

ITAL 3005H: Topics in Italian-Humanities/Fine Arts - Honors
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition. No knowledge of Italian required.
Credit Hour: 1-3
Prerequisites: Honors eligibility required

ITAL 3150: Post-Intermediate Italian
Gives emphasis on acquiring communicative multi-skills competence necessary to understand and discuss a variety of written and aural texts, from newspaper articles to brief literature excerpts. It offers students opportunity to review grammar components as will as learning more complex structures, to expand their vocabulary, and to use language in a variety of cultural contexts.
Credit Hours: 3
Prerequisites: ITAL 2160

ITAL 3160: Italian Composition
Continues the development of the language skills acquired in Intermediate and Post-Intermediate Italian. It offers students the opportunity to expand their vocabulary, to use the language in a variety of contexts prompted by cultural activities, and to acquire more complex grammatical structures. Emphasis is given on refining writing skills in connection with different text types.
Credit Hours: 3
Prerequisites: ITAL 3150
ITAL 3310: 20th Century Italian Fiction in Translation
This course is designed to present American students with a selection of Italian novels aimed at introducing them to some key issues in the historical, social, and literary developments of Italian life from the turn of the century to the 1960s.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing or ENGLSH 1000

ITAL 3420: Introduction to Italian Literature
This course introduces students to the literacy terminology that will enable them to study Italian literature.

**Credit Hours:** 3  
**Recommended:** ITAL 2310 and basic reading knowledge of a Romance Language

ITAL 3430: Survey of Italian Literature
Designed to expose students to the rich variety of Italian letters. Emphasis will be placed on textual analysis as well as on authors, themes and stylistic features.

**Credit Hours:** 3  
**Recommended:** ITAL 2310 and basic reading knowledge of a Romance Language

ITAL 3820: Films of Federico Fellini  
(same as FILM_S 3820). In studying the filmic career of one of the supreme stylists of the cinematic world, students will view films from each phase of Fellini's career.

**Credit Hours:** 3  
**Prerequisites:** ITAL 2850 or ENGLSH 1810 or ENGLSH 1820; instructor's consent

ITAL 4070: Intensive Beginning Italian
Designed for rapid acquisition of a reading knowledge of Italian. Cannot be taken to fulfill undergraduate language requirement.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

ITAL 4960: Special Readings in Italian
Independent study through readings, conferences, reports.

**Credit Hours:** 1-3