

Italian (ITAL)

ITAL 1100: Elementary Italian I

Intensive approach to beginning language. This course focuses on developing basic language skills (reading, writing, speaking, and listening) in Italian. Offered in the Fall. Graded on A-F basis only.

Credit Hours: 6

ITAL 1200: Elementary Italian II

Students will build on the skills acquired in Elementary Italian to expand their knowledge of grammar and vocabulary and strengthen their writing, reading, aural, and oral competency. Offered in the Spring. Graded on A-F basis only.

Credit Hours: 6

Prerequisites: Grade in the C range or better in ITAL 1100 or its equivalent

ITAL 2001: Undergraduate Topics in Italian-General

Organized study of selected topics. Subjects and credits may vary from semester to semester. Departmental consent for repetition.

Credit Hour: 1-3

ITAL 2005: Undergraduate Topics in Italian-Humanities/Fine Arts

Organized study of selected topics. Subjects and credits may vary from semester to semester. Departmental consent for repetition.

Credit Hour: 1-3

ITAL 2160: Intermediate Italian

Continues development of language skills acquired in Elementary Italian. While learning new structures and new vocabulary, students also review basic grammar components. By the end of the course, students are able to understand (through reading and listening) and communicate (in writing and orally) in a variety of both formal and informal situations. Offered in the Fall.

Credit Hours: 3

Prerequisites: ITAL 1200

ITAL 2310: Italian Civilization

In this course students will focus on a broad range of Italian achievements, sociopolitical events, and artistic and literary movements from the past to the present. Open to any student interested. No knowledge of Italian required.

Credit Hours: 3

ITAL 2850: Italian Cinema

(same as FILMS_VS 2850). It offers a historical overview of Italian Cinema from the silent era to the present. The course will provide the analytical skills necessary to read and critically analyze a film. Social and historical issues will be raised and examined for each film as appropriate. No knowledge of Italian required.

Credit Hours: 3

Prerequisites: sophomore standing

ITAL 3005: Topics in Italian-Humanities/Fine Arts

Subject varies from semester to semester. Departmental consent for repetition. No knowledge of Italian required.

Credit Hour: 1-3

Prerequisites: sophomore standing or ENGLISH 1000

ITAL 3150: Post-Intermediate Italian

Gives emphasis on acquiring communicative multi-skills competence necessary to understand and discuss a variety of written and aural texts, from newspaper articles to brief literature excerpts. It offers students opportunity to review grammar components as well as learning more complex structures, to expand vocabulary, and to use the language in a variety of cultural contexts.

Credit Hours: 3

Prerequisites: ITAL 2160

ITAL 3160: Italian Composition

Continues the development of the language skills acquired in Intermediate and Post-Intermediate Italian. It offers students the opportunity to expand their vocabulary, to use the language in a variety of contexts prompted by cultural activities, and to acquire more complex grammatical structures. Emphasis is given on refining writing skills in connection with different text types.

Credit Hours: 3

Prerequisites: ITAL 3150

ITAL 3310: Contemporary Italian Fiction, Media and Culture

This course focuses on the culture and creative production (i.e., literature, film, music, art, etc.) as well as the sociopolitical context of contemporary Italy. Content may vary from semester to semester. No knowledge of Italian required.

Credit Hours: 3

Prerequisites: sophomore standing or ENGLISH 1000

ITAL 3430: Italian Women's Studies

An interdisciplinary course on gender structures and representations in Italy through literature, media, politics, art, and feminist theories. Content may vary from semester to semester. No knowledge of Italian required.

Credit Hours: 3

Prerequisites: sophomore standing or ENGLSH 1000

ITAL 3440: Black Italy: The Politics and History of Race in Contemporary Italy

This course investigates the historical, political, and economic origins of racialized Italian identity and how Black Italians claim national space and establish a salubrious identity for themselves via various art forms as well as community and political organizing, thus creating positive representations for a pluricultural, multiethnic Italy. No knowledge of Italian required. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: Sophomore standing or ENGLSH 1000

ITAL 3450: Transnational and Migrant Cinema

(same as FILMS_VS 3450, PEA_ST 3450). This course aims to introduce students to the concept of transnational cinema by discussing international circulation and reception of films and by analyzing issues of migration and ethnicity in contemporary films, media, and culture. The course may be focused on the transnational production of one national cinema and/or discuss films from a variety of countries. Graded on A-F basis only.

Credit Hours: 3

ITAL 4070: Italian for Reading Knowledge

Designed for rapid acquisition of a reading knowledge of Italian. Cannot be taken to fulfill undergraduate language requirement.

Credit Hours: 3

Prerequisites: instructor's consent

ITAL 7085: Problems in Italian Studies

Independent study through readings, conferences, reports.

Credit Hour: 1-3
