## Italian (ITAL)

**ITAL 1100: Elementary Italian I**
Intensive approach to beginning language. Designed to give students an overview of the grammar and syntax of Italian. Emphasis is on oral, with some reading and writing. The 5-hour option is open ONLY to Bachelor of Music students and only with override from the Department. The 5-hour option cannot be applied to meets Arts and Science or Journalism foreign language requirements.

**Credit Hour:** 5-6

**ITAL 1200: Elementary Italian II**
Continues basic grammar and syntax of Italian. Emphasis is on oral, with some reading and writing. The 5-hour option is open ONLY to Bachelor of Music students and only with override from the Department. The 5-hour option cannot be applied to meet Arts and Science or Journalism foreign language requirements.

**Credit Hour:** 5-6

**Prerequisites:** Grade in the C range or better in ITAL 1100 or its equivalent

**ITAL 2001: Undergraduate Topics in Italian-General**
Organized study of selected topics. Subjects and credits may vary from semester to semester. Departmental consent for repetition.

**Credit Hour:** 1-3

**ITAL 2005: Undergraduate Topics in Italian-Humanities/Fine Arts**
Organized study of selected topics. Subjects and credits may vary from semester to semester. Departmental consent for repetition.

**Credit Hour:** 1-3

**ITAL 2160: Intermediate Italian**
Continues development of language skills acquired in Elementary Italian. While learning new structures and new vocabulary, students also review basic grammar components. By the end of the course, students are able to understand (through reading and listening) and communicate (in writing and orally) in a variety of both formal and informal situations.

**Credit Hours:** 3

**Prerequisites:** ITAL 1200

**ITAL 2310: Italian Civilization**
Open to any student interested. No knowledge of Italian required.

**Credit Hours:** 3

**ITAL 2850: Italian Cinema**
(same as FILM_S 2850). A course which concentrates on the development of Italian Cinema, primarily since the Post-WWII era, and the ways in which it reflects major economic, social and political events occurring in Italy. No knowledge of Italian required.

**Credit Hours:** 3

**Prerequisites:** sophomore standing

**ITAL 3005: Topics in Italian-Humanities/Fine Arts**
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition. No knowledge of Italian required.

**Credit Hour:** 1-3

**ITAL 3150: Post-Intermediate Italian**
Gives emphasis on acquiring communicative multi-skills competence necessary to understand and discuss a variety of written and aural texts, from newspaper articles to brief literature excerpts. It offers students opportunity to review grammar components as well as learning more complex structures, to expand their vocabulary, and to use language in a variety of cultural contexts.

**Credit Hours:** 3

**Prerequisites:** ITAL 2160

**ITAL 3160: Italian Composition**
Continues the development of the language skills acquired in Intermediate and Post-Intermediate Italian. It offers students the opportunity to expand their vocabulary, to use the language in a variety of contexts prompted by cultural activities, and to acquire more complex grammatical structures. Emphasis is given on refining writing skills in connection with different text types.

**Credit Hours:** 3

**Prerequisites:** ITAL 3150

**ITAL 3310: 20th Century Italian Fiction in Translation**
This course focuses on the culture and creative production (i.e., literature, film, music, art, etc.) as well as the sociopolitical context of contemporary Italy. Content may vary from semester to semester. No knowledge of Italian required.

**Credit Hours:** 3

**Prerequisites:** sophomore standing or ENGLSH 1000

**ITAL 3430: Survey of Italian Literature**
Designed to expose students to the rich variety of Italian letters. Emphasis will be placed on textual analysis as well as on authors, themes and stylistic features. No knowledge of Italian required.

**Credit Hours:** 3

**ITAL 4070: Intensive Beginning Italian**
Designed for rapid acquisition of a reading knowledge of Italian. Cannot be taken to fulfill undergraduate language requirement.

**Credit Hours:** 3

**Prerequisites:** instructor’s consent