Japanese (JAPNSE)

JAPNSE 1100: Elementary Japanese I
For beginners with no prior knowledge of Japanese. Three hours of lecture instruction and three hours of practice/drill per week in small groups.
Credit Hours: 6

JAPNSE 1200: Elementary Japanese II
Three hours of lecture instruction and three hours of practice/drill per week in small groups.
Credit Hours: 6
Prerequisites: C- or better in JAPNSE 1100, or equivalent

JAPNSE 2001: Topics in Japanese-General
Organized study of selected topics. Subjects and credits may vary from semester to semester.
Credit Hour: 1-3

JAPNSE 2005: Topics in Japanese - Humanities
Organized study of selected topics. Subjects and credits may vary from semester to semester. No knowledge of Japanese required. No language credit.
Credit Hour: 1-3

JAPNSE 2160: Japanese Conversation and Composition
Credit Hours: 3
Prerequisites: C- or better in JAPNSE 1200, or equivalent

JAPNSE 2310: Japanese Civilization I
Survey of Japanese culture and arts before 1868. May be taken independently of JAPNSE 2320. No knowledge of Japanese required. No foreign language credit.
Credit Hours: 3

JAPNSE 2320: Japanese Civilization II
Credit Hours: 3

JAPNSE 2330: The World of Japanese Business
Designed to assist the student to achieve successful business contacts with Japanese counterparts by understanding the characteristics of Japanese business in cultural, economical, and practical contexts and by learning useful Japanese terms and expressions in business.
Credit Hours: 3
Recommended: sophomore standing

JAPNSE 3085: Problems in Japanese
Supervised study in Japanese language and/or culture.
Credit Hour: 1-3

JAPNSE 3160: Intermediate Japanese Composition and Conversation
Further develops oral command of Japanese as well as listening comprehension and further essay writing skills.
Credit Hours: 3
Prerequisites: C- or better in JAPNSE 2160

JAPNSE 3320: Classical Japanese Literature (in translation)
Credit Hours: 3

JAPNSE 3360: Modern Japanese Literature (in Translation)
Surveys Japanese literature from 1868 to present. Analyzes works by such authors as Soseki, Tanizaki, Kawabata, Mishima, Oe, Murakami, and others. Readings and lectures in English.
Credit Hours: 3
Recommended: sophomore standing

JAPNSE 3370: Intermediate Readings in Japanese
Develops reading and speaking skills and acquisition of more Kanji, vocabulary, and complex structures.
Credit Hours: 3
Prerequisites: C- or better in JAPNSE 3160, or equivalent, or instructor's consent

JAPNSE 3380: Intermediate Japanese II
Continues development of intermediate reading, listening, speaking, and writing skills achieved in JAPNSE 3370, with attention to vocabulary acquisition, expansion of knowledge of kanji, and understanding of complex grammatical structures. Authentic readings in Japanese literature and exercises using authentic multi-media materials also help students gain greater familiarity with Japanese culture. Encourages development of student autonomy in language learning with the introduction and use of appropriate reference materials.
Credit Hours: 3
Prerequisites: JAPNSE 3370

JAPNSE 3850: Traditional Japanese Theatre
Study of the history, scripts, and performance techniques of Japanese theatre from 14th century through late 19th century. Examines major plays (in English translations) and the culture that created them. Looks at staging and performance techniques of traditional puppet theatre. Course included stage performances and performances on campus and/or in the community.
Credit Hours: 3
Prerequisites: sophomore standing or instructor's consent
JAPNSE 3880: Japan and its Cinema
Survey and analysis of selected Japanese films from the 1940s to present. Films will be viewed and discussed in terms of history, techniques, artistry, and social impact. English subtitles. No foreign language credit.

Credit Hours: 3
Prerequisites: sophomore standing or instructor's consent

JAPNSE 3880H: Advanced Japanese I
Continues development of reading, listening, speaking, writing skills, with attention to vocabulary acquisition, expansion of knowledge of kanji, and understanding of complex grammatical structures. Authentic readings in Japanese literature, exercises using authentic multi-media materials. Encourages development of student autonomy in language learning with introduction and use of appropriate reference materials.

Credit Hours: 3
Prerequisites: JAPNSE 3380 or equivalent, or instructor's consent

JAPNSE 3880: Japan and its Cinema
Survey and analysis of selected Japanese films from the 1940s to present. Films will be viewed and discussed in terms of history, techniques, artistry, and social impact. English subtitles. No foreign language credit.

Credit Hours: 3
Prerequisites: sophomore standing or instructor's consent

JAPNSE 4005: Topics in Japanese - Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Suitable for students who have taken JAPNSE 3370 or equivalent.

Credit Hour: 1-3
Prerequisites: instructor's consent, sophomore standing

JAPNSE 4005H: Topics in Japanese - Humanities - Honors
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Suitable for students who have taken JAPNSE 3370 or equivalent.

Credit Hour: 1-3
Prerequisites: instructor's consent, sophomore standing; Honors eligibility required

JAPNSE 4160: Advanced Japanese I
Continues development of reading, listening, speaking, writing skills, with attention to vocabulary acquisition, expansion of knowledge of kanji, and understanding of complex grammatical structures. Authentic readings in Japanese literature, exercises using authentic multi-media materials. Encourages development of student autonomy in language learning with introduction and use of appropriate reference materials.

Credit Hours: 3
Prerequisites: JAPNSE 3380 or equivalent, or instructor's consent

JAPNSE 4160: Advanced Japanese I
Continues development of reading, listening, speaking, writing skills, with attention to vocabulary acquisition, expansion of knowledge of kanji, and understanding of complex grammatical structures. Authentic readings in Japanese literature, exercises using authentic multi-media materials. Encourages development of student autonomy in language learning with introduction and use of appropriate reference materials.

Credit Hours: 3
Prerequisites: JAPNSE 3380 or equivalent, or instructor's consent

JAPNSE 4180: Advanced Japanese II
This course continues the development of reading, listening, speaking, and writing skills, with attention to vocabulary acquisition, expansion of knowledge of kanji, and understanding of complex grammatical structures. Authentic readings in Japanese literature and exercises using authentic multimedia materials also help students gain greater familiarity with Japanese culture. The course encourages the development of student autonomy in language learning with the introduction and use of appropriate reference materials.

Credit Hours: 3
Prerequisites: JAPNSE 4160