Latin (LATIN)

LATIN 1100: Elementary Latin I
Forms, grammar, syntax.
Credit Hours: 4

LATIN 1100H: Honors Elementary Latin
Beginning Latin for Honors Eligible students.
Credit Hours: 4
Prerequisites: Honors eligibility required

LATIN 1200: Elementary Latin II
Continuation of LATIN 1100.
Credit Hours: 4
Prerequisites: LATIN 1100

LATIN 1200H: Honors Elementary Latin II
Continuation of LATIN 1100H.
Credit Hours: 4
Prerequisites: LATIN 1100. Honors eligibility required

LATIN 2000: Latin Reading
Readings in Latin prose and poetry.
Credit Hours: 3
Prerequisites: LATIN 1200

LATIN 2000H: Latin Reading - Honors
Readings in Latin prose and poetry.
Credit Hours: 3
Prerequisites: LATIN 1200. Honors eligibility required

LATIN 4121: Methods of Teaching Foreign Languages
(same as SPAN 4120, FRENCH 4120). Theory and techniques of current foreign language methodology and their application in the classroom. Presentation of instructional projects, classroom observations, and strategies for classroom management. Graded on A-F basis only.
Credit Hours: 3
Prerequisites: departmental consent

LATIN 4300: Latin Stylistics
(cross-leveled with LATIN 7500). Study and writing of connected prose compositions.
Credit Hour: 1-3
Recommended: LATIN 4300

LATIN 4510: Age of the Scipios
(cross-leveled with LATIN 7510). Critical readings in and integrated analyses of the culture of the second century B.C.
Credit Hour: 3-6
Recommended: LATIN 4300

LATIN 4520: Age of Cicero
(cross-leveled with LATIN 7520). Critical readings in and integrated analyses of the culture of the last decades of the Roman Republic.
Credit Hours: 3
Recommended: LATIN 4300

LATIN 4530: Vergil
(cross-leveled with LATIN 7530). Readings, discussion, and literary analysis of Vergil Aeneid.
Credit Hours: 3
Recommended: LATIN 4300

LATIN 4540: Augustan Literature
Critical readings in and integrated analyses of the culture of Augustan Rome.
Credit Hours: 3
Recommended: LATIN 4300

LATIN 4550: The Theodosian Age
(cross-leveled with LATIN 7550). A survey of major literary works of the late fourth and early fifth centuries. Readings from Augustine, Ambrose, Prudentius, Paulinus of Nola, Ammianus Marcellinus, Claudian.
Credit Hours: 3
Recommended: LATIN 4300

LATIN 4580: Medieval Latin
(cross-leveled with LATIN 7580). Selected texts of Middle Ages and Renaissance. For students with primary interest in history, literature, philosophy, religion, Romance philology, or the classical tradition, experience with Latin sources in their field.
Credit Hours: 3
Recommended: LATIN 4300

LATIN 4600: Survey of Latin Literature
(cross-leveled with LATIN 4600). Latin literature from origins to end of Roman Empire; emphasis on authors not covered in other courses, to provide general view of styles and genres.
Credit Hours: 3
Recommended: LATIN 4300

LATIN 4960: Special Readings in Latin
Readings in authors and texts not covered in other courses.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATIN 7300</td>
<td>Latin Poetry</td>
<td>1-3</td>
<td>LATIN 4300</td>
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<tr>
<td></td>
<td>(cross-leveled with LATIN 4300). Readings in selections from the Latin poets. Available to students for graduate credit in departments other than Classical Studies.</td>
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<tr>
<td>Latin Poetry</td>
<td></td>
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<td>LATIN 4300 or equivalent</td>
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<tr>
<td>LATIN 7350</td>
<td>Latin Prose</td>
<td>3</td>
<td>LATIN 2000 or equivalent</td>
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<td></td>
<td>(cross-leveled with LATIN 4350). Selections from various Latin prose writers; some composition at instructor's discretion. Available to students for graduate credit in departments other than Classical Studies.</td>
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<td>Latin Prose</td>
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<tr>
<td>LATIN 7500</td>
<td>Latin Stylistics</td>
<td>3</td>
<td>two years classical Latin or equivalent</td>
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<tr>
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<td>(cross-leveled with LATIN 4500). Study and writing of connected prose compositions.</td>
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<td>LATIN 7510</td>
<td>Age of the Scipios</td>
<td>3-6</td>
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<td>LATIN 7580</td>
<td>The Theodosian Age</td>
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<td>two years Classical Latin or equivalent</td>
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<td>The Theodosian Age</td>
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<tr>
<td>LATIN 7960</td>
<td>Survey of Latin Literature</td>
<td>3</td>
<td>two years Classical Latin or equivalent</td>
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<td></td>
<td>(cross-leveled with LATIN 4600). Latin literature from origins to end of Roman Empire; emphasis on authors not covered in other courses, to provide general view of styles and genres.</td>
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<td>LATIN 7980</td>
<td>Special Readings in Latin</td>
<td>2-3</td>
<td>two years Classical Latin or equivalent</td>
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<td>Readings in authors and texts not covered in other courses.</td>
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<tr>
<td>LATIN 8000</td>
<td>Proseminar in Latin Texts</td>
<td>3</td>
<td>two years Classical Latin or equivalent</td>
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<tr>
<td>LATIN 8010</td>
<td>Latin Rough Guide</td>
<td>3</td>
<td>instructor's consent</td>
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<td></td>
<td>Intensive exploration of Latin literature from the Roman Republic through the Late Empire. Emphasis upon texts as both literary and cultural artifacts whose interpretation requires familiarity with the historical and archaeological legacy of antiquity as well as modern exegetical strategies.</td>
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<td>Latin Rough Guide</td>
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<tr>
<td>LATIN 9287</td>
<td>Seminar in Latin Lyric and Elegiac Poetry</td>
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<tr>
<td>LATIN 9387</td>
<td>Seminar in Neronian Literature</td>
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<tr>
<td>LATIN 9587</td>
<td>Seminar in Latin Epic Poetry</td>
<td>1-99</td>
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<tr>
<td>LATIN 9687</td>
<td>Seminar in the Augustan Age</td>
<td>3-6</td>
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<tr>
<td></td>
<td>Integrated studies in the culture of the age of Augustus--its literature, art and architecture, religion, political and social institutions.</td>
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<tr>
<td>LATIN 9787</td>
<td>Seminar in Late Antiquity</td>
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<td>Integrated studies in the culture of late antiquity with interdisciplinary focus.</td>
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**Credit Hours:** 1-3

**Recommended:** LATIN 4300

**Latin Poetry**

(cross-leveled with LATIN 4300). Readings in selections from the Latin poets. Available to students for graduate credit in departments other than Classical Studies.

**Credit Hours:** 3

**Prerequisites:** LATIN 2000 or equivalent

**Latin Prose**

(cross-leveled with LATIN 4350). Selections from various Latin prose writers; some composition at instructor's discretion. Available to students for graduate credit in departments other than Classical Studies.

**Credit Hours:** 3

**Prerequisites:** LATIN 2000

**Latin Stylistics**

(cross-leveled with LATIN 4500). Study and writing of connected prose compositions.

**Credit Hours:** 3

**Prerequisites:** two years classical Latin or equivalent

**Age of the Scipios**

(cross-leveled with LATIN 4510). Critical readings in and integrated analyses of the culture of the second century B.C.

**Credit Hours:** 3-6

**Prerequisites:** two years Classical Latin or equivalent

**Age of Cicero**

(cross-leveled with LATIN 4520). Critical readings in and integrated analyses of the culture of the last decades of the Roman Republic.

**Credit Hours:** 3

**Prerequisites:** two years Classical Latin or equivalent

**Vergil**

(cross-leveled with LATIN 4530). Readings, discussion, and literary analysis of Vergil's Aeneid.

**Credit Hours:** 3

**Prerequisites:** two years of Classical Latin or equivalent

**The Theodosian Age**

(cross-leveled with LATIN 4580). A survey of major literary works of the late fourth and early fifth centuries. Readings from Augustine, Ambrose, Prudentius, Paulinus of Nola, Ammianus Marcellinus, Claudian.

**Credit Hours:** 3

**Prerequisites:** two years of Classical Latin or equivalent

**Latin Poetry**

(cross-leveled with LATIN 4300). Readings in selections from the Latin poets. Available to students for graduate credit in departments other than Classical Studies.

**Credit Hours:** 1-3

**Recommended:** LATIN 4300

**Prerequisites:** instructor's consent

**Survey of Latin Literature**

(cross-leveled with LATIN 4600). Latin literature from origins to end of Roman Empire; emphasis on authors not covered in other courses, to provide general view of styles and genres.

**Credit Hours:** 3

**Prerequisites:** two years Classical Latin or equivalent

**Special Readings in Latin**

Readings in authors and texts not covered in other courses.

**Credit Hours:** 2-3

**Prerequisites:** two years Classical Latin or equivalent

**Proseminar in Latin Texts**

Latin literature from origins to end of Roman Empire; emphasis on authors not covered in other courses, to provide general view of styles and genres.

**Credit Hours:** 3

**Prerequisites:** two years Classical Latin or equivalent

**Latin Rough Guide**

Intensive exploration of Latin literature from the Roman Republic through the Late Empire. Emphasis upon texts as both literary and cultural artifacts whose interpretation requires familiarity with the historical and archaeological legacy of antiquity as well as modern exegetical strategies.

**Credit Hours:** 3

**Seminar in Latin Lyric and Elegiac Poetry**

Seminar in Latin Lyric and Elegiac Poetry

**Credit Hours:** 3

**Seminar in Neronian Literature**

Seminar in Neronian Literature

**Credit Hours:** 3

**Seminar in Latin Epic Poetry**

Seminar in Latin Epic Poetry.

**Credit Hours:** 1-99

**Seminar in the Augustan Age**

Integrated studies in the culture of the age of Augustus--its literature, art and architecture, religion, political and social institutions.

**Credit Hours:** 3-6

**Seminar in Late Antiquity**

Integrated studies in the culture of late antiquity with interdisciplinary focus.

**Credit Hours:** 3

**Prerequisites:** consent required for non graduate students