<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>LATIN 1100</td>
<td>Elementary Latin I</td>
<td>Forms, grammar, syntax.</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>LATIN 1100H</td>
<td>Honors Elementary Latin</td>
<td>Beginning Latin for Honors Eligible students.</td>
<td>5</td>
<td>Honors eligibility required</td>
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<tr>
<td>LATIN 1200</td>
<td>Elementary Latin II</td>
<td>Continuation of LATIN 1100.</td>
<td>5</td>
<td>LATIN 1100</td>
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<tr>
<td>LATIN 1200H</td>
<td>Honors Elementary Latin II</td>
<td>Continuation of LATIN 1100H.</td>
<td>5</td>
<td>LATIN 1100. Honors eligibility required</td>
</tr>
<tr>
<td>LATIN 2000</td>
<td>Latin Reading</td>
<td>Readings in Latin prose and poetry.</td>
<td>3</td>
<td>LATIN 1200</td>
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<tr>
<td>LATIN 2000H</td>
<td>Latin Reading - Honors</td>
<td>Readings in Latin prose and poetry.</td>
<td>3</td>
<td>LATIN 1200. Honors eligibility required</td>
</tr>
<tr>
<td>LATIN 4121</td>
<td>Methods of Teaching Foreign Languages</td>
<td>(same as SPAN 4120, FRENCH 4120). Theory and techniques of current foreign language methodology and their application in the classroom. Presentation of instructional projects, classroom observations, and strategies for classroom management. Graded on A-F basis only.</td>
<td>3</td>
<td>departmental consent</td>
</tr>
<tr>
<td>LATIN 4300</td>
<td>Latin Poetry</td>
<td>Readings in selections from the Latin poets.</td>
<td>3</td>
<td>LATIN 2000</td>
</tr>
<tr>
<td>LATIN 4350</td>
<td>Latin Prose</td>
<td>Selections from various Latin prose writers; some composition at instructor's discretion.</td>
<td>3</td>
<td>LATIN 2000</td>
</tr>
<tr>
<td>LATIN 4500</td>
<td>Latin Stylistics</td>
<td>Study and writing of connected prose compositions.</td>
<td>1-3</td>
<td>LATIN 4300</td>
</tr>
<tr>
<td>LATIN 4510</td>
<td>Age of the Scipios</td>
<td>Critical readings in and integrated analyses of the culture of the second century B.C.</td>
<td>3-6</td>
<td>LATIN 4300</td>
</tr>
<tr>
<td>LATIN 4520</td>
<td>Age of Cicero</td>
<td>Critical readings in and integrated analyses of the culture of the last decades of the Roman Republic.</td>
<td>3</td>
<td>LATIN 4300</td>
</tr>
<tr>
<td>LATIN 4530</td>
<td>Vergil</td>
<td>Readings, discussion, and literary analysis of Vergil Aeneid.</td>
<td>3</td>
<td>LATIN 4300</td>
</tr>
<tr>
<td>LATIN 4540</td>
<td>Augustan Literature</td>
<td>Critical readings in and integrated analyses of the culture of Augustan Rome.</td>
<td>3</td>
<td>LATIN 4300</td>
</tr>
<tr>
<td>LATIN 4580</td>
<td>The Theodosian Age</td>
<td>A survey of major literary works of the late fourth and early fifth centuries. Readings from Augustine, Ambrose, Prudentius, Paulinus of Nola, Ammianus Marcellinus, Claudian.</td>
<td>3</td>
<td>LATIN 4300</td>
</tr>
<tr>
<td>LATIN 4590</td>
<td>Medieval Latin</td>
<td>Selected texts of Middle Ages and Renaissance. For students with primary interest in history, literature, philosophy, religion, Romance philology, or the classical tradition, experience with Latin sources in their field.</td>
<td>3</td>
<td>LATIN 4300</td>
</tr>
<tr>
<td>LATIN 4600</td>
<td>Survey of Latin Literature</td>
<td>Latin literature from origins to end of Roman Empire; emphasis on authors not covered in other courses, to provide general view of styles and genres.</td>
<td>3</td>
<td>LATIN 4300</td>
</tr>
<tr>
<td>LATIN 4600</td>
<td>Special Readings in Latin</td>
<td>Readings in authors and texts not covered in other courses.</td>
<td>1-3</td>
<td></td>
</tr>
</tbody>
</table>
Latin (LATIN) 2

Recommended: LATIN 4300

LATIN 7300: Latin Poetry
Readings in selections from the Latin poets. Available to students for graduate credit in departments other than Classical Studies.
Credit Hours: 3
Prerequisites: LATIN 2000 or equivalent

LATIN 7350: Latin Prose
Selections from various Latin prose writers; some composition at instructor's discretion. Available to students for graduate credit in departments other than Classical Studies.
Credit Hours: 3
Prerequisites: LATIN 2000

LATIN 7500: Latin Stylistics
Study and writing of connected prose compositions.
Credit Hours: 3
Prerequisites: two years classical Latin or equivalent

LATIN 7510: Age of the Scipios
Critical readings in and integrated analyses of the culture of the second century B.C.
Credit Hour: 3-6
Prerequisites: two years Classical Latin or equivalent

LATIN 7520: Age of Cicero
Critical readings in and integrated analyses of the culture of the last decades of the Roman Republic.
Credit Hours: 3
Prerequisites: two years Classical Latin or equivalent

LATIN 7530: Vergil
Readings, discussion, and literary analysis of Vergil’s Aeneid.
Credit Hours: 3
Prerequisites: two years of Classical Latin or equivalent

LATIN 7580: The Theodosian Age
A survey of major literary works of the late fourth and early fifth centuries. Readings from Augustine, Ambrose, Prudentius, Paulinus of Nola, Ammianus Marcellinus, Claudian.
Credit Hours: 3
Prerequisites: two years of Classical Latin or equivalent

LATIN 7590: Medieval Latin
Selected texts of Middle Ages and Renaissance. For students with primary interest in history, literature, philosophy, religion, Romance philology, or the classical tradition, experience with Latin sources in their field.
Credit Hours: 3
Prerequisites: instructor's consent

LATIN 7600: Survey of Latin Literature
Latin literature from origins to end of Roman Empire; emphasis on authors not covered in other courses, to provide general view of styles and genres.
Credit Hours: 3
Prerequisites: two years Classical Latin or equivalent

LATIN 7960: Special Readings in Latin
Readings in authors and texts not covered in other courses.
Credit Hour: 2-3
Prerequisites: two years Classical Latin or equivalent

LATIN 8000: Proseminar in Latin Texts
Credit Hours: 3
Prerequisites: instructor's consent

LATIN 8010: Latin Rough Guide
Intensive exploration of Latin literature from the Roman Republic through the Late Empire. Emphasis upon texts as both literary and cultural artifacts whose interpretation requires familiarity with the historical and archaeological legacy of antiquity as well as modern exegetical strategies.
Credit Hours: 3

LATIN 9587: Seminar in Latin Epic Poetry
Seminar in Latin Epic Poetry.
Credit Hour: 1-99

LATIN 9687: Seminar in the Augustan Age
Integrated studies in the culture of the age of Augustus--its literature, art and architecture, religion, political and social institutions.
Credit Hour: 3-6

LATIN 9787: Seminar in Late Antiquity
Integrated studies in the culture of late antiquity with interdisciplinary focus.
Credit Hours: 3
Prerequisites: consent required for non graduate students