# Music-Music Education (MUS_EDUC)

**MUS_EDUC 1100: Orientation: Music Education**
This course familiarizes and orients students with MU resources, Music Education degree expectations and career options. Graded on S/U basis only.

*Credit Hour: 1*

**MUS_EDUC 4140: Teaching Music I**
Study of skills, knowledge, and philosophical foundations necessary to teach general music to children in grades preK - 5, including methods, philosophies, and teacher and learner behaviors.

*Credit Hours: 3*
*Prerequisites: junior standing; music education major or instructor's consent*

**MUS_EDUC 4141: Teaching Music I Field Experience**
This field experience supports the MUS_EDUC 4140 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

*Credit Hour: 1*
*Prerequisites: junior standing; music education major or instructor's consent*

**MUS_EDUC 4142: Teaching Music II**
Study of a broad repertoire of music literature and instructional materials, including critical evaluation and analysis for use in the general music classroom.

*Credit Hours: 2*
*Prerequisites: MUS_EDUC 4140*

**MUS_EDUC 4142W: Teaching Music II - Writing Intensive**
Study of a broad repertoire of music literature and instructional materials, including critical evaluation and analysis for use in the general music classroom.

*Credit Hours: 2*
*Prerequisites: MUS_EDUC 4140*

**MUS_EDUC 4143: Teaching Music II Field Experience**
This field experience supports the MUS_EDUC 4142 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

*Credit Hour: 1*
*Prerequisites: MUS_EDUC 4141*

**MUS_EDUC 4143W: Teaching Music II Field Experience - Writing Intensive**
This field experience supports the MUS_EDUC 4142 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

*Credit Hour: 1*

**MUS_EDUC 4144: Teaching Music III**
A study of various strategies for the successful teaching of middle and high school music programs.

*Credit Hours: 3*
*Prerequisites: MUS_EDUC 4142*

**MUS_EDUC 4144W: Teaching Music III - Writing Intensive**
A study of various strategies for the successful teaching of middle and high school music programs.

*Credit Hours: 3*
*Prerequisites: MUS_EDUC 4142*

**MUS_EDUC 4145: Teaching Music III Field Experience**
This field experience supports the MUS_EDUC 4144 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

*Credit Hour: 1*
*Prerequisites: MUS_EDUC 4143*

**MUS_EDUC 4145W: Teaching Music III Field Experience - Writing Intensive**
This field experience supports the MUS_EDUC 4144 course. Field experience expectations are delineated in the course syllabus. Graded on a S/U basis only.

*Credit Hour: 1*
*Prerequisites: MUS_EDUC 4143*

**MUS_EDUC 8140: Advanced Techniques in Music Education-General**
A review and evaluation of teaching/learning strategies in general music instruction.

*Credit Hours: 2-5*
*Prerequisites: Music methods or instructor's consent*

**MUS_EDUC 8141: Advanced Techniques in Music Education-Early Childhood**
A review and evaluation of teaching/learning strategies in early childhood music instruction.

*Credit Hour: 2-5*
*Prerequisites: Music methods or instructor's consent*

**MUS_EDUC 8142: Curriculum Materials in Music Education-General**
A development of critical abilities in evaluation and selection of music education materials for general music.

*Credit Hour: 2-5*
*Prerequisites: instructor's consent*

**MUS_EDUC 8143: Curriculum Materials in Music Education-Vocal**
A development of critical abilities in evaluation and selection of music education materials for secondary vocal music.

*Credit Hour: 2-5*
*Prerequisites: instructor's consent*
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS_EDUC 8150</td>
<td>Foundations of Music Education</td>
<td>A study of the history, philosophy and rationale of music education.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>MUS_EDUC 8151</td>
<td>Measurement and Research in Music Education</td>
<td>Introduction to measurement and research strategies and techniques employed by music educators to assess music achievement, aptitude, perception, performance, cognition, and affective development. Emphasis on reading with understanding and applying research to pedagogical practice. Graded on A-F basis only.</td>
<td>3</td>
<td>Graduate standing in music education</td>
</tr>
<tr>
<td>MUS_EDUC 8152</td>
<td>Psychology of Music Instruction and Performance</td>
<td>Introduction to the study of psychological factors, theories and research related to the musical development and performance of children, adolescents, and adults, with implications and applications for music education programs and instruction. Graded on A-F basis only.</td>
<td>3</td>
<td>Graduate standing in music education</td>
</tr>
<tr>
<td>MUS_EDUC 8160</td>
<td>Current Issues in Music Education</td>
<td>This course is designed to stimulate thinking about current issues related to the field of music education and the influences of these issues on approaches to music teaching and learning.</td>
<td>1-3</td>
<td>Graduate standing in music education</td>
</tr>
<tr>
<td>MUS_EDUC 8170</td>
<td>Doctoral Seminar in Music Education</td>
<td>Emphasis on knowledge, strategies, and skills necessary for doctoral students to be prepared to make contributions to the profession as successful college teachers, researchers, master teachers in K-12 schools, and arts administrators. Graded on A-F basis only.</td>
<td>1-3</td>
<td>Admission to doctoral study in music education</td>
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<tr>
<td>MUS_EDUC 9090</td>
<td>Research in Music Education</td>
<td>Research leading to the dissertation. Graded on S/U basis only.</td>
<td>1-12</td>
<td>Doctoral student in Music Education who have submitted passed comprehensive examination</td>
</tr>
</tbody>
</table>