

# Music-Ensemble Courses (MUS\_ENS)

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## **MUS\_ENS 1841: Instrumental Ensemble**

Provides experience in instrumental performance and repertory. Open to all MU students by audition. May be repeated for credit. Enrollment in Marching Band is limited to a maximum of five semesters. Sections are: Philharmonic Orchestra, Chamber Orchestra, Symphonic Band, Wind Ensemble, Concert Band, Varsity Band, Studio Jazz Ensemble, Jazz Lab Band, Marching Band. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1

**Prerequisites:** Audition

MUS\_ENS 1841 - MOTR PERF 102B: Music Performance-Band

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## **MUS\_ENS 1842: Choral Ensemble**

Provides experience in choral performance and repertory. Open to all MU students. May be repeated for credit. Sections are: University Singers, Chamber Singers, Choral Union, Vocal Jazz Ensemble, Concert Chorale, Men's Chorus, Women's Chorus. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1

**Prerequisites:** audition required for all but Choral Union

MUS\_ENS 1842 - MOTR PERF 102C: Music Performance-Choir

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## **MUS\_ENS 1846: Chamber Music**

Preparation and performance of chamber music. May be repeated for credit. Sections are: String Ensemble, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble, Jazz Combo. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1

**Prerequisites:** audition and instructor's consent

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## **MUS\_ENS 1865: Opera Workshop**

Study, preparation and performance of selected operatic or musical theatre work in staged or concert versions. Open to all MU students by audition. Credit arranged; may be repeated for credit. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1

**Prerequisites:** audition and instructor's consent

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## **MUS\_ENS 4866: Musical Theatre Performance**

(same as THEATR 4460). A practical study for the actor of theatrical songs through character analysis, lyric interpretation, and movement. A performance course.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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## **MUS\_ENS 8841: Instrumental Ensemble**

Research, preparation and performance of instrumental compositions. May be repeated for credit. Sections and credit hours are: Philharmonic Orchestra, Chamber Orchestra, Symphonic Band, Wind Ensemble,

Concert Band, Studio Jazz Ensemble, Jazz Lab Band, Marching Band. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1

**Prerequisites:** audition and instructor's consent

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## **MUS\_ENS 8842: Choral Ensemble**

Research, preparation and performance of choral compositions. May be repeated for credit. Sections are: University Singers, Chamber Singers, Choral Union, Vocal Jazz Ensemble, Concert Choral, Men's Chorus, Women's Chorus. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1

**Prerequisites:** audition and instructor's consent

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## **MUS\_ENS 8846: Advanced Chamber Ensemble**

Study, preparation and performance of chamber music. May be repeated for credit. Sections are: String Ensemble, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble, Jazz Combo. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1

**Prerequisites:** audition and instructor's consent

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## **MUS\_ENS 8865: Advanced Opera Workshop**

Study, preparation and performance of selected operatic or musical theatre works in staged or concert versions. Credit arranged; may be repeated for credit. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-2

**Prerequisites:** audition and instructor's consent

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