## Music-Ensemble Courses (MUS_ENS)

### MUS_ENS 1841: Instrumental Ensemble
Provides experience in instrumental performance and repertory. Open to all MU students by audition. May be repeated for credit. Enrollment in Marching Band is limited to a maximum of five semesters. Sections are: Philharmonic Orchestra, Chamber Orchestra, Symphonic Band, Wind Ensemble, Concert Band, Varsity Band, Studio Jazz Ensemble, Jazz Lab Band, Marching Band. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1  
**Prerequisites:** Audition  
MUS_ENS 1841 - MOTR PERF 102B: Music Performance-Band

### MUS_ENS 1842: Choral Ensemble
Provides experience in choral performance and repertory. Open to all MU students. May be repeated for credit. Sections are: University Singers, Chamber Singers, Choral Union, Vocal Jazz Ensemble, Concert Chorale, Men's Chorus, Women's Chorus. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1  
**Prerequisites:** audition required for all but Choral Union  
MUS_ENS 1842 - MOTR PERF 102C: Music Performance-Choir

### MUS_ENS 1846: Chamber Music
Preparation and performance of chamber music. May be repeated for credit. Sections are: String Ensemble, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble, Jazz Combo. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1  
**Prerequisites:** audition and instructor's consent

### MUS_ENS 1865: Opera Workshop
Study, preparation and performance of selected operatic or musical theatre works in staged or concert versions. Open to all MU students by audition. Credit arranged; may be repeated for credit. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-2  
**Prerequisites:** audition and instructor's consent

### MUS_ENS 4866: Musical Theatre Performance
(same as THEATR 4460). A practical study for the actor of theatrical songs through character analysis, lyric interpretation, and movement. A performance course.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

### MUS_ENS 8841: Instrumental Ensemble
Research, preparation and performance of instrumental compositions. May be repeated for credit. Sections and credit hours are: Philharmonic Orchestra, Chamber Orchestra, Symphonic Band, Wind Ensemble, Concert Band, Studio Jazz Ensemble, Jazz Lab Band, Marching Band. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1  
**Prerequisites:** audition and instructor's consent

### MUS_ENS 8842: Choral Ensemble
Research, preparation and performance of choral compositions. May be repeated for credit. Sections are: University Singers, Chamber Singers, Choral Union, Vocal Jazz Ensemble, Concert Choral, Men's Chorus, Women's Chorus. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1  
**Prerequisites:** audition and instructor's consent

### MUS_ENS 8846: Advanced Chamber Ensemble
Study, preparation and performance of chamber music. May be repeated for credit. Sections are: String Ensemble, Woodwind Ensemble, Brass Ensemble, Percussion Ensemble, Jazz Combo. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-1  
**Prerequisites:** audition and instructor's consent

### MUS_ENS 8865: Advanced Opera Workshop
Study, preparation and performance of selected operatic or musical theatre works in staged or concert versions. Credit arranged; may be repeated for credit. Some sections may be graded on an S/U or A-F basis only.

**Credit Hour:** 0-2  
**Prerequisites:** audition and instructor's consent