### MUS_GENL 1091: Recital Attendance for Undergraduate Music Majors
Required attendance of eleven music events from the Music Department listing. 0 credit, and may be repeated until the total degree requirement is satisfactorily met. No tuition charged. Graded on S/U basis only.

**Credit Hours:** 0  
**Prerequisites:** Undergraduate music or music education majors only

### MUS_GENL 3005: Topics in Music-Humanities
Organized study of selected topics in music. Subjects and credit variable. May be repeated for additional credit with departmental consent.

**Credit Hours:** 1-99  
**Prerequisites:** junior standing in Music and instructor's consent

### MUS_GENL 3005H: Topics in Music-Humanities - Honors
Organized study of selected topics in music. Subjects and credit variable. May be repeated for additional credit with departmental consent. Honors eligibility required

### MUS_GENL 3085: Problems in Music
Independent investigation leading to a paper or project. May be repeated for credit. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy.

**Credit Hours:** 1-99  
**Prerequisites:** instructor's consent

### MUS_GENL 3085W: Problems in Music - Writing Intensive
Independent investigation leading to a paper or project. May be repeated for credit. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy.

**Credit Hours:** 1-99  
**Prerequisites:** instructor's consent

### MUS_GENL 4005W: Topics in Music-Humanities - Writing Intensive
Organized study of selected topics in music. Subjects and credit variable. May be repeated for additional credit with departmental consent.

**Credit Hours:** 1-99  
**Prerequisites:** junior standing in Music and instructor's consent

### MUS_GENL 4029: Music Travel Course
(cross-leveled with MUS_GENL 7029). Experience designed to broaden music students' perspectives on music in different social and/or cultural context(s). Participant bears cost of the course.

**Credit Hours:** 1-3  
**Prerequisites:** instructor's consent

### MUS_GENL 4010: Career Development for Musicians
Examination of professional opportunities available in the Creative Economy; development of a framework for career planning, professional portfolio, and personal business plan.

**Credit Hours:** 2  
**Prerequisites:** sophomore standing and instructor's consent

### MUS_GENL 4012: Principles of Entrepreneurship for Musicians
Provisions of a solid foundation of the core principles of entrepreneurial practice: creation of new ventures, the decisions leading to their development, and the factors that lead to their success. Students identify a career objective and develop a framework for achieving it.

**Credit Hours:** 1  
**Prerequisites:** MUS_GENL 4010; sophomore standing or instructor's consent

### MUS_GENL 4014: Arts Marketing for Musicians
Exploration of marketing the arts in the 21st Century. Students formulate a marketing plan for a project or career goal, including establishing a competitive advantage, identifying target markets, formulating marketing strategy, and measuring outcomes.

**Credit Hours:** 1  
**Prerequisites:** MUS_GENL 4010; Sophomore standing or instructor's consent

### MUS_GENL 4016: Grant Writing for Musicians
(cross-leveled with MUS_GENL 7016). Exploration of the nuts and bolts of grant writing, including resources for freelance performers and teachers, and alternative fundraising strategies for individual venture ideas. Students identify a grant opportunity and draft a funding proposal for a real or imagined project.

**Credit Hours:** 1  
**Prerequisites:** MUS_GENL 4010; sophomore standing or instructor's consent

### MUS_GENL 4018: Music Industry Survey
In-depth survey of the commercial Music industry world, with emphasis on career opportunities within the recording, performing, music retail, and music management sectors.

**Credit Hours:** 1  
**Prerequisites:** MUS_GENL 4010 and sophomore standing
MUS_GENL 4520: Non-Profit Management in the Arts
Introduction to management strategy and its application within the not-for-profit arts sector.

Credit Hour: 1
Prerequisites: MUS_GENL 4510, sophomore standing or instructor's consent

MUS_GENL 4522: Community Engagement in the Arts
Introduction to community-based arts and their relationship to personal branding in the non-profit arts sector.

Credit Hour: 1
Prerequisites: MUS_GENL 4510, sophomore standing, or instructor's consent

MUS_GENL 4530: Entrepreneurship, Leadership and Advocacy in the Arts
Seminar investigating advocacy methods, the application of leadership within non-profit arts organizations, arts policy and implications for artists in the 21st century. Writing and research-based work is a heavy component.

Credit Hours: 2
Prerequisites: MUS_GENL 4510 and sophomore standing

MUS_GENL 4540: Music Entrepreneurship Practicum
(cross-leveled with MUS_GENL 7540). Students either A) design and execute an entrepreneurial music leadership project in the community, or B) complete an internship (and accompanying report) with an approved partner organization, supervised by the instructor.

Credit Hour: 1-2
Prerequisites: MUS_GENL 4510, sophomore standing or instructor's consent

MUS_GENL 4550: Movement and Wellness for Musicians
(cross-leveled with MUS_GENL 7550). Students will actively engage with various somatic practices with the goal of holistically improving musical performance.

Credit Hour: 1
Prerequisites: Instructor's consent

MUS_GENL 7005: Topics in Music
Organized study of selected topics in music. Subjects and credit variable. May be repeated with departmental consent.

Credit Hour: 1-99
Prerequisites: departmental consent

MUS_GENL 7029: Music Travel Course
(cross-leveled with MUS_GENL 4029). Experience designed to broaden music students' perspectives on music in different social and/or cultural context(s). Participant bears cost of the course.

Credit Hour: 1-3
Prerequisites: instructor's consent

MUS_GENL 7510: Career Development for Musicians
Examination of professional opportunities available in the Creative Economy; development of a framework for career planning, professional portfolio, and personal business plan.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_GENL 7512: Principles of Entrepreneurship for Musicians
Provision of a solid foundation of the core principles of entrepreneurial practice: creation of new ventures, the decisions leading to their development, and the factors that lead to their success. Students identify a career objective and develop a framework for achieving it.

Credit Hour: 1
Prerequisites: MUS_GENL 7510 and instructor's consent

MUS_GENL 7514: Arts Marketing for Musicians
Exploration of marketing the arts in the 21st Century. Students formulate a marketing plan for a project or career goal, including establishing a competitive advantage, identifying target markets, formulating marketing strategy, and measuring outcomes.

Credit Hour: 1
Prerequisites: MUS_GENL 7510 and instructor's consent

MUS_GENL 7516: Grant Writing for Musicians
(cross-leveled with MUS_GENL 4516). Explorations of the nuts and bolts of grant writing, including resources for freelance performers and teachers, and alternative fundraising strategies for individual venture ideas. Students identify a grant opportunity and draft a funding proposal for a real or imagined project.

Credit Hour: 1
Prerequisites: MUS_GENL 7510; instructor's consent

MUS_GENL 7518: Music Industry Survey
In-depth survey of the commercial music industry world, with emphasis on career opportunities within the recording, performing, music retail, and music management sectors.

Credit Hour: 1
Prerequisites: MUS_GENL 7510 or instructor's consent

MUS_GENL 7520: Non-Profit Management in the Arts
Introduction to management strategy and its application within the not-for-profit arts sector.

Credit Hour: 1
Prerequisites: MUS_GENL 7510 or instructor's consent

MUS_GENL 7522: Community Engagement in the Arts
Introduction to community-based arts and their relationship to personal branding in the non-profit arts sector.

Credit Hour: 1
Prerequisites: MUS_GENL 7510 or instructor's consent
MUS_GENL 7530: Entrepreneurship, Leadership and Advocacy in the Arts
Seminar investigating advocacy methods, the application of leadership within non-profit arts organizations, arts policy and implications for artists in the 21st century. Writing and research-based work is a heavy component.

Credit Hours: 2
Prerequisites: MUS_GENL 7510 or instructor's consent

MUS_GENL 7540: Music Entrepreneurship Practicum
(cross-leveled with MUS_GENL 4540). Students either A) design and execute an entrepreneurial music leadership project in the community, or B) complete an internship (and accompanying report) with an approved partner organization, supervised by the instructor.

Credit Hour: 1-2
Prerequisites: MUS_GENL 7510 or instructor's consent

MUS_GENL 7550: Movement and Wellness for Musicians
(cross-leveled with MUS_GENL 4550). Students will actively engage with various somatic practices with the goal of holistically improving musical performance.

Credit Hour: 1
Prerequisites: Instructor's consent

MUS_GENL 8085: Problems in Music
Independent investigation leading to a paper or project. May be repeated for credit. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy.

Credit Hour: 1-99
Prerequisites: instructor's consent

MUS_GENL 8090: Research in Music
Thesis course. May be repeated for additional credit. Sections are: Music Theory, Music Composition, Music History, Performance/Pedagogy. Graded on S/U basis only.

Credit Hour: 1-99