Introductory surveys of various music topics, each with a focus on the development of music in the United States, Europe, and other regions of the world. Courses are designed to enhance listening skills and provide a historical perspective on the evolution of music genres. Prerequisites and credit hours are specified for each course.
MUS_H_LI 4330: Music of the Postmodern Era  
(Systematized study of fine-art musical practice from approximately 1945 to the present.)

Credit Hours: 3  
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4336: Music in the Baroque Era  
(Systematized study of European musical practice from approximately 1600 to 1750.)

Credit Hours: 3  
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4337: Music of the Classic Era  
(Systematized study of European musical practice from approximately 1750 to 1800.)

Credit Hours: 3  
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4337W: Music of the Classic Era - Writing Intensive  
(Systematized study of European musical practice from approximately 1750 to 1800.)

Credit Hours: 3  
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4338: Music of the Romantic Era  
(Systematized study of European musical practice from approximately 1800 to 1900.)

Credit Hours: 3  
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4338W: MUSIC OF ROMANTIC ERA - Writing Intensive  
(Systematized study of European musical practice from approximately 1800 to 1900.)

Credit Hours: 3  
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4339: Music of the Modern Era  
(Systematized study of fine-art musical practice from approximately 1900 to the present.)

Credit Hours: 3  
Prerequisites: Grade of C- or better in MUS_H_LI 2308

MUS_H_LI 4340: Focal Composers  
(Systematized study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.)

Credit Hours: 3  
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4340W: Focal Composers - Writing Intensive  
(Systematized study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.)

Credit Hours: 3  
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4341: Advanced Studies in American Music  
(Systematized study of the diverse streams of musical practice in the United States from the colonial time to the present.)

Credit Hours: 3  
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4341W: Advanced Studies in American Music - Writing Intensive  
(Systematized study of the diverse streams of musical practice in the United States from the colonial time to the present.)

Credit Hours: 3  
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4342W: Contemporary Issues in Musicology - Writing Intensive  
(Systematized study of single musicological problem of contemporary relevance.)

Credit Hours: 3  
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4350: Introduction to Ethnomusicology  
(Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.)

Credit Hours: 3  
Prerequisites: grade of C- or better in MUS_H_LI 2308; instructor's consent

MUS_H_LI 4350W: Introduction to Ethnomusicology - Writing Intensive  
(Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.)

Credit Hours: 3  
Prerequisites: grade of C- or better in MUS_H_LI 2308; instructor's consent
include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.

Credit Hours: 3
Prerequisites: grade of C-or better in MUS_H_LI 2308; instructor's consent

MUS_H_LI 4352W: Historical Studies in African Music - Writing Intensive
(same as BL_STU 4352) Ethnomusicalological introduction to the music and culture of countries and ethnic groups in Africa. Traditional and contemporary popular styles are explored, and influences of Islamic invasions, missionary arrivals, colonial conquests, neo-colonial trends, and globalization.

Credit Hours: 3
Prerequisites: grade of C-or better in MUS_H_LI 2308; instructor's consent

MUS_H_LI 4376: American Musicals
(same as THEATR 4720). Historical survey of the development of the 20th-Century American Musical in Theatre and Film.

Credit Hours: 3

MUS_H_LI 4399: Graduate History Review
Review of history for graduate students. Does not fulfill graduate degree requirements. Graded on S/U basis only.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_H_LI 4318: Studies in World Music
(cross-leveled with MUS_H_LI 4318). Advanced systematic study of musical activities in selected world cultures, with emphasis on developing listening skills and understanding the role of music in a culture.

Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 4330: Music of the PostModern Era
(cross-leveled with MUS_H_LI 4330). Systematic study of fine-art musical practice from approximately 1945 to the present.

Credit Hours: 3
Prerequisites: Instructor's consent

MUS_H_LI 4341: Advanced Studies in American Music
(cross-leveled with MUS_H_LI 4341). Advanced systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.

Credit Hours: 3
Prerequisites: instructor's consent
MUS_H_LI 7342: Contemporary Issues in Musicology
(cross-leveled with MUS_H_LI 4342). Advanced systematic study of single musicological problem of contemporary relevance.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

MUS_H_LI 7350: Introduction to Ethnomusicology
Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

MUS_H_LI 8313: Introduction to Graduate Study
Introduction to library procedures, basic sources of information in music and techniques for research.

**Credit Hours:** 2  
**Prerequisites:** instructor's consent

MUS_H_LI 8314: Introduction to Graduate Studies in Music II
The application of basic music bibliography, research techniques, and conventions of music scholarship.

**Credit Hour:** 1  
**Prerequisites:** MUS_H_LI 8313 or instructor's consent

MUS_H_LI 8340: Focal Composers
Advanced systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent