# Music-Music History And Literature (MUS_H_LI)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS_H_LI 1322</td>
<td>Introduction to Music in the United States</td>
<td>Historical overview of American folk, popular, and fine-art music; emphasis on listening skills.</td>
<td>2</td>
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<tr>
<td>MUS_H_LI 2307</td>
<td>History of Western Music I</td>
<td>Historical survey of selected European practices up to 1700 following a consideration of the major fine-art traditions of the world.</td>
<td>2</td>
<td>Grade of C- or better in MUS_H_LI 1322</td>
</tr>
<tr>
<td>MUS_H_LI 2308</td>
<td>History of Western Music II</td>
<td>Historical survey of Western fine-art music from approximately 1700 to the present.</td>
<td>2</td>
<td>Grade of C- or better in MUS_H_LI 2307</td>
</tr>
<tr>
<td>MUS_H_LI 4311</td>
<td>Historical Studies in Art Song</td>
<td>Historical survey of works for solo voice and instruments.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4311W</td>
<td>Historical Studies in Art Song - Writing Intensive</td>
<td>Historical survey of works for solo voice and instruments.</td>
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<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<tr>
<td>MUS_H_LI 4312</td>
<td>Historical Studies in Choral Music</td>
<td>Historical survey of works featuring choral ensembles.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<tr>
<td>MUS_H_LI 4312W</td>
<td>Historical Studies in Choral Music - Writing Intensive</td>
<td>Historical survey of works featuring choral ensembles.</td>
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<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<tr>
<td>MUS_H_LI 4313W</td>
<td>Historical Studies in Opera - Writing Intensive</td>
<td>Historical survey of opera.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<tr>
<td>MUS_H_LI 4315</td>
<td>Historical Studies in Chamber Music</td>
<td>Historical survey of works for small ensembles, instrumental and vocal.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4315W</td>
<td>Historical Studies in Chamber Music - Writing Intensive</td>
<td>Historical survey of works for small ensembles, instrumental and vocal.</td>
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<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<tr>
<td>MUS_H_LI 4317</td>
<td>Historical Studies in Jazz and Popular Music</td>
<td>Historical survey of works from the realm of American jazz and popular music.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<tr>
<td>MUS_H_LI 4317W</td>
<td>Historical Studies in Jazz and Popular Music - Writing Intensive</td>
<td>Historical survey of works from the realm of American jazz and popular music.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<tr>
<td>MUS_H_LI 43178</td>
<td>Studies in World Music</td>
<td>Advanced systematic study of musical activities in selected world cultures, with the emphasis on developing listening skills and understanding the role of music in a culture.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2307 and MUS_H_LI 2308</td>
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<tr>
<td>MUS_H_LI 43178W</td>
<td>Studies in World Music - Writing Intensive</td>
<td>Advanced systematic study of musical activities in selected world cultures, with the emphasis on developing listening skills and understanding the role of music in a culture.</td>
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<td>MUS_H_LI 4320W: Historical Studies in African-American Music - Writing Intensive</td>
<td>(cross-leveled with MUS_H_LI 7320). Exploration of history and current scholarship in African-American music from the eighteenth to twenty-first centuries. Genres include folk music, religious music, blues, ragtime, jazz, musical theater, art music, R&amp;B, funk, soul, disco, house, hip-hop and rap.</td>
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<td>MUS_H_LI 4330: Music of the Postmodern Era</td>
<td>(cross-leveled with MUS_H_LI 7330). Systematic study of fine-art musical practice from approximately 1945 to the present.</td>
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<td>Grade of C- or better in MUS_H_LI 2308</td>
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<td>MUS_H_LI 4336: Music in the Baroque Era</td>
<td>(cross-leveled with MUS_H_LI 7336). Systematic study of European musical practice from approximately 1600 to 1750.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<tr>
<td>MUS_H_LI 4337: Music of the Classic Era</td>
<td>(cross-leveled with MUS_H_LI 7337). Systematic study of European musical practice from approximately 1750 to 1800.</td>
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<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4338: Music of the Romantic Era</td>
<td>(cross-leveled with MUS_H_LI 7338). Systematic study of European musical practice from approximately 1800 to 1900.</td>
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<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4338W: Music of the Romantic - Writing Intensive</td>
<td>(cross-leveled with MUS_H_LI 7338). Systematic study of European musical practice from approximately 1800 to 1900.</td>
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<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4339: Music of the Modern Era</td>
<td>(cross-leveled with MUS_H_LI 7339). Systematic study of fine-art musical practice from approximately 1900 to the present.</td>
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<td>Grade of C- or better in MUS_H_LI 2308</td>
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<td>MUS_H_LI 4340: Focal Composers</td>
<td>Systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.</td>
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<td>MUS_H_LI 4341: Advanced Studies in American Music</td>
<td>(cross-leveled with MUS_H_LI 7341). Systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.</td>
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<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4341W: Advanced Studies in American Music - Writing Intensive</td>
<td>(cross-leveled with MUS_H_LI 7341). Systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.</td>
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<td>MUS_H_LI 4342: Contemporary Issues in Musicology</td>
<td>(cross-leveled with MUS_H_LI 7342). Systematic study of single musicological problem of contemporary relevance.</td>
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<tr>
<td>MUS_H_LI 4342W: Contemporary Issues in Musicology - Writing Intensive</td>
<td>(cross-leveled with MUS_H_LI 7342). Systematic study of single musicological problem of contemporary relevance.</td>
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<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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MUS_H_LI 4350: Introduction to Ethnomusicology (cross-leveled with MUS_H_LI 7350). Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.

Credit Hours: 3
Prerequisites: grade of C-or better in MUS_H_LI 2308; instructor's consent

MUS_H_LI 4350W: Introduction to Ethnomusicology - Writing Intensive (cross-leveled with MUS_H_LI 7350). Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.

Credit Hours: 3
Prerequisites: grade of C-or better in MUS_H_LI 2308; instructor's consent

MUS_H_LI 4352W: Historical Studies in African Music - Writing Intensive (same as BL_STU 4352; cross-leveled with MUS_H_LI 7352). Ethnomusicological introduction to the music and culture of countries and ethnic groups in Africa. Traditional and contemporary popular styles are explored, and influences of Islamic invasions, missionary arrivals, colonial conquests, neo-colonial trends, and globalization.

Credit Hours: 3
Prerequisites: grade of C-or better in MUS_H_LI 2308; instructor's consent


Credit Hours: 3

MUS_H_LI 4399: Graduate History Review Review of history for graduate students. Does not fulfill graduate degree requirements. Graded on S/U basis only.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_H_LI 7311: Historical Studies in Art Song (cross-leveled with MUS_H_LI 4311). Advanced historical survey of works for solo voice and instruments.

Credit Hours: 3
Prerequisites: instructor's consent


Credit Hours: 3
Prerequisites: instructor's consent


Credit Hours: 3
Prerequisites: instructor's consent


Credit Hours: 3
Prerequisites: instructor's consent


Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7318: Studies in World Music (cross-leveled with MUS_H_LI 4318). Advanced systematic study of musical activities in selected world cultures, with emphasis on developing listening skills and understanding the role of music in a culture.

Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7320: Historical Studies in African-American Music (cross-leveled with MUS_H_LI 4320). Exploration of history and current scholarship in African-American music from the eighteenth to the twenty-first centuries. Genres include folk music, religious music, blues, ragtime, jazz, musical theater, art music, R&B, funk, soul, disco, house, hip-hop and rap.

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Credit Hours: 3
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Credit Hours: 3
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Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7342: Contemporary Issues in Musicology
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Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7350: Introduction to Ethnomusicology
(cross-leveled with MUS_H_LI 4350). Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.

Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 8313: Introduction to Graduate Study
Introduction to library procedures, basic sources of information on music, and techniques for research as well as the application of basic music bibliography, research techniques, and conventions of music scholarship to scholarly work.

Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 8314: Introduction to Graduate Studies in Music II
The application of basic music bibliography, research techniques, and conventions of music scholarship.

Credit Hour: 1
Prerequisites: MUS_H_LI 8313 or instructor's consent

MUS_H_LI 8340: Focal Composers
Advanced systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.

Credit Hours: 3
Prerequisites: instructor's consent