<table>
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<tr>
<td>MUS_H_LI 1322</td>
<td>Introduction to Music in the United States</td>
<td>Historical overview of American folk, popular, and fine-art music; emphasis on listening skills.</td>
<td>2</td>
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</tr>
<tr>
<td>MUS_H_LI 2307</td>
<td>History of Western Music I</td>
<td>Historical survey of selected European practices up to 1700 following a consideration of the major fine-art traditions of the world.</td>
<td>2</td>
<td>Grade of C- or better in MUS_H_LI 1322</td>
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<tr>
<td>MUS_H_LI 2308</td>
<td>History of Western Music II</td>
<td>Historical survey of Western fine-art music from approximately 1700 to the present.</td>
<td>2</td>
<td>Grade of C- or better in MUS_H_LI 2307</td>
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<tr>
<td>MUS_H_LI 4311</td>
<td>Historical Studies in Art Song</td>
<td>Historical survey of works for solo voice and instruments.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4311W</td>
<td>Historical Studies in Art Song - Writing Intensive</td>
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<td>MUS_H_LI 4312</td>
<td>Historical Studies in Choral Music</td>
<td>Historical survey of works featuring choral ensembles.</td>
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<td>MUS_H_LI 4312W</td>
<td>Historical Studies in Choral Music - Writing Intensive</td>
<td>Historical survey of works featuring choral ensembles.</td>
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<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4313</td>
<td>Historical Studies in Opera</td>
<td>Historical survey of opera.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4313W</td>
<td>Historical Studies in Opera - Writing Intensive</td>
<td>Historical survey of opera.</td>
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<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4314</td>
<td>Historical Studies in Large Ensemble Music</td>
<td>Historical survey of works for large instrumental ensembles.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4315</td>
<td>Historical Studies in Chamber Music</td>
<td>Historical survey of works for small ensembles, instrumental and vocal.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4315W</td>
<td>Historical Studies in Chamber Music - Writing Intensive</td>
<td>Historical survey of works for small ensembles, instrumental and vocal.</td>
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<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4316</td>
<td>Historical Studies in Keyboard Music</td>
<td>Historical survey of works for solo keyboard instruments.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<td>MUS_H_LI 4317</td>
<td>Historical Studies in Jazz and Popular Music</td>
<td>Historical survey of works from the realm of American jazz and popular music.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<tr>
<td>MUS_H_LI 4317W</td>
<td>Historical Studies in Jazz and Popular Music - Writing Intensive</td>
<td>Historical survey of works from the realm of American jazz and popular music.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2308 and instructor's consent</td>
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<tr>
<td>MUS_H_LI 4318</td>
<td>Studies in World Music</td>
<td>Advanced systematic study of musical activities in selected world cultures, with the emphasis on developing listening skills and understanding the role of music in a culture.</td>
<td>3</td>
<td>Grade of C- or better in MUS_H_LI 2307 and MUS_H_LI 2308</td>
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MUS_H_LI 4318W: Studies in World Music - Writing Intensive
Advanced systematic study of musical activities in selected world cultures, with the emphasis on developing listening skills and understanding the role of music in a culture.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2307 and MUS_H_LI 2308

MUS_H_LI 4320: Historical Studies in African-American Music
(cross-leveled with MUS_H_LI 7320). Exploration of history and current scholarship in African-American music from the eighteenth to twenty-first centuries. Genres include folk music, religious music, blues, ragtime, jazz, musical theater, art music, R&B, funk, soul, disco, house, hip-hop and rap.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and Instructor's consent

MUS_H_LI 4320W: Historical Studies in African-American Music -
Writing Intensive
Exploration of history and current scholarship in African-American music from the eighteenth to twenty-first centuries. Genres include folk music, religious music, blues, ragtime, jazz, musical theater, art music, R&B, funk, soul, disco, house, hip-hop and rap.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and Instructor's consent

MUS_H_LI 4330: Music of the Postmodern Era
(cross-leveled with MUS_H_LI 7330). Systematic study of fine-art musical practice from approximately 1945 to the present.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308

MUS_H_LI 4330W: Music of the Postmodern Era - Writing Intensive
Systematic study of fine-art musical practice from approximately 1945 to the present.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and Instructor's consent

MUS_H_LI 4331: Music of the Baroque Era
Systematic study of European musical practice from approximately 1600 to 1750.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4332: Music of the Classic Era
Systematic study of European musical practice from approximately 1750 to 1800.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4332W: Music of the Classic Era - Writing Intensive
Systematic study of European musical practice from approximately 1750 to 1800.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4333: Music of the Romantic Era
Systematic study of European musical practice from approximately 1800 to 1900.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4333W: Music of the Romantic Era - Writing Intensive
Systematic study of European musical practice from approximately 1800 to 1900.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4334: Focal Composers
Systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308

MUS_H_LI 4334W: Focal Composers - Writing Intensive
Systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4335: Music of the Middle Ages and the Renaissance
Systematic study of European musical practice before 1600.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4336: Music in the Baroque Era
Systematic study of European musical practice from approximately 1600 to 1750.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4337: Music of the Classic Era
Systematic study of European musical practice from approximately 1750 to 1800.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4337W: Music of the Classic Era - Writing Intensive
Systematic study of European musical practice from approximately 1750 to 1800.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4338: Music of the Romantic Era
Systematic study of European musical practice from approximately 1800 to 1900.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4339: Music of the Modern Era
Systematic study of fine-art musical practice from approximately 1900 to the present.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308

MUS_H_LI 4340: Focal Composers
Systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308

MUS_H_LI 4340W: Focal Composers - Writing Intensive
Systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4341: Advanced Studies in American Music
(cross-leveled with MUS_H_LI 7341). Systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4341W: Advanced Studies in American Music - Writing Intensive
(cross-leveled with MUS_H_LI 7341). Systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent
MUS_H_LI 4342: Contemporary Issues in Musicology
Systematic study of single musicological problem of contemporary relevance.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308 and instructor's consent

MUS_H_LI 4350: Introduction to Ethnomusicology
Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2308; instructor's consent

MUS_H_LI 4350W: Introduction to Ethnomusicology - Writing Intensive
Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.
Credit Hours: 3
Prerequisites: grade of C-or better in MUS_H_LI 2308; instructor's consent

MUS_H_LI 4352: Historical Studies in African Music
(same as BL_STU 4352) Ethnomusicological introduction to the music and culture of countries and ethnic groups in Africa. Traditional and contemporary popular styles are explored, and influences of Islamic invasions, missionary arrivals, colonial conquests, neo-colonial trends, and globalization.
Credit Hours: 3
Prerequisites: grade of C-or better in MUS_H_LI 2308; instructor's consent

MUS_H_LI 4352W: Historical Studies in African Music - Writing Intensive
(same as BL_STU 4352) Ethnomusicological introduction to the music and culture of countries and ethnic groups in Africa. Traditional and contemporary popular styles are explored, and influences of Islamic invasions, missionary arrivals, colonial conquests, neo-colonial trends, and globalization.
Credit Hours: 3
Prerequisites: grade of C-or better in MUS_H_LI 2308; instructor's consent

MUS_H_LI 4376: American Musicals
(same as THEATR 4720). Historical survey of the development of the 20th-Century American Musical in Theatre and Film.
Credit Hours: 3

MUS_H_LI 4397: Honors in Music History I
Special readings, directed research for graduation with Honors in music history.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 2307 and MUS_H_LI 2308

MUS_H_LI 4398: Honors in Music History II
Continuation of MUS_H_LI 4397 leading to Honors thesis in music history.
Credit Hours: 3
Prerequisites: Grade of C- or better in MUS_H_LI 4397

MUS_H_LI 4399: Graduate History Review
Review of history for graduate students. Does not fulfill graduate degree requirements. Graded on S/U basis only.
Credit Hours: 2
Prerequisites: instructor's consent

MUS_H_LI 7307: Graduate Review of Music History I
Survey of the history of Western music from ca. 600 A.D. to ca. 1750. Special readings; individual projects.
Credit Hours: 2

MUS_H_LI 7308: Graduate Review of Music History II
Survey of the history of Western music from ca. 1750 to the present. Special readings; individual projects.
Credit Hours: 2

MUS_H_LI 7311: Historical Studies in Art Song
Advanced historical survey of works for solo voice and instruments.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7312: Historical Studies in Choral Music
Advanced historical survey of works featuring choral ensembles.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7313: Historical Studies in Opera
Advanced historical survey of opera.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7314: Historical Studies in Large Ensemble Music
Advanced historical survey of works for large instrumental ensembles.
Credit Hours: 3
Prerequisites: instructor's consent

MUS_H_LI 7315: Historical Studies in Chamber Music
Advanced historical survey of works for small ensembles, instrumental and vocal.
Credit Hours: 3
Prerequisites: instructor's consent
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<td>Credit Hours: 3</td>
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<td>Advanced systematic study of European musical practice from approximately 1800 to 1900.</td>
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<td>Credit Hours: 3</td>
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<td>Advanced systematic study of fine-art musical practice from approximately 1900 to the present.</td>
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<td>Credit Hours: 3</td>
<td>Prerequisites: instructor's consent</td>
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<tr>
<td>MUS_H_LI 8313: Introduction to Graduate Study</td>
<td>Introduction to library procedures, basic sources of information in music and techniques for research.</td>
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<td>Credit Hours: 2</td>
<td>Prerequisites: instructor's consent</td>
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<tr>
<td>MUS_H_LI 8314: Introduction to Graduate Studies in Music II</td>
<td>The application of basic music bibliography, research techniques, and conventions of music scholarship.</td>
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<td>Prerequisites: MUS_H_LI 8313 or instructor's consent</td>
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<td>MUS_H_LI 8340: Focal Composers</td>
<td>Advanced systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.</td>
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