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# Music-Music History and Literature (MUS\_H\_LI)

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## **MUS\_H\_LI 1322: Introduction to Music in the United States**

Historical overview of American folk, popular, and fine-art music; emphasis on listening skills.

**Credit Hours:** 2

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## **MUS\_H\_LI 1338: Music and Culture**

Explores the cultural role of music, including history and politics, to understand how music culture exists around the world. This includes listening to indigenous, folk, popular, and fine art traditions and developing writing skills. Graded on A-F basis only.

**Credit Hours:** 2

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## **MUS\_H\_LI 2307: History of Western Music I**

Historical survey of selected European practices up to 1700 following a consideration of the major fine-art traditions of the world.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 1322

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## **MUS\_H\_LI 2308: History of Western Music II**

Historical survey of Western fine-art music from approximately 1700 to the present.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2307

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## **MUS\_H\_LI 2308H: History of Western Music II - Honors**

Historical survey of Western fine-art music from approximately 1700 to the present.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2307; Honors eligibility required

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## **MUS\_H\_LI 4311: Historical Studies in Art Song**

(cross-leveled with MUS\_H\_LI 7311). Historical survey of works for solo voice and instruments.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4311W: Historical Studies in Art Song - Writing Intensive** (cross-leveled with MUS\_H\_LI 7311). Historical survey of works for solo voice and instruments.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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## **MUS\_H\_LI 4312: Historical Studies in Choral Music**

(cross-leveled with MUS\_H\_LI 4312). Historical survey of works featuring choral ensembles.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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## **MUS\_H\_LI 4312W: Historical Studies in Choral Music - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7312). Historical survey of works featuring choral ensembles.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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## **MUS\_H\_LI 4313W: Historical Studies in Opera - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7313). Historical survey of opera.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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## **MUS\_H\_LI 4315: Historical Studies in Chamber Music**

(cross-leveled with MUS\_H\_LI 7315). Historical survey of works for small ensembles, instrumental and vocal.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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## **MUS\_H\_LI 4315W: Historical Studies in Chamber Music - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7315). Historical survey of works for small ensembles, instrumental and vocal.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4317: Historical Studies in Jazz and Popular Music**  
(cross-leveled with MUS\_H\_LI 7317). Historical survey of works from the realm of American jazz and popular music.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4317W: Historical Studies in Jazz and Popular Music - Writing Intensive**  
(cross-leveled with MUS\_H\_LI 7317). Historical survey of works from the realm of American jazz and popular music.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4318: Studies in World Music**  
(cross-leveled with MUS\_H\_LI 7318). Advanced systematic study of musical activities in selected world cultures, with the emphasis on developing listening skills and understanding the role of music in a culture.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2307 and MUS\_H\_LI 2308

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**MUS\_H\_LI 4318W: Studies in World Music - Writing Intensive**  
(cross-leveled with MUS\_H\_LI 7318). Advanced systematic study of musical activities in selected world cultures, with the emphasis on developing listening skills and understanding the role of music in a culture.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2307 and MUS\_H\_LI 2308

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**MUS\_H\_LI 4320W: Historical Studies in African-American Music - Writing Intensive**  
(cross-leveled with MUS\_H\_LI 7320). Exploration of history and current scholarship in African-American music from the eighteenth to twenty-first centuries. Genres include folk music, religious music, blues, ragtime, jazz, musical theater, art music, R&B, funk, soul, disco, house, hip-hop and rap.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and Instructor's consent

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**MUS\_H\_LI 4330: Music of the Postmodern Era**  
(cross-leveled with MUS\_H\_LI 7330). Systematic study of fine-art musical practice from approximately 1945 to the present.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308

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**MUS\_H\_LI 4336: Music in the Baroque Era**  
(cross-leveled with MUS\_H\_LI 7336). Systematic study of European musical practice from approximately 1600 to 1750.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4337: Music of the Classic Era**  
(cross-leveled with MUS\_H\_LI 7337). Systematic study of European musical practice from approximately 1750 to 1800.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4337W: Music of the Classic Era - Writing Intensive**  
(cross-leveled with MUS\_H\_LI 7337). Systematic study of European musical practice from approximately 1750 to 1800.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4338: Music of the Romantic Era**  
(cross-leveled with MUS\_H\_LI 7338). Systematic study of European musical practice from approximately 1800 to 1900.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4338W: Music of the Romantic - Writing Intensive**  
(cross-leveled with MUS\_H\_LI 7338). Systematic study of European musical practice from approximately 1800 to 1900.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4339: Music of the Modern Era**

(cross-leveled with MUS\_H\_LI 7339). Systematic study of fine-art musical practice from approximately 1900 to the middle of the twentieth century.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308

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**MUS\_H\_LI 4340: Focal Composers**

Systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation.

Repeatable for up to 6 hours or credit.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4340W: Focal Composers - Writing Intensive**

Systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation.

Repeatable for up to 6 hours or credit.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4341: Advanced Studies in American Music**

(cross-leveled with MUS\_H\_LI 7341). Systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4341W: Advanced Studies in American Music - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7341). Systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4342: Contemporary Issues in Musicology**

(cross-leveled with MUS\_H\_LI 7342). Systematic study of single musicological problem of contemporary relevance.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4342H: Contemporary Issues in Musicology - Honors**

(cross-leveled with MUS\_H\_LI 7342). Systematic study of single musicological problem of contemporary relevance.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent; Honors eligibility required

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**MUS\_H\_LI 4342W: Contemporary Issues in Musicology - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7342). Systematic study of single musicological problem of contemporary relevance.

**Credit Hours:** 3

**Prerequisites:** Grade of C- or better in MUS\_H\_LI 2308 and instructor's consent

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**MUS\_H\_LI 4350: Introduction to Ethnomusicology**

(cross-leveled with MUS\_H\_LI 7350). Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.

**Credit Hours:** 3

**Prerequisites:** grade of C-or better in MUS\_H\_LI 2308; instructor's consent

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**MUS\_H\_LI 4350W: Introduction to Ethnomusicology - Writing Intensive**

(cross-leveled with MUS\_H\_LI 7350). Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.

**Credit Hours:** 3

**Prerequisites:** grade of C-or better in MUS\_H\_LI 2308; instructor's consent

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**MUS\_H\_LI 4352W: Historical Studies in African Music - Writing Intensive**

(same as BL\_STU 4352; cross-leveled with MUS\_H\_LI 7352).

Ethnomusicological introduction to the music and culture of countries and ethnic groups in Africa. Traditional and contemporary popular styles are explored, and influences of Islamic invasions, missionary arrivals, colonial conquests, neo-colonial trends, and globalization.

**Credit Hours:** 3

**Prerequisites:** grade of C-or better in MUS\_H\_LI 2308; instructor's consent

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**MUS\_H\_LI 4376: American Musicals**

(same as THEATR 4720). Historical survey of the development of the 20th-Century American Musical in Theatre and Film.

**Credit Hours:** 3

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**MUS\_H\_LI 4399: Graduate History Review**

Review of history for graduate students. Does not fulfill graduate degree requirements. Graded on S/U basis only.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 4888: Research in Music History**

Research conducted in music history under the mentorship of a faculty member. Course appears on transcript for zero credit and does not count toward full-time enrollment. No tuition or fees are charged. Graded on S/ U basis only.

**Credit Hours:** 0

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7311: Historical Studies in Art Song**

(cross-leveled with MUS\_H\_LI 4311). Advanced historical survey of works for solo voice and instruments.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7312: Historical Studies in Choral Music**

(cross-leveled with MUS\_H\_LI 4312). Advanced historical survey of works featuring choral ensembles.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7313: Historical Studies in Opera**

(cross-leveled with MUS\_H\_LI 4313). Advanced historical survey of opera.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7315: Historical Studies in Chamber Music**

(cross-leveled with MUS\_H\_LI 4315). Advanced historical survey of works for small ensembles, instrumental and vocal.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7317: Historical Studies in Jazz and Popular Music**

(cross-leveled with MUS\_H\_LI 4317). Advanced historical survey of works from the realm of American jazz and popular music.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**Credit Hours:** 3

**Prerequisites:** instructor's consent

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(cross-leveled with MUS\_H\_LI 4320). Exploration of history and current scholarship in African-American music from the eighteenth to the twenty-first centuries. Genres include folk music, religious music, blues, ragtime, jazz, musical theater, art music, R&B, funk, soul, disco, house, hip-hop and rap.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7330: Music of the PostModern Era**

(cross-leveled with MUS\_H\_LI 4330). Systematic study of fine-art musical practice from approximately 1945 to the present.

**Credit Hours:** 3

**Prerequisites:** Instructor's consent

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**MUS\_H\_LI 7336: Music in the Baroque Era**

(cross-leveled with MUS\_H\_LI 4336). Advanced systematic study of European musical practice from approximately 1600 to 1750.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7337: Music of the Classic Era**

(cross-leveled with MUS\_H\_LI 4337). Advanced systematic study of European musical practice from approximately 1750 to 1800.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7338: Music of the Romantic Era**

(cross-leveled with MUS\_H\_LI 4338). Advanced systematic study of European musical practice from approximately 1800 to 1900.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7339: Music of the Modern Era**

(cross-leveled with MUS\_H\_LI 4339). Advanced systematic study of fine-art musical practice from approximately 1900 to the middle of the twentieth century.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 7341: Advanced Studies in American Music**

(cross-leveled with MUS\_H\_LI 4341). Advanced systematic study of the diverse streams of musical practice in the United States from the colonial time to the present.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**Credit Hours:** 3

**Prerequisites:** instructor's consent

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(cross-leveled with MUS\_H\_LI 4350). Study of theories, historical development, research methodologies, and practice of ethnomusicology, in an interdisciplinary approach. Topics include ethnographic research, oral and literate sources, transcription and analysis, critical analysis, and interpretative techniques.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 8313: Introduction to Graduate Study**

Introduction to library procedures, basic sources of information on music, and techniques for research as well as the application of basic music bibliography, research techniques, and conventions of music scholarship to scholarly work.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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**MUS\_H\_LI 8340: Focal Composers**

Advanced systematic study of the works of landmark composers: J.S. Bach, Mozart, Beethoven, Verdi/Wagner, Debussy, or Stravinsky, studied in rotation. Repeatable for up to 6 hours or credit.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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