Music-Instrumental and Vocal Repertory (MUS_I_VR)

MUS_I_VR 3753: Piano Literature I
Survey of keyboard music from ca. 1600 to ca. 1800.

Credit Hours: 2
Prerequisites: junior standing and instructor's consent

MUS_I_VR 3753W: Piano Literature I - Writing Intensive
Survey of keyboard music from ca. 1600 to ca. 1800.

Credit Hours: 2
Prerequisites: junior standing and instructor's consent

MUS_I_VR 3754: Piano Literature II
Survey of keyboard music from Beethoven's time to the present.

Credit Hours: 2
Prerequisites: MUS_I_VR 3753 or instructor's consent

MUS_I_VR 4767: Vocal Literature I
(cross-leveled with MUS_I_VR 7767). Introduction to and study of song literature with emphasis on style and interpretation. Prerequisites: junior standing

Credit Hours: 2

MUS_I_VR 4768: Vocal Literature II
Continuation of MUS_I_VR 4767.

Credit Hours: 2
Prerequisites: MUS_I_VR 4767 or instructor's consent

MUS_I_VR 4776: Orchestral Excerpts
(cross-leveled with MUS_I_VR 7776). Study and preparation of selected excerpts from the standard audition repertoire, culminating in a mock audition. May be repeated for credit.

Credit Hour: 1
Prerequisites: Instructor's consent required

MUS_I_VR 4780: Classical Guitar Repertory I
(cross-leveled with MUS_I_VR 7780). Survey of guitar repertory and history from 1400 to present.

Credit Hour: 1
Prerequisites: instructor's consent

MUS_I_VR 4781: Classical Guitar Repertory II
(cross-leveled with MUS_I_VR 7781). Continued study of guitar repertory from 1400 to present, with emphasis on organological development of the guitar and performance practice.

Credit Hour: 1
Prerequisites: MUS_I_VR 4780; instructor's consent

MUS_I_VR 7767: Advanced Vocal Literature I
Study of specific aspects of vocal repertory. Individual projects in research, analysis and performance.

Credit Hours: 3
Prerequisites: MUS_APMS 7455 or instructor's consent

MUS_I_VR 7768: Advanced Vocal Literature II
Continuation of MUS_I_VR 7767.

Credit Hours: 3
Prerequisites: MUS_I_VR 7767 or instructor's consent

MUS_I_VR 7776: Orchestral Excerpts
(cross-leveled with MUS_I_VR 4776). Study and preparation of selected excerpts from the standard audition repertoire, culminating in a mock audition. May be repeated for credit.

Credit Hour: 1
Prerequisites: instructor's consent required

MUS_I_VR 7780: Graduate Classical Guitar Repertory I
(cross-leveled with MUS_I_VR 4780). Survey of guitar repertory and history from 1400 to present.

Credit Hour: 1
Prerequisites: instructor's consent required

MUS_I_VR 7781: Graduate Classical Guitar Repertory II
(cross-leveled with MUS_I_VR 4781). Continued study of guitar repertory from 1400 to present, with emphasis on organological development of the guitar and performance practice.

Credit Hour: 1
Prerequisites: MUS_I_VR 7780. Instructor's consent required

MUS_I_VR 8753: Piano Repertory I
Study of specific aspects of Baroque and Classical keyboard music. Individual projects in research, analysis and performance.

Credit Hours: 2
Prerequisites: MUS_APMS 7455 or instructor's consent

MUS_I_VR 8754: Piano Repertory II
Study of specific aspects of nineteenth- and twentieth century piano music. Individual projects in research, analysis and performance.

Credit Hours: 2
Prerequisites: MUS_I_VR 8753 or instructor's consent

MUS_I_VR 8765: Choral Repertory
Survey of choral works from selected periods with an emphasis on various aspects of choral performance. May be repeated once for additional credit.

Credit Hours: 2
Prerequisites: instructor's consent

MUS_I_VR 8770: Band Repertory
To survey band and wind ensemble repertoire with emphasis on various aspects of performance practice in order to prepare the student for a

career which includes conducting advanced high school and college bands and wind ensembles.

Credit Hours: 3

MUS_I_VR 8773: String Instrument Repertory I
Credit Hour: 1
Prerequisites: MUS_APMS 7455 or instructor's consent

MUS_I_VR 8774: String Instrument Repertory II
Continuation of MUS_I_VR 8773.

Credit Hour: 1
Prerequisites: MUS_I_VR 8773

MUS_I_VR 8775: Orchestral Repertory
A survey of orchestral repertory, emphasizing various aspects of performance practice. Appropriate for graduate music conducting majors who wish to pursue a career which includes conducting orchestras at the advanced high school, college, and professional levels. May be repeated.

Credit Hours: 2
Prerequisites: Conducting experience at the high school or college level and instructor's consent

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