

# Music-Instrumental and Vocal Techniques (MUS\_I\_VT)

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## **MUS\_I\_VT 1610: Group Piano for Music Majors I**

Beginning piano for music majors and concentrations only.

**Credit Hour:** 1

**Prerequisites:** instructor's consent

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## **MUS\_I\_VT 1611: Group Piano for Music Majors II**

Continuation of MUS\_I\_VT 1610.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VT 1610 with a minimum grade of C- or instructor's consent

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## **MUS\_I\_VT 1620: Jazz Piano Class**

Beginning piano technique and study of common jazz piano voicings for accompaniment and solo performance.

**Credit Hour:** 1

**Prerequisites:** MUSIC\_NM 1211 or MUS\_THRY 1220; instructor's consent required

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## **MUS\_I\_VT 2610: Group Piano for Music Majors III**

Continuation of MUS\_I\_VT 1611.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VT 1611 with a minimum grade of C- or instructor's consent

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## **MUS\_I\_VT 2611: Group Piano for Music Majors IV**

Continuation of MUS\_I\_VT 2610.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VT 2610 with a minimum grade of C- or instructor's consent

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## **MUS\_I\_VT 2631: Basic Conducting and Score Reading**

To develop the basic psychomotor and score reading skills prerequisite to the art of conducting.

**Credit Hours:** 2

**Prerequisites:** grade of C- or better in MUS\_THRY 2220

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## **MUS\_I\_VT 2633: Rehearsal Clinic: Choral Conducting I**

To develop musical and interpersonal skills requisite for successful leadership of a choral ensemble, emphasizing rehearsal strategies and repertoire.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_I\_VT 2631 or instructor's consent

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## **MUS\_I\_VT 2634: Rehearsal Clinic: Band Conducting I**

To develop musical and interpersonal skills requisite for successful rehearsal leadership, emphasizing strategies effective for rehearsal of wind and percussion ensembles.

**Credit Hour:** 1

**Prerequisites:** Grade of C- or better in MUS\_I\_VT 2631 or instructor's consent

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## **MUS\_I\_VT 2635: Rehearsal Clinic: Choral Conducting II**

Continuation of MUS\_I\_VT 2633.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_I\_VT 2633

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## **MUS\_I\_VT 2636: Rehearsal Clinic: Band Conducting II**

Continuation of MUS\_I\_VT 2634.

**Credit Hour:** 1

**Prerequisites:** Grade of C- or better in MUS\_I\_VT 2634

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## **MUS\_I\_VT 2637: Woodwinds I**

Class instruction in clarinet and saxophone; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour:** 1

**Prerequisites:** major in Music or Music Education

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## **MUS\_I\_VT 2638: Woodwinds II**

Class instruction in flute and double reeds; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour:** 1

**Prerequisites:** major in Music or Music Education

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## **MUS\_I\_VT 2640: Strings I**

Class instruction in violin and viola; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.

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**Credit Hour:** 1

**Prerequisites:** major in Music or Music Education. Grade of C- or better in MUS\_THRY 1221 or instructor's consent

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**MUS\_I\_VT 2641: Strings II**

Class instruction in violoncello and string bass; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour:** 1

**Prerequisites:** major in Music or Music Education. Grade of C- or better in MUS\_THRY 1221 or instructor's consent. Recommend enrolling after earning a grade of C- or better in MUS\_I\_VT 2640

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**MUS\_I\_VT 2645: Brass I**

Class instruction in trumpet and horn; playing and methods/ materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour:** 1

**Prerequisites:** major in Music or Music Education

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**MUS\_I\_VT 2646: Brass II**

Class instruction in trombone, euphonium, and tuba; playing and methods/materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour:** 1

**Prerequisites:** major in Music or Music Education

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**MUS\_I\_VT 2648: Percussion**

Class instruction in percussion instruments; playing and methods and materials for teaching. Taught on a laboratory basis. Meets twice weekly.

**Credit Hour:** 1

**Prerequisites:** major in Music Education

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**MUS\_I\_VT 2649: Percussion II**

Extension of MUS\_I\_VT 2648. Topics include marching percussion, drumset, Latin accessory instruments, and percussion ensemble literature.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VT 2648

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**MUS\_I\_VT 2661: Keyboard Skills for Piano Majors I**

Study of sightreading, harmonization, transposition, figured bass realization, and duet skills.

**Credit Hours:** 2

**Prerequisites:** grade of C- or better in MUS\_THRY 1221 and MUS\_THRY 1231; instructor's consent

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**MUS\_I\_VT 2662: Keyboard Skills for Piano Majors II**

Study of score reading, duet performance, and collaborative experiences with voice and instruments.

**Credit Hours:** 2

**Prerequisites:** grade of C- or better in MUS\_I\_VT 2661; instructor's consent

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**MUS\_I\_VT 3642: Seminar in String Techniques**

In-depth study of publications, philosophies, repertory, grading, specific problems for the string player. May be repeated once for credit.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VT 2640 and MUS\_I\_VT 2641, or instructor's consent

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**MUS\_I\_VT 3643: Symposium in Instrumental Music**

Study of procedures, techniques and literature for variable combinations of wind, string, and percussion classes and the administration of instrumental music programs.

**Credit Hours:** 2

**Prerequisites:** junior standing in Music or Music Education or instructor's consent

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**MUS\_I\_VT 3644: Jazz Methods and Materials**

Training and supervised practice in conducting Jazz Ensembles; study of administration, methods, and materials pertinent to teaching Jazz, Rock, and Commercial Music in high school and college.

**Credit Hour:** 1

**Prerequisites:** junior standing or instructor's consent

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**MUS\_I\_VT 3646: Marching Band Techniques**

Study of techniques and procedures used in the development of field and street marching.

**Credit Hours:** 2

**Prerequisites:** junior standing in Music or Music Education

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**MUS\_I\_VT 3646H: Marching Band Techniques - Honors**

Study of techniques and procedures used in the development of field and street marching.

**Credit Hours:** 2

**Prerequisites:** junior standing in Music or Music Education; Honors eligibility required

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**MUS\_I\_VT 3670: Diction in Singing: Italian**

Study of the correct principles and application of Italian diction in singing the solo vocal, operatic and choral literature; the International phonetic alphabet; spoken language drill, study and recitation of representative literature.

**Credit Hour:** 1

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**MUS\_I\_VT 3671: Diction in Singing: German**

Study of the correct principles and application of German diction in singing the solo vocal, operatic and choral literature; the International Phonetic Alphabet spoken language drill, study and recitation of representative literature.

**Credit Hour:** 1

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**MUS\_I\_VT 3672: Diction in Singing: French**

Study of the correct principles and application of French diction in singing the solo vocal, operatic, and choral literature; the International Phonetic Alphabet spoken language drill, study and recitation of representative literature.

**Credit Hour:** 1

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**MUS\_I\_VT 3673: Diction in Singing: English**

Study of the correct principles and application of English diction in singing the solo vocal, operatic and choral literature; the International phonetic alphabet; spoken language drill, study and recitation of representative literature.

**Credit Hour:** 1

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**MUS\_I\_VT 4640: Introduction to Improvisation**

(cross-leveled with MUS\_I\_VT 7640). Introduction to contemporary improvisation, aimed at classically trained musicians. No improvisational experience necessary.

**Credit Hours:** 2

**Prerequisites:** Consent of instructor

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**MUS\_I\_VT 4645: Jazz Improvisation**

Creation of a melodic vocabulary for jazz improvisation through study and application of jazz chord-scale theory, solo transcription, and careful listening to the vanguard of jazz.

**Credit Hours:** 2

**Prerequisites:** MUSIC\_NM 1211 or MUS\_THRY 1220, instructor's consent

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**MUS\_I\_VT 4650: Composing for Percussion**

(cross-leveled with MUS\_I\_VT 7650). Hands-on compositional practice course with weekly exercises, weekly compositional sketches and score study. The course will allow students to collaborate with performers, solve compositional problems, and write for a wide variety of percussion instruments. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2216 or by Instructor's Consent

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**MUS\_I\_VT 4661: Piano Pedagogy Survey I**

Study of approaches for teaching young beginning and intermediate student; survey of materials and resources.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_I\_VT 4662: Piano Pedagogy Survey II**

Study of approaches for teaching older, more advanced and class piano students; survey of materials and resources.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_I\_VT 4663: Piano Pedagogy Laboratory**

Supervised instruction in private and class piano . May be repeated once for additional credit.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VT 4661 and MUS\_I\_VT 4662

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**MUS\_I\_VT 4665: Collaborative Piano Seminar**

(cross-leveled with MUS\_I\_VT 7665). Collaborative Piano Seminar is offered to pianists who desire to become accurate and sensitive partners in collaborative scenarios. Students will develop skills in sight-reading and preparing a range of scores from duets to open choral scores and orchestral reductions through collaboration with an assigned partner. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** Instructor consent

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**MUS\_I\_VT 4670: Vocal Pedagogy**

Participants will gain skills in critical listening, observation of vocal qualities, and strategizing technical solutions to prepare them for teaching, whether in the studio, the classroom, or the rehearsal room. An

introduction for undergraduate students to the anatomy and function of the voice. Students will gain understanding of the systems of respiration, phonation, resonance, and articulation that make up the process of singing. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** 2 semesters of college level voice lessons and instructor's consent required

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#### **MUS\_I\_VT 4680: Classical Guitar Pedagogy**

Basic anatomical and physiological aspects of guitar performance, setting technical and musical goals for students, repertoire development in relation to age, level, and musical style. Career goals (building a private studio, lesson planning, organizational skills) are addressed.

**Credit Hour:** 1

**Prerequisites:** Audition required and instructor's consent

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#### **MUS\_I\_VT 7640: Introduction to Improvisation**

(cross-leveled with MUS\_I\_VT 4640). Introduction to contemporary improvisation, aimed at classically trained musicians. No improvisational experience necessary.

**Credit Hours:** 2

**Prerequisites:** Consent of instructor

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#### **MUS\_I\_VT 7645: Graduate Jazz Improvisation**

Creation of a melodic vocabulary for jazz improvisation through study and application of jazz chord-scale theory, solo transcription, and careful listening to the vanguard of jazz.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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#### **MUS\_I\_VT 7650: Composing for Percussion**

(cross-leveled with MUS\_I\_VT 4650). A hands-on compositional practice course with weekly exercises, weekly compositional sketches and score study. The course will allow students to collaborate with performers, solve compositional problems, and write for a wide variety of percussion instruments. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** Grade of C- or better in MUS\_THRY 2216 or by Instructor's Consent

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#### **MUS\_I\_VT 7665: Collaborative Piano Seminar**

(cross-leveled with MUS\_I\_VT 4665). Collaborative Piano Seminar is offered to pianists who desire to become accurate and sensitive partners in collaborative scenarios. Students will develop skills in sight-reading and preparing a range of scores from duets to open choral scores and

orchestral reductions through collaboration with an assigned partner. Graded on A-F basis only.

**Credit Hours:** 2

**Prerequisites:** Instructor consent

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#### **MUS\_I\_VT 7680: Graduate Classical Guitar Pedagogy**

Basic anatomical and physiological aspects of guitar performance, setting technical and musical goals for students, repertoire development in relation to age, level and musical style. Career goals (building a private studio, lesson planning, organizational skills) are addressed.

**Credit Hour:** 1

**Prerequisites:** Audition and approval of instructor

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#### **MUS\_I\_VT 8646: Jazz Pedagogy I**

Study of historical and current trends in jazz education and pedagogy, including administration and curriculum, through assigned readings, supervised teaching, classroom discussion, survey of materials, and formation of an annotated bibliography. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** instructor's consent required

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#### **MUS\_I\_VT 8647: Jazz Pedagogy II**

Continuation of MUS\_I\_VT 8646; formulation of an extensive philosophy of jazz education. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** MUS\_I\_VT 8646 and instructor's consent

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#### **MUS\_I\_VT 8671: Principles of Singing I**

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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#### **MUS\_I\_VT 8673: Advanced Choral Conducting**

Advanced conducting techniques in the interpretation of choral literature; score analysis. May be repeated for additional credit.

**Credit Hours:** 2

**Prerequisites:** MUS\_I\_VT 2633 or instructor's consent

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#### **MUS\_I\_VT 8674: Advanced Instrumental Conducting**

Advanced conducting techniques in the interpretation of band and orchestral literature; score analysis. May be repeated for additional credit.

**Credit Hours:** 2

**Prerequisites:** MUS\_I\_VT 2634 or instructor's consent

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**MUS\_I\_VT 8681: Advanced Piano Pedagogy I**

A survey of materials and techniques of instruction for teaching the young beginner and the intermediate piano student.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_I\_VT 8682: Advanced Piano Pedagogy II**

A survey of materials and techniques of instruction for teaching class piano, the older beginner, and the advanced student.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_I\_VT 8683: Piano Pedagogy Internship**

Supervised teaching of individual and group lessons. May be repeated once for credit.

**Credit Hour:** 1

**Prerequisites:** MUS\_I\_VT 8681 and MUS\_I\_VT 8682 and instructor's consent

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**MUS\_I\_VT 8684: Group Piano Pedagogy**

Preparation of graduate students to teach group piano to both college level music majors and adult beginners.

**Credit Hours:** 2

**Prerequisites:** instructor's consent

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**MUS\_I\_VT 8689: Band Techniques**

To develop individual conducting techniques as well as instrumental ensemble techniques. Emphasis is placed on the learning process to give the student a perspective to improve the techniques of others.

**Credit Hours:** 3

**Prerequisites:** instructor's consent

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