

Music-Courses for Non-Majors (MUSIC_NM)

MUSIC_NM 1005: Topics in Music-Humanities

Organized study of selected topics. Subjects vary from semester to semester. May be repeated once for additional credit with departmental consent.

Credit Hour: 1-3

MUSIC_NM 1085: Problems in Music

Independent investigation leading to a paper project. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy. May be repeated for credit.

Credit Hour: 1-99

Prerequisites: instructor's consent

MUSIC_NM 1211: Fundamentals of Music I

Introduction to rhythmic, melodic, harmonic, and structural elements of music. Designed for non-music majors. No credit for music majors or minors.

Credit Hours: 2

MUSIC_NM 1214: Songwriting and Beat Making

Introductory course into the world of creating music that starts from the very beginnings of melody, harmony, and form to a finished, recorded product ready to be released.

Credit Hours: 3

MUSIC_NM 1300: Experiencing Live Music

Through attendance at live/virtual performances and course readings, students will develop the vocabulary and listening skills to understand music, as well as the socio-cultural factors that shape the experience of live music performances.

Credit Hour: 1

MUSIC_NM 1310: Masterpieces of Western Music

Introduction to the Western fine-art tradition through the study of representative masterworks, emphasis on developing listening skills; directed to non-majors.

Credit Hours: 3

MUSIC_NM 1311: Jazz, Pop, and Rock

Historical introduction to jazz (to approximately 1970) and the American popular song, including rock and roll (to approximately 1980); directed to non-majors.

Credit Hours: 3

MUSIC_NM 1313: Introduction to World Music

Introduction to the musical traditions of selected non-Western societies; emphasis on developing listening skills; directed to non-majors, but music majors may enroll.

Credit Hours: 3

MUSIC_NM 1314: Orchestral Masterpieces

In-depth study of selected symphonic works of masters from Joseph Haydn to Aaron Copland. Students develop critical listening skills to identify orchestral instruments and perceive the structure and character of selected orchestral works. Directed to non-music majors. Graded on A-F basis only.

Credit Hours: 3

MUSIC_NM 1315: Musical Profile-Bach

Systematic study of the music of J.S. Bach directed to the general student. Graded on A-F basis only.

Credit Hour: 1

MUSIC_NM 1316: Music Profile--Wolfgang A. Mozart

A systematic introduction to the music of Wolfgang Amadeus Mozart. Graded on A-F basis only.

Credit Hour: 1

MUSIC_NM 1318: Music Profile--Claude Debussy

A systematic introduction to the music of Claude Debussy. Graded on A-F basis only.

Credit Hour: 1

MUSIC_NM 1320: Musical Profile-Copland

Systematic study of the music of Aaron Copland directed to the general student. Graded on A-F basis only.

Credit Hour: 1

MUSIC_NM 1330: Introduction to African-American Music

Introduction to the history and scholarship of African American music from eighteenth through twentieth centuries. Focus on African legacies and retentions, slave culture, the black church, minstrelsy, folk traditions, spirituals, ragtime, blues, jazz, soul, R&B, and hip hop.

Credit Hours: 3

MUSIC_NM 1331: Kansas City Jazz and Gangsters

Focus on the social, political and artistic elements that led Kansas City to be known as the "Paris of the Plains" in the 1920s and 30s. Rooted in corruption, Kansas City developed an economic infrastructure built around tourism that rivaled any other city during the Great Depression. Tourism boomed in Kansas City because of its "wide open" policy on alcohol, narcotics and gambling - creating a highly lucrative metropolis during a time other cities were experiencing financial pain. Students will study the rise of Kansas City's mob boss, Tom Pendergast, his policies and practices and their impact on the musical style created during this era - Kansas City Jazz. Assignments for this class will consist of readings on the history of Kansas City, individual research on key US events including Prohibition and The Great Depression, and listening to recorded examples of the Kansas City Jazz style.

Credit Hours: 3

MUSIC_NM 1335: Introduction to Soul and Country

(same as BL_STU 1335). Examination of musical cultures signified by "soul" and "country". Study of the evolution and aesthetics of these genres and how they deal with concepts like identity, class, race, and ethnicity; gender and sexuality; politics and patriotism.

Credit Hours: 3

MUSIC_NM 1445: Studio Instruction

Acceptable for non-majors and majors requiring a half-hour lesson with instructor's consent. May be repeated for credit.

Credit Hour: 1

MUSIC_NM 1608: Beginning Piano Class

For non-music majors only.

Credit Hour: 1

MUSIC_NM 1609: Intermediate Piano Class

For non-music majors only. Continuation of MUSIC_NM 1608.

Credit Hour: 1

MUSIC_NM 1612: Elementary Folk Guitar Class

Teaching correct hand position, strum patterns, and chords needed for accompaniment of popular and folk songs.

Credit Hour: 1

MUSIC_NM 1618: Basic Musicianship

Development of musicianship through music reading, playing, creating, and perceptive listening, including study of pitch, rhythm, structure, style, expressive and interpretive elements, and related vocabulary. No credit for music majors or minors or students who have completed MUSIC_NM 1211 or MUSIC_NM 1212.

Credit Hours: 3

MUSIC_NM 1651: Voice Class I

Fundamentals of singing: posture, breath support, control, vocalization, concepts of tone quality, placement and resonance. Literature selected for students with no previous vocal training. Adapted to needs of drama and other interdisciplinary students.

Credit Hour: 1

MUSIC_NM 2306: Perceiving Musical Traditions and Styles

An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: ENGLISH 1000

MUSIC_NM 2306H: Perceiving Musical Traditions and Styles - Honors

An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception

that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: ENGLISH 1000. Honors eligibility required

MUSIC_NM 2310: Live Music: Up Close and Personal

Study of classical chamber music from 1770-present through live performances. Artistic, cultural and historical contexts; development of listening skills and basic music vocabulary. No credit for music majors and music minors.

Credit Hour: 1

Recommended: Humanities credit for non-music students

MUSIC_NM 2320: History of the Classical Guitar

Historical development of the classical guitar and guitar music from 1400 to today.

Credit Hours: 2

Recommended: Humanities credit for any and all non-music majors

MUSIC_NM 2445: Studio Instruction for Non-Majors

Acceptable for non-majors only. May be repeated for credit.

Credit Hour: 1-2

Prerequisites: audition by examining committee and instructor's consent

MUSIC_NM 4445: Studio Instruction for Non-Majors

Acceptable for non-majors only. May be repeated for credit.

Credit Hour: 1-2

Prerequisites: audition by examining committee and instructor's consent

MUSIC_NM 7445: Studio Instruction for Non-Majors

Acceptable for graduate s credit for non-majors only. May be repeated for credit.

Credit Hour: 1-2

Prerequisites: instructor's consent
