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# Music-Courses for Non-Majors (MUSIC\_NM)

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## **MUSIC\_NM 1005: Topics in Music-Humanities**

Organized study of selected topics. Subjects vary from semester to semester. May be repeated once for additional credit with departmental consent.

**Credit Hour:** 1-3

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## **MUSIC\_NM 1085: Problems in Music**

Independent investigation leading to a paper project. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy. May be repeated for credit.

**Credit Hour:** 1-99

**Prerequisites:** instructor's consent

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## **MUSIC\_NM 1211: Fundamentals of Music I**

Introduction to rhythmic, melodic, harmonic, and structural elements of music. Designed for non-music majors. No credit for music majors or minors.

**Credit Hours:** 2

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## **MUSIC\_NM 1214: Songwriting and Beat Making**

Introductory course into the world of creating music that starts from the very beginnings of melody, harmony, and form to a finished, recorded product ready to be released.

**Credit Hours:** 3

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## **MUSIC\_NM 1300: Experiencing Live Music**

Through attendance at live/virtual performances and course readings, students will develop the vocabulary and listening skills to understand music, as well as the socio-cultural factors that shape the experience of live music performances.

**Credit Hour:** 1

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## **MUSIC\_NM 1310: Masterpieces of Western Music**

Introduction to the Western fine-art tradition through the study of representative masterworks, emphasis on developing listening skills; directed to non-majors.

**Credit Hours:** 3

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## **MUSIC\_NM 1311: Jazz, Pop, and Rock**

Historical introduction to jazz (to approximately 1970) and the American popular song, including rock and roll (to approximately 1980); directed to non-majors.

**Credit Hours:** 3

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## **MUSIC\_NM 1313: Introduction to World Music**

Introduction to the musical traditions of selected non-Western societies; emphasis on developing listening skills; directed to non-majors, but music majors may enroll.

**Credit Hours:** 3

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## **MUSIC\_NM 1314: Orchestral Masterpieces**

In-depth study of selected symphonic works of masters from Joseph Haydn to Aaron Copland. Students develop critical listening skills to identify orchestral instruments and perceive the structure and character of selected orchestral works. Directed to non-music majors. Graded on A-F basis only.

**Credit Hours:** 3

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## **MUSIC\_NM 1315: Musical Profile--Bach**

Systematic study of the music of J.S. Bach directed to the general student. Graded on A-F basis only.

**Credit Hour:** 1

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## **MUSIC\_NM 1316: Music Profile--Wolfgang A. Mozart**

A systematic introduction to the music of Wolfgang Amadeus Mozart. Graded on A-F basis only.

**Credit Hour:** 1

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## **MUSIC\_NM 1318: Music Profile--Claude Debussy**

A systematic introduction to the music of Claude Debussy. Graded on A-F basis only.

**Credit Hour:** 1

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## **MUSIC\_NM 1320: Musical Profile-Copland**

Systematic study of the music of Aaron Copland directed to the general student. Graded on A-F basis only.

**Credit Hour:** 1

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**MUSIC\_NM 1330: Introduction to African-American Music**

Introduction to the history and scholarship of African American music from eighteenth through twentieth centuries. Focus on African legacies and retentions, slave culture, the black church, minstrelsy, folk traditions, spirituals, ragtime, blues, jazz, soul, R&B, and hip hop.

**Credit Hours:** 3

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**MUSIC\_NM 1331: Kansas City Jazz and Gangsters**

Focus on the social, political and artistic elements that led Kansas City to be known as the "Paris of the Plains" in the 1920s and 30s. Rooted in corruption, Kansas City developed an economic infrastructure built around tourism that rivaled any other city during the Great Depression. Tourism boomed in Kansas City because of its "wide open" policy on alcohol, narcotics and gambling - creating a highly lucrative metropolis during a time other cities were experiencing financial pain. Students will study the rise of Kansas City's mob boss, Tom Pendergast, his policies and practices and their impact on the musical style created during this era - Kansas City Jazz. Assignments for this class will consist of readings on the history of Kansas City, individual research on key US events including Prohibition and The Great Depression, and listening to recorded examples of the Kansas City Jazz style.

**Credit Hours:** 3

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**MUSIC\_NM 1332: Introduction to Missouri Music**

Introduction to the musical history of Missouri - from indigenous music to today. Students will learn about music's role in the lives of "Missourians" from diverse geographical, ethnic, and economic backgrounds while studying music that spans popular, traditional, religious, and classical repertoires. Emphasis on developing listening skills. Graded on A-F basis only.

**Credit Hours:** 3

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**MUSIC\_NM 1332H: Introduction to Missouri Music - Honors**

Introduction to the musical history of Missouri - from indigenous music to today. Students will learn about music's role in the lives of "Missourians" from diverse geographical, ethnic, and economic backgrounds while studying music that spans popular, traditional, religious, and classical repertoires. Emphasis on developing listening skills. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** Honors eligibility required

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**MUSIC\_NM 1335: Introduction to Soul and Country**

(same as BL\_STU 1335). Examination of musical cultures signified by "soul" and "country". Study of the evolution and aesthetics of these genres and how they deal with concepts like identity, class, race, and ethnicity; gender and sexuality; politics and patriotism.

**Credit Hours:** 3

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**MUSIC\_NM 1445: Studio Instruction**

Acceptable for non-majors and majors requiring a half-hour lesson with instructor's consent. May be repeated for credit.

**Credit Hour:** 1

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**MUSIC\_NM 1608: Beginning Piano Class**

For non-music majors only.

**Credit Hour:** 1

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**MUSIC\_NM 1609: Intermediate Piano Class**

For non-music majors only. Continuation of MUSIC\_NM 1608.

**Credit Hour:** 1

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**MUSIC\_NM 1612: Elementary Folk Guitar Class**

Teaching correct hand position, strum patterns, and chords needed for accompaniment of popular and folk songs.

**Credit Hour:** 1

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**MUSIC\_NM 1618: Basic Musicianship**

Development of musicianship through music reading, playing, creating, and perceptive listening, including study of pitch, rhythm, structure, style, expressive and interpretive elements, and related vocabulary. No credit for music majors or minors or students who have completed MUSIC\_NM 1211 or MUSIC\_NM 1212.

**Credit Hours:** 3

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**MUSIC\_NM 1651: Voice Class I**

Fundamentals of singing: posture, breath support, control, vocalization, concepts of tone quality, placement and resonance. Literature selected for students with no previous vocal training. Adapted to needs of drama and other interdisciplinary students.

**Credit Hour:** 1

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**MUSIC\_NM 2306: Writing About Music**

Students will write, edit and publish stories about music. Interviews with music professionals, critical reviews, personal essays about the role of music in students' lives, and historical research articles will be in the story mix. Students will search out good writing about music to recommend to potential. Graded on A-F basis only.

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**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**MUSIC\_NM 2306H: Writing About Music - Honors**

Students will write, edit and publish stories about music. Interviews with music professionals, critical reviews, personal essays about the role of music in students' lives, and historical research articles will be in the story mix. Students will search out good writing about music to recommend to potential readers. In addition, Honors students will collaborate on e-books that examine large historical, technological, economic and social trends related to music. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000. Honors eligibility required

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**MUSIC\_NM 2306HW: Writing About Music - Honors/Writing Intensive**

Students will write, edit and publish stories about music. Interviews with music professionals, critical reviews, personal essays about the role of music in students' lives, and historical research articles will be in the story mix. Students will search out good writing about music to recommend to potential readers. In addition, Honors students will collaborate on e-books that examine large historical, technological, economic and social trends related to music. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000. Honors eligibility required

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**MUSIC\_NM 2306W: Writing About Music - Writing Intensive**

Students will write, edit and publish stories about music. Interviews with music professionals, critical reviews, personal essays about the role of music in students' lives, and historical research articles will be in the story mix. Students will search out good writing about music to recommend to potential readers. In addition, Honors students will collaborate on e-books that examine large historical, technological, economic and social trends related to music. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** ENGLISH 1000

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**MUSIC\_NM 2310: Live Music: Up Close and Personal**

Study of classical chamber music from 1770-present through live performances. Artistic, cultural and historical contexts; development of listening skills and basic music vocabulary. No credit for music majors and music minors.

**Credit Hour:** 1

**Recommended:** Humanities credit for non-music students

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**MUSIC\_NM 2320: History of the Classical Guitar**

Historical development of the classical guitar and guitar music from 1400 to today.

**Credit Hours:** 2

**Recommended:** Humanities credit for any and all non-music majors

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**MUSIC\_NM 2445: Studio Instruction for Non-Majors**

Acceptable for non-majors only. May be repeated for credit.

**Credit Hour:** 1-2

**Prerequisites:** audition by examining committee and instructor's consent

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**MUSIC\_NM 4445: Studio Instruction for Non-Majors**

Acceptable for non-majors only. May be repeated for credit.

**Credit Hour:** 1-2

**Prerequisites:** audition by examining committee and instructor's consent

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**MUSIC\_NM 7445: Studio Instruction for Non-Majors**

Acceptable for graduate s credit for non-majors only. May be repeated for credit.

**Credit Hour:** 1-2

**Prerequisites:** instructor's consent

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