### Music-Courses for Non-Majors (MUSIC_NM)

- **MUSIC_NM 1005: Topics in Music-Humanities**  
  Organized study of selected topics. Subjects vary from semester to semester. May be repeated once for additional credit with departmental consent.  
  **Credit Hour:** 1-3

- **MUSIC_NM 1085: Problems in Music**  
  Independent investigation leading to a paper project. Sections are: Music Theory, Music Composition, Music History, Music Performance/ Pedagogy. May be repeated for credit.  
  **Credit Hour:** 1-99  
  **Prerequisites:** instructor's consent

- **MUSIC_NM 1211: Fundamentals of Music I**  
  Introduction to rhythmic, melodic, harmonic, and structural elements of music. Designed for non-music majors. No credit for music majors or minors.  
  **Credit Hours:** 2  
  **MUSIC_NM 1211 - MOTR MUSC 101: Music Fundamentals**

- **MUSIC_NM 1300: Experiencing Music Through Concert Attendance**  
  Development of music listening skills through concert attendance, reading and class attendance.  
  **Credit Hour:** 1

- **MUSIC_NM 1310: Masterpieces of Western Music**  
  Introduction to the Western fine-art tradition through the study of representative masterworks, emphasis on developing listening skills; directed to non-majors.  
  **Credit Hours:** 3  
  **MUSIC_NM 1310 - MOTR MUSC 100: Music Appreciation**

- **MUSIC_NM 1311: Jazz, Pop, and Rock**  
  Historical introduction to jazz (to approximately 1970) and the American popular song, including rock and roll (to approximately 1980); directed to non-majors.  
  **Credit Hours:** 3  
  **MUSIC_NM 1311 - MOTR MUSC 100RP: Music Appreciation-Rock/Pop**

- **MUSIC_NM 1313: Introduction to World Music**  
  Introduction to the musical traditions of selected non-Western societies; emphasis on developing listening skills; directed to non-majors, but music majors may enroll.  
  **Credit Hours:** 3  
  **MUSIC_NM 1313 - MOTR MUSC 102: World Music**

- **MUSIC_NM 1314: Orchestral Masterpieces**  
  In-depth study of selected symphonic works of masters from Joseph Haydn to Aaron Copland. Students develop critical listening skills to identify orchestral instruments and perceive the structure and character of selected orchestral works. Directed to non-music majors. Graded on A-F basis only.  
  **Credit Hours:** 3

- **MUSIC_NM 1315: Musical Profile-Bach**  
  Systematic study of the music of J.S. Bach directed to the general student. Graded on A-F basis only.  
  **Credit Hour:** 1

- **MUSIC_NM 1316: Musical Profile--Wolfgang A. Mozart**  
  A systematic introduction to the music of Wolfgang Amadeus Mozart. Graded on A-F basis only.  
  **Credit Hour:** 1

- **MUSIC_NM 1318: Musical Profile--Claude Debussy**  
  A systematic introduction to the music of Claude Debussy. Graded on A/-F basis only.  
  **Credit Hour:** 1

- **MUSIC_NM 1320: Musical Profile-Copland**  
  Systematic study of the music of Aaron Copland directed to the general student. Graded on A-F basis only.  
  **Credit Hour:** 1

- **MUSIC_NM 1330: Introduction to African-American Music**  
  Introduction to the history and scholarship of African American music from eighteenth through twentieth centuries. Focus on African legacies and retentions, slave culture, the black church, minstrelsy, folk traditions, spirituals, ragtime, blues, jazz, soul, R&B, and hip hop.  
  **Credit Hours:** 3

- **MUSIC_NM 1335: Introduction to Soul and Country**  
  (same as BL_STU 1335). Examination of musical cultures signified by "soul" and "country". Study of the evolution and aesthetics of these genres and how they deal with concepts like identity, class, race, and ethnicity; gender and sexuality; politics and patriotism.  
  **Credit Hours:** 3

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  **Credit Hours:** 3

- **MUSIC_NM 1345: Studio Instruction**  
  Acceptable for non-majors and majors requiring a half-hour lesson with instructor's consent. May be repeated for credit.  
  **Credit Hour:** 1

- **MUSIC_NM 1608: Beginning Piano Class**  
  For non-music majors only.  
  **Credit Hour:** 1

- **MUSIC_NM 1609: Intermediate Piano Class**  
  For non-music majors only. Continuation of MUSIC_NM 1608.  
  **Credit Hour:** 1
MUSIC_NM 1612: Elementary Folk Guitar Class  
Teaching correct hand position, strum patterns, and chords needed for accompaniment of popular and folk songs.  
Credit Hour: 1

MUSIC_NM 1618: Basic Musicianship  
Development of musicianship through music reading, playing, creating, and perceptive listening, including study of pitch, rhythm, structure, style, expressive and interpretive elements, and related vocabulary. No credit for music majors or minors or students who have completed MUSIC_NM 1211 or MUSIC_NM 1212.  
Credit Hours: 3

MUSIC_NM 1651: Voice Class I  
Fundamentals of singing: posture, breath support, control, vocalization, concepts of tone quality, placement and resonance. Literature selected for students with no previous vocal training. Adapted to needs of drama and other interdisciplinary students.  
Credit Hour: 1

MUSIC_NM 2306: Perceiving Musical Traditions and Styles  
An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.  
Credit Hours: 3  
Prerequisites: open only to Journalism majors with sophomore standing or higher

MUSIC_NM 2306H: Perceiving Musical Traditions and Styles - Honors  
An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A/F basis only.  
Credit Hours: 3  
Prerequisites: open only to Journalism majors with sophomore standing or higher. Honors eligibility required

MUSIC_NM 2310: Live Music: Up Close and Personal  
Study of classical chamber music from 1770-present through live performances. Artistic, cultural and historical contexts; development of listening skills and basic music vocabulary. No credit for music majors and music minors.  
Credit Hour: 1  
Recommended: Humanities credit for non-music students

MUSIC_NM 2320: History of the Classical Guitar  
Historical development of the classical guitar and guitar music from 1400 to today.  
Credit Hours: 2  
Recommended: Humanities credit for any and all non-music majors

MUSIC_NM 2445: Studio Instruction for Non-Majors  
Acceptable for non-majors only. May be repeated for credit.  
Credit Hour: 1-2  
Prerequisites: audition by examining committee and instructor's consent

MUSIC_NM 4445: Studio Instruction for Non-Majors  
Acceptable for non-majors only. May be repeated for credit.  
Credit Hour: 1-2  
Prerequisites: audition by examining committee and instructor's consent

MUSIC_NM 7445: Studio Instruction for Non-Majors  
Acceptable for graduate s credit for non-majors only. May be repeated for credit.  
Credit Hour: 1-2  
Prerequisites: instructor's consent