## Music-Courses for Non-Majors (MUSIC_NM)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>MUSIC_NM 1005</td>
<td>Topics in Music-Humanities</td>
<td>Organized study of selected topics. Subjects vary from semester to semester. May be repeated once for additional credit with departmental consent.</td>
<td>1-3</td>
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</tr>
<tr>
<td>MUSIC_NM 1029</td>
<td>Music Travel Course</td>
<td>Study tour designed to broaden perspective of persons interested in music. Stresses relationship of music to art and ideas in a variety of social and cultural contexts. Participant bears cost of course.</td>
<td>1-4</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>MUSIC_NM 1085</td>
<td>Problems in Music</td>
<td>Independent investigation leading to a paper project. Sections are: Music Theory, Music Composition, Music History, Music Performance/ Pedagogy. May be repeated for credit.</td>
<td>1-99</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>MUSIC_NM 1211</td>
<td>Fundamentals of Music I</td>
<td>Introduction to rhythmic, melodic, harmonic, and structural elements of music. Designed for non-music majors. No credit for music majors or minors.</td>
<td>2</td>
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<tr>
<td>MUSIC_NM 1212</td>
<td>Fundamentals of Music II</td>
<td>Continuation of MUSIC_NM 1211. No credit for music majors or minors.</td>
<td>2</td>
<td>Grade of C- or better in MUSIC_NM 1211</td>
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<tr>
<td>MUSIC_NM 1300</td>
<td>Experiencing Music Through Concert Attendance</td>
<td>Development of music listening skills through concert attendance, reading and class attendance.</td>
<td>1</td>
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<tr>
<td>MUSIC_NM 1310</td>
<td>Masterpieces of Western Music</td>
<td>Introduction to the Western fine-art tradition through the study of representative masterworks, emphasis on developing listening skills; directed to non-majors.</td>
<td>3</td>
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<tr>
<td>MUSIC_NM 1311</td>
<td>Jazz, Pop, and Rock</td>
<td>Historical introduction to jazz (to approximately 1970) and the American popular song, including rock and roll (to approximately 1980); directed to non-majors.</td>
<td>3</td>
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<tr>
<td>MUSIC_NM 1312</td>
<td>History of Jazz</td>
<td>Historical survey of American jazz from its origin to the present. No credit for students who have taken MUSIC_NM 1311.</td>
<td>2</td>
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<tr>
<td>MUSIC_NM 1313</td>
<td>Introduction to World Music</td>
<td>Introduction to the musical traditions of selected non-Western societies; emphasis on developing listening skills; directed to non-majors, but music majors may enroll.</td>
<td>3</td>
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<tr>
<td>MUSIC_NM 1314</td>
<td>Orchestral Masterpieces</td>
<td>In-depth study of selected symphonic works of masters from Joseph Haydn to Aaron Copland. Students develop critical listening skills to identify orchestral instruments and perceive the structure and character of selected orchestral works. Directed to non-music majors. Graded on A-F basis only.</td>
<td>3</td>
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<tr>
<td>MUSIC_NM 1315</td>
<td>Musical Profile-Bach</td>
<td>Systematic study of the music of J.S. Bach directed to the general student.</td>
<td>1</td>
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<tr>
<td>MUSIC_NM 1316</td>
<td>Music Profile--Wolfgang A. Mozart</td>
<td>A systematic introduction to the music of Wolfgang Amadeus Mozart.</td>
<td>1</td>
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<tr>
<td>MUSIC_NM 1317</td>
<td>Musical Profile-Beethoven</td>
<td>Systematic study of the music of Ludwig van Beethoven directed to the general student.</td>
<td>1</td>
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<tr>
<td>MUSIC_NM 1318</td>
<td>Music Profile--Claude Debussy</td>
<td>A systematic introduction to the music of Claude Debussy.</td>
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<tr>
<td>MUSIC_NM 1319</td>
<td>Music Profile--Igor Stravinsky</td>
<td>A systematic introduction to the music of Igor Stravinsky.</td>
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<tr>
<td>MUSIC_NM 1320</td>
<td>Musical Profile-Copland</td>
<td>Systematic study of the music of Aaron Copland directed to the general student.</td>
<td>1</td>
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<tr>
<td>MUSIC_NM 1330</td>
<td>Introduction to African-American Music</td>
<td>Introduction to the history and scholarship of African American music from eighteenth through twentieth centuries. Focus on African legacies</td>
<td>3</td>
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and retentions, slave culture, the black church, minstrelsy, folk traditions, spirituals, ragtime, blues, jazz, soul, R&B, and hip hop.

**Credit Hours:** 3

**MUSIC_NM 1335: Introduction to Soul and Country**
(same as BL_STU 1335). Examination of musical cultures signified by "soul" and "country". Study of the evolution and aesthetics of these genres and how they deal with concepts like identity, class, race, and ethnicity; gender and sexuality; politics and patriotism.

**Credit Hours:** 3

**MUSIC_NM 1340: Music of Love and Death**
Exploration of musical expression surrounding love and death in specific works of diverse styles and sociological contexts. Students will learn to listen to and appreciate music with informed ears and minds, develop strong perceptual skills, and cultivate a musical vocabulary.

**Credit Hours:** 3

**MUSIC_NM 1341: Drama Through Western Music**
Introduction to the musical culture of the theater through the ages by examining specific works of diverse styles and sociological contexts. Students learn to listen to and appreciate music with informed ears and minds, develop perceptual skills, and cultivate musical vocabulary.

**Credit Hours:** 3

**MUSIC_NM 1445: Studio Instruction**
Acceptable for non-majors and majors requiring a half-hour lesson with instructor's consent. May be repeated for credit.

**Credit Hour:** 1

**MUSIC_NM 1608: Beginning Piano Class**
For non-music majors only.

**Credit Hour:** 1

**MUSIC_NM 1609: Intermediate Piano Class**
For non-music majors only. Continuation of MUSIC_NM 1608.

**Credit Hour:** 1

**MUSIC_NM 1612: Elementary Folk Guitar Class**
Teaching correct hand position, strum patterns, and chords needed for accompaniment of popular and folk songs.

**Credit Hour:** 1

**MUSIC_NM 1615: Beginning Classical Guitar Class**
Beginning Classical Guitar Class

**Credit Hour:** 1

**MUSIC_NM 1617: Beginning Drumset**
Fundamentals of the drumset, including an historical survey and biographical sketch of several performers. Also can be used as a pedagogical outline for future music teachers.

**Credit Hour:** 1

**MUSIC_NM 1618: Basic Musicianship**
Development of musicianship through music reading, playing, creating, and perceptive listening, including study of pitch, rhythm, structure, style, expressive and interpretive elements, and related vocabulary. No credit for music majors or minors or students who have completed MUSIC_NM 1211 or MUSIC_NM 1212.

**Credit Hours:** 3

**MUSIC_NM 1651: Voice Class I**
Fundamentals of singing: posture, breath support, control, vocalization, concepts of tone quality, placement and resonance. Literature selected for students with no previous vocal training. Adapted to needs of drama and other interdisciplinary students.

**Credit Hour:** 1

**MUSIC_NM 1652: Voice Class II**
Continuation of MUSIC_NM 1651.

**Credit Hours:** 3

**Prerequisites:** MUSIC_NM 1651

**MUSIC_NM 2306: Perceiving Musical Traditions and Styles**
An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.

**Credit Hours:** 2

**Recommended:** Humanities credit for non-music students

**MUSIC_NM 2320: History of the Classical Guitar**
Historical development of the classical guitar and guitar music from 1400 to today.

**Credit Hours:** 2
Recommended: Humanities credit for any and all non-music majors

MUSIC_NM 2445: Studio Instruction for Non-Majors
Acceptable for non-majors only. May be repeated for credit.

Credit Hour: 1-2
Prerequisites: audition by examining committee and instructor's consent

MUSIC_NM 4445: Studio Instruction for Non-Majors
Acceptable for non-majors only. May be repeated for credit.

Credit Hour: 1-2
Prerequisites: audition by examining committee and instructor's consent

MUSIC_NM 7029: Travel Seminar
Selected topics for directed study in music undertaken in context of the tour. Emphasis on subjects with cross-disciplinary implications. Participant bears cost of course.

Credit Hour: 1-4
Prerequisites: instructor's consent

MUSIC_NM 7445: Studio Instruction for Non-Majors
Acceptable for graduate credit for non-majors only. May be repeated for credit.

Credit Hour: 1-2
Prerequisites: instructor's consent