Music-Courses for Non-Majors (MUSIC_NM)

MUSIC_NM 1005: Topics in Music-Humanities
Organized study of selected topics. Subjects vary from semester to semester. May be repeated once for additional credit with departmental consent.

Credit Hour: 1-3

MUSIC_NM 1085: Problems in Music
Independent investigation leading to a paper project. Sections are: Music Theory, Music Composition, Music History, Music Performance/Pedagogy. May be repeated for credit.

Credit Hour: 1-99
Prerequisites: instructor's consent

MUSIC_NM 1211: Fundamentals of Music I
Introduction to rhythmic, melodic, harmonic, and structural elements of music. Designed for non-music majors. No credit for music majors or minors.

Credit Hours: 2
MUSIC_NM 1211 - MOTR MUSC 101: Music Fundamentals

MUSIC_NM 1214: Songwriting and Beat Making
Introductory course into the world of creating music that starts from the very beginnings of melody, harmony, and form to a finished, recorded product ready to be released.

Credit Hours: 3

MUSIC_NM 1300: Experiencing Music Through Concert Attendance
Development of music listening skills through concert attendance, reading and class attendance.

Credit Hour: 1

MUSIC_NM 1310: Masterpieces of Western Music
Introduction to the Western fine-art tradition through the study of representative masterworks, emphasis on developing listening skills; directed to non-majors.

Credit Hours: 3
MUSIC_NM 1310 - MOTR MUSC 100: Music Appreciation

MUSIC_NM 1311: Jazz, Pop, and Rock
Historical introduction to jazz (to approximately 1970) and the American popular song, including rock and roll (to approximately 1980); directed to non-majors.

Credit Hours: 3
MUSIC_NM 1311 - MOTR MUSC 100RP: Music Appreciation-Rock/Pop

MUSIC_NM 1313: Introduction to World Music
Introduction to the musical traditions of selected non-Western societies; emphasis on developing listening skills; directed to non-majors, but music majors may enroll.

Credit Hours: 3
MUSIC_NM 1313 - MOTR MUSC 102: World Music

MUSIC_NM 1314: Orchestral Masterpieces
In-depth study of selected symphonic works of masters from Joseph Haydn to Aaron Copland. Students develop critical listening skills to identify orchestral instruments and perceive the structure and character of selected orchestral works. Directed to non-music majors. Graded on A-F basis only.

Credit Hours: 3

MUSIC_NM 1315: Musical Profile-Bach
Systematic study of the music of J.S. Bach directed to the general student. Graded on A-F basis only.

Credit Hour: 1

MUSIC_NM 1316: Music Profile--Wolfgang A. Mozart
A systematic introduction to the music of Wolfgang Amadeus Mozart. Graded on A-F basis only.

Credit Hours: 1

MUSIC_NM 1318: Music Profile--Claude Debussy
A systematic introduction to the music of Claude Debussy. Graded on A-F basis only.

Credit Hours: 1

MUSIC_NM 1320: Musical Profile-Copland
Systematic study of the music of Aaron Copland directed to the general student. Graded on A-F basis only.

Credit Hour: 1

MUSIC_NM 1330: Introduction to African-American Music
Introduction to the history and scholarship of African American music from eighteenth through twentieth centuries. Focus on African legacies and retentions, slave culture, the black church, minstrelsy, folk traditions, spirituals, ragtime, blues, jazz, soul, R&B, and hip hop.

Credit Hours: 3

MUSIC_NM 1335: Introduction to Soul and Country
(same as BL_STU 1335). Examination of musical cultures signified by "soul" and "country": Study of the evolution and aesthetics of these genres and how they deal with concepts like identity, class, race, and ethnicity; gender and sexuality; politics and patriotism.

Credit Hours: 3

MUSIC_NM 1335: Introduction to Soul and Country

MUSIC_NM 1445: Studio Instruction
Acceptable for non-majors and majors requiring a half-hour lesson with instructor's consent. May be repeated for credit.

Credit Hour: 1

MUSIC_NM 1608: Beginning Piano Class
For non-music majors only.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSIC_NM 1609</td>
<td>Intermediate Piano Class</td>
<td>For non-music majors only. Continuation of MUSIC_NM 1608.</td>
<td>1</td>
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<tr>
<td>MUSIC_NM 1612</td>
<td>Elementary Folk Guitar Class</td>
<td>Teaching correct hand position, strum patterns, and chords needed for accompaniment of popular and folk songs.</td>
<td>1</td>
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<tr>
<td>MUSIC_NM 1618</td>
<td>Basic Musicianship</td>
<td>Development of musicianship through music reading, playing, creating, and perceptive listening, including study of pitch, rhythm, structure, style, expressive and interpretive elements, and related vocabulary. No credit for music majors or minors or students who have completed MUSIC_NM 1211 or MUSIC_NM 1212.</td>
<td>3</td>
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<tr>
<td>MUSIC_NM 1651</td>
<td>Voice Class I</td>
<td>Fundamentals of singing: posture, breath support, control, vocalization, concepts of tone quality, placement and resonance. Literature selected for students with no previous vocal training. Adapted to needs of drama and other interdisciplinary students.</td>
<td>1</td>
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<tr>
<td>MUSIC_NM 2306</td>
<td>Perceiving Musical Traditions and Styles</td>
<td>An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.</td>
<td>3</td>
<td>ENGLISH 1000</td>
</tr>
<tr>
<td>MUSIC_NM 2306H</td>
<td>Perceiving Musical Traditions and Styles -Honors</td>
<td>An introduction to music from the late Baroque to the present day, including fine art, folk, and popular music. Designed to serve as a foundation for developing knowledge and skills of musical perception that will eventually lead to thoughtful written commentary on musical performances. Graded on A-F basis only.</td>
<td>3</td>
<td>ENGLISH 1000, Honors eligibility required</td>
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<tr>
<td>MUSIC_NM 2310</td>
<td>Live Music: Up Close and Personal</td>
<td>Study of classical chamber music from 1770-present through live performances. Artistic, cultural and historical contexts; development of listening skills and basic music vocabulary. No credit for music majors and music minors.</td>
<td>1</td>
<td>Humanities credit for non-music students</td>
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<tr>
<td>MUSIC_NM 2445</td>
<td>Studio Instruction for Non-Majors</td>
<td>Acceptable for non-majors only. May be repeated for credit.</td>
<td>1-2</td>
<td>audition by examining committee and instructor's consent</td>
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<tr>
<td>MUSIC_NM 2445H</td>
<td>Studio Instruction for Non-Majors -Honors</td>
<td>Acceptable for non-majors only. May be repeated for credit.</td>
<td>1-2</td>
<td>audition by examining committee and instructor's consent</td>
</tr>
<tr>
<td>MUSIC_NM 7445</td>
<td>Studio Instruction for Non-Majors</td>
<td>Acceptable for graduate s credit for non-majors only. May be repeated for credit.</td>
<td>1-2</td>
<td>instructor's consent</td>
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