PORT 1100: Elementary Portuguese I
This is the first course in the three-part elementary Portuguese-language sequence. The focus is on building common vocabulary and learning basic verb tenses and syntax, as well as other grammar basics such as noun/adjective number and gender, adverbs, and preposition usage. Students gain practice with Brazilian Portuguese through written and oral homework assignments, and in-class structured conversation and discussion of texts, videos, music and additional cultural materials related to Brazilian and other Lusophone cultures. Audio and video recordings provide ample exposure to a variety of native speakers of Brazilian Portuguese, and to a lesser extent of European Portuguese.
Credit Hours: 4

PORT 1200: Elementary Portuguese II
This is the second course in the three-part elementary Portuguese-language sequence. The focus is on increasing vocabulary (including common idiomatic expressions) and reviewing basic verb tenses and syntax. The course also includes further study of key grammatical concepts such as irregular and reflexive verbs, progressive and past tenses, the imperative, and pronoun usage. Students gain practice with Brazilian Portuguese through written and oral homework assignments, as well as in-class structured conversation and discussion of texts, videos, music and other cultural materials related to Brazilian and additional Lusophone cultures. Audio and video recordings provide ample exposure to a variety of native speakers of Brazilian Portuguese, and to a lesser extent of European Portuguese.
Credit Hours: 4
Prerequisites: Grade in the C range or better in PORT 1100 or its equivalent

PORT 2100: Elementary Portuguese III
This is the third course in the three-part elementary Portuguese-language sequence. The focus is on a review of basic verb tenses and syntax, and an introduction to more advanced grammatical structures including present, past and future subjunctive usages, as well as conditional, future and perfect verb forms. Students continue to build on their existing vocabulary base and to gain practice with Brazilian Portuguese through written and oral homework assignments, as well as in-class structured conversation and discussion of texts, videos, music and other cultural materials related to Brazilian and additional Lusophone cultures. Audio and video recordings provide ample exposure to a variety of native speakers of Brazilian Portuguese, and to a lesser extent of European Portuguese. Graded on A-F basis only.
Credit Hours: 4
Prerequisites: grade in the C range or better in PORT 1200 or equivalent

PORT 2160: Intermediate Portuguese
Review of grammar through Brazilian culture. Designed for students who have taken either PORT 2100 or PORT 4070 and wish to continue studying the language.
Credit Hours: 3
Prerequisites: Grade in the C range or better in PORT 2100 or equivalent
PORT 3885: Twenty-First Century South American Cinema
(same as FILMS_VS 3885, SPAN 3885). Broad overview of the major national cinemas of the 21st century in South America. Approximately 14 feature films screened from Argentina, Brazil, Chile and other nations of the region. Instructor provides a thematic framework for films within the context of film theory, Latin American cinematic history and cultural studies. Course taught in English. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: ENGLISH 1000 or ENGLISH 1000H

PORT 4070: Intensive Beginning Portuguese
Designed for rapid acquisition of a reading knowledge of Portuguese. Cannot be taken to fulfill undergraduate language requirement.

Credit Hours: 3
Prerequisites: instructor's consent