Religious Studies (REL_ST)

REL_ST 1100: Introduction to Religion
Engages students in reflection on the religious questions that human existence poses, and introduces them to conceptual tools for understanding and evaluating answers which have emerged in human history.

Credit Hours: 3
Prerequisites: Sections are restricted to Freshmen and Sophomores only or Juniors and Seniors only

REL_ST 1100H: Introduction to Religion - Honors
Engages students in reflection on the religious questions that human existence poses, and introduces them to conceptual tools for understanding and evaluating answers which have emerged in human history.

Credit Hours: 3
Prerequisites: Sections are restricted to Freshman and Sophomores only and Juniors and Seniors only. Honors eligibility required

REL_ST 2005: Topics in Religious Studies-Humanities
Organized study of selected topics which vary by semester and are announced at time of registration.

Credit Hour: 1-3

REL_ST 2100: Indigenous Religions
(same as ANTHRO 2100). Explores the central aspects of religious life in indigenous communities. Focusing on specific groups, it considers individual and group identity, the meaning of the sacred, and the impact of foreign domination.

Credit Hours: 3

REL_ST 2100H: Indigenous Religions - Honors
(same as ANTHRO 2100H). Explores the central aspects of religious life in indigenous communities. Focusing on specific native communities, it considers individual and group identity and the meaning of the sacred.

Credit Hours: 3
Prerequisites: Honors eligibility required

REL_ST 2110: Religions of the World
This course introduces students to a variety of religious traditions through the study of their myths, rituals, beliefs, and practices, and explores approaches to the academic study of religion.

Credit Hours: 3

REL_ST 2110H: Religions of the World - Honors
Explores the differing ways in which Asian and Western religions interpret life and reality. Includes study of Hinduism, Buddhism, Chinese and Japanese religions, Judaism, Christianity, and Islam.

Credit Hours: 3
Prerequisites: Honors eligibility required

REL_ST 2220: Death and Dying in the Western World
Death is a topic most Americans wish to avoid. Once we were very familiar with it since people before the mid-19th c. usually died at home, their bodies mourned at home, and then buried either in a designated public space or on their property (especially in the South). Today, most people die in hospitals or medical-oriented institutions (like nursing homes). Because death is so hidden (even disguised) most of us have never seen a dead body except in film or on television and those bodies are often a result of an exceptionally gruesome, yet highly staged death. Hidden death in everyday life has led to the fact that most Americans are unfamiliar with death and even outright afraid of it. People unconsciously treat death, the process of dying, and grief as a sort of infectious disease. However, death surrounds us both personally and collectively and this means that the living and the dead do not exist (and have never existed) in completely separate realms. This class explores how death has historically been approached in the Western world and familiarizes us with different types of death (natural death, death by execution, death from illness, and death by murder). Using a religious studies and American studies approach we will examine overarching themes of grief, loss, mourning, and even anger in association with death and dying.

Credit Hours: 1-3

REL_ST 2230: Religion and Popular Culture in the U.S.
Explores intersections of religion and popular culture and methods for analysis.

Credit Hours: 3

REL_ST 2240: Harry Potter, Magic, and Religion
This course explores religious themes in J.K. Rowling's Harry Potter series. Topics include ancient Greek, Roman, Celtic, and Norse mythological themes, the relationship between religion and magic, and reactions to the books among various religious groups.

Credit Hours: 3

REL_ST 2240H: Harry Potter, Magic, and Religion - Honors
This course explores religious themes in J.K. Rowling's Harry Potter series. Topics include ancient Greek, Roman, Celtic, and Norse mythological themes, the relationship between religion and magic, and reactions to the books among various religious groups. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Honors eligibility required

REL_ST 2260: Gods, Dwarves, and Dragons: Introduction to Old Norse Mythology
This course is an introduction to the pre-Christian religion and mythology of Northern Europe. Topics covered include Old Norse society, gender roles, and values. Main deities and mythological figures are explored through images and texts. Graded on A-F basis only.

Credit Hours: 3

REL_ST 2270: Religion and Literature
This course explores religious themes such as myth, rituals and rites, sacred power, transcendence, salvation, and pilgrimage in secular literature. Selections in English, include novels and short stories from a variety of cultures and religious traditions.
**REL_ST 2310: Religions of China and Japan**
Introduction to the religions of East Asia, focusing on both popular beliefs and institutionalized religion. Topics include: Buddhist, Confucian, and Daoist traditions of China; Buddhism and Shinto in Japan; self-cultivation practices; spirit mediumship; ritual; cosmology; religion and society; religion and the state.

**Credit Hours:** 3

**REL_ST 2310H: Religions of China and Japan - Honors**
Introduction to the religions of East Asia, focusing on both popular beliefs and institutionalized religion. Topics include: Buddhist, Confucian, and Daoist traditions of China; Buddhism and Shinto in Japan; self-cultivation practices; spirit mediumship; ritual; cosmology; religion and society; religion and the state.

**Prerequisites:** Honors eligibility required

**Credit Hours:** 3

**REL_ST 2410: Essential Stories and Ideas of the Torah**
Students will examine major narratives and texts from the Pentateuch section of Hebrew Bible. This class will present such ancient, medieval, and contemporary interpretations that will demonstrate how biblical texts could be construed in more than one way.

**Credit Hours:** 3

**REL_ST 2420: Jewish Ethics**
The study and discussion of selected traditional and modern Jewish ethics (e.g., anger, fair speech, gratitude, charity, the animal world) that derive from ancient sources such as the Hebrew Bible, the Talmud, Rabbinic commentaries and contemporary resources.

**Credit Hours:** 3

**REL_ST 2500: Introduction to the Old Testament/Hebrew Bible and Its World**
An introduction to the literature of the Hebrew Bible in its Ancient Near Eastern cultural context. Students are exposed to the art, archaeology, literature, and histories of the great civilizations of the ANE and their impact on Israelite history and the formation of the Hebrew Bible. Emphasis is placed on the development and changes in Israelite theology in response to historical circumstances over the centuries that witnessed the Hebrew Bible’s composition, compilation, and canonization.

**Credit Hours:** 3

**REL_ST 2500H: Introduction to the Old Testament/Hebrew Bible and Its World - Honors**
An introduction to the literature of the Hebrew Bible in its Ancient Near Eastern cultural context. Students are exposed to the art, archaeology, literature, and histories of the great civilizations of the ANE and their impact on Israelite history and the formation of the Hebrew Bible. Emphasis is placed on the development and changes in Israelite theology in response to historical circumstances over the centuries that witnessed the Hebrew Bible’s composition, compilation, and canonization.

**Prerequisites:** Honors eligibility required

**Credit Hours:** 3

**REL_ST 2510: Introduction to the New Testament and its World**
An introduction to the books of the New Testament and the methods and principles guiding its academic study. Emphasis is placed on Jesus' and his disciples' Jewish heritage and the relationship and interactions between Judaism and Christianity over the decades the NT books were written and compiled. Attention is given to the character of the Roman world in which Christianity grew and found the bulk of its converts. Finally, stress is given to the texts that were not accepted into the canonical NT, the Christians whose views those texts represent, and their differences from those Christians whose views became orthodox.

**Credit Hours:** 3

**REL_ST 2510H: Introduction to the New Testament - Honors**
An introduction to the books of the New Testament and the methods and principles guiding its academic study. Emphasis is placed on Jesus' and his disciples' Jewish heritage and the relationship and interactions between Judaism and Christianity over the decades the NT books were written and compiled. Attention is given to the character of the Roman world in which Christianity grew and found the bulk of its converts. Finally, stress is given to the texts that were not accepted into the canonical NT, the Christians whose views those texts represent, and their differences from those Christians whose views became orthodox.

**Prerequisites:** Honors eligibility required

**Credit Hours:** 3

**REL_ST 2610: Medieval Christianity**
History of Christian practices and teachings from the 5th-15th centuries, including Byzantine and Western Christianity Themes such as the influence of the Islamic world on Christianity, popular and elite formulations of theology and ritual activities.

**Credit Hours:** 3

**REL_ST 2610H: Medieval Christianity - Honors**
History of Christian practices and teachings from the 5th-15th centuries, including Byzantine and Western Christianity Themes such as the influence of the Islamic world on Christianity, popular and elite formulations of theology and ritual activities.

**Credit Hours:** 3

**REL_ST 2630: History of Christian Traditions**
(same as HIST 2630). An overview of the origins and development of Christianities from the first century of the Common Era to the present day. Topic will include competing Christian theologies, colonialism, conversion narratives, globalization, religious violence, and heresy. May be repeated for credit.

**Credit Hours:** 3

**REL_ST 2700: Islam**
Examines the historical development of Islamic traditions, noting the manner in which various sects & factions understand religion, humanity and God.

**Credit Hours:** 3
REL_ST 2860: Religious History of the Middle East II
This course is a historical introduction to the religions of the pre-modern and modern Middle East. It follows the histories of Judaism, Christianity, and Islam from the defeat of the Mongol army in Palestine in 1260 to the present day. In particular it focuses on the social, political, and economic interactions of the Jewish, Christian, and Muslim populations, and the role religion has (and has not) played in the formation and development of the modern Middle East. Graded on A-F basis only.
Credit Hours: 3

REL_ST 2900: Contemporary Religious Thought
Explores issues within contemporary Christian theology that cut across denominational lines such as: the nature and existence of God; secularization, relativism, and humanism; the authority of the Bible; attitudes toward other religions; the moral integrity of Christianity; and the purpose of human existence.
Credit Hours: 3

REL_ST 2910: Religion and Contemporary Social Issues
Study of the social ethics of Jewish and Christian theologians and movements of the 19th and 20th centuries and an examination of selected social problems in light of these systems.
Credit Hours: 3

REL_ST 2930: Religion and Psychological Perspectives
Examines how religion is understood from various psychological perspectives, and how psychological theories reflect religious presuppositions about the nature and purpose of human life.
Credit Hours: 3

REL_ST 2939: Religion and Human Sexuality
Examines attitudes within the Christian tradition toward sexuality, with particular reference to the alternatives of patriarchy and feminism, especially as they consider issues such as the meaning of bodiliness, masturbation, pornography, prostitution, homosexuality and sexual pluralism.
Credit Hours: 3

REL_ST 2940: African Religions
(same as BL_STU 2940). This course will serve as an introduction to various forms of religiosity in sub-Saharan Africa. Greater emphasis will be devoted to the indigenous religious traditions of the continent, but we will also examine Christianity and Islam as they are practiced on the continent. The aim of this class is to help students to better understand various aspects of African cultures by dismantling stereotypes and assumptions that have long characterized the study of religions in Africa. The readings and lectures are will be drawn from historical, anthropological, sociological, and literary sources. Graded on A-F basis only.
Credit Hours: 3

REL_ST 2950: Directed Readings in Religious Studies
Independent readings selected in consultation with supervisory faculty member. May not be repeated.
Credit Hours: 3

REL_ST 3000: History of Religion in America to the Civil War
(same as HIST 3000). Surveys major American religious traditions, patterns, and themes from 1492 to the Civil War, especially the role of religion in American social, cultural, and political developments.
Credit Hours: 3
Prerequisites: sophomore standing or instructor's consent

REL_ST 3005: Topics in Religious Studies-Humanities
Organized study of selected topics which vary by semester and are announced at time of registration.
Credit Hours: 3

REL_ST 3020: Religion, Health, and Healing
What does it mean to "be healthy" and "to heal" in different contexts? What sorts of medical, ritual, or religious expertise authorizes different sorts of healers and forms of healing? What conceptions of human bodies and their capabilities are assumed? These questions probe entanglements of religion, culture, and medicine in everyday life. This course focuses on ways in which these issues might inform, challenge, and enrich thinking about global health. We will examine moral and religious histories of the global health movement alongside pressing contemporary questions such as, how do disease epidemics shape religious practice? How does religious belief shape the reception of biomedical technologies? We will consider examples from a range of contexts and traditions. Topics include colonialism, medical missionaries, social gospel and public health, human rights, bioethics, and liberation theology. Throughout the course, we will discuss the relevance of socioeconomic, race, gender, and sexuality. Graded on A-F basis only.
Credit Hours: 3

REL_ST 3042: Sacred Humor: Tricksters, Clowns, and Contraries
This class will explore the notion that humor plays an important role in conveying sacred meaning. To that end, we will need to adopt a fairly common vocabulary regarding the concepts "humor" and "sacred," and will do so while exploring some of the key aspects of the sacred humor discourse, especially the "trickster," "clown," and "contrary" motifs in mythic narrative.
Credit Hours: 3

REL_ST 3060: Religious History of the Middle East II
It follows the histories of Judaism, Christianity, and Islam from the defeat of the Mongol army in Palestine in 1260 to the present day. In particular it focuses on the social, political, and economic interactions of the Jewish, Christian, and Muslim populations, and the role religion has (and has not) played in the formation and development of the modern Middle East. Graded on A-F basis only.
Credit Hours: 3

REL_ST 3055: Topics in Religious Studies-Literature
Organized study of selected topics which vary by semester and are announced at time of registration.
Credit Hours: 3

REL_ST 3100: Religious Literacy for the Public and Professions
This course teaches students to engage and encounter religion in day-to-day life and in the professional workplace. Its primary goal is to examine religious diversity in private and professional contexts from a practical standpoint by examining a variety of case studies.
Credit Hours: 3

REL_ST 3120: Hinduism
(same as S_A_ST 3200). Origin and development of central themes of traditional Hinduism from earliest times to the modern period. Topics include: the Vedic tradition, rituals and practice, varieties of yoga, and meditation, Indian religious thought, and devotional Hinduism.
Credit Hours: 3

REL_ST 3200: Sacred Humor: Tricksters, Clowns, and Contraries
This class will explore the notion that humor plays an important role in conveying sacred meaning. To that end, we will need to adopt a fairly common vocabulary regarding the concepts "humor" and "sacred," and will do so while exploring some of the key aspects of the sacred humor discourse, especially the "trickster," "clown," and "contrary" motifs in mythic narrative.
Credit Hours: 3

REL_ST 3205: Topics in Religious Studies-Humanities
Organized study of selected topics which vary by semester and are announced at time of registration.
Credit Hours: 3

REL_ST 3210: Hinduism
(same as S_A_ST 3200). Origin and development of central themes of traditional Hinduism from earliest times to the modern period. Topics include: the Vedic tradition, rituals and practice, varieties of yoga, and meditation, Indian religious thought, and devotional Hinduism.
Credit Hours: 3
the history of Hinduism, major religious narratives, devotional practices, and iconographic representations of the divine are discussed. The course introduces the approaches of various scholars to Hindu Goddess worship within the context of religion, social relations, and gender roles, and explores ways in which South Asian women experience and negotiate feminine power in contemporary socio-cultural contexts.

**REL_ST 3210: History of Religion in Post-Civil War America**
(same as HIST 3210). Surveys major American religious traditions, patterns, and themes from 1865 to the present, especially the role of religion in American social, cultural and political developments.

**Credit Hours: 3**

**REL_ST 3210H: History of Religion in Post-Civil War America - Honors**
Surveys major American religious traditions, patterns, and themes from 1865 to the present, especially the role of religion in American social, cultural and political developments. Prerequisites: Honors Eligibility Required.

**Credit Hours: 3**

**Prerequisites:** sophomore standing or instructor's consent

**REL_ST 3220: Tibetan Buddhism**
This course explores the Buddhist tradition in Tibet, from its introduction in the 8th century to the present. Topics include the merger of Indian Buddhism with the local Bon religion, the relationship between Tibetan Buddhism and Mahayana Buddhism, the Tibetan Buddhist canon, lamas and tulku, religion and material culture in Tibet, and the influence of Tibetan Buddhism in Central Asia. Graded on A-F basis only.

**Credit Hours: 4**

**PREREQUISITES:** sophomore standing or instructor's consent

**REL_ST 3230: Buddhism and Environmental Ethics**
(same as S_A_ST 3230). Global environmental crisis is associated with rapidly expanding human population. Buddhist teachings about the interdependent aspects of existence and interrelatedness of all life may provide critical insights for how humanity can achieve balance and reciprocity with nature.

**Credit Hours: 3**

**REL_ST 3240: Buddhism of South and Southeast Asia**
(same as S_A_ST 3240). Examines the origins of Buddhism in India, the narratives of the life of the Buddha, the development of early Buddhist schools, the extension of Buddhism into Central and Southeast Asia, and the current practice of Buddhism in South and Southeast Asia.

**Credit Hours: 3**

**REL_ST 3250: Buddhism in East Asia**
This course will trace the transmission of Buddhism from the Indian subcontinent to China, and from there to Korea and Japan. We will examine the historical development of East Asian forms of Buddhism, deal with key issues of Buddhist thought and practice, and look at the role of Buddhism in modern East Asian societies.

**Credit Hours: 3**

**Prerequisites:** REL_ST 2110, REL_ST 2300, REL_ST 2310 or REL_ST 3200, or instructor's consent

**REL_ST 3260: Hindu Goddesses**
(same as S_A_ST 3261). This course examines the vast range of Hindu Goddesses and their worship in South Asia. It includes information about goddess origins, mythology, symbolism, and attendant ritual practices. In order to approach this topic, background information about the history of Hinduism, major religious narratives, devotional practices, and iconographic representations of the divine are discussed. The course introduces the approaches of various scholars to Hindu Goddess worship within the context of religion, social relations, and gender roles, and explores ways in which South Asian women experience and negotiate feminine power in contemporary socio-cultural contexts.

**Credit Hours: 3**

**REL_ST 3270: Yoga and Meditation in the Modern World**
(same as S_A_ST 3270). This course explores the practice of Yoga and meditation, both as an ancient tradition of India and as an example of the globalization of religion. It will examine how the ancient Hindu religious tradition of Yoga was reinvented against the backdrop of India’s colonial experience. Then it will look at a variety of emerging and transforming varieties of Hindu inspired yoga and meditation that spread globally in the context of increasing transnational interaction. To better appreciate both the traditional and the modern aspects of yoga and meditation, a secular meditation practice is included as an instructional and experiential component of this class.

**Credit Hours: 4**

**REL_ST 3310: The Problem of Evil: Theodicy in the Ancient Near East**
A comparative study of Ancient Near Eastern reflections on the question of why bad things happen to good people, aka the Problem of Evil. Students read primary texts in translation from Ancient Egypt, Ancient Mesopotamia, and Ancient Israel, including such famous texts as the Dispute between a Man and his Ba, the Babylonian Theodicy, and the book of Job. Students will discover how different beliefs about the origins of the universe, the relationship between humans and the divine, the notion of sin, and the causes of suffering lead to different answers to the age-old question of why the righteous suffer.

**Credit Hours: 3**

**REL_ST 3350: Monsters in Western Religion and Folklore**
This course focuses on monsters found in Western cultures and more specifically how monsters are instantiated and put to use in contexts of popular culture. Theoretical and methodological approaches to the material are drawn from both Religious Studies and Folkloristics. Graded on A-F basis only.

**Credit Hours: 3**

**REL_ST 3350W: Monsters in Western Religion and Folklore - Writing**
This course focuses on monsters found in Western cultures and more specifically how monsters are instantiated and put to use in contexts of popular culture. Theoretical and methodological approaches to the material are drawn from both Religious Studies and Folkloristics. Graded on A-F basis only.

**Credit Hours: 3**

**REL_ST 3360: Cults and New Religious Movements**
While religious traditions constantly change, and new religions emerge in every historical time period, the new religious movements of the past century (many of which are often referred to negatively as "cults") present a particular challenge to contemporary cultures and societies. We will begin with a theoretical overview of new religious movements
(NRMs) and will proceed gradually to discuss in detail the religion of the Peoples Temple and its charismatic leader and founder, Jim Jones. Recommended: An introductory course in any of the following disciplines/areas studies: Religious Studies, Psychology, Communication Studies (emphasis on Media and Society/Media Theory); or Sociology.

Credit Hours: 3
Prerequisites: Sophomore standing

REL_ST 3380: Native American Religions
(same as ANTHRO 3380). Investigation of religious lives of the native peoples of the Americas through cultural contact with modernity. Perspectives based on historical, anthropological and native texts.

Credit Hours: 3

Examination of the Gospels of Matthew, Mark, and Luke as single works and as literarily related compositions. Interpretation focuses on the literary form of passages and the theological and ethical themes expressed.

Credit Hours: 3

REL_ST 3410: Cities and Letters of Paul: an Archaeological Investigation
This course combines a close contextual reading of the seven undisputed letters written by the apostle Paul and the three disputed letters of uncertain authorship coupled with an in-depth historical and archaeological investigation of the cities to which they were written. Students will learn about ancient letter writing, how the conventions used differed from modern practice, and how understanding those differences is essential for a more accurate reading of Paul. Likewise, this course will demonstrate that knowing the circumstances in which a letter was written sheds additional light on its contents and therefore investigates the historical and social conditions of Thessalonica, Corinith, Rome, Philippi, the cities of Galatia, Ephesus, and Colossae in an effort better to understand the purposes for which Paul presumably wrote to the Christian communities in these cities.

Credit Hours: 3

REL_ST 3410H: Cities and Letters of Paul: an Archaeological Investigation - Honors
This course combines a close contextual reading of the seven undisputed letters written by the apostle Paul and the three disputed letters of uncertain authorship coupled with an in-depth historical and archaeological investigation of the cities to which they were written. Students will learn about ancient letter writing, how the conventions used differed from modern practice, and how understanding those differences is essential for a more accurate reading of Paul. Likewise, this course will demonstrate that knowing the circumstances in which a letter was written sheds additional light on its contents and therefore investigates the historical and social conditions of Thessalonica, Corinith, Rome, Philippi, the cities of Galatia, Ephesus, and Colossae in an effort better to understand the purposes for which Paul presumably wrote to the Christian communities in these cities.

Credit Hours: 3
Prerequisites: Honors eligibility required

REL_ST 3420: Jesus in Myth, Tradition and History
This course will explore the identity and character of Jesus of Nazareth as depicted in various early Christian canonical and non-canonical sources and, using a variety of scholarly techniques, ascertain what information in those sources can be considered to describe accurately the real, historical Jesus.

Credit Hours: 3

REL_ST 3430H: Revelation and Apocalyptic Literature - Honors
A study of Jewish and Christian apocalyptic literature with an emphasis on the Revelation to St. John.

Credit Hours: 3
Prerequisites: Honors eligibility required

REL_ST 3445: The Body in Western Christianity
This course is a survey of Western Christian Perspectives of the human body ranging from the Early Church Fathers to trends in contemporary American culture.

Credit Hours: 3

REL_ST 3445W: The Body in Western Christianity - Writing Intensive
This course is a survey of Western Christian Perspectives of the human body ranging from the Early Church Fathers to trends in contemporary American culture.

Credit Hours: 3

REL_ST 3451: Religion in Science Fiction
Investigation of religious themes in science fiction novels, short stories and films. Themes include the nature of the sacred, the limits of human knowledge, understanding and experiencing transcendence, revelation and apocalypse.

Credit Hours: 3

REL_ST 3451W: Religion in Science Fiction - Writing Intensive
Investigation of religious themes in science fiction novels, short stories and films. Themes include the nature of the sacred, the limits of human knowledge, understanding and experiencing transcendence, revelation and apocalypse.

Credit Hours: 3

REL_ST 3455: Robots and Religion: Reflection on Self, Soul, and Humanity
This course explores ancient and modern texts about robots, androids, and other artificial and virtual humans in order to analyze cultural and religious notions of what it means to be human. Course readings include ancient Indian, Tibetan, and Chinese robot stories in translation, medieval Jewish legends about golems, as well as contemporary Western science fiction

Credit Hours: 3

REL_ST 3500: Judaism in the Time of Jesus
This course is an introduction to the origin and development of Judaism from the time of the destruction of the first Jerusalem temple (587 BCE) to the Bar Kochba revolt (132-135 CE).
REL_ST 3540: Jewish-Christian Relations
Explores historical and contemporary relations between Christians and Jews, and the transformations in Christian thought and practice resulting from awareness of Christianity's role in the Holocaust and from post-Holocaust dialogues between Jews and Christians.

Credit Hours: 3

REL_ST 3710: Reality of God
Will explore the meaning of "the loss of God" (Tillich) and various modern and contemporary attempts to reaffirm the reality of God.

Credit Hours: 3

REL_ST 3740: Religion and Film
Addresses issues of interpretation and analysis in the convergence of religion and film. Addresses three areas under this broad rubric: 1) film representations of established religions; 2) film and the construction of social values; 3) film as contemporary "myth". Treating films as social texts, we will ask what such representations of ourselves to ourselves suggest about culture in general.

Credit Hours: 3

REL_ST 3760: Geography of the World’s Religions
(same as GEOG 3760). Explores the significance of place in the origin, diffusion, distribution and practice of religions, emphasizing imprints of religion on the cultural landscape and connections between culture, politics, economics, and religion.

Credit Hours: 3
Prerequisites: 1000/2000 level Geography course; junior standing or instructor’s consent

REL_ST 3760W: Geography of the World’s Religions - Writing Intensive
(same as GEOG 3760). Explores the significance of place in the origin, diffusion, distribution and practice of religions, emphasizing imprints of religion on the cultural landscape and connections between culture, politics, economics, and religion.

Credit Hours: 3
Prerequisites: 1000/2000 level Geography course; junior standing or instructor's consent

REL_ST 3840: Religion and Criminal Justice
This course helps students become more familiar with a religious, sociological, and American studies approach toward understanding the complicated relationship between religion and the U.S. prison system. It addresses the influence of religion on the development of the justice system in the United States and enables students to understand how this influence extends into the present day. Unit one centers on understanding religion and familiarizing ourselves with certain components of the criminal justice system. Unit two examines the direct relationship between the two institutions, and Unit three is an exploration specifically of religion and capital punishment (the death penalty). Throughout this class we will also explore via the podcast "Serial", as well as other sources both fictional and nonfictional that give students the opportunity to contemplate complex concepts frequently taken for granted such as criminality, justice, punishment, and of course - guilt and innocence. Recommended: Introductory courses in one or more of the following disciplines: Sociology, Religious Studies, Psychology, Philosophy, Interdisciplinary Studies, and Political Science.

Credit Hours: 3

REL_ST 3900: Islam and the Myth of Religious Violence
This course explores the widespread claim that Islam is an inherently violent religion. After an overview of the history of Islam, and an introduction to the concepts of myth, religion, and violence, we examine systematically the historical, social, political, and religious contexts of a series of case studies. These case studies will underscore the nature of religious language and motivation within specific contexts, exposing students to a much more complex picture of the means and ends of so-called religious violence. No prior knowledge of Islam is required. Graded on A-F basis only.

Credit Hours: 3

REL_ST 3990: Majors Seminar
In this seminar religious studies majors will be encouraged to form a community of inquiry focused on the subject of religion and public life. Graded on S/U basis only.

Credit Hours: 3
Prerequisites: Religious Studies majors in their junior year

REL_ST 4001: Topics in Religious Studies-General
Organized study of selected topics which vary by semester and are announced at time of registration.

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

REL_ST 4005: Topics in Religious Studies-General
Organized study of selected topics which vary by semester and are announced at time of registration.

Credit Hours: 3

REL_ST 4100: Advanced Theories and Methods
(cross-leveled with REL_ST 7100). The course investigates the history of the modern academic study of religion, closely exploring influential theories and methods that have shaped scholarly perspective. May include approaches such as structuralism, phenomenology, Durkheimian and Weberian sociology, Marxism, feminism, thick description, psychoanalysis, and others.

Credit Hours: 3
Prerequisites: Restricted to Religious Studies majors and MA students

REL_ST 4100W: Advanced Theories and Methods - Writing Intensive
(cross-leveled with REL_ST 7100). The course investigates the history of the modern academic study of religion, closely exploring influential theories and methods that have shaped scholarly perspective. May include approaches such as structuralism, phenomenology, Durkheimian and Weberian sociology, Marxism, feminism, thick description, psychoanalysis, and others.

Credit Hours: 3
Prerequisites: Restricted to Religious Studies majors and MA students
REL_ST 4110: Religious Myth and Ritual
(cross-leveled with REL_ST 7110). This course will unpack theoretical and methodological issues surrounding the study of embodied religious practice and the nature of religious narrative using myths and rituals from around the world's religious traditions.

**Credit Hours:** 3

REL_ST 4130: Haunting and Healing: The Supernatural in American Culture
This course explores instances, stories, and representations of haunting in the United States. We apply a variety of theoretical and methodological approaches to illuminate the diversity of meanings, functions, and contexts of supernatural beings in American popular and folk cultures.

**Credit Hours:** 3

**Prerequisites:** Restricted to juniors and seniors only

REL_ST 4150: Religion, Spirituality, and the Brain
Explores neuropsychology of religion, spirituality, transcendence, and mystical experience. Covers development in neuroscience about how the brain works in a variety of religious and spiritual contexts, including prayer, meditation, and altered states of consciousness.

**Credit Hours:** 3

REL_ST 4210: African-American Religion
(same as BL_STU 4210). Historical and thematic examination of African American religious traditions and practices. Addresses intersections of religious expression with race, identity, culture, and society.

**Credit Hours:** 3

**Prerequisites:** ANTHRO 2030, ANTHRO 2100 or REL_ST 2100, or instructor's consent

REL_ST 4240: The Catholic Intellectual Tradition
(cross-level with REL_ST 7110). Students will read the great thinkers of the Catholic church such as Augustine, Abelard, Bernard of Clairvaux, Aquinas, Bonaventure, Nicholas of Cusa, Pascal, Newman, Maritain, Rahner, Johnson, Tracy. The theme examined may vary from year to year.

**Credit Hours:** 3

REL_ST 4380: Anthropological Theories of Religion
(same as ANTHRO 4380). Course provides a critical evaluation of anthropological explanations of various forms of traditional religious behavior such as magic, shamanism, divination, ritual, mythology, and witchcraft. The anthropological explanations examined range from nineteenth century classics to the current approaches of today.

**Credit Hours:** 3

**Prerequisites:** ANTHRO 2030, ANTHRO 2100 or REL_ST 2100, or instructor's consent

REL_ST 4535: Monastic Worlds
Monastic Worlds is an experiential learning course designed to serve as a Humanities Field School in medieval and early modern studies. It will be taught by faculty from UMKC and UMC through the Intercampus Course Sharing initiative. he class introduces students to humanities research methodology and the religious history and culture of premodern Europe and the contemporary Midwest by using the monastic communities as a focal point to learn about musicology, history, art history, literature, and religion. Following two weeks of online course modules, students will travel to the Benedictine communities of Conception Abbey in Conception, Missouri and Mount Saint Scholastica's in Atchison, Kansas, for additional face-to-face classes and research projects. On-site, students will participate in communal living and attend face-to-face classes on the historical and cultural worlds of medieval and early modern Europe. They will practice ethnography through observation of and participation in communal life of prayer, study, book production, and labor. Students will also have the opportunity to work with the manuscripts and rare books owned by these communities and visit the largest reliquary collection in North America, housed at the nearby Benedictine community of the Sisters of Perpetual Adoration in Clyde, MO. This course has an associated fee. Contact teaching faculty for this year's fee details.
REL_ST 4630: Sanskrit I
(same as S_A_ST 4350). This intensive course will cover the essentials of Sanskrit grammar in one semester and prepare students for further readings in Hindu and Buddhist Literature.

Credit Hours: 3

REL_ST 4750: Women, Religion and Culture
(same as WGST 4750). An advanced study of the role of women in religion, focusing on the methods of determining the significance of gender in religious life, sacred texts, symbols, rituals and/or beliefs. Traditions studied include Christianity, Islam, contemporary pagan communities, and Native American traditions.

Credit Hours: 3

REL_ST 4960: Directed Readings in Religious Studies
Independent readings selected in consultation with supervisory faculty member. May be repeated up to 6 hrs.

Credit Hour: 1-6
Prerequisites: instructor's consent

REL_ST 4990: Senior Seminar in Religious Studies
A seminar in which Religious Studies majors use methods of understanding and comparing religions by focusing on times and places of significant contact among peoples of different religions.

Credit Hours: 3

REL_ST 7001: Topics in Religious Studies-General
Organized study of selected topics which vary by semester and are announced at time of registration.

Credit Hours: 3

REL_ST 7005: Topics in Religious Studies - General
Organized study of selected topics which vary by semester and are announced at time of registration.

Credit Hours: 3

REL_ST 7100: Advanced Theories and Methods
(cross-leveled with REL_ST 4100). The course investigates the history of the modern academic study of religion, closely exploring influential theories and methods that have shaped scholarly perspective. May include approaches such as structuralism, phenomenology, Durkheimian and Weberian sociology, Marxism, feminism, thick description, psychoanalysis, and others.

Credit Hours: 3
Prerequisites: Restricted to Religious Studies major or minor or instructor's consent

REL_ST 7110: Religious Myth and Ritual
(cross-leveled with REL_ST 4110). Comparative analysis of religious mythologies and symbolism as well as the ritual systems associated with those mythologies.

Credit Hours: 3
Prerequisites: Instructor's consent

REL_ST 7150: Religion, Spirituality, and the Brain
Explores neuropsychology of religion, spirituality, transcendence, and mystical experience. Covers development in neuroscience about how the brain works in a variety of religious and spiritual contexts, including prayer, meditation, and altered states of consciousness.

Credit Hours: 3

REL_ST 7280: Archaeology of Religion
(Same as ANTHRO 7280) This course examines how anthropologists conceptualize religious behavior, and how archaeologists use material remains to examine past religious behavior, rituals, religious practitioners, cosmological constructs, worldview and ideology in the Americas.

Credit Hours: 3
Prerequisites: ANTHRO 2020 and/or REL_ST 2100

REL_ST 7287: Empire: Intellectual History, Literature, and Society
(same as PEA_ST 7287; cross-leveled with REL_ST 4287). Intellectuals and writers passionately debated the wisdom of colonies, free trade, and war as economies became increasingly global over the centuries. The proponents, critics, and interpreters of Empire will offer us rich examples of themes and theories in the culture of specific nations and eras. Intellectual life will be studied in the context of developments in social inequality, the culture of classes, media of communication, education, identities, transnational governance, and the nation-state. The course will be offered with different national and historical foci under different instructors, and may be repeated for credit with different instructors. Counts as the capstone experience for Peace Studies and is open to majors of other disciplines.

Credit Hours: 3

REL_ST 7380: Anthropological Theory of Religions
(same as ANTHRO 7380) Course provides a critical evaluation of anthropological explanations of various forms of traditional religious behavior such as magic, shamanism, divination, ritual, mythology and witchcraft. The anthropological explanations examined range from nineteenth century classics to the current approaches of today.

Credit Hours: 3

REL_ST 7510: The Catholic Intellectual Tradition
(cross-leveled with REL_ST 4400). Students will read the great thinkers of the Catholic church such as Augustine, Abelard, Bernard of Clairvaux, Aquinas, Bonaventure, Nicholas of Cusa, Pascal, Newman, Maritain, Rahner, Johnson, Tracy. The theme examined may vary from year to year.

Credit Hours: 3

REL_ST 7535: Monastic Worlds
(same as MDVL_REN 7535; cross-leveled with REL_ST 4535). Monastic Worlds is an experiential learning course designed to serve as a Humanities Field School in medieval and early modern studies. It will be taught by faculty from UMKC and UMC through the Intercampus Course Sharing initiative. The class introduces students to humanities research methodology and the religious history and culture of premodern Europe
and the contemporary Midwest by using the monastic communities as a focal point to learn about musicology, history, art history, literature, and religion. Following two weeks of online course modules, students will travel to the Benedictine communities of Conception Abbey in Conception, Missouri and Mount Saint Scholastica’s in Atchison, Kansas, for additional face-to-face classes and research projects. On-site, students will participate in communal living and attend face-to-face classes on the historical and cultural worlds of medieval and early modern Europe. They will practice ethnography through observation of and participation in communal life of prayer, study, book production, and labor. Students will also have the opportunity to work with the manuscripts and rare books owned by these communities and visit the largest reliquary collection in North America, housed at the nearby Benedictine community of the Sisters of Perpetual Adoration in Clyde, MO. This course has an associated fee. Contact teaching faculty for this year’s fee details. Graded on A-F basis only.

Credit Hours: 3

REL_ST 7630: Sanskrit I
(same as S_A_ST 7630). This intensive course will cover the essentials of Sanskrit grammar in one semester and prepare students for further readings in Hindu and Buddhist literature.

Credit Hours: 3

REL_ST 7640: Sanskrit II
(same as S_A_ST 7640). This course is intended as a “sampler” of Sanskrit literature. We will read Sanskrit tests in the original. The objectives of the course are: 1) Expanding the students’ knowledge of the Sanskrit language, 2) To acquaint the students with a broad range of textual genres in Sanskrit literature, and 3) To acquaint the students with some central ideas of Hindu and Buddhist philosophy.

Credit Hours: 3

REL_ST 7720: Introduction to Daoism
An introduction to the Daoist religious tradition, beginning with its background in earlier forms of philosophy, ritual, and belief. We will follow the development of the various Daoist schools and movements over the centuries and examine key aspects of their belief and practice, both historical and contemporary.

Credit Hours: 3

REL_ST 7750: Women, Religion and Culture
(same as WGST 7750). An advanced study of the role of women in religion, focusing on the methods of determining the significance of gender in religious life, sacred texts, symbols, rituals and/or beliefs. Traditions studied include Christianity, Islam, contemporary pagan communities, and Native American traditions.

Credit Hours: 3

REL_ST 7990: Independent Readings in Religious Studies
Independent readings and research selected in consultation with supervisory faculty.

Credit Hours: 3

REL_ST 8005: Topics in Religious Studies-Humanities
Organized study of selected topics which vary by semester and are announced at time of registration.

Credit Hours: 3

REL_ST 8090: Research and Thesis in Religious Studies
Research and writing for master's thesis. Graded on S/U basis only.

Credit Hour: 1-6

Prerequisites: Instructor's consent

REL_ST 8200: Religious Texts and Interpretation: The Veda
(same as S_A_ST 7200). This course examines the Veda, the foundational scripture of Hinduism. It includes close study of Vedic texts and rituals and their influence, interpretation, and application of the Veda in the later Hinduism.

Credit Hours: 3

REL_ST 8210: Indian Buddhism
This course examines the role of sacred texts in the Theravada and Mayayana Buddhist traditions. The course will emphasize canon formation and ideas about sacred texts in Buddhist traditions.

Credit Hours: 3

REL_ST 8700: Seminar in Folklore
(same as ANTHRO 8157 and ENGLSH 8700). Focus on the roots of folklore scholarship and methodology and their evolution in modern approaches to the study of oral, traditional verbal genres and their performance in natural folk groups.

Credit Hours: 3