Romance Languages (RM_LAN)

RM_LAN 2200: Introduction to Catalan Language and Culture
This is an introductory course to Catalan language and culture. Previous knowledge of another Romance language might be beneficial. Students will learn basic Catalan expressions, vocabulary and grammatical structures. Furthermore, students will begin to familiarize themselves with elements of Catalan culture.

Credit Hours: 3
Recommended: Some knowledge of a Romance language desirable

RM_LAN 2310: Literature of the African Diaspora
(same as BL_STU 2310). A postcolonial analysis of selected literary texts interpreting the African diaspora in the Americas. Exemplary texts from the Caribbean (English, French, Spanish), South America and the United States are discussed in comparative perspective. No knowledge of Spanish required.

Credit Hours: 3
Prerequisites: ENGLSH 1000

RM_LAN 2820: Trends in World Cinema
(same as FILM_S 2820 and GERMAN 2820). This course is a historical overview of the major trends in international cinema. It focuses on the intersection of aesthetics, industry, and ideological and social concerns in cinematic production.

Credit Hours: 3
Prerequisites: sophomore standing, ENGLSH 1800 or FILM_S 1800

RM_LAN 3200: Catalan Culture and Identity
Students in this course are not expected to have previous exposure to Catalan instruction. If they do, it will enhance their learning experience. Knowledge of another Romance language might be beneficial as well. This is a course focused on Catalan culture and identity. Students will learn about the history of the language, the language policies in Spain and Europe, Catalan literature, cinema, music, and food. Students will read different materials in English for the most part. Course is taught in English.

Credit Hours: 3
Prerequisites: sophomore standing required

RM_LAN 4310: Literature of the African Diaspora
A study, in English translation, of writings by authors of African descent in the Americas.

Credit Hours: 3
Prerequisites: junior standing