# Russian (RUSS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
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<tbody>
<tr>
<td>RUSS 1100: Elementary Russian I</td>
<td>Five hours of classroom instruction, with one hour lab work weekly. For beginners with no prior knowledge of Russian.</td>
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<tr>
<td>RUSS 1200: Elementary Russian II</td>
<td>Five hours of classroom instruction, with one hour lab work weekly.</td>
<td>6</td>
<td>C- or better in RUSS 1100 or equivalent. or instructor consent</td>
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<tr>
<td>RUSS 2001: Undergraduate Topics in Russian-General</td>
<td>Organized study of selected topics. Subjects and credits may vary from semester to semester. May be repeated for credit with departmental consent.</td>
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<tr>
<td>RUSS 2005: Undergraduate Topics in Russian-Humanities</td>
<td>Organized study of selected topics. Subjects and credits may vary from semester to semester. May be repeated for credit with departmental consent. No language credit.</td>
<td>1-3</td>
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<tr>
<td>RUSS 2100: Classics and Iconoclasts: An Introduction to Russian Literature</td>
<td>Designed to introduce students to some of the major genres, issues, and approaches in the study of Russian literature. Begins with the most classic of Russian authors, the so-called “father of Russian literature” Aleksandr Pushkin, then moves on to two “classics” from the 19th century (Gogol, Chekhov) and two “iconoclasts” from the first part of the 20th (Mayakovsky, Kharms). Covers a range of genres, including poetry, short story, and drama, as well as letters, essays and manifestoes. Course reading list includes secondary essays that both shed light on specific texts/authors as well as provide models for critical and theoretical approaches to literature, with an emphasis on Russian Formalism. Readings and discussions in English; no knowledge of Russian language or literature required.</td>
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<td>RUSS 2100W: Classics and Iconoclasts: An Introduction to Russian Literature - Writing Intensive</td>
<td>Designed to introduce students to some of the major genres, issues, and approaches in the study of Russian literature. Begins with the most classic of Russian authors, the so-called “father of Russian literature” Aleksandr Pushkin, then moves on to two “classics” from the 19th century (Gogol, Chekhov) and two “iconoclasts” from the first part of the 20th (Mayakovsky, Kharms). Covers a range of genres, including poetry, short story, and drama, as well as letters, essays and manifestoes. Course reading list includes secondary essays that both shed light on specific texts/authors as well as provide models for critical and theoretical approaches to literature, with an emphasis on Russian Formalism. Readings and discussions in English; no knowledge of Russian language or literature required.</td>
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<tr>
<td>RUSS 2130: Second-Year Russian I</td>
<td>Students will solidify their command of Russian grammar and begin developing their reading skills.</td>
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<td>RUSS 1200, equivalent, or instructor's consent</td>
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<tr>
<td>RUSS 2160: Second-Year Russian II</td>
<td>Continuation of RUSS 2130.</td>
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<td>RUSS 2130 or equivalent, or instructor's consent</td>
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<td>RUSS 2310: Between Heaven and Earth: Russian Civilization</td>
<td>Survey of Russian culture from the Christianization of the Slavic peoples to late imperial period. No foreign language credit.</td>
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<tr>
<td>RUSS 2310W: Between Heaven and Earth: Russian Civilization - Writing Intensive</td>
<td>Survey of Russian culture from the Christianization of the Slavic peoples to late imperial period. No foreign language credit.</td>
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<td>RUSS 2320: The Arts of Survival: Civilization in Soviet Times</td>
<td>Historical, social, and artistic topics. No foreign language credit.</td>
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<td>RUSS 2320W: The Arts of Survival: Civilization in Soviet Times - Writing Intensive</td>
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<td>RUSS 2865: The Art of Soviet and Russian Cinema</td>
<td>(same as FILM_S 2865) Topics (e.g. Distorted Picture: Post-War Cinema in the Soviet State, Cinema in the Soviet Times and Beyond, etc.) announced at time of registration. Only 6 hours may be taken towards major.</td>
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<tr>
<td>RUSS 2865W: The Art of Soviet and Russian Cinema - Writing Intensive</td>
<td>(same as FILM_S 2865) Topics (e.g. Distorted Picture: Post-War Cinema in the Soviet State, Cinema in the Soviet Times and Beyond, etc.) announced at time of registration. Only 6 hours may be taken towards major.</td>
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<td>RUSS 3001: Topics in Russian-General</td>
<td>Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.</td>
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Credit Hour: 1-3
Prerequisites: sophomore standing

RUSS 3005: Topics in Russian-Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.
Credit Hour: 1-3
Prerequisites: sophomore standing

RUSS 3005W: Topics in Russian-Humanities - Writing Intensive
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.
Credit Hour: 1-3
Prerequisites: sophomore standing, or instructor's consent

RUSS 3130: Intermediate Russian
Normally taken as 5th semester of Russian language sequence.
Credit Hours: 3
Prerequisites: Grade of C- or higher in RUSS 2160 or RUSS 3160 or instructor's consent

RUSS 3160: Intermediate Conversation and Composition
Further develops oral command of Russian as well as listening comprehension and some letter writing skills.
Credit Hours: 3
Prerequisites: Grade of C- or higher in RUSS 2160 or RUSS 3130 or instructor's consent

RUSS 3380: Sinners, Saints, and Madmen: 19th Century Russian Literature
Introduction to foundational periods (Sentimentalism, Romanticism, Realism and its decline), narratives, and authors of 19th century Russian literary tradition. Traces development of the "Russian" short story and novel forms, as well as the all-important "Petersburg" theme.
Credit Hours: 3
Prerequisites: ENGLISH 1000; sophomore standing or instructor's consent

RUSS 3390: True Fictions: Russian Prose since 1900
Survey of Russian prose fiction of the twentieth and early twenty-first century. During this time Russia experienced a series of drastic changes in society and culture, and as often happens the artists responded more rapidly and insightfully than anyone else. This was a time of radical experimentation with the very nature of literature, and we will ready and examine some of the fascinating results. Course gives a short history of Russian prose fiction after 1900, offers a theory of analytical reading of imaginative prose, and hones the skills of intelligent writing about evaluative reading. Readings, lecture and discussion in English; no previous knowledge of Russian literature is assumed.
Credit Hours: 3
Prerequisites: sophomore standing, or instructor's consent

RUSS 3390W: True Fictions: Russian Prose since 1900 - Writing Intensive
Survey of Russian prose fiction of the twentieth and early twenty-first century. During this time Russia experienced a series of drastic changes in society and culture, and as often happens the artists responded more rapidly and insightfully than anyone else. This was a time of radical experimentation with the very nature of literature, and we will ready and examine some of the fascinating results. Course gives a short history of Russian prose fiction after 1900, offers a theory of analytical reading of imaginative prose, and hones the skills of intelligent writing about evaluative reading. Readings, lecture and discussion in English; no previous knowledge of Russian literature is assumed.
Credit Hours: 3
Prerequisites: sophomore standing, or instructor's consent

RUSS 3630: Russian Classics I
Reading and discussion of selected works by major Russian writers of the nineteenth century. Course conducted in Russian. May be taken before or after RUSS 3640.
Credit Hours: 3
Prerequisites: RUSS 3130 or RUSS 3160 or instructor's consent

RUSS 3640: Russian Classics II
Reading and discussion of selected works by major Russian writers of the twentieth century. Course conducted in Russian. May be taken before or after RUSS 3630.
Credit Hours: 3
Prerequisites: RUSS 3130 or RUSS 3160 or instructor's consent

RUSS 3890: Russian and Soviet Cinema
(same as FILM_S 3890). Survey and analysis of selected Soviet films. Emphasis on film-making as a form of art. English or subtitled. Second screenings by arr. Some films may run over 2 hrs. No foreign language credit.
Credit Hours: 3
Prerequisites: junior standing or instructor's consent

RUSS 4001: Topics in Russian-General
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.
Credit Hour: 1-99
Prerequisites: instructor's consent

RUSS 4005: Topics in Russian-Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent. Prerequisites: instructor's consent,
Credit Hour: 1-3

RUSS 4005W: Topics in Russian-Humanities - Writing Intensive
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent. Prerequisites: instructor's consent,
Credit Hour: 1-3
various historical forms of communication that preceded the digital era

no-US Web sites, blogs and digital social networks along with exploring

various other disciplines track cultural developments and information on

journalism, foreign language, international studies, political science and

cultural context working in cross-disciplinary teams. Students in

course addresses issues of access to international news and specific

(same as GERMAN 4820, FRENCH 4820). Innovative interdisciplinary

RUSS 4820W: Blogging the World: The Web in Cultural Context -

Writing Intensive

Credit Hours: 3

Prerequisites: sophomore standing required

RUSS 4820: Blogging the World: The Web in Cultural Context

(same as GERMAN 4820, FRENCH 4820). Innovative interdisciplinary

course addresses issues of access to international news and specific
cultural context working in cross-disciplinary teams. Students in

journalism, foreign language, international studies, political science and

various other disciplines track cultural developments and information on

no-US Web sites, blogs and digital social networks along with exploring

various historical forms of communication that preceded the digital era

of the Web. Students analyze the potential and limitations/ effects of

blogs and the web in specific contemporary cultural contexts and as part

of the broader historical evolution of the web. The course is taught in

English. The goal of this course is two-fold; students learn the particulars

of web blogging, explore various features of the contemporary social

network landscape while focusing on the concept of culture, in particular

the cultures of Europe and the US. Questions asked are: what is culture?

What is common or popular right now in other cultures? And how do new

social networks amplify or alter certain features or culture across national

and international contests?

Credit Hours: 3

Prerequisites: instructor's consent

RUSS 4350: Special Readings in Russian

Special Readings in Slavic literature or linguistics.

Credit Hour: 1-3

Prerequisites: instructor's consent

RUSS 4420: Russian Poetry

Survey of readings in Russian poetry from its beginnings to present.

Credit Hours: 3

Prerequisites: junior standing or instructor's consent

RUSS 4430: Russian Drama

Selected readings in and discussions of major Russian plays of the

nineteenth and twentieth century.

Credit Hours: 3

Prerequisites: junior standing or instructor's consent

RUSS 4430W: Russian Drama - Writing Intensive

Selected readings in and discussions of major Russian plays of the

nineteenth and twentieth century.

Credit Hours: 3

Prerequisites: junior standing or instructor's consent

RUSS 4435: Russian Prose

Explores the development of prose writing in modern Russian letters,
paying special attention to native generic designations. Considers dual

imagery of realist/naturalist and romantic/fantastic approaches. Studies

diverse examples: rasskaz (story), the povest' (tale), the novella, novel

essay early 19th c. through 20th c. Considers ways in which literature can

itself stand as a philosophical form.

Credit Hours: 3

Prerequisites: junior standing or instructor's consent

RUSS 4450: Nabokov's Russian Fiction

Systematic analysis of Vladimir Nabokov's fiction, both novels and short

stories. Emphasis on the artistic properties of prose. Lectures and class
discussion in English. Readings in Russian (English translations for

undergraduate students).

Credit Hours: 3

Prerequisites: junior standing or instructor's consent

RUSS 4820: Blogging the World: The Web in Cultural Context

(same as GERMAN 4820, FRENCH 4820). Innovative interdisciplinary

course addresses issues of access to international news and specific
cultural context working in cross-disciplinary teams. Students in

journalism, foreign language, international studies, political science and

various other disciplines track cultural developments and information on

no-US Web sites, blogs and digital social networks along with exploring

various historical forms of communication that preceded the digital era

of the Web. Students analyze the potential and limitations/ effects of

blogs and the web in specific contemporary cultural contexts and as part

of the broader historical evolution of the web. The course is taught in

English. The goal of this course is two-fold; students learn the particulars

of web blogging, explore various features of the contemporary social

network landscape while focusing on the concept of culture, in particular

the cultures of Europe and the US. Questions asked are: what is culture?

What is common or popular right now in other cultures? And how do new

social networks amplify or alter certain features or culture across national

and international contests?

Credit Hours: 3

Prerequisites: sophomore standing required

RUSS 7085: Problems in Russian and Slavonic Studies

Special problems in Slavic literature or linguistics.

Credit Hour: 1-99

Prerequisites: instructor's consent

RUSS 7087: Seminar in Russian

Course content varies.

Credit Hours: 3

Prerequisites: instructor's consent

RUSS 7105: Topics in 19th Century Russian Literature-General

Organized study of selected topics. Subjects and earnable credit may

vary from semester to semester.

Credit Hour: 1-99

Prerequisites: instructor's consent

RUSS 7205: Topics in 20th Century Russian Literature

Organized study of selected topics. Subjects and earnable credit may

vary from semester to semester.

Credit Hour: 1-99

Prerequisites: instructor's consent
RUSS 7350: Special Readings in Russian  
Credit Hour: 1-3  
Prerequisites: instructor's consent

RUSS 7420: Russian Poetry  
Survey of readings in Russian poetry from its beginnings to present.  
Credit Hours: 3

RUSS 7430: Russian Drama  
Selected readings in and discussions of major Russian plays of the nineteenth and twentieth century.  
Credit Hours: 3

RUSS 7435: Russian Prose  
Explores the development of prose writing in modern Russian letters, paying special attention to native generic designations. Considers dual imagery of realist/naturalist and romantic/fantastic approaches. Studies diverse examples: rasskaz (story), the povest’ (tale), the novella, novel essay, early 19th c. through 20th c. Considers ways in which literature can itself stand as a philosophical form.  
Credit Hours: 3

RUSS 7550: Nabokov’s Russian Fiction  
Systematic analysis of Vladimir Nabokov’s fiction, both novels and short stories. Emphasis on the artistic properties of prose. Lectures and class discussion in English. Readings in Russian.  
Credit Hours: 3

RUSS 7730: Internship in Russian  
Supervised introduction to the methodology of the teaching of elementary Russian; conducted in a classroom environment.  
Credit Hours: 3

RUSS 8050: Research in Russian  
Translations or creative work not leading to thesis.  
Credit Hour: 1-99  
Prerequisites: instructor's consent

RUSS 8085: Problems in Russian and Slavonic Studies  
Special problems in Slavic literature or linguistics.  
Credit Hour: 1-99  
Prerequisites: instructor's consent

RUSS 8090: Thesis Research in Russian  
Independent research leading to a Master's thesis. Graded on S/U basis only.  
Credit Hour: 1-6  
Prerequisites: instructor's consent

RUSS 8220: Russian Intellectual History and Critical Theory I  
Survey of Russian literary and cultural criticism of the 18th and 19th centuries. Course texts will include representative critical essays as well as selected literary texts. May be taken before or after RUSS 8230.  
Credit Hours: 3

RUSS 8305: Topics in Slavic Linguistics  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.  
Credit Hour: 1-99  
Prerequisites: instructor's consent

RUSS 8405: Topics in Slavic Literatures  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.  
Credit Hour: 1-99  
Prerequisites: instructor's consent

RUSS 8510: The Art and Life of Pushkin  
Gives a conceptual thematic overview of Alexander Pushkin’s lyrical poetry, as well as some dramatic work and prose. Special attention paid to the parallel development of his artistic and religious beliefs. Poetry read in Russian; prose and dramatic poems in Russian and English.  
Credit Hours: 3

RUSS 8650: Old Church Slavonic  
Designed to familiarize student with the phonological system, inflectional morphology and most important literature of the oldest recorded Slavic language. Comparisons of OCS to modern Slavic languages.  
Credit Hours: 3