Russian (RUSS)

RUSS 1100: Elementary Russian I
For beginners with no prior knowledge of Russian.

Credit Hours: 6

RUSS 1200: Elementary Russian II
Second semester of Elementary Russian.

Credit Hours: 6
Prerequisites: C- or better in RUSS 1100 or equivalent or instructor consent required

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RUSS 2001: Undergraduate Topics in Russian-General
Organized study of selected topics. Subjects and credits may vary from semester to semester. May be repeated for credit with departmental consent.

Credit Hour: 1-3

RUSS 2005: Undergraduate Topics in Russian-Humanities
Organized study of selected topics. Subjects and credits may vary from semester to semester. May be repeated for credit with departmental consent. No language credit.

Credit Hour: 1-3

RUSS 2005W: Undergraduate Topics in Russian-Humanities - Writing Intensive
Organized study of selected topics. Subjects and credits may vary from semester to semester. May be repeated for credit with departmental consent. No language credit.

Credit Hour: 1-3

RUSS 2100: Classics and Iconoclasts: An Introduction to Russian Literature
Designed to introduce students to some of the major genres, issues, and approaches in the study of Russian literature. Begins with the most classic of Russian authors, the so-called "father of Russian literature" Aleksandr Pushkin, then moves on to two "classics" from the 19th century (Gogol, Chekhov) and two "iconoclasts" from the first part of the 20th (Mayakovsky, Kharms). Covers a range of genres, including poetry, short story, and drama, as well as letters, essays and manifestoes. Course reading list includes secondary essays that both shed light on specific texts/authors as well as provide models for critical and theoretical approaches to literature, with an emphasis on Russian Formalism. Readings and discussions in English; no knowledge of Russian language or literature required.

Credit Hours: 3

RUSS 2100W: Classics and Iconoclasts: An Introduction to Russian Literature - Writing Intensive
Designed to introduce students to some of the major genres, issues, and approaches in the study of Russian literature. Begins with the most classic of Russian authors, the so-called "father of Russian literature" Aleksandr Pushkin, then moves on to two "classics" from the 19th century (Gogol, Chekhov) and two "iconoclasts" from the first part of the 20th (Mayakovsky, Kharms). Covers a range of genres, including poetry, short story, and drama, as well as letters, essays and manifestoes. Course reading list includes secondary essays that both shed light on specific texts/authors as well as provide models for critical and theoretical approaches to literature, with an emphasis on Russian Formalism. Readings and discussions in English; no knowledge of Russian language or literature required.

Credit Hours: 3

RUSS 2130: Second-Year Russian I
Students will solidify their command of Russian grammar and begin developing their reading skills.

Credit Hours: 4
Prerequisites: RUSS 1200, equivalent, or instructor's consent

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RUSS 2160: Second-Year Russian II
Continuation of RUSS 2130.

Credit Hours: 4
Prerequisites: RUSS 2130 or equivalent, or instructor's consent

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RUSS 2340: Icons and Revolutions: Russia from its Beginnings to Today
A survey of Russian culture and history from the pre-Christian era to the present. Topics will include politics, religion, philosophy, literature, music, and visual art. Classes and readings in English; no prior courses in Russian required. Graded on A-F basis only.

Credit Hours: 3

RUSS 2340H: Icons and Revolutions: Russia from its Beginnings to Today-Honors
A survey of Russian culture and history from the pre-Christian era to the present. Topics will include politics, religion, philosophy, literature, music, and visual art. Classes and readings in English; no prior courses in Russian required. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Honors eligibility required

RUSS 2340HW: Icons and Revolutions: Russia from its Beginnings to Today - Honors/Writing Intensive
A survey of Russian culture and history from the pre-Christian era to the present. Topics will include politics, religion, philosophy, literature, music, and visual art. Classes and readings in English; no prior courses in Russian required. Graded on A-F basis only.

Credit Hours: 3
Prerequisites: Honors eligibility required

RUSS 2340W: Icons and Revolutions: Russia from its Beginnings to Today - Writing Intensive
A survey of Russian culture and history from the pre-Christian era to the present. Topics will include politics, religion, philosophy, literature, music, and visual art. Classes and readings in English; no prior courses in Russian required. Graded on A-F basis only.

Credit Hours: 3

RUSS 2350: Understanding Russia through Film
How does the Russian-speaking world see itself? Europe and the United States have often viewed Russia as "other," and sometimes as an enemy or a backwards civilization. Some have viewed Russia as an "enigma," soulful and not fit for this world. In this course we will use film to explore how Russian speakers themselves understand Russia. We will watch 14 major Russian-language films from the post-Soviet era (starting in 1991) that depict moments in Russian history from the middle ages to the present. And we will critically consider what these representations of Russian history and culture suggest about Russian identity today. We will pay special attention to how Russian-language films present difference (ethnic, political, religious, gender, sexual, etc.), or "otherness," as a way of defining national identity. And we will analyze the relation of national identity constructs to social inequities. We will consider how films present groups of people within a society as "other"; how films present difference across Russian-speaking nations; and how Russia imagines itself as "other" or as a marginalized outsider. The course may be offered face to face OR in an asynchronous online format. For both versions, assignments will include watching films and responding to them in individual and small-group modes; taking open-book quizzes on brief lectures on Russian history and culture; and collaborating on a final group project to curate and create a webpage for a Russian-language film series. Students will gain foundational knowledge of Russian history and culture; will practice critical thinking through analyzing films in individual and collaborative modes; will develop written and oral communication; and will develop skills in intercultural fluency as they engage with Russian culture in its diversity.

Credit Hours: 3

RUSS 2350W: Understanding Russia through Film - Writing Intensive
How does the Russian-speaking world see itself? Europe and the United States have often viewed Russia as "other," and sometimes as an enemy or a backwards civilization. Some have viewed Russia as an "enigma," soulful and not fit for this world. In this course we will use film to explore how Russian speakers themselves understand Russia. We will watch 14 major Russian-language films from the post-Soviet era (starting in 1991) that depict moments in Russian history from the middle ages to the present. And we will critically consider what these representations of Russian history and culture suggest about Russian identity today. We will pay special attention to how Russian-language films present difference (ethnic, political, religious, gender, sexual, etc.), or "otherness," as a way of defining national identity. And we will analyze the relation of national identity constructs to social inequities. We will consider how films present groups of people within a society as "other"; how films present difference across Russian-speaking nations; and how Russia imagines itself as "other" or as a marginalized outsider. The course may be offered face to face OR in an asynchronous online format. For both versions, assignments will include watching films and responding to them in individual and small-group modes; taking open-book quizzes on brief lectures on Russian history and culture; and collaborating on a final group project to curate and create a webpage for a Russian-language film series. Students will gain foundational knowledge of Russian history and culture; will practice critical thinking through analyzing films in individual and collaborative modes; will develop written and oral communication; and will develop skills in intercultural fluency as they engage with Russian culture in its diversity.

Credit Hours: 3

RUSS 3001: Topics in Russian-General
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.

Credit Hour: 1-3
Prerequisites: sophomore standing

RUSS 3005: Topics in Russian-Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.

Credit Hour: 1-3
Prerequisites: sophomore standing

RUSS 3005W: Topics in Russian-Humanities - Writing Intensive
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.

Credit Hour: 1-3
Prerequisites: sophomore standing

RUSS 3130: Intermediate Russian
Normally taken as 5th semester of Russian language sequence.

Credit Hours: 3
Prerequisites: Grade of C- or higher in RUSS 2160 or RUSS 3160 or instructor's consent

RUSS 3160: Intermediate Conversation and Composition
Further develops oral command of Russian as well as listening comprehension and some letter writing skills.

Credit Hours: 3
Prerequisites: Grade of C- or higher in RUSS 2160 or RUSS 3130 or instructor's consent

RUSS 3380: Sinners, Saints, and Madmen: 19th Century Russian Literature
Sinners, Saints, and Madmen is a discussion-based survey course of 19th-century Russian prose that traces the development of signature themes of Russian literature that continue to the present, such as hagiography; "madness"; the myth of St. Petersburg; superfluous men and sacrificial women. It also considers the complicated relationship of Russian literature and its authors to both the present moment and the historical past. Authors include major figures of the long Russian literary 19th century (Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov) as well as overshadowed ones. Readings and discussion in English; no previous knowledge of Russian literature or culture required.

Credit Hours: 3

RUSS 3380W: Sinners, Saints, and Madmen: 19th Century Russian Literature - Writing Intensive
Sinners, Saints, and Madmen is a discussion-based survey course of 19th-century prose that traces development of signature themes of Russian literature that continue to the present, such as hagiography; "madness"; the myth of St. Petersburg; superfluous men and sacrificial women. It also considers the complicated relationship of Russian literature and its authors to both their present moment and the historical past. Authors include major figures of the long Russian literary 19th century (Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov) as well as overshadowed ones. Readings and discussion in English; no previous knowledge of Russian literature or culture required.

Credit Hours: 3
Prerequisites: ENGLSH 1000

RUSS 3390: True Fictions: Russian Prose since 1900
Survey of Russian prose fiction of the twentieth and early twenty-first century. During this time Russia experienced a series of dizzying changes in society and culture. Against this backdrop of tumultuous change, Russian writers responded, often more rapidly and insightfully than the state's cultural/political ideologues themselves. As we examine the continuing development of Russian prose in this period, we will consider topics such as literary experimentation and "revolution" and its aftermath; the interaction of the Russian writer with both their historical time and a larger literary tradition; and the (re)creation of times and places, real and imagined. Course provides a history of Russian prose fiction after 1900, explores various theories of analytical reading of imaginative prose, and hones writing skills about evaluative reading. Readings, lecture and discussion in English; no previous knowledge of Russian literature is assumed.

Credit Hours: 3
Recommended: Sophomore standing

RUSS 3390W: True Fictions: Russian Prose since 1900 - Writing Intensive
Survey of Russian prose fiction of the twentieth and early twenty-first century. During this time, Russia experienced a series of dizzying changes in society and culture. Against this backdrop of tumultuous change, Russian writers responded, often more rapidly and insightfully than the state's cultural/political ideologues themselves. As we examine the continuing development of Russian prose in this period, we will consider topics such as literary experimentation and "revolution" and its aftermath; the interaction fiction of the Russian writer with both their historical time and a larger literary tradition; and the (re)creation of times, places, and events, real and imagined. Course provides a history of Russian prose fiction after 1900, explores various theories of analytical reading of imaginative prose, and hones writing skills about evaluative reading. Readings, lecture and discussion in English; no previous knowledge of Russian literature is assumed.

Credit Hours: 3
Prerequisites: ENGLSH 1000
Recommended: Sophomore standing

RUSS 3450: Russia @ War
One historian of Russia, Gregory Carleton, has spoken of the history of Russia as a "story of war." How have war and cultures of militarism shaped Russian history and culture? How has Russia at war shaped global politics through the ages? Russia is one of the world's imperial nations, meaning that its national identity centers its powers of expansion and domination. In our examination of Russia's "story of war" we will include the accounts of peoples who have experienced Russia's military and imperial aggression, and we will compare these accounts with Russian perspectives. Graded on A-F basis only.

Credit Hours: 3

RUSS 3450W: Russia @ War - Writing Intensive
One historian of Russia, Gregory Carleton, has spoken of the history of Russia as a "story of war." How have war and cultures of militarism shaped Russian history and culture? How has Russia at war shaped global politics through the ages? Russia is one of the world's imperial nations, meaning that its national identity centers its powers of expansion

and domination. In our examination of Russia's "story of war" we will include the accounts of peoples who have experienced Russia's military and imperial aggression, and we will compare these accounts with Russian perspectives. Graded on A-F basis only.

Credit Hours: 3

RUSS 3630: Russian Classics I
Reading and discussion of selected works by major Russian writers of the nineteenth century. Course conducted in Russian. May be taken before or after RUSS 3640.

Credit Hours: 3
Prerequisites: RUSS 3130 or RUSS 3160 or instructor's consent

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RUSS 3640: Russian Classics II
Reading and discussion of selected works by major Russian writers of the twentieth century. Course conducted in Russian. May be taken before or after RUSS 3630.

Credit Hours: 3
Prerequisites: RUSS 3130 or RUSS 3160 or instructor's consent

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RUSS 3710: Refugee and Migration Studies: A Cultural-Historical Introduction
(same as GERMAN 3710). After the US, Germany and Russia have the world's largest migrant populations. This introduction to refugee and migration studies takes both geographic centers as lenses through which to view key concepts, categories and questions relating to why groups of people move from one region or locality to another. The course is organized by types of migration -- voluntary and involuntary--even as it problematizes this distinction and many others. In particular, we will investigate how migration relates to nation-building and national identity. Topics cover movements in (what are now) Germany and Russia from about 300 CE to the present day. Students will work not only with historiographical and scholarly texts, but also with novels, memoirs, paintings and film to explore the work that cultural representations of migration do.

Credit Hours: 3

RUSS 3890: Russian and Soviet Cinema
(same as FILMS_VS 3890). Survey and analysis of selected Soviet films. Emphasis on film-making as a form of art. English or subtitled. Second screenings by arr. Some films may run over 2 hrs. No foreign language credit.

Credit Hours: 3
Prerequisites: Sophomore standing or instructor's consent

RUSS 4001: Topics in Russian-General
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.

Credit Hour: 1-9
Prerequisites: instructor's consent

RUSS 4005: Topics in Russian-Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.

Credit Hour: 1-3

RUSS 4005H: Topics in Russian-Humanities - Honors
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.

Credit Hour: 1
Prerequisites: Honors eligibility required

RUSS 4005W: Topics in Russian-Humanities - Writing Intensive
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.

Credit Hour: 1-3

RUSS 4160: Advanced Russian Conversation
Advanced syntax, idiomatic constructions, and vocabulary building.

Credit Hours: 3
Prerequisites: RUSS 3130 or RUSS 3160 or instructor's consent

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RUSS 4350: Special Readings in Russian
Special Readings in Slavic literature or linguistics.

Credit Hour: 1-3
Prerequisites: instructor's consent

RUSS 4420: Russian Poetry
(cross-leveled with RUSS 7420). Survey of readings in Russian poetry from its beginnings to present.

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

RUSS 4430: Russian Drama
(cross-leveled with RUSS 7430). Selected readings in and discussions of major Russian plays of the nineteenth and twentieth century.

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

RUSS 4430W: Russian Drama - Writing Intensive
(cross-leveled with RUSS 7430). Selected readings in and discussions of major Russian plays of the nineteenth and twentieth century.

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

RUSS 4435: Russian Prose
(cross-leveled with RUSS 7435). Explores the development of prose writing in modern Russian letters, paying special attention to native generic designations. Considers dual imagery of realist/naturalist and romantic/fantastic approaches. Studies diverse examples: rasskaz (story), the povest' (tale), the novella, novel essay early 19th c. through 20th c. Considers ways in which literature can itself stand as a philosophical form.

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

RUSS 4440: The Russian Novel
(cross-leveled with RUSS 7440). Selected readings and seminar discussion of major novelists of the 19th and 20th centuries.

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

RUSS 4550: Nabokov's Russian Fiction
(cross-leveled with RUSS 7550). Systematic analysis of Vladimir Nabokov's fiction, both novels and short stories. Emphasis on the artistic properties of prose. Lectures and class discussion in English. Readings in Russian (English translations for undergraduate students).

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

RUSS 4820: Blogging the World: The Web in Cultural Context
(same as FRENCH 4820; cross-leveled with FRENCH 7820, GERMAN 7820, RUSS 7820). Innovative interdisciplinary course addresses issues of access to international news and specific cultural context working in cross-disciplinary teams. Students in journalism, foreign language, international studies, political science and various other disciplines track cultural developments and information on no-US Web sites, blogs and digital social networks along with exploring various historical forms of communication that preceded the digital era of the Web. Students analyze the potential and limitations/ effects of blogs and the web in specific contemporary cultural contexts and as part of the broader historical evolution of the web. The course is taught in English. The goal of this course is two-fold; students learn the particulars of web blogging, explore various features of the contemporary social network landscape while focusing on the concept of culture, in particular the cultures of Europe and the US. Questions asked are: what is culture? What is common or popular right now in other cultures? And how do new social networks amplify or alter certain features or culture across national and international contests?

Credit Hours: 3
Prerequisites: sophomore standing required

RUSS 4820W: Blogging the World: The Web in Cultural Context - Writing Intensive
(same as FRENCH 4820W; cross-leveled with FRENCH 7820, GERMAN 7820, RUSS 7820). Innovative interdisciplinary course addresses issues of access to international news and specific cultural context working in cross-disciplinary teams. Students in journalism, foreign language, international studies, political science and various other disciplines track cultural developments and information on no-US Web sites, blogs and digital social networks along with exploring various historical forms of communication that preceded the digital era of the Web. Students analyze the potential and limitations/ effects of blogs and the web in specific contemporary cultural contexts and as part of the broader historical evolution of the web. The course is taught in English. The goal of this course is two-fold; students learn the particulars of web blogging, explore various features of the contemporary social network landscape while focusing on the concept of culture, in particular the cultures of Europe and the US. Questions asked are: what is culture? What is common or popular right now in other cultures? And how do new social networks amplify or alter certain features or culture across national and international contests?

Credit Hours: 3
Prerequisites: sophomore standing required

RUSS 4840: Totalitarianism and Culture
(same as GERMAN 4840; cross-leveled with GERMAN 7840, RUSS 7840). In this course, we will explore the politics and poetics of totalitarian culture by examining the paintings, music, sculptures, buildings, and films produced under the rule of these regimes. In the process, we will learn how Nazi and Soviet culture producers made carefully calibrated appeals to their respective mass audiences, drawing upon the German and Russian cultural traditions - and on scientific rhetorics of cultural history and racial destiny - in crafting their utopian visions of worlds transformed, wrongs righted, and societies perfected.

Credit Hours: 3
Recommended: Junior standing or above; students taking this course for WI should have taken a 2000- or 3000-level WI course before beginning this class

RUSS 4840H: Totalitarianism and Culture - Honors
(same as GERMAN 4840H; cross-leveled with GERMAN 7840, RUSS 7840). In this course, we will explore the politics and poetics of totalitarian culture by examining the paintings, music, sculptures, buildings, and films produced under the rule of these regimes. In the process, we will learn how Nazi and Soviet culture producers made carefully calibrated appeals to their respective mass audiences, drawing upon the German and Russian cultural traditions - and on scientific rhetorics of cultural history and racial destiny - in crafting their utopian visions of worlds transformed, wrongs righted, and societies perfected.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: Junior standing or above; students taking this course for WI should have taken a 2000- or 3000-level WI course before beginning this class

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RUSS 4840HW: Totalitarianism and Culture - Honors/Writing Intensive
(same as GERMAN 4840HW; cross-leveled with GERMAN 7840, RUSS 7840). In this course, we will explore the politics and poetics of totalitarian culture by examining the paintings, music, sculptures, buildings, and films produced under the rule of these regimes. In the process, we will learn how Nazi and Soviet culture producers made carefully calibrated appeals to their respective mass audiences, drawing upon the German and Russian cultural traditions - and on scientific rhetorics of cultural history and racial destiny - in crafting their utopian visions of worlds transformed, wrongs righted, and societies perfected.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: Junior standing or above; students taking this course for WI should have taken a 2000- or 3000-level WI course before beginning this class

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RUSS 4840W: Totalitarianism and Culture - Writing Intensive
(same as GERMAN 4840W; cross-leveled with GERMAN 7840, RUSS 7840). In this course, we will explore the politics and poetics of totalitarian culture by examining the paintings, music, sculptures, buildings, and films produced under the rule of these regimes. In the process, we will learn how Nazi and Soviet culture producers made carefully calibrated appeals to their respective mass audiences, drawing upon the German and Russian cultural traditions - and on scientific rhetorics of cultural history and racial destiny - in crafting their utopian visions of worlds transformed, wrongs righted, and societies perfected.

Credit Hours: 3
Recommended: Junior standing or above; students taking this course for WI should have taken a 2000- or 3000-level WI course before beginning this class

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RUSS 4880: Environment and Empire in Russia and Eurasia
(same as GEOG 4880). Explores major themes in the nature-society relationships that have shaped Russia and Eurasia over time. Interactive mapping activities are paired with close readings of Russian and Eurasian literature to interpret regional cultures and environments in historical and political context. Students complete a capstone project based on original research.

Credit Hours: 3

RUSS 4880W: Environment and Empire in Russia and Eurasia - Writing Intensive
(same as GEOG 4880W). Explores major themes in the nature-society relationships that have shaped Russia and Eurasia over time. Interactive mapping activities are paired with close readings of Russian and Eurasian literature to interpret regional cultures and environments in historical and political context. Students complete a capstone project based on original research.

Credit Hours: 3

RUSS 7085: Problems in Russian and Slavonic Studies
Special problems in Slavic literature or linguistics.

Credit Hour: 1-6
Prerequisites: instructor's consent

RUSS 7087: Seminar in Russian
Course content varies.

Credit Hours: 3
Prerequisites: instructor's consent

RUSS 7105: Topics in 19th Century Russian Literature-General
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-6
Prerequisites: instructor's consent

RUSS 7205: Topics in 20th Century Russian Literature
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
Prerequisites: instructor's consent

RUSS 7350: Special Readings in Russian

Credit Hour: 1-3
Prerequisites: instructor's consent

RUSS 7420: Russian Poetry
(cross-leveled with RUSS 4420). Survey of readings in Russian poetry from its beginnings to present.

Credit Hours: 3

RUSS 7430: Russian Drama
(cross-leveled with RUSS 4430). Selected readings in and discussions of major Russian plays of the nineteenth and twentieth century.

Credit Hours: 3

RUSS 7435: Russian Prose
(cross-leveled with RUSS 4435). Explores the development of prose writing in modern Russian letters, paying special attention to native generic designations. Considers dual imagery of realist/naturalist and romantic/fantastic approaches. Studies diverse examples: rasskaz (story), the povest' (tale), the novella, novel essay, early 19th c. through 20th c. Considers ways in which literature can itself stand as a philosophical form.

Credit Hours: 3

RUSS 7440: The Russian Novel
(cross-leveled with RUSS 4440). Selected readings and seminar discussion of major novelists of the 19th and 20th centuries.

Credit Hours: 3

RUSS 7550: Nabokov's Russian Fiction
(cross-leveled with RUSS 4550). Systematic analysis of Vladimir Nabokov's fiction, both novels and short stories. Emphasis on the artistic properties of prose. Lectures and class discussion in English. Readings in Russian.

Credit Hours: 3

RUSS 7730: Internship in Russian
Supervised introduction to the methodology of the teaching of elementary Russian; conducted in a classroom environment.

Credit Hours: 3

RUSS 7840: Totalitarianism and Culture
(same as GERMAN 7840; cross-leveled with GERMAN 4840, RUSS 4840). In this course, we will explore the politics and poetics of totalitarian culture by examining the paintings, music, sculptures, buildings, and films produced under the rule of these regimes. In the process, we will learn how Nazi and Soviet culture producers made carefully calibrated appeals to their respective mass audiences, drawing upon the German and Russian cultural traditions - and on scientific rhetorics of cultural history and racial destiny - in crafting their utopian visions of worlds transformed, wrongs righted, and societies perfected.

Credit Hours: 3

RUSS 8050: Research in Russian
Translations or creative work not leading to thesis.

Credit Hour: 1-6
Prerequisites: instructor's consent

RUSS 8085: Problems in Russian and Slavonic Studies
Special problems in Slavic literature or linguistics.

Credit Hour: 1-99
Prerequisites: instructor's consent

RUSS 8090: Thesis Research in Russian
Independent research leading to a Master's thesis. Graded on S/U basis only.

Credit Hour: 1-6
Prerequisites: instructor's consent

RUSS 8220: Russian Intellectual History and Critical Theory I
Survey of Russian literary and cultural criticism of the 18th and 19th centuries. Course texts will include representative critical essays as well as selected literary texts. May be taken before or after RUSS 8230.

Credit Hours: 3

RUSS 8305: Topics in Slavic Linguistics
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-6
Prerequisites: instructor's consent

RUSS 8405: Topics in Slavic Literatures
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-6
Prerequisites: instructor's consent