<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>RUSS 1100</td>
<td>Elementary Russian I</td>
<td>6</td>
<td>Five hours of classroom instruction, with one hour lab work weekly. For beginners with no prior knowledge of Russian.</td>
</tr>
<tr>
<td>RUSS 1200</td>
<td>Elementary Russian II</td>
<td>6</td>
<td>Five hours of classroom instruction, with one hour lab work weekly.</td>
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<tr>
<td>RUSS 2001</td>
<td>Undergraduate Topics in Russian-General</td>
<td>1-3</td>
<td>Organized study of selected topics. Subjects and credits may vary from semester to semester. May be repeated for credit with departmental consent.</td>
</tr>
<tr>
<td>RUSS 2005</td>
<td>Undergraduate Topics in Russian-Humanities</td>
<td>1-3</td>
<td>Organized study of selected topics. Subjects and credits may vary from semester to semester. May be repeated for credit with departmental consent. No language credit.</td>
</tr>
<tr>
<td>RUSS 2100</td>
<td>Classics and Iconoclasts: An Introduction to Russian Literature</td>
<td>3</td>
<td>Designed to introduce students to some of the major genres, issues, and approaches in the study of Russian literature. Begins with the most classic of Russian authors, the so-called “father of Russian literature” Aleksandr Pushkin, then moves on to two “classics” from the 19th century (Gogol, Chekhov) and two “iconoclasts” from the first part of the 20th (Mayakovsky, Kharms). Covers a range of genres, including poetry, short story, and drama, as well as letters, essays and manifestoes. Course reading list includes secondary essays that both shed light on specific texts/authors as well as provide models for critical and theoretical approaches to literature, with an emphasis on Russian Formalism. Readings and discussions in English; no knowledge of Russian language or literature required.</td>
</tr>
<tr>
<td>RUSS 2100W</td>
<td>Classics and Iconoclasts: An Introduction to Russian Literature - Writing Intensive</td>
<td>3</td>
<td>Designed to introduce students to some of the major genres, issues, and approaches in the study of Russian literature. Begins with the most classic of Russian authors, the so-called “father of Russian literature” Aleksandr Pushkin, then moves on to two “classics” from the 19th century (Gogol, Chekhov) and two “iconoclasts” from the first part of the 20th (Mayakovsky, Kharms). Covers a range of genres, including poetry, short story, and drama, as well as letters, essays and manifestoes. Course reading list includes secondary essays that both shed light on specific texts/authors as well as provide models for critical and theoretical approaches to literature, with an emphasis on Russian Formalism. Readings and discussions in English; no knowledge of Russian language or literature required.</td>
</tr>
<tr>
<td>RUSS 2120</td>
<td>Russia: Enigma Wrapped in Mystery</td>
<td>3</td>
<td>Broad introduction to the study of Russia as a discipline; designed to acquaint the student with a wide range of topics connected to the study of Russia.</td>
</tr>
<tr>
<td>RUSS 2130</td>
<td>Second-Year Russian I</td>
<td>4</td>
<td>Students will solidify their command of Russian grammar and begin developing their reading skills.</td>
</tr>
<tr>
<td>RUSS 2160</td>
<td>Second-Year Russian II</td>
<td>4</td>
<td>Continuation of RUSS 2130.</td>
</tr>
<tr>
<td>RUSS 2310</td>
<td>Between Heaven and Earth: Russian Civilization</td>
<td>3</td>
<td>Survey of Russian culture from the Christianization of the Slavic peoples to late imperial period. No foreign language credit.</td>
</tr>
<tr>
<td>RUSS 2310W</td>
<td>Between Heaven and Earth: Russian Civilization - Writing Intensive</td>
<td>3</td>
<td>Survey of Russian culture from the Christianization of the Slavic peoples to late imperial period. No foreign language credit.</td>
</tr>
<tr>
<td>RUSS 2320</td>
<td>The Arts of Survival: Civilization in Soviet Times</td>
<td>3</td>
<td>Historical, social, and artistic topics. No foreign language credit.</td>
</tr>
<tr>
<td>RUSS 2320W</td>
<td>The Arts of Survival: Civilization in Soviet Times - Writing Intensive</td>
<td>3</td>
<td>Historical, social, and artistic topics. No foreign language credit.</td>
</tr>
<tr>
<td>RUSS 2330</td>
<td>Russia and America as Comparative Civilizations</td>
<td>3</td>
<td>Analyzes similar developments in the arts, architecture, literature, and film of Russia and America.</td>
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<tr>
<td>RUSS 2330</td>
<td>Russia and America as Comparative Civilizations</td>
<td>3</td>
<td>Analyzes similar developments in the arts, architecture, literature, and film of Russia and America.</td>
</tr>
<tr>
<td>RUSS 2570</td>
<td>The Supreme Measure: Capital Punishment in Russian History and Literature</td>
<td>3</td>
<td>Highlights historical, ethical, and religious aspects of capital punishment across the span of Russian history. Provides an opportunity to explore a difficult topic using material unknown to most students; a serious course in literary history. Develops critical thinking skills.</td>
</tr>
</tbody>
</table>
RUSS 2865: The Art of Soviet and Russian Cinema
(same as FILM_S 2865) Topics (e.g. Distorted Picture: Post-War Cinema in the Soviet State, Cinema in the Soviet Times and Beyond, etc.) announced at time of registration. Only 6 hours may be taken towards major.

Credit Hours: 3

RUSS 2865W: The Art of Soviet and Russian Cinema - Writing Intensive
(same as FILM_S 2865) Topics (e.g. Distorted Picture: Post-War Cinema in the Soviet State, Cinema in the Soviet Times and Beyond, etc.) announced at time of registration. Only 6 hours may be taken towards major.

Credit Hours: 3

RUSS 3001: Topics in Russian-General
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.

Credit Hour: 1-3
Prerequisites: sophomore standing

RUSS 3005: Topics in Russian-Humanities
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.

Credit Hour: 1-3
Prerequisites: sophomore standing

RUSS 3005W: Topics in Russian-Humanities - Writing Intensive
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.

Credit Hour: 1-3
Prerequisites: sophomore standing

RUSS 3130: Intermediate Russian
 Normally taken as 5th semester of Russian language sequence.

Credit Hours: 3
Prerequisites: Grade of C- or higher in RUSS 2160 or RUSS 3160 or instructor's consent

RUSS 3160: Intermediate Conversation and Composition
Further develops oral command of Russian as well as listening comprehension and some letter writing skills.

Credit Hours: 3
Prerequisites: Grade of C- or higher in RUSS 2160 or RUSS 3130 or instructor's consent

RUSS 3320: Matters of Life and Death: The Fiction of Tolstoy and Dostoevsky
Analyzes the major works of Tolstoy and Dostoevsky. Readings and lectures in English.

Credit Hours: 3
Prerequisites: sophomore standing or instructor's consent

RUSS 3330: Decline, Fall, and Resurrection in Modern Russian Literature
Analysis of the major trends in Russian literature and related cultural developments from 1890 to 1930. Readings and lectures in English.

Credit Hours: 3

RUSS 3350: The Split Tree of Russian Literature: Contemporary Russian Prose
Analyzes the divided tradition of Russian literature since 1930 in the works of such authors as Nabokov, Pasternak, Bulgakov, and Solzhenitsyn. Readings and lectures in English.

Credit Hours: 3

RUSS 3380: Sinners, Saints, and Madmen: 19th Century Russian Literature
Introduction to foundational periods (Sentimentalism, Romanticism, Realism and its decline), narratives, and authors of 19th century Russian literary tradition. Traces development of the "Russian" short story and novel forms, as well as the all-important "Petersburg" theme.

Credit Hours: 3
Prerequisites: ENGLSH 1000; sophomore standing or instructor's consent

RUSS 3390: True Fictions: Russian Prose since 1900
Survey of Russian prose fiction of the twentieth and early twenty-first century. During this time Russia experienced a series of drastic changes in society and culture, and as often happens the artists responded more rapidly and insightfully than anyone else. This was a time of radical experimentation with the very nature of literature, and we will ready and examine some of the fascinating results. Course gives a short history of Russian prose fiction after 1900, offers a theory of analytical reading of imaginative prose, and hones the skills of intelligent writing about evaluative reading. Readings, lecture and discussion in English; no previous knowledge of Russian literature is assumed.

Credit Hours: 3
Prerequisites: sophomore standing, or instructor's consent

RUSS 3390W: True Fictions: Russian Prose since 1900 - Writing Intensive
Survey of Russian prose fiction of the twentieth and early twenty-first century. During this time Russia experienced a series of drastic changes in society and culture, and as often happens the artists responded more rapidly and insightfully than anyone else. This was a time of radical experimentation with the very nature of literature, and we will ready and examine some of the fascinating results. Course gives a short history of Russian prose fiction after 1900, offers a theory of analytical reading of imaginative prose, and hones the skills of intelligent writing about
evaluative reading. Readings, lecture and discussion in English; no previous knowledge of Russian literature is assumed.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing, or instructor's consent

**RUSS 3630: Russian Classics I**  
Reading and discussion of selected works by major Russian writers of the nineteenth century. Course conducted in Russian. May be taken before or after RUSS 3640.  
**Credit Hours:** 3  
**Prerequisites:** RUSS 3130 or RUSS 3160 or instructor's consent

**RUSS 3640: Russian Classics II**  
Reading and discussion of selected works by major Russian writers of the twentieth century. Course conducted in Russian. May be taken before or after RUSS 3630.  
**Credit Hours:** 3  
**Prerequisites:** RUSS 3130 or RUSS 3160 or instructor's consent

**RUSS 3870: Russian Women and Film**  
(same as FILM_S 3870 or WGST 3870). Traces image(s) of the Russian woman in 20th-century Russia as constructed in Russian, Soviet and late-Soviet film. Discusses heroines of pre-revolutionary melodrama and "new Soviet man and woman" of the 20s. Considers war-time realignment of gender roles in defense of motherland and their subtle revamping in post-war and post-Stalinist period, and the shifting relations between women and men, women and women, and women and the State. Emphasizes cultural-historical and ideological status of women as reflected in onscreen image(s) in Russian film. Designed to serve as an introduction to film studies and to 20th-century Russian culture more generally. Conducted in English (all films have English subtitles).  
**Credit Hours:** 3  
**Prerequisites:** sophomore standing or instructor's consent

**RUSS 3890: Russian and Soviet Cinema**  
(same as FILM_S 3890). Survey and analysis of selected Soviet films. Emphasis on film-making as a form of art. English or subtitled. Second screenings by arr. Some films may run over 2 hrs. No foreign language credit.  
**Credit Hours:** 3  
**Prerequisites:** junior standing or instructor's consent

**RUSS 3895: Service Learning in Russian Studies**  
Service learning offers students a chance to put into practice what they have learned in theory. Students work as teacher-aids or tutors in foreign language/culture classes at area schools. Does not meet Arts and Science foundation requirements. Graded on S/U basis only.  
**Credit Hours:** 2  
**Prerequisites:** instructor's consent

**RUSS 3896: Honors in Russian**  
Special problems in Slavic literature or linguistics.  
**Credit Hour:** 1-3  
**Prerequisites:** departmental consent of Honors director

**RUSS 4001: Topics in Russian-General**  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.  
**Credit Hour:** 1-99  
**Prerequisites:** instructor's consent

**RUSS 4005: Topics in Russian-Humanities**  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent. Prerequisites: instructor's consent,  
**Credit Hour:** 1-3

**RUSS 4005W: Topics in Russian-Humanities - Writing Intensive**  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent. Prerequisites: instructor's consent,  
**Credit Hour:** 1-3

**RUSS 4070: Intensive Beginning Russian**  
Designed to lead quickly to a reading knowledge of Russian. Cannot be taken to fulfill undergraduate language requirement. Intended for graduate students in other departments who plan to conduct research in Russian.  
**Credit Hours:** 3  
**Prerequisites:** instructor's consent  
**Recommended:** junior standing

**RUSS 4160: Advanced Russian Conversation**  
Advanced syntax, idiomatic constructions, and vocabulary building.  
**Credit Hours:** 3  
**Prerequisites:** RUSS 3130 or RUSS 3160 or instructor's consent

**RUSS 4350: Special Readings in Russian**  
Special Readings in Slavic literature or linguistics.  
**Credit Hour:** 1-3  
**Prerequisites:** instructor's consent

**RUSS 4420: Russian Poetry**  
Survey of readings in Russian poetry from its beginnings to present.  
**Credit Hours:** 3  
**Prerequisites:** junior standing or instructor's consent

**RUSS 4430: Russian Drama**  
Selected readings in and discussions of major Russian plays of the nineteenth and twentieth century.  
**Credit Hours:** 3  
**Prerequisites:** junior standing or instructor's consent

**RUSS 4430W: Russian Drama - Writing Intensive**  
Selected readings in and discussions of major Russian plays of the nineteenth and twentieth century.
Prerequisites: junior standing or instructor's consent

RUSS 4435: Russian Prose
Explores the development of prose writing in modern Russian letters, paying special attention to native generic designations. Considers dual imagery of realist/naturalist and romantic/fantastic approaches. Studies diverse examples: rasskaz (story), the povest’ (tale), the novella, novel essay early 19th c. through 20th c. Considers ways in which literature can itself stand as a philosophical form.

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

RUSS 4440: The Russian Novel
Selected readings and seminar discussion of major novelist of the 19th and 20th centuries.

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

RUSS 4510: The Art and Life of Pushkin
Gives a conceptual thematic overview of Alexander Pushkin's lyrical poetry, as well as some dramatic work and prose. Special attention paid to the parallel development of his artistic and religious beliefs. Poetry read in Russian; prose and dramatic poems in Russian and English.

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

RUSS 4520: Nikolai Gogol
Study of the life and art of Nikolai Gogol. Includes biographical overview, Ukrainian stories, dynamics of folklore, local dialect, and the process of literary creation. Considers St. Petersburg stories, novels, and plays.

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

RUSS 4530: Dostoevsky
Introduction to the works of Fyodor Dostoevsky, including selections from both the shorter works and the major novels.

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

RUSS 4540: Tolstoy's Fiction and Truth
Provides a conceptual overview and analysis of two masterpieces of Tolstoy's art. Acquaints students with the complex and hidden connections between Tolstoy's artistic methods and religious beliefs.

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

RUSS 4550: Nabokov’s Russian Fiction
Systematic analysis of Vladimir Nabokov's fiction, both novels and short stories. Emphasis on the artistic properties of prose. Lectures and class discussion in English. Readings in Russian (English translations for undergraduate students).

Credit Hours: 3
Prerequisites: junior standing or instructor's consent

RUSS 4730: Internship in Russian
Supervised introduction to the methodology of the teaching of elementary Russian; conducted in a classroom environment.

Credit Hours: 3
Prerequisites: instructor's consent

RUSS 4820: Blogging the World: The Web in Cultural Context
(same as GERMAN 4820, FRENCH 4820). Innovative interdisciplinary course addresses issues of access to international news and specific cultural context working in cross-disciplinary teams. Students in journalism, foreign language, international studies, political science and various other disciplines track cultural developments and information on no-US Web sites, blogs and digital social networks along with exploring various historical forms of communication that preceded the digital era of the Web. Students analyze the potential and limitations/ effects of blogs and the web in specific contemporary cultural contexts and as part of the broader historical evolution of the web. The course is taught in English. The goal of this course is two-fold; students learn the particulars of web blogging, explore various features of the contemporary social network landscape while focusing on the concept of culture, in particular the cultures of Europe and the US. Questions asked are: what is culture? What is common or popular right now in other cultures? And how do new social networks amplify or alter certain features or culture across national and international contests?

Credit Hours: 3
Prerequisites: sophomore standing required

RUSS 4820W: Blogging the World: The Web in Cultural Context - Writing Intensive
(same as GERMAN 4820. FRENCH 4820). Innovative interdisciplinary course addresses issues of access to international news and specific cultural context working in cross-disciplinary teams. Students in journalism, foreign language, international studies, political science and various other disciplines track cultural developments and information on no-US Web sites, blogs and digital social networks along with exploring various historical forms of communication that preceded the digital era of the Web. Students analyze the potential and limitations/ effects of blogs and the web in specific contemporary cultural contexts and as part of the broader historical evolution of the web. The course is taught in English. The goal of this course is two-fold; students learn the particulars of web blogging, explore various features of the contemporary social network landscape while focusing on the concept of culture, in particular the cultures of Europe and the US. Questions asked are: what is culture? What is common or popular right now in other cultures? And how do new social networks amplify or alter certain features or culture across national and international contests?

Credit Hours: 3
Prerequisites: sophomore standing required

RUSS 4896: Honors Thesis in Russian
Intended for Russian majors in their final year of study who have completed the majority of course requirements within the major and are prepared to engage in an independent research project that culminates in a 25-40 page thesis paper. To be considered for honors thesis, the student should be in his/her final year of the major; must have completed
at least three courses in literature, one of which must be at the 4000 level. Graded on A-F basis only.

**Credit Hours**: 3  
**Prerequisites**: instructor's consent  
**Recommended**: Russian major; senior standing, have a minimum cumulative GPA to 3.3, and a GPA of 3.5 or above within the major, and completion of an independent reading course the previous semester (e.g. RUSS 3896; RUSS 4350)

**RUSS 7085: Problems in Russian and Slavonic Studies**  
Special problems in Slavic literature or linguistics.  
**Credit Hour**: 1-99  
**Prerequisites**: instructor's consent

**RUSS 7087: Seminar in Russian**  
Course content varies.  
**Credit Hours**: 3  
**Prerequisites**: instructor's consent

**RUSS 7105: Topics in 19th Century Russian Literature-General**  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.  
**Credit Hour**: 1-99  
**Prerequisites**: instructor's consent

**RUSS 7205: Topics in 20th Century Russian Literature**  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.  
**Credit Hour**: 1-99  
**Prerequisites**: instructor's consent

**RUSS 7305: Topics in Slavic Linguistics**  
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.  
**Credit Hour**: 1-99  
**Prerequisites**: instructor's consent

**RUSS 7310: Russian Literary History**  
A study of the major works of Russian literature in relation to their representations in literary history.  
**Credit Hours**: 3

**RUSS 7350: Special Readings in Russian**  
**Credit Hour**: 1-3  
**Prerequisites**: instructor's consent

**RUSS 7405: Topics in Slavic Literatures**  
**Credit Hour**: 1-99  
**Prerequisites**: instructor's consent

**RUSS 7420: Russian Poetry**  
Survey of readings in Russian poetry from its beginnings to present.  
**Credit Hours**: 3

**RUSS 7430: Russian Drama**  
Selected readings in and discussions of major Russian plays of the nineteenth and twentieth century.  
**Credit Hours**: 3

**RUSS 7435: Russian Prose**  
Explores the development of prose writing in modern Russian letters, paying special attention to native generic designations. Considers dual imagery of realist/naturalist and romantic/fantastic approaches. Studies diverse examples: rasskaz (story), the povest' (tale), the novella, novel essay, early 19th c. through 20th c. Considers ways in which literature can itself stand as a philosophical form.  
**Credit Hours**: 3

**RUSS 7440: The Russian Novel**  
Selected readings and seminar discussion of major novelists of the 19th and 20th centuries.  
**Credit Hours**: 3

**RUSS 7520: Nikolai Gogol**  
Study of the life and art of Nikolai Gogol. Includes biographical overview, Ukrainian stories, dynamics of folklore, local dialect, and the process of literary creation. Considers St. Petersburg stories, novels, and plays.  
**Credit Hours**: 3

**RUSS 7530: Dostoevsky**  
Introduction to the works of Fyodor Dostoevsky, including selections from both the shorter works and the major novels.  
**Credit Hours**: 3

**RUSS 7540: Tolstoy's Fiction and Truth**  
Provides a conceptual overview and analysis of two masterpieces of Tolstoy's art. Acquaints students with the complex and hidden connections between Tolstoy's artistic methods and religious beliefs.  
**Credit Hours**: 3

**RUSS 7550: Nabokov's Russian Fiction**  
Systematic analysis of Vladimir Nabokov's fiction, both novels and short stories. Emphasis on the artistic properties of prose. Lectures and class discussion in English. Readings in Russian.  
**Credit Hours**: 3

**RUSS 7730: Internship in Russian**  
Supervised introduction to the methodology of the teaching of elementary Russian; conducted in a classroom environment.  
**Credit Hours**: 3

**RUSS 7820: Blogging the World: The Web in Cultural Context**  
(same as GERMAN 7820 and FRENCH 7820). Innovative interdisciplinary course addresses issues of access to international news and specific cultural context. Working in cross-disciplinary teams, students in journalism, foreign language, international studies, political
science and various other disciplines track cultural developments and information on non-US Web sites, blogs and digital social networks along with exploring various historical forms of communication that preceded the digital era of the Web. Students analyze the potential and limitations/effects of blogs and the web in specific contemporary cultural contexts and as part of the broader historical evolution of the web. The course is taught in English. The goal of this course is two-fold: students learn the particulars of web blogging, explore various features of the contemporary social network landscape while focusing on the concepts of culture, in particular the cultures of Europe and the US. Questions asked are: what is culture? What is common or popular right now in other cultures? And how do new social networks amplify or alter certain features or culture across national and international contexts?

Credit Hours: 3

RUSS 7975: Distorted Picture: Post-War Cinema in a Police State (same as FILM_S 7975) Considers strategies and stylistic devices employed by East European and Soviet directors to produce artistically worthy films under censorship. Discusses how artists adapted methods, boldness of expression, thematic content, and technical sophistication. Attention paid to production techniques.

Credit Hours: 3

RUSS 8050: Research in Russian
Translations or creative work not leading to thesis.

Credit Hour: 1-99
Prerequisites: instructor's consent

RUSS 8085: Problems in Russian and Slavonic Studies
Special problems in Slavic literature or linguistics.

Credit Hour: 1-99
Prerequisites: instructor's consent

RUSS 8090: Thesis Research in Russian
Independent research leading to a Master's thesis. Graded on S/U basis only.

Credit Hour: 1-6
Prerequisites: instructor's consent

RUSS 8105: Topics in 19th Century Russian Literature-General
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
Prerequisites: instructor's consent

RUSS 8205: Topics in 20th Century Russian Literature
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
Prerequisites: instructor's consent

RUSS 8220: Russian Intellectual History and Critical Theory I
Survey of Russian literary and cultural criticism of the 18th and 19th centuries. Course texts will include representative critical essays as well as selected literary texts. May be taken before or after RUSS 8230.

Credit Hours: 3

RUSS 8230: Russian Intellectual History and Critical Theory II
Survey of Russian literary and cultural criticism of the 20th century. Course texts will include representative critical essays as well as selected literary texts. May be taken before or after RUSS 8220.

Credit Hours: 3
Prerequisites: instructor's consent

RUSS 8305: Topics in Slavic Linguistics
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
Prerequisites: instructor's consent

RUSS 8405: Topics in Slavic Literatures
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
Prerequisites: instructor's consent

RUSS 8510: The Art and Life of Pushkin
Gives a conceptual thematic overview of Alexander Pushkin's lyrical poetry, as well as some dramatic work and prose. Special attention paid to the parallel development of his artistic and religious beliefs. Poetry read in Russian; prose and dramatic poems in Russian and English.

Credit Hours: 3

RUSS 8560: Old Russian Literature
Considers the genres, periodization, and development of Russian literature from the beginnings of literacy to the end of the Rurikovich dynasty. Emphasis on literary genres and their evolution. Readings in English or in Russian.

Credit Hours: 3

RUSS 8570: Russian Symbolism
Study of the history, aesthetics, and creative works associated with the Symbolist movement in Russian literature and art. Primary emphasis on poetry drama, and prose fiction.

Credit Hours: 3

RUSS 8580: Pasternak
Presents the life-long work of Boris Pasternak in three stages: early, interbellum, and late. Special attention to the evolution of poetics, with close analysis of selected poems. Includes theory of poetic expression. Requires a grasp of the main principles of Western versification (prosody, tropes, metaphor, rhyme, euphony), and history of Russian poetry.

Credit Hours: 3
RUSS 8650: Old Church Slavonic
Designed to familiarize student with the phonological system, inflectional morphology and most important literature of the oldest recorded Slavic language. Comparisons of OCS to modern Slavic languages.

Credit Hours: 3