Spanish (SPAN)

SPAN 1100: Elementary Spanish I
An introductory course for students who wish to begin their study of Spanish. It teaches the four skills - listening, speaking, reading, and writing. The class meets four days a week (with the exception of the online section, which taught completely online). Class time is used to integrate new structures and vocabulary into spoken and written language.

Credit Hours: 4
SPAN 1100 - MOTR LANG 103: Spanish I

SPAN 1100H: Elementary Spanish I - Honors
This designated honors section of Elementary Spanish will challenge students to explore more deeply the currently existing thematic units of the SPAN 1100 curriculum. Students will participate in group discussions, creative projects, independent study and use of authentic written and aural material from primary sources. Honors SPAN 1100 will integrate cultural events outside the classroom such as movies, guest lectures, art exhibits, seminars or concerts as available. Once a semester, Honors SPAN 1100 will meets with Honors SPAN 1200H and SPAN 2100H as a cohort group for further intellectual exchange and enrichment. Graded on A-F basis only.

Credit Hours: 4
Prerequisites: Honors eligibility required

SPAN 1200: Elementary Spanish II
The second course of the beginning sequence in the continuation of SPAN 1100. It places equal emphasis on the four skills; listening, speaking, reading, and writing. Students who have prior knowledge of Spanish are encouraged to take this course.

Credit Hours: 4
Recommended: Grade in the C range or better in SPAN 1100 or equivalent course
SPAN 1200 - MOTR LANG 104: Spanish II

SPAN 1200H: Elementary Spanish II - Honors
This course, designed for students who have taken SPAN 1100 or an equivalent course and enrolled in the Honors College, offers an introduction to the Spanish language and the many cultures it encompasses. Your course work will allow you to develop all four language skills: reading, speaking, listening and writing along with the cultural background necessary to help you to communicate effectively in Spanish. With the honors designation section, the course will allow students to access greater challenges in the existing thematic units in the curriculum through group discussion, creative projects and authentic situations. Graded on A-F basis only.

Credit Hours: 4
Prerequisites: Honors eligibility required

SPAN 2005: Undergraduate Topics in Spanish-Humanities/Fine Arts
Organized study of selected topics. Subjects may vary from semester to semester. May be repeated with departmental consent.

Credit Hour: 1-3
Prerequisites: SPAN 1200 with a grade of C or better

SPAN 2100: Elementary Spanish III
A multi-skill course following SPAN 1200, centering on cultural/literary readings, and including a grammar review, practice in the spoken language, as well as some practice in written expression.

Credit Hours: 4
Recommended: grade in the C range or better in SPAN 1200, or equivalent course

SPAN 2100H: Elementary Spanish III - Honors
A multi-skill course following SPAN 1200, centering on cultural/literary readings, and including a grammar review, practice in the spoken language, as well as some practice in written expression. The course seeks to improve student's fluency in Spanish and to expose them to the many cultures it encompasses. This course will integrate cultural events outside the classroom as well such as movies, guest lectures, art exhibits, seminars or concerts as available. Graded on A-F basis only.

Credit Hours: 4
Prerequisites: Honors eligibility required

SPAN 2160: Intermediate Spanish Composition and Conversation
This course is designed specifically to strengthen overall writing skills and to develop further conversational ability with equal emphasis on both of these aspects. Classwork will involve written compositions and oral presentations.

Credit Hours: 3
Prerequisites: SPAN 2100 or equivalent

SPAN 2160H: Intermediate Spanish Composition and Conversation - Honors
This class is fundamentally different from other 2160 classes in that it focuses on the application and refinement of grammatical concepts through the introduction of new vocabulary and cultural topics. In this course it is assumed that students have mastered the vocabulary and grammatical concepts taught in the elementary levels. Throughout the semester students enrolling in Spanish 2160 for Honors credit will write a series of essays on current and past events, as well as literary analysis utilizing the grammar and material learned in learned in class. The goal is to strengthen their communicative and written skills while allowing them to be creative and engage in research.

Credit Hours: 3
Prerequisites: SPAN 2100 or equivalent from any other institution.
Honors eligibility required

SPAN 2320: Literature of Spanish Civil War
(same as PEA_ST 2320). Study of the Spanish Civil War: History, Politics, Literature. May not be included in the area of concentration in Spanish.

Credit Hours: 3
Prerequisites: sophomore standing

SPAN 2330: Latin American Civilization
Survey of Latin American history, arts and culture. Open to any student interested. No knowledge of Spanish required. May not be included in area of concentration in Spanish.
Spanish (SPAN) 2

Credit Hours: 3

SPAN 2340: Hispanic Minority Literature
This course studies the literature of Hispanic minorities in the United States: Chicanos (Mexican American), Mainland Puerto Ricans, and Cuban exile writers. It explores the question of minority versus majority literatures and the creation of a Hispanic minority discourse. No knowledge of Spanish required.

Credit Hours: 3

Prerequisites: ENGLISH 1000

SPAN 3005: Topics in Spanish-Humanities/Fine Arts
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.

Credit Hours: 1-3

Prerequisites: sophomore standing

SPAN 3150: Advanced Spanish Conversation
Course puts into practice the linguistic skills learned at intermediate levels. It develops and increases the capacity for comprehension and oral expression in the language. Focus is on practice of certain syntactic structures and idiomatic expressions, and on acquisition of new vocabulary.

Credit Hours: 3

Prerequisites: SPAN 2160 or equivalent

SPAN 3150H: Advanced Spanish Conversation
Course puts into practice the linguistic skills learned at intermediate levels. It develops and increases the capacity for comprehension and oral expression in the language. Focus is on practice of certain syntactic structures and idiomatic expressions, and on acquisition of new vocabulary.

Credit Hours: 3

Prerequisites: SPAN 2160 or equivalent. Honors Eligibility required

SPAN 3160: Advanced Spanish Composition
Course emphasizes writing at an advanced level, with a certain degree of sophistication about varied subjects and using different techniques of composition. Classwork consists mainly of the discussion of both the ideas and techniques used in different textual forms.

Credit Hours: 3

Prerequisites: SPAN 2160 or equivalent

SPAN 3170: Conversational Spanish Practice
Study Abroad Conversational Spanish course for students who have already completed SPAN 3150, but want more practice. Does not count for majors/minors. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: SPAN 3150 and instructor's consent

SPAN 3280: Commercial Spanish
Business terminology and forms. Translate and compose business letters and documents for advertising and promotion, trade and commerce, imports and exports, money and banking.

Credit Hours: 3

Prerequisites: SPAN 2160 or equivalent

SPAN 3420: Introduction to Hispanic Literature I
Selected prose fiction and nonfiction prose of Spain and Spanish America.

Credit Hours: 3

Prerequisites: SPAN 3160 or equivalent

SPAN 3420W: Introduction to Hispanic Literature I - Writing Intensive
Selected prose fiction and nonfiction prose of Spain and Spanish America.

Credit Hours: 3

Prerequisites: SPAN 3160 or equivalent

SPAN 3430: Introduction to Hispanic Literature II
Selected plays and poetry of Spain and Spanish America.

Credit Hours: 3

Prerequisites: SPAN 3160 or equivalent

SPAN 3430H: Introduction to Hispanic Literature II - Honors
Selected plays and poetry of Spain and Spanish America.

Credit Hours: 3

Prerequisites: SPAN 3160 or equivalent. Honors eligibility required

SPAN 3430W: Introduction to Hispanic Literature II - Writing Intensive
Selected plays and poetry of Spain and Spanish America.

Credit Hours: 3

Prerequisites: SPAN 3160 or equivalent

SPAN 3710: Survey of Minority and Creole Languages of the U.S. and the Caribbean
(same as FRENCH 3710 and LINGST 3710). Analysis of the state of the minority languages of the U.S. and the Creole languages of the Caribbean with particular attention to the social status of these languages and speakers' attitudes toward them in the context of ethnic, culture and national identity (taught in Eng.).

Credit Hours: 3

Prerequisites: sophomore standing

SPAN 3721: Spanish Phonetics
(same as LINGST 3721). Introductory course to the study of Spanish phonological, phonetic and spelling systems, practice of pronunciation, phonetic transcriptions, and introduction to the variation of Spanish pronunciation in the Hispanic world. The course is conducted in Spanish.

Credit Hours: 3

Prerequisites: SPAN 2160 or equivalent

SPAN 3885: Twenty-First Century South American Cinema
(same as FILM_S 3885, PORT 3885). Broad overview of the major national cinemas of the 21st century in South America. Approximately 14 feature films screened from Argentina, Brazil, Chile and other nations.
of the region. Instructor provides a thematic framework for films within the context of film theory, Latin American cinematic history and cultural studies. Course taught in English. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** ENGLSH 1000 or ENGLSH 1000H

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**SPAN 4070: Intensive Beginning Spanish**  
Designed for rapid acquisition of a reading knowledge of Spanish. Cannot be taken to fulfill undergraduate language requirement.

**Credit Hours:** 3  
**Prerequisites:** instructor's consent

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**SPAN 4120: Foreign Language Teaching Methodology**  
(same as FRENCH 4120, LATIN 4121; cross-leveled with FRENCH 7120, SPAN 7120). Theory and techniques of current foreign language methodology and their application in the classroom. Presentation of instructional projects, classroom observations, and strategies for classroom management. May not be used towards Arts and Science major.

**Credit Hours:** 3  
**Prerequisites:** departmental consent

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**SPAN 4130: Stylistics**  
Advanced composition class. Discussion of complex grammatical structures necessary for formal writing as well as orthographic rules in Spanish. Examination of stylistic devices and structures beyond sentence level, in order to learn to organize discourse level production.

**Credit Hours:** 3  
**Recommended:** SPAN 3420 and SPAN 3430

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**SPAN 4130W: Stylistics - Writing Intensive**  
(cross-leveled with SPAN 7130). Advanced composition class. Discussion of complex grammatical structures necessary for formal writing as well as orthographic rules in Spanish. Examination of stylistic devices and structures beyond sentence level, in order to learn to organize discourse level production.

**Credit Hours:** 3  
**Recommended:** SPAN 3420 and SPAN 3430

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**SPAN 4200: Golden Age Poetry**  
Poetry of the principal Spanish poets of the 16th and 17th centuries and of literary criticism devoted to it. Special emphasis is placed on the works of Garcilaso de la Vega, Fray Luis de Leon, among others. Short papers and explications are generally required.

**Credit Hours:** 3  
**Prerequisites:** SPAN 3420 and SPAN 3430

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**SPAN 4222: Spanish Theatre in the Golden Age**  
Dramatists to be studied include Lope de Vega, Calderon, Ruiz de Alarcon, Tirso de Molina, Guillen de Castro, Velez de Guevara, and some of Cervantes' theatre.

**Credit Hours:** 3  
**Prerequisites:** SPAN 3420 and SPAN 3430

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**SPAN 4423: Don Quijote**  
In this course students read the two parts of Don Quijote in the original Spanish. Analysis and class discussion highlight elements of literary interest. Neo-positivist methodology, factual background, formalist considerations and psychoanalytic approaches are used in this course.

**Credit Hours:** 3  
**Prerequisites:** SPAN 3420 and SPAN 3430

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**SPAN 4460: Advanced Contemporary Culture of Spanish America**  
(cross-leveled with SPAN 7460). A study of Spanish-American culture and civilization through selected readings in history and literature, and the use of visual media. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** SPAN 3150 and SPAN 3160

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**SPAN 4461: Advanced Spanish Civilization**  
(cross-leveled with SPAN 7461). A survey of Spanish culture and Spanish history from the Middle Ages to the present with special emphasis on contemporary culture. Students will be provided with knowledge of chronology, geography and contemporary issues from readings of journals, novels and Internet news.

**Credit Hours:** 3  
**Prerequisites:** SPAN 3150 and SPAN 3160

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**SPAN 4470: Survey of Spanish American Literature I**  
This is an introductory course in Spanish American literature. The reading material in prose and verse is studied in chronological order from the early 16th to the early 20th century. Readings include selections from 22 major Spanish American authors.

**Credit Hours:** 3  
**Prerequisites:** SPAN 3420 and SPAN 3430

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**SPAN 4471: Survey of Spanish American Literature II**  
Survey of contemporary Latin American literature from approximately 1910 to the present. Close analysis and reading of representative major texts of Latin American literature. Students read complete selections and short excerpts from a standard anthology, and three complete novels.

**Credit Hours:** 3  
**Prerequisites:** SPAN 3420 and SPAN 3430

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**SPAN 4480: Mexican Literature**  
Analysis of selected poetry, prose, and drama of contemporary Mexico. Course examines the writings of major and minor figures from several critical perspectives. Works by Agustin, Aviles, Fabila, Carballido, Castellanos, Fuentes, Paz, and others are read.

**Credit Hours:** 3  
**Prerequisites:** SPAN 3420 and SPAN 3430

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**SPAN 4490: Hispanic Oral Traditions**  
This course proposes to examine the Hispanic Oral Tradition through a study of romances and related genres, the corrido, decima and folktales.

**Credit Hours:** 3  
**Prerequisites:** SPAN 3420 and SPAN 3430
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPAN 4530</td>
<td>The Spanish American Theatre</td>
<td>Intended as an overview of a vital genre in contemporary Spanish American studies, this survey introduces dramatists whose works are the focus of increasing attention from international specialists. The works of Emilio Carballido, Egon Wolff, Griselda Gambaro and Osvald Dragun, among others are discussed.</td>
<td>3</td>
<td>SPAN 3420 and SPAN 3430</td>
</tr>
<tr>
<td>SPAN 4711</td>
<td>History of the Spanish Language</td>
<td>(same as LINGST 4711). Diachronic analysis of phonological, morphological, and syntactical systems of Spanish, from Vulgar Latin to contemporary dialects.</td>
<td>3</td>
<td>Completion with a passing grade of any Linguistics course at the 3000 level or above or instructor's consent</td>
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<tr>
<td>SPAN 4721</td>
<td>Structure of Modern Spanish</td>
<td>(same as LINGST 4721). Synchronic analysis of phonology, morphology and syntax of spoken Spanish dialects.</td>
<td>3</td>
<td>four 3000-level courses in Spanish</td>
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<tr>
<td>SPAN 4722</td>
<td>Spanish Across the Continents</td>
<td>(same as LINGST 4722). This course focuses on the effects of migratory movements on language change, considering the Spanish spoken in Latin America, Puerto Rico, Spain and the USA. The class sharpens awareness and recognition of the linguistic diversity of the Spanish-speaking regions of the world. Graded on A-F basis only.</td>
<td>3</td>
<td>four 3000-level courses in Spanish</td>
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<tr>
<td>SPAN 4722W</td>
<td>Spanish Across the Continents - Writing Intensive</td>
<td>(same as LINGST 4722). This course focuses on the effects of migratory movements on language change, considering the Spanish spoken in Latin America, Puerto Rico, Spain and the USA. The class sharpens awareness and recognition of the linguistic diversity of the Spanish-speaking regions of the world. Graded on A-F basis only.</td>
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<td>SPAN 4723</td>
<td>Language and Society: Spanish in the U.S.</td>
<td>(same as LINGST 4723). This class surveys linguistic and social issues pertaining to Spanish in the U.S. (past, present and future). Topics include bilingualism, code switching (a.k.a. Spanglish), first language attrition, linguistic identity, and the role of Spanish in education, services and media. Graded on A-F basis only.</td>
<td>3</td>
<td>four 3000-level courses in Spanish</td>
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<tr>
<td>SPAN 4960</td>
<td>Special Readings in Spanish</td>
<td>Independent study through readings, conferences, reports.</td>
<td>1-3</td>
<td>SPAN 3420 and SPAN 3430 and departmental consent</td>
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<tr>
<td>SPAN 4980</td>
<td>Special Themes in Spanish</td>
<td>Subject varies according to instructor. May be repeated for credit.</td>
<td>3</td>
<td>SPAN 3420 and SPAN 3430</td>
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<tr>
<td>SPAN 4993</td>
<td>The Capstone Experience in Spanish</td>
<td>This course is required of all majors. Topics vary but all courses synthesize and review essential components of the major: speaking, writing, reading in Spanish, and the ability to think critically and analytically.</td>
<td>3</td>
<td>Spanglish and SPAN 3430</td>
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<tr>
<td>SPAN 7004</td>
<td>Topics in Spanish-Social Science</td>
<td>Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. May be repeated for credit with departmental consent.</td>
<td>1-99</td>
<td>SPAN 3420 and SPAN 3430</td>
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<td>SPAN 7120</td>
<td>Foreign Language Teaching Methodology</td>
<td>(same as FRENCH 7120; cross-leveled with FRENCH 4120, SPAN 4120 and LATIN 4121). Theory and techniques of current foreign language methodology and their application in the classroom. Presentation of instructional projects, classroom observations, and strategies for classroom management. May not be used towards Arts and Science major.</td>
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<td>Stylistics</td>
<td>(cross-leveled with SPAN 4130). Advanced composition class. Discussion of complex grammatical structures necessary for formal writing as well as orthographic rules in Spanish. Examination of stylistic devices and structures beyond sentence level, in order to learn to organize discourse level production.</td>
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<td>SPAN 7420</td>
<td>Golden Age Poetry</td>
<td>Poetry of the principal Spanish poets of the 16th and 17th centuries and of literary criticism devoted to it. Special emphasis is placed on the works of Garcilaso de la Vega, Fray Luis de León, among others. Short papers and explications are generally required.</td>
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<td>SPAN 7422</td>
<td>Spanish Theatre in the Golden Age</td>
<td>Dramatists to be studied include Lope de Vega, Calderon, Ruiz de Alarcon, Tirso de Molina, Guillen de Castro, Velez de Guevara, and some of Cervantes’ theatre.</td>
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<tr>
<td>SPAN 7423</td>
<td>Don Quijote</td>
<td>SPAN 3420 and SPAN 3430</td>
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<td>In this course students read the two parts of Don Quijote in the original Spanish. Analysis and class discussion highlight elements of literary interest. Neo-positivist methodology, factual background, formalist considerations and psychoanalytic approaches are used in this course.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>SPAN 7460</td>
<td>Advanced Contemporary Culture of Spanish America (cross-level with SPAN 4460)</td>
<td>SPAN 3150 and SPAN 3160</td>
<td>3</td>
<td>A study of Spanish-American culture and civilization through selected readings in history and literature, and the use of visual media. Graded on A-F basis only.</td>
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<td>SPAN 7470</td>
<td>Survey of Spanish American Literature I</td>
<td>SPAN 3420 and SPAN 3430</td>
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<td>This is a course in Spanish American literature. The reading material in prose and verse is studied in chronological order from the early 16th to the early 20th century. Readings include selections from 22 major Spanish American authors.</td>
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<td>SPAN 7471</td>
<td>Survey of Spanish American Literature II</td>
<td>SPAN 3420 and SPAN 3430</td>
<td>3</td>
<td>Survey of contemporary Latin American literature from approximately 1910 to the present. Close analysis and reading of representative major texts of Latin American literature. Students read complete selections and short excerpts from a standard anthology, and three complete novels.</td>
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<td>SPAN 7480</td>
<td>Mexican Literature</td>
<td>SPAN 3420 and SPAN 3430</td>
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<td>Analysis of selected poetry, prose, and drama of contemporary Mexico. Course examines the writings of major and minor figures from several critical perspectives. Works by Agustin, Aviles, Fabila, Carballo, Castellanos, Fuentes, Paz, and others are read.</td>
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<td>SPAN 7490</td>
<td>Hispanic Oral Traditions</td>
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<td>This course proposes to examine the Hispanic Oral Tradition through a study of romances and related genres, the corrido, decima and folktales.</td>
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<td>SPAN 7530</td>
<td>The Spanish American Theatre</td>
<td>SPAN 3420 and SPAN 3430</td>
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<td>Intended as an overview of a vital genre in contemporary Spanish American studies, this survey introduces dramatists whose works are the focus of increasing attention from international specialists. The works of Emilio Carballo, Egon Wolff, Griselda Gambaro and Oswald Dragun, among others are discussed.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>SPAN 7711</td>
<td>History of the Spanish Language</td>
<td>SPAN 3420 and SPAN 3430</td>
<td>3</td>
<td>(same as LINGST 7711). Diachronical analysis of phonology, morphology, and syntax from Vulgar Latin to modern period.</td>
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<td>Credit Hours: 3</td>
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<tr>
<td>SPAN 7721</td>
<td>Structure of Modern Spanish</td>
<td>SPAN 3420 and SPAN 3430</td>
<td>3</td>
<td>(same as LINGST 7721). Synchronic analysis of phonology, morphology and syntax of spoken Spanish dialects.</td>
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<tr>
<td>SPAN 7722</td>
<td>Spanish Across the Continents</td>
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<td>(same as LINGST 4722). This course focuses on the effects of migratory movements on language change, considering the Spanish spoken in Latin America, Puerto Rico, Spain and the USA. The class sharpens awareness and recognition of the linguistic diversity of the Spanish-speaking regions of the world. Graded on A-F basis only.</td>
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<tr>
<td>SPAN 7723</td>
<td>Language and Society: Spanish in the US</td>
<td>SPAN 3420 and SPAN 3430</td>
<td>3</td>
<td>This class surveys linguistic and social issues pertaining to Spanish in the US (past, present and future). Topics include bilingualism, code switching (a.k.a. Spanglish), first language attrition, linguistic identity, and the role of Spanish in education, services and media. Graded on A-F basis only.</td>
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<td>SPAN 7690</td>
<td>Special Readings in Spanish</td>
<td>SPAN 3420 and SPAN 3430</td>
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<td>Independent study through readings, conferences, reports.</td>
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<td>Credit Hour: 1-3</td>
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<td>Prerequisites: departmental consent</td>
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<tr>
<td>SPAN 7980</td>
<td>Special Themes in Spanish</td>
<td>SPAN 3420 and SPAN 3430</td>
<td>3</td>
<td>Subject varies according to instructor.</td>
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<td>Credit Hours: 3</td>
</tr>
<tr>
<td>SPAN 7993</td>
<td>The Capstone Experience in Spanish</td>
<td>SPAN 3420 and SPAN 3430</td>
<td>3</td>
<td>Topics vary but all courses synthesize and review essential components of the major: speaking, writing, reading in Spanish, and the ability to think critically and analytically.</td>
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<td>Credit Hours: 3</td>
</tr>
<tr>
<td>SPAN 8080</td>
<td>Readings in Spanish</td>
<td>SPAN 3420 and SPAN 3430</td>
<td>1</td>
<td>Independent readings in preparation for MA or MALT comprehensive examination in Spanish. Graded on A-F basis only.</td>
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<td>Credit Hour: 1-99</td>
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<tr>
<td>SPAN 8085</td>
<td>Problems in Spanish</td>
<td>SPAN 3420 and SPAN 3430</td>
<td>1</td>
<td>Problems in Spanish.</td>
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<td>Credit Hour: 1-99</td>
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</table>
SPAN 8087: Seminar in Spanish
Subject varies according to instructor.

Credit Hour: 2-3

SPAN 8090: Research in Spanish
Leads to preparation of MA or MALT thesis. Graded on S/U basis only.

Credit Hour: 1-99

SPAN 8120: Bilingualism and Language Contact
(same as FRENCH 8120 and LINGST 8120). Global analysis of the study of Bilingualism from a combined sociocultural, sociolinguistic and psycholinguistic perspective based on current research and examination of various phenomena of language contact (taught in English).

Credit Hours: 3

SPAN 8412: Studies in Spanish Literature of the Medieval Period
Studies in Spanish Literature of the Medieval Period.

Credit Hours: 3
Recommended: SPAN 8460

SPAN 8416: Studies in Spanish Literature in the Golden Age
Studies in Spanish Literature in the Golden Age

Credit Hours: 3

SPAN 8420: Studies in Twentieth-Century Spanish Literature
Studies in Twentieth-Century Spanish Literature

Credit Hours: 3

SPAN 8427: Studies in Colonial Spanish American Literature
Analysis of seminal literary and "Historical" texts interpreting the Encounter, Conquest and Colonization of Spanish America.

Credit Hours: 3

SPAN 8433: Studies in Latin American Literature
Studies in Latin American Literature

Credit Hours: 3

SPAN 8460: Old Spanish—Phonology, Morphology and Syntax
Credit Hours: 3
Prerequisites: knowledge of Latin, to be demonstrated by passing departmental written examination or by completing LATIN 7110 with grade of B or better

SPAN 9080: Readings in Spanish
Independent readings in preparation for Ph.D. comprehensive examination in Spanish.

Credit Hour: 3-6

SPAN 9090: Research in Spanish
Leads to preparation of PhD dissertation in Spanish. Graded on S/U basis only.