## Textile And Apparel Management (T_A_M)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites/ Corequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>T_A_M 1200</td>
<td>Basic Concepts of Apparel Design and Production</td>
<td>Introduction to design techniques, coordination of fabric with design, selection of support materials, and basic understanding of garment assembly operations.</td>
<td>3</td>
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<tr>
<td>T_A_M 1300</td>
<td>Softgoods Retailing</td>
<td>Surveys merchandising and retailing principles with specific applications to the softgoods industry.</td>
<td>3</td>
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<tr>
<td>T_A_M 2100</td>
<td>Digital Presentation Techniques for Merchandising</td>
<td>This class explores Adobe Creative Suite as a tool for presentation techniques within the field of fashion merchandising. Graded on A-F basis only.</td>
<td>3</td>
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<tr>
<td>T_A_M 2120</td>
<td>Professional Seminar</td>
<td>Exploration of issues in professional activity/success including: evaluating opportunities, oral and written communication for presenting oneself, the articulation of professional/private life, and professional ethics.</td>
<td>1</td>
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<tr>
<td>T_A_M 2200</td>
<td>Science of Textiles</td>
<td>Fundamental concepts of textiles. Chemical composition, molecular arrangement, and physical structure of natural and manufactured fibers. Yarn and fabric manufacturing and various finishing techniques. Impacts of such characteristics and techniques on function, performance, and quality. Laboratory course. Graded on A-F basis only.</td>
<td>3</td>
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<tr>
<td>T_A_M 2280</td>
<td>Apparel Production</td>
<td>Introduction to sewn products industry applications in which students assemble sample garments and products on industrial equipment. Order of operations is emphasized and industry specific software is introduced. Graded on A-F basis only.</td>
<td>4</td>
<td>T_A_M 1200 and T_A_M 2200</td>
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</table>
| T_A_M 2300  | Retail Finance and Merchandise Control | Emphasizes assortment and financial planning utilizing computer applications in the retail environment. Math Reasoning Proficiency Course. | 3 | T_A_M 1300 or MRKTNG 3000, MATH 1100  
**Recommended:** computer familiarity |
| T_A_M 2380  | Integrated Apparel Design and Production I | A beginning apparel product development course integrating pattern-making, apparel assembly decision-making and materials selection. Graded on A-F basis only. | 3 | C- or above in T_A_M 2280 or instructor's consent |
| T_A_M 2400  | Global Consumers | This course uses consumer behavior and cultural frameworks, integrated with critical and creative thinking processes to develop global perspective that is sensitive to diverse consumers’ needs and preferences for products and services in the global marketplace. Graded on A-F basis only. | 3 | |
| T_A_M 2480  | Apparel and Textile Presentation Techniques | Apparel and textile presentation processes. Introduction to a range of traditional and innovative presentation techniques using various media. Graded on A-F basis only. | 3 | |
| T_A_M 2500  | Social Appearance in Time and Space | An investigation of the motives and meanings that individuals negotiate through the use of dress in presenting themselves as players in complex social contexts. The emphasis is on cross-cultural, historical, and contemporary settings. | 3 | ENGLSH 1000 |
| T_A_M 2520  | History of Western Dress | Surveys the history of Western dress from prehistory through the 18th Century. | 3 | ENGLSH 1000 |
| T_A_M 2580  | Digital Textile and Apparel Applications | Use of computer aided design technology to create designs for textiles and apparel. Includes portfolio development. Graded on A-F basis only. | 3 | |
Credit Hours: 3  
Prerequisites or Corequisites: C- or above in T_A_M 2480 or instructor's consent

**T_A_M 3010: Think Global: Fundamentals of Globalization and Digital Technologies**  
(same as GERMAN 3510, PEA_ST 3510, JOURN 3510, DST 3510). This interdepartmental course serves as one of the core seminars for students pursuing the undergraduate Certificate in Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. The course is open to students in any discipline. Graded on A-F basis only.

Credit Hours: 3

**T_A_M 3010H: Think Global: Fundamentals of Globalization and Digital Technologies - Honors**  
(same as GERMAN 3510H, JOURN 3510H, PEA_ST 3510H, DST 3510H). This interdepartmental course serves as the introductory seminar for students pursuing the Certificate of Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. 

Credit Hours: 3  
Prerequisites: Honors eligibility required. Restricted to non-Journalism students. Journalism students should enroll in Journalism sides of this course

**T_A_M 3010HW: Think Global: Fundamentals of Globalization and Digital Technologies - Honors/Writing Intensive**  
(same as GERMAN 3510HW, JOURN 3510HW, PEA_ST 3510HW, DST 3510HW). This interdepartmental course serves as the introductory seminar for students pursuing the Certificate of Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. 

Credit Hours: 3  
Prerequisites: Honors eligibility required. Restricted to non-Journalism students. Journalism students should enroll in Journalism sides of this course

**T_A_M 3010W: Think Global: Fundamentals of Globalization and Digital Technologies - Writing Intensive**  
(same as GERMAN 3510W, JOURN 3510W, PEA_ST 3510W, DST 3510W). This interdepartmental course serves as one of the core seminars for students pursuing the undergraduate Certificate in Digital Global Studies. The course focuses on the impact of technological change and globalization on cultures around the world from various interdisciplinary perspectives. The course is open to students in any discipline. Graded on A-F basis only.

Credit Hours: 3

**T_A_M 3200: Softgoods Quality Evaluation**  
Examination and evaluation of fabric and apparel structures with emphasis on principles of advanced textile performance and quality analysis. Includes end-use characteristics; price/quality relationships; textile and apparel product standards and specifications; and standard test methods to evaluate comfort, performance, and function of sewn products. Graded on A-F basis only.

Credit Hours: 3  
Prerequisites: T_A_M 2200

**T_A_M 3300: Retail and Merchandising Analysis**  
This course provides an opportunity to apply the concepts of merchandise planning, financial control, and promotions to real life buying situations. It will employ a problem-based learning approach. Graded on A-F basis only.

Credit Hours: 3  
Prerequisites: T_A_M 2300

**T_A_M 3380: Integrated Apparel Design and Production II**  
An intermediate apparel product development course integrating pattern-making, apparel assembly decision-making and materials selection. Graded on A-F basis only.

Credit Hours: 3  
Prerequisites: C- or above in T_A_M 2380 or instructor's consent

**T_A_M 3480: Technical Design**  
Technical product development for the global sewn products industry. Graded on A-F only basis.

Credit Hours: 3  
Prerequisites or Corequisites: T_A_M 3200  
Prerequisites: C- or above in T_A_M 3380

**T_A_M 3520: 19th and 20th Century Western Dress**  
A study of nineteenth and twentieth century Western dress as influenced by time, place, and culture. Graded on A-F basis only.

Credit Hours: 3  
Prerequisites: ENGLSH 1000. Restricted to Textile and Apparel Management majors only

**T_A_M 3520W: 19th and 20th Century Western Dress - Writing Intensive**  
A study of nineteenth and twentieth century Western dress as influenced by time, place, and culture. Graded on A-F basis only.

Credit Hours: 3  
Prerequisites: ENGLSH 1000. Restricted to Textile and Apparel Management majors only

**T_A_M 3520W: 19th and 20th Century Western Dress - Writing Intensive**  
A study of nineteenth and twentieth century Western dress as influenced by time, place, and culture. Graded on A-F basis only.

Credit Hours: 3  
Prerequisites: ENGLSH 1000. Restricted to Textile and Apparel Management majors only

**T_A_M 3700: Omnichannel Retailing in the Digital World**  
Assessing the integration of various retail channels and developing omnichannel strategies. Graded on A-F basis only.

Credit Hours: 3  
Prerequisites or Corequisites: T_A_M 1300  
Recommended: junior standing

**T_A_M 3800: Retail Entrepreneurship**  
This course covers the fundamental principles and practices of retail entrepreneurship. Students will learn how to identify opportunities, analyze the competitive marketplace, and propose new retail
entrepreneurial business ventures for both online and offline environments. Graded on A-F basis only.

**Credit Hours:** 3

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**T_A_M 4001: Topics in Textiles and Apparel Management**
Selected current topics in field of interest.

**Credit Hour:** 1-3

**Prerequisites:** Instructor's consent

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**T_A_M 4085: Problems in Textiles and Apparel Management**
Selected current problems in field of interest.

**Credit Hour:** 1-3

**Prerequisites:** Instructor's consent

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**T_A_M 4087: Seminar in Textiles and Apparel Management**
Reports and discussion of recent work in area of concentration.

**Credit Hour:** 1-3

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**T_A_M 4110: Global Sourcing**
(cross-leveled with T_A_M 7110). Global sourcing refers to how and where manufactured goods or components will be procured. In today's global softgoods industry, sourcing has become a major competitive strategy for both manufacturers and retailers. Graded on A-F basis only.

**Credit Hours:** 3

**Recommended:** Junior standing

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**T_A_M 4300: Softgoods Brand Management and Promotion**
(cross-leveled with T_A_M 7300). This course addresses how to build, measure, and manage brands specifically in the softgoods industry. It also covers the strategic implications of developing brand equity toward increasing customer loyalty.

**Credit Hours:** 3

**Recommended:** Junior standing

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**T_A_M 4400: The Clothing/Textile Consumer: Research and Analysis**
Examines the effects of economic, social and marketing factors on the clothing consumption process. Legislative and quality issues related to clothing and textiles are also discussed.

**Credit Hours:** 3

**Prerequisites:** T_A_M 1300 or MRKTNG 3000

**Recommended:** 3 hours of statistics

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**T_A_M 4480: Creativity and Problem Solving**
Exploration of the creative process and sources of inspiration. Emphasis on research, design development for a variety of markets. Graded on A-F basis only.

**Credit Hours:** 3

**Prerequisites:** T_A_M 3380

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**T_A_M 4598: Experiential Learning in Textiles and Apparel**
This course is designed to provide students with hands-on-experiences in the softgood industry. The purpose is to link classroom learning to business cultural centers, museums, workshops, and/or service learning opportunities achieved through experiential study. Additional field study fees might be applicable, depending on experience. May be repeated for credit. Graded on S/U basis only.

**Credit Hour:** 1-3

**Prerequisites:** Instructor's consent and minimum GPA of 2.5
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<tr>
<td>T_A_M 7001</td>
<td>Topics in Clothing and Textiles</td>
<td>Selected current topics in field of interest.</td>
<td>1-3</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>T_A_M 7085</td>
<td>Problems in Clothing and Textiles</td>
<td>Selected current readings in field of interest.</td>
<td>1-3</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>T_A_M 7087</td>
<td>Seminar in Clothing and Textiles</td>
<td>Reports and discussion of recent work in area of concentration.</td>
<td>1</td>
<td>Instructor's consent</td>
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<tr>
<td>T_A_M 7110</td>
<td>Global Sourcing</td>
<td>Global sourcing refers to how and where manufactured goods or components will be procured.</td>
<td>3</td>
<td>T_A_M 3110 or T_A_M 9100</td>
</tr>
<tr>
<td>T_A_M 7300</td>
<td>Branding</td>
<td>(cross-leveled with T_A_M 4300). This course addresses how to build, measure, and manage brands</td>
<td>3</td>
<td>T_A_M 3110 or T_A_M 9100</td>
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<tr>
<td>T_A_M 7980</td>
<td>Softgoods Product Development</td>
<td>Integration of consumer, trend and aesthetic research to develop and produce a competitive</td>
<td>3</td>
<td>T_A_M 3480 or T_A_M 4480</td>
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<tr>
<td>T_A_M 7999</td>
<td>Experiential Learning in Textiles and Apparel</td>
<td>Investigation of the complex interaction of manufacturing, marketing, and merchandising in the</td>
<td>1-3</td>
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<tr>
<td>T_A_M 8000</td>
<td>Readings in Textiles and Apparel Management</td>
<td>Readings in recent research material in textiles and/or clothing.</td>
<td>1-3</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>T_A_M 8001</td>
<td>Topics in Clothing and Textiles</td>
<td>Selected current topics in field of interest.</td>
<td>1-3</td>
<td>Instructor's consent</td>
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<tr>
<td>T_A_M 8085</td>
<td>Problems in Textiles and Apparel Management</td>
<td>Selected current readings in field of interest.</td>
<td>1-3</td>
<td>Instructor's consent</td>
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<tr>
<td>T_A_M 8087</td>
<td>Seminar in Clothing and Textiles</td>
<td>Reports and discussion of recent work in area of concentration.</td>
<td>1</td>
<td></td>
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<tr>
<td>T_A_M 8090</td>
<td>Research in Clothing and Textiles</td>
<td>Independent research leading to a thesis. Report required. Graded on S/U basis only.</td>
<td>1-12</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>T_A_M 8130</td>
<td>Supply Chain Management in the Global Softgoods Industry</td>
<td>This course examines supply chain management strategies to gain a competitive advantage in the</td>
<td>3</td>
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<tr>
<td>T_A_M 8190</td>
<td>Survey of Research in Textile and Apparel Management</td>
<td>A survey of current research in textiles and apparel management. Underlying theory, research</td>
<td>3</td>
<td>hours in Statistics and 3 hours in Research Methods</td>
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<tr>
<td>T_A_M 8960</td>
<td>Readings in Clothing and Textiles</td>
<td>Readings in recent research material in textiles and/or clothing.</td>
<td>1-3</td>
<td>Instructor's consent</td>
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<tr>
<td>T_A_M 9001</td>
<td>Topics in Clothing and Textiles</td>
<td>Selected current topics in field of interest.</td>
<td>1-3</td>
<td>Instructor's consent</td>
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<tr>
<td>T_A_M 9085</td>
<td>Problems in Textiles and Apparel Management</td>
<td>Selected current readings in field of interest.</td>
<td>1-3</td>
<td>Instructor's consent</td>
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<tr>
<td>T_A_M 9087</td>
<td>Seminar in Clothing and Textiles</td>
<td>Reports and discussion of recent work in area of concentration.</td>
<td>1-3</td>
<td>Instructor's consent</td>
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T_A_M 9090: Research in Textiles and Apparel Management
Independent research leading to dissertation. Graded on a S/U basis only.

Credit Hour: 1-20
Prerequisites: Instructor's consent

T_A_M 9190: Theory Development and Evaluation in Textile and Apparel Research
This class examines and analyzes extant theories in textiles and apparel research in systemic manner to be able to construct new theories.
Graded on A-F basis only.

Credit Hours: 3

T_A_M 9960: Readings in Clothing and Textiles
Readings in recent research material in textiles and/or clothing.

Credit Hour: 1-3
Prerequisites: Instructor's consent