Women's and Gender Studies (WGST)

WGST 1001: Topics in Women's and Gender Studies-General
Organized study of selected topics in women's and gender studies. Subjects and earnable credit may vary from semester to semester. Repeatable up to 6 hours.

Credit Hour: 1-3
Recommended: sophomore standing

WGST 1003: Topics in Women's and Gender Studies-Behavioral
Organized study of selected topics in women's and gender studies. Subjects and earnable credit may vary from semester to semester. Repeatable up to 6 hours.

Credit Hour: 1-3
Recommended: sophomore standing

WGST 1004: Topics in Women's and Gender Studies-Social Science
Organized study of selected topics in women's and gender studies. Subjects and earnable credit may vary from semester to semester. Repeatable up to 6 hours.

Credit Hour: 1-3
Recommended: sophomore standing

WGST 1005: Topics in Women's and Gender Studies-Humanities
Organized study of selected topics in women's and gender studies. Subjects and earnable credit may vary from semester to semester. Repeatable up to 6 hours.

Credit Hour: 1-3
Recommended: sophomore standing

WGST 1120: Introduction to Women's and Gender Studies
Introduction to the basic issues of Western feminist thought through a study of classical and contemporary sources. Course will consider images, conditions, activities and visions of women as they vary historically and socially.

Credit Hours: 3

WGST 1360: The Female Experience: Body, Identity, and Culture
(same as SOCIOL 1360). Study of the experience of being female in American Culture. Course will focus on development of women's identities through such topics as: sexuality, reproduction, self-image, rape and health care.

Credit Hours: 3

WGST 1500: The Black Woman in America
(same as BL_STU 1500). Review and critique of a variety of materials about Black women from slavery to the social and philosophical impact of the Black woman's struggle on all women.

Credit Hours: 3
Recommended: sophomore standing

WGST 2001: Topics in Women's and Gender Studies-General
Organized study of selected topics in women's and gender studies. Subjects and earnable credit may vary from semester to semester. Repeatable up to 6 hours.

Credit Hour: 1-3
Recommended: sophomore standing and/or WGST 1120

WGST 2003: Topics in Women's and Gender Studies-Behavioral
Organized study of selected topics in women's and gender studies. Subjects and earnable credit may vary from semester to semester. Repeatable up to 6 hours.

Credit Hour: 1-3
Recommended: sophomore standing and/or WGST 1120

WGST 2004: Topics in Women's and Gender Studies-Social Science
Organized study of selected topics in women's and gender studies. Subjects and earnable credit may vary from semester to semester. Repeatable up to 6 hours.

Credit Hour: 1-3
Recommended: sophomore standing and/or WGST 1120

WGST 2005: Topics in Women's and Gender Studies-Humanities
Organized study of selected topics in women's and gender studies. Subjects and earnable credit may vary from semester to semester. Repeatable up to 6 hours.

Credit Hour: 1-3
Recommended: sophomore standing and/or WGST 1120

WGST 2005H: Topics in Women's and Gender Studies-Humanities - Honors
Organized study of selected topics in women's and gender studies. Subjects and earnable credit may vary from semester to semester. Repeatable up to 6 hours.

Prerequisites: Honors eligibility required
Recommended: sophomore standing and/or WGST 1120

WGST 2010: Gender and Identity: Understanding Intersectionality
Explores historical and contemporary dimensions of social inequality in gender, race, class and sexuality. Uses an interdisciplinary lens and feminist analysis to analyze social, cultural, political and economic experiences of individuals and communities. Prerequisites: WGST 1120

Credit Hours: 3

WGST 2020: Feminist Theory
Introduces central themes and problems in feminist thought, including consciousness-raising, motherhood, class, race, sexuality, nationalism, and transnational feminism.

Credit Hours: 3
Prerequisites: WGST 1120 or sophomore standing
Women's and Gender Studies (WGST)

WGST 2030: Gender Perspectives: Colonial Histories, Post-Colonial Challenges
Identifies and interrogates key gender issues in post-colonial countries with an acute awareness of their constructions through western and local knowledge, patriarchy, the nation-state, and globalization. May be repeated for credit with different semester themes.
Credit Hours: 3
Prerequisites: sophomore standing

WGST 2040: Perspectives on Empowerment
Women’s Empowerment is a popular catch phrase in culture, politics and research. This course explores the meaning of empowerment, the ways empowerment is practiced in organizations and in the everyday lives of girls and women, and the challenges in empowering girls and women in contemporary society. May be repeated for credit with different semester themes.
Credit Hours: 3

WGST 2050: Gender Perspectives: Issues in Public Health
Addresses issues of gender and public health in the US and abroad. Considers how race, class, gender, sexuality, and geopolitical context may impact health. May focus on specific health issues. May be repeated for credit with different semester themes.
Credit Hours: 3

WGST 2080: Perspectives on Sexual and Gender Diversity
This interdisciplinary, cross-cultural course investigates modern constructions of sexed and gendered bodies, paying particular attention to those systems of gender-based oppression that suppress multiple gender identities and expressions. May be repeated for credit with different semester themes.
Credit Hours: 3
Prerequisites: sophomore standing

WGST 2180: Introduction to Women’s Literature
(same as ENGLISH 2180). A study of traditional and non-traditional literature written by women from the perspective of feminist themes-love, power, work, family and other relations. No more than six hours may be taken in the Introduction to Women’s Literature series.
Credit Hours: 3
Recommended: ENGLISH 1000

WGST 2186: Introduction to Women’s Literature, Beginning to 1603
(same as ENGLISH 2186). See WGST 2180 for course description.
Credit Hours: 3

WGST 2187: Introduction to Women’s Literature, 1603 to 1789
(same as ENGLISH 2187). See WGST 2180 for course description.
Credit Hours: 3

WGST 2188: Introduction to Women’s Literature, 1789 to 1890
(same as ENGLISH 2188). See WGST 2180 for course description.
Credit Hours: 3

WGST 2189: Introduction to Women’s Literature, 1890 to Present
(same as ENGLISH 2189). See WGST 2180 for course description.
Credit Hours: 3

WGST 2200H: British Women Writers - Honors
Study of works by important British women writers. We also consider the development of women's writing and the contribution of women writers to literature and to larger societal debates. May be repeated for credit.
Credit Hours: 3
Prerequisites: honors eligibility required
Recommended: sophomore standing

WGST 2250: Perspectives on Gender, Race, Class and Sexuality in the Americas
Introduction to the formation of identities in the Americas. Some areas covered are immigration, transnational identity, pop culture, literary expression, body image, spirituality, racism/sexism, assimilation, acculturation, and activism. May be repeated for credit with different semester themes.
Credit Hours: 3

WGST 2250W: Perspectives on Gender, Race, Class and Sexuality in the Americas - Writing Intensive
Introduction to the formation of identities in the Americas. Some areas covered are immigration, transnational identity, pop culture, literary expression, body image, spirituality, racism/sexism, assimilation, acculturation, and activism. May be repeated for credit with different semester themes.
Credit Hours: 3

WGST 2260: Perspectives on Mass Media: Constructions of Gender, Race and Sexuality
Examines constructions of gender, race, class and sexuality in the US media in the twentieth and twenty first centuries. Emphasis placed on media's coverage and uses of various socially constructed identities. May be repeated for credit with different semester themes.
Credit Hours: 3

WGST 2340: Perspectives on Gender and Popular Culture
Explores issues in popular culture in the 20th and 21st centuries with respect to feminism, gender, sexuality, race, class, and ability. Areas of study may include television, movies, music, advertisements, magazines, fiction, newspapers, the internet, and social media. May be repeated for credit.
Credit Hours: 3

WGST 2370: French and Francophone Women Writers
(same as FRENCH 2370). This course will address issues of race, gender and class in selected works originally written by women of different historical periods and geographical areas. (metropolitan France, French colonies, and territories such as the Caribbean).
Credit Hours: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGST 2400</td>
<td>Social History of U.S. Women</td>
<td>offers a general overview of US women, beginning with the colonial period up to the present day.</td>
<td>3</td>
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<tr>
<td>WGST 2410</td>
<td>African American Women in History</td>
<td>Covers major issues affecting black women since their introduction into English-speaking North America to the present.</td>
<td>3</td>
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</tr>
<tr>
<td>WGST 2500</td>
<td>Philosophy and Gender</td>
<td>A critical examination of central ideas and themes in feminist philosophical thought. Topics may include: sex, marriage, parenthood, reproduction, body image, pornography, prostitution.</td>
<td>3</td>
<td>sophomore standing</td>
</tr>
<tr>
<td>WGST 2960</td>
<td>Sexual Health Advocacy and Service Learning</td>
<td>Students will critically investigate sexuality and reproductive health within a cultural context including religious, political, social justice, familial, and societal influences. Through assigned readings, reflection, experiential learning, small group activities and discussion, students will increase their awareness of sexual health issues, enhance self awareness, and learn how to effectively educate their peers surrounding issues of sexual health.</td>
<td>3</td>
<td>sophomore standing</td>
</tr>
<tr>
<td>WGST 2001</td>
<td>Topics in Women's and Gender Studies-General</td>
<td>Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.</td>
<td>1-3</td>
<td>junior standing and/or WGST 1120</td>
</tr>
<tr>
<td>WGST 2003</td>
<td>Topics in Women's and Gender Studies-Behavioral Sciences</td>
<td>Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.</td>
<td>1-3</td>
<td>junior standing and/or WGST 1120</td>
</tr>
<tr>
<td>WGST 2004</td>
<td>Topics in Women's and Gender Studies-Social Sciences</td>
<td>Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.</td>
<td>1-3</td>
<td>junior standing and/or WGST 1120</td>
</tr>
<tr>
<td>WGST 2005</td>
<td>Topics in Women's and Gender Studies-Humanities</td>
<td>Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.</td>
<td>1-3</td>
<td>junior standing and/or WGST 1120</td>
</tr>
<tr>
<td>WGST 2005H</td>
<td>Topics in Women's and Gender Studies-Humanities - Honors</td>
<td>Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.</td>
<td>1-3</td>
<td>honors eligibility required</td>
</tr>
<tr>
<td>WGST 2080</td>
<td>Sexuality and Gender Theory</td>
<td>Examination of major theoretical approaches and debates in the study of gender and sexuality, with particular attention to the intersection of culture, representation, and identity. May be repeated to 6 hours with departments consent.</td>
<td>3</td>
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<tr>
<td>WGST 3010</td>
<td>Themes in Gender and Work</td>
<td>This is an interdisciplinary course on gender and work. The course addresses topics such as contemporary and historical feminist debates about gender and work; problems of gender inequality at the workplace; historical context of contemporary patterns of gender inequality at work; and how gender intersects with race, class, sexuality and other social categories to shape people's work lives.</td>
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<tr>
<td>WGST 3050</td>
<td>Historical Survey of Women Writers</td>
<td>A study of writing by women from the Middle Ages to the present.</td>
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<tr>
<td>WGST 3080W</td>
<td>Historical Survey of Women Writers - Writing Intensive</td>
<td>A study of writing by women from the Middle Ages to the present.</td>
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<tr>
<td>WGST 3220</td>
<td>U.S. Women's Political History, 1880-Present</td>
<td>This course explores American women's engagement with American politics (broadly defined) over the course of the twentieth century. It addresses issues of political identity, organization, ideology, and division.</td>
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<tr>
<td>WGST 3320</td>
<td>Themes in Sexual Politics</td>
<td>Explores transnational politics of sex/sexuality, examines the theoretical, historical, analytical, and socio-cultural context of race, gender and</td>
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</tbody>
</table>
sexuality. Students learn and apply a transdisciplinary approach and analyze shifts in the field of sexuality studies. May be repeated for credit with different themes.

**Credit Hours:** 3  
**Prerequisites:** WGST 1120  
**Recommended:** sophomore standing

**WGST 3240: Nonprofit Work and the Pursuit of Social Justice**  
This course provides an overview of the work of nonprofit organizations. It will be framed in a social justice paradigm and will explore women's role in nonprofit organizations, why women gravitate to nonprofits, and the implications of their work to achieve social justice.

**Credit Hours:** 3  
**Recommended:** junior standing

**WGST 3260: Themes in Gender, Law and Justice**  
Course addresses issues related to gender, law and the justice system in the U.S. and/or globally. Topics may include history of women's rights in the U.S.; contemporary issues in law and justice such as incarceration, human trafficking, and gay marriage; and the ways race, class, sexuality and citizenship shape experiences of justice. May be repeated for credit with different semester themes.

**Credit Hours:** 3  
**Recommended:** junior standing

**WGST 3270: Themes in Masculinities**  
Explores how male experiences are shaped by gender expectations and social context, with emphasis on psychosocial challenges and privileges associated with negotiating masculine gender role expectations. Evaluates the psychological impact of gender, especially in American popular culture, on diverse men and their families. Studies how gender interacts with other aspects of identity, such as race, religion, ethnicity, socioeconomic status, sexual orientation and non-conforming gender identity. Course may be repeated for credit. Recommended: WGST 1120 and sophomore standing.

**Credit Hours:** 3  
**Recommended:** junior standing

**WGST 3300: Queer Theories/Identities**  
(same as SOCIOL 3300). Analysis of gay, lesbian, bisexual, transgender (GLBT) and queer identities in culture and society with an emphasis on the contributions of queer theory and other GLBT standpoint theories to sociology and the study of society.

**Credit Hours:** 3  
**Prerequisites:** SOCIOL 2200 or instructor's consent

**WGST 3300W: Queer Theories/Identities - Writing Intensive**  
(same as SOCIOL 3300). Analysis of gay, lesbian, bisexual, transgender (GLBT) and queer identities in culture and society with an emphasis on the contributions of queer theory and other GLBT standpoint theories to sociology and the study of society.

**Credit Hours:** 3  
**Prerequisites:** SOCIOL 2200 or instructor's consent

**WGST 3320: Sociology of Gender**  
(same as SOCIOL 3320). Study of the ways in which femininities and masculinities are constructed in American society with particular attention to gender ideologies and the gendered nature of the social structure.

**Credit Hours:** 3  
**Prerequisites:** SOCIOL 1000 or SOCIOL 1360

**WGST 3370: Themes in Gender and Religion**  
Students acquire a basic knowledge and understanding of gender in religious communities including the construction of women's/men's religious identities, their gender relations, societal roles and status. Themes may explore how the organizational structures of religion can be a vehicle of oppression and a place for justice and autonomy; may explore the representation and practices of specific religions; or may address the intersections of gender, class, race, geopolitics, and religion. May be repeated for credit.

**Credit Hours:** 3  
**Recommended:** junior standing

**WGST 3430: Sex Radicals in U. S. History**  
(same as HIST 3430). Survey of the history of sexuality in the United States.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing

**WGST 3450: Feminist Methodologies**  
This course is an opportunity to explore the difference that feminism makes in doing research. Students can begin to identify the research tools and strategies suited to questions they want to pursue.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing

**WGST 3480: Themes in Sexuality and Literature**  
Examines sexuality and representations of sexuality in literature. The specific topic will be announced at the time of registration. May be repeated for credit with different semester themes.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing

**WGST 3560: Themes in Gender and Immigration**  
Explores current controversies in immigration in various locations. The course will cover a number of topics including nationalism and citizenship, national identity, identity and fluidity, social inequality and others. May be repeated for credit with different semester themes.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing

**WGST 3570: European Women in the 19th Century**  
(same as HIST 3570). Examines the history of European women from 1750 to 1900. The course focuses on how industrialization, the French Revolution and nation-formation changed women's role in the family, workplace and the state. Grading: exams, papers and discussions.

**Credit Hours:** 3  
**Prerequisites:** sophomore standing
WGST 3650: Themes in Feminism
Course may cover historical and contemporary understandings of feminism, feminist movements in the U.S. and globally, and key debates in feminism. The specific topics will be announced at the time of registration. May be repeated for credit with different semester themes.
Credit Hours: 3
Recommended: junior standing

WGST 3670: Themes in Gender and Globalization
Introduces transnational feminist theories, considers the practices and material circumstances related to globalization, and explores how class, gender, place/nation, (dis)ability, sexuality and colonial practices complicate our understanding of globalization. May be repeated for credit with different semester themes.
Credit Hours: 3
Prerequisites: WGST 1120
Recommended: sophomore standing

WGST 3750: Women and Religions
(same as REL_ST 3750). A rediscovery of the wealth of religious activity which women have created and enacted. Investigates women’s roles and rituals in large-scale and local religions, including ancient Goddess religions, Hinduism, Buddhism, Judaism, Christianity, Islam, and African, South American, and native American groups.
Credit Hours: 3
Prerequisites: sophomore standing

WGST 3850: Themes in Gender and the Politics of Representation
Examines the gendered politics of representation by analyzing film, literature, popular media, and/or other popular cultural texts. May be repeated for credit with different semester themes.
Credit Hours: 3

WGST 3870: Russian Women and Film
(same as RUSS 3870 and FILM_S 3870) Traces image(s) of the Russian woman in 20th-century Russia as constructed in Russian, Soviet and late-Soviet film. Discusses heroines of pre-revolutionary melodrama and “new Soviet man and woman” of the 20s. Considers war-time re-alignment of gender roles in defense of motherland and their subtle revamping in post-war and post-Stalinist period, and the shifting relations between women and men, women and women, and women and the State. Emphasizes cultural-historical and ideological status of women as reflected in onscreen image(s) in Russian film. Designed to serve as an introduction to film studies and to 20th-century Russian culture more generally. Conducted in English (all films have English subtitles).
Credit Hours: 3
Prerequisites: sophomore standing

WGST 3960: Strategies for Effective Peer Education
Course is designed to promote effective presentation skills on a variety of health topics, specifically sexual health. Students will engage in experiential practice and skill building surrounding cultural competency, difficult discourses, discussion facilitation and behavior management.
Credit Hour: 1
Prerequisites: instructor’s consent

WGST 4001: Topics in Women’s and Gender Studies-General
Problems, topics, issues or review of research in any area of women’s and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.
Credit Hour: 1-3
Recommended: junior standing and/or WGST 1120

WGST 4003: Topics in Women’s and Gender Studies-Behavioral Sciences
Problems, topics, issues or review of research in any area of women’s and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.
Credit Hour: 1-3
Recommended: junior standing and/or WGST 1120

WGST 4004: Topics in Women’s and Gender Studies-Social Sciences
Problems, topics, issues or review of research in any area of women’s and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.
Credit Hour: 1-3
Recommended: junior standing and/or WGST 1120

WGST 4005: Topics in Women’s and Gender Studies-Humanities
Problems, topics, issues or review of research in any area of women’s and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.
Credit Hour: 1-3
Recommended: junior standing and/or WGST 1120

WGST 4020: Studies in Feminist Thought
(same as BL_STU 4020; cross-leveled with WGST 7020). Examines recent problems and critical debates within feminist theory. May be repeated for credit with different semester themes.
Credit Hours: 3
Prerequisites: WGST 2020

WGST 4110: Feminist Research and Criticism
(same as SOCIOL 4110) Examination of both feminist critique of traditional social research and recent, feminist-oriented research that attempts to answer these criticisms.
Credit Hours: 3

WGST 4120: Women, Art and Society
(same as AR_H_A 4120). Analysis of the careers and works of women artists, and images of women (by female and male artists), in selected eras.
Credit Hours: 3
Prerequisites: instructor’s consent

WGST 4180: Major Women Writers
(same as ENGLISH 4180). Study of a limited number (1-3) of significant writers to be read intensively using contemporary feminist critical theory.
Repeatable with department's consent maximum of six hours for WGST 4180 and WGST 4480.

**Credit Hours:** 3

**WGST 4181: Themes in Literature by Women**  
(same as ENGLISH 4181 and BL_STU 4181). Examines works by a number of women writers with particular attention to their sociopolitical context. May repeat to six hours with department's consent.

**Credit Hours:** 3  
**Recommended:** junior standing

**WGST 4186: Major Women Writers, Beginning to 1603**  
(same as ENGLISH 4186). See WGST 4180 for course description.

**Credit Hours:** 3

**WGST 4187: Major Women Writers, 1603-1789**  
(same as ENGLISH 4187). See WGST 4180 for course description.

**Credit Hours:** 3

**WGST 4188: Major Women Writers, 1789-1890**  
(same as ENGLISH 4188). See WGST 4180 for course description.

**Credit Hours:** 3

**WGST 4188W: Major Women Writers, 1789-1890 - Writing Intensive**  
(same as ENGLISH 4188). See WGST 4180 for course description.

**Credit Hours:** 3

**WGST 4189: Major Women Writers, 1890-Present**  
(same as ENGLISH 4189). See WGST 4180 for course description.

**Credit Hours:** 3

**WGST 4230: Women, Development, and Globalization**  
(same as SOCIOL 4230, BL_STU 4230 and PEA_ST 4230). Examines the history and structure of "development" discourse and practices. Stresses the interconnections and impact on women globally. Reviews women's strategies in defining and instituting programs to improve quality of life in communities.

**Credit Hours:** 3  
**Prerequisites:** BL_STU 1332, BL_STU 2200; SOCIOL 2200; WGST 1332 or WGST 2010

**WGST 4235: Social Perspectives on Gender and Emotion**  
(same as BL_STU 4235, SOCIOL 4235; cross-leveled with BL_STU 7235, SOCIOL 7235, WGST 7235). Examines theories of affect and emotions, the social contexts and the implications for human development and behavior, with special emphasis on sex, gender, race, class and culture. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** WGST 1332 or WGST 1360; SOCIOL 1360 or SOCIOL 2300; BL_STU 1332 or BL_STU 2200; junior standing

**WGST 4310: Adoption, Child Welfare and the Family, 1850-Present**  
(same as HIST 4310; cross-leveled with WGST 7310, HIST 7310). This interdisciplinary U.S. history course will address topics such as: changing legal and social meaning of adoption since 1850; historical connections between adoption and poverty, family, gender race, sexuality, class, fertility, identity; and more recent issues such as transnational adoption.

**Credit Hours:** 3

**WGST 4350: Studies in Gender and the Environment**  
(cross-leveled with WGST 7350). Explores how gendered social relations affect the relationship between human beings, non-human nature, and the environment. Also examines how historically, the human relationship with nature has been governed by a dualism of culture and nature that enables both an ideology of technical control and the objectification of the environment and people. Draws from ecological feminism, the environmental justice movement, feminist science studies, materialist feminism, and feminist dystopian fiction. May be repeated for credit.

**Credit Hours:** 3  
**Recommended:** WGST 1120

**WGST 4370: Anthropology of Gender**  
(same as ANTHRO 4370). The Anthropology of Gender introduces the student to the variation in the relationships between male and females; and between men, women, and other genders from around the world. The different approaches to understanding and modeling gender are discussed, as are specific case-studies from many different cultures.

**Credit Hours:** 3

**WGST 4400: Contemporary Issues in Domestic Violence**  
(same as SOC_WK 4400). This 3-hour course covers history of battered women's movement, violence theories, policy issues, prevention and intervention practice models for working with battered women, their children, and abusers. Graded on A-F basis only.

**Credit Hours:** 3  
**Prerequisites:** Junior or Senior standing required

**WGST 4420: Studies in Gender, Culture, and Politics**  
Examines ethical issues, social policies and politics, and cultural practices affecting women in specific national and global contexts. May be repeated for credit with different semester themes.

**Credit Hours:** 3  
**Prerequisites:** junior standing or instructor's consent

**WGST 4480: Major African Diaspora Women Writers**  
(same as BL_STU 4480 and ENGLISH 4480). Study of selected Africana Diaspora women writers, focusing on texts originally in English. Repeatable with department's consent. Maximum of 6 hours for WGST 4180 and WGST 4480.

**Credit Hours:** 3

**WGST 4487: Major African Diaspora Women Writers, 1603 to 1789**  
(same as BL_STU 4487, ENGLISH 4487). See WGST 4480 for course description.

**Credit Hours:** 3
WGST 4488: Major African Diaspora Women Writers, 1789 to 1890
(same as BL_STU 4488, ENGLISH 4488). See WGST 4480 for course description.
Credit Hours: 3

WGST 4489: Major African Diaspora Women Writers, 1890 to Present
(same as BL_STU 4489, ENGLISH 4489). See WGST 4480 for course description.
Credit Hours: 3

WGST 4490: Gender and Human Rights in Cross Cultural Perspective
(same as SOCIOL 4550 and PEA_ST 4550). This course focuses on the global discourse on human rights and gender, emphasizing cross-cultural theories. Course includes the meaning of rights, Western and nonwestern perspectives, feminist contributions, important substantive debates, violations, policymaking and activism.
Credit Hours: 3
Prerequisites: WGST 1120 or SOCIOL 2200 Recommended: senior standing required

WGST 4550W: Gender and Human Rights in Cross Cultural Perspective - Writing Intensive
(same as SOCIOL 4550 and PEA_ST 4550). This course focuses on the global discourse on human rights and gender, emphasizing cross-cultural theories. Course includes the meaning of rights, Western and nonwestern perspectives, feminist contributions, important substantive debates, violations, policymaking and activism.
Credit Hours: 3
Prerequisites: WGST 1120 or SOCIOL 2200 Recommended: senior standing required

WGST 4550: Gender and Human Rights in Cross Cultural Perspective
(same as SOCIOL 4550 and PEA_ST 4550). This course focuses on the global discourse on human rights and gender, emphasizing cross-cultural theories. Course includes the meaning of rights, Western and nonwestern perspectives, feminist contributions, important substantive debates, violations, policymaking and activism.
Credit Hours: 3
Prerequisites: WGST 1120 or SOCIOL 2200 Recommended: senior standing required

WGST 4600: Studies in Women and Health
A survey of international and domestic women's health issues; considers historical antecedents and specific effects of socio-cultural variables and economic development on women's health in developing and developed nations. May be repeated for credit with different semester themes.
Credit Hours: 3

WGST 4600: Studies in Gender and Performance
Examines the relationship among gender, race, class, and/or sexuality, and performance. Course materials may include theatre performance, visual art, literacy context, theoretical essays, films, and popular culture. May be repeated for credit with different semester themes.
Credit Hours: 3
Prerequisites: junior standing

WGST 4660: European Women in the 20th Century
(same as HIST 4660). Examines the history of European women from World War I to the present. The course focuses on wars, migration, and the changing nature of family, work and community.
Credit Hours: 3
Prerequisites: junior standing

WGST 4716: Women and the Media
(same as JOURN 4716; cross-leveled with WGST 7716, JOURN 7716). Focus on portrayal of women in American mass media. Other goals: historical perspective on women as journalists; exposure to issues usually not covered by mass media; research and writing skills.
Credit Hours: 3

WGST 4730: Women and Politics
(same as POL_SC 4730). This course examines women's political participation and public policies towards women in countries around the world.
Credit Hours: 3
Prerequisites: junior standing

WGST 4750: Women, Religion and Culture
(same as REL_ST 4750). An advanced study of the role of women in religion, focusing on the methods of determining the significance of gender in religious life, sacred texts, symbols, rituals and/or beliefs. Traditions studied include Christianity, Islam, contemporary pagan communities, and Native American traditions.
Credit Hours: 3
Prerequisites: REL_ST 3750 or WGST 3750

WGST 4780: Women's Folklore and Feminist Theory
(same as ENGLISH 4780). Examines folklore and artistic expression of women in relations to feminist theory and in multicultural contexts. Includes verbal genres (narrative/song) as well as material genres (quilting/arts).
Credit Hours: 3
Recommended: junior standing

WGST 4873: Women's and Gender Studies Abroad - Behavioral Science
This interdisciplinary study abroad course provides students the opportunity to study women's issues in the globe, to study in a foreign culture and augment their global competencies across the Women's and Gender Studies curriculum and extend a global perspective to their study and/or career development.
Credit Hours: 3

WGST 4874: Women's and Gender Studies Abroad - Social Science
This interdisciplinary study abroad course provides students the opportunity to study women's issues in the globe, to study in a foreign culture and augment their global competencies across the Women's and Gender Studies curriculum and extend a global perspective to their study and/or career development.
Credit Hours: 3

WGST 4875: Women's and Gender Studies Abroad - Humanities
This interdisciplinary study abroad course provides students the opportunity to study women's issues in the globe, to study in a foreign culture and augment their global competencies across the Women's and Gender Studies curriculum and extend a global perspective to their study and/or career development.
Women's and Gender Studies (WGST)

Credit Hours: 3

WGST 4875H: Women's and Gender Studies Abroad - Humanities
This interdisciplinary study abroad course provides students the opportunity to study women's issues in the globe, to study in a foreign culture and augment their global competencies across the Women's and Gender Studies curriculum and extend a global perspective to their study and/or career development.

Credit Hours: 3
Prerequisites: Honors eligibility required

WGST 4940: Internship in Women's and Gender Studies
Directed professional experience in appropriate feminist related agency or organization. Graded on S/U basis only.

Credit Hour: 1-12
Prerequisites: junior standing; departmental consent

WGST 4965: Special Readings in Women's and Gender Studies
Independent readings in women's and gender studies for highly qualified and motivated students. Topic selected in consultation with supervisory faculty member. Repeatable up to 6 hours.

Credit Hour: 1-6
Prerequisites: junior standing or WGST 1120

WGST 4990: Capstone: Senior Research Seminar in Women's and Gender Studies
Seminar for senior students earning interdisciplinary B.A. with emphasis in WGST. Students will reflect knowledge and experience gained as WGST majors and explore taking that knowledge and experience out in the "real world".

Credit Hours: 3
Prerequisites: instructor's consent

WGST 4990W: Capstone: Senior Research Seminar in Women's and Gender Studies - Writing Intensive
Seminar for senior students earning interdisciplinary B.A. with emphasis in WGST. Students will reflect knowledge and experience gained as WGST majors and explore taking that knowledge and experience out in the "real world".

Credit Hours: 3
Prerequisites: instructor's consent

WGST 7001: Topics in Women's and Gender Studies-General
Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable for credit.

Credit Hour: 1-3

WGST 7003: Topics in Women's and Gender Studies-Behavioral Studies
Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable for credit.

Credit Hour: 1-3

WGST 7004: Topics in Women's and Gender Studies-Social Science
Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable for credit.

Credit Hour: 1-3

WGST 7005: Topics in Women's and Gender Studies-Humanities
Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable for credit.

Credit Hour: 1-3

WGST 7020: Studies in Feminist Thought
(same as BL_STU 7020; cross-leveled with WGST 4020). Examines recent problems and critical debates within feminist theory.

Credit Hours: 3

WGST 7100: Feminist Research and Criticism
(same as SOCIOL 7110). Examination of both feminist critique of traditional social research and recent, feminist-oriented research that attempts to answer these criticisms.

Credit Hours: 3

WGST 7120: Women, Art and Society
(same as AR_H_A 7120). Analysis of the careers and works of women artists, and images of women (by female and male artists), in selected eras.

Credit Hours: 3
Prerequisites: instructor's consent

WGST 7180: Major Women Writers
(same as ENGLSH 7180). Study of a limited number (1-3) of significant writers to be read intensively using contemporary feminist critical theory. Repeatable with department's consent maximum of six hours for WGST 7180 and WGST 7480.

Credit Hours: 3
Prerequisites: two courses in British or American Literature

WGST 7181: Themes in Literature by Women
(same as ENGLSH 7181). Examines works by a number of women writers with particular attention to their sociopolitical context. May repeat to six hours with department's consent.

Credit Hours: 3

WGST 7186: Major Women Writers, Beginning to 1603
(same as ENGLSH 7186). See WGST 7180 for course description.

Credit Hours: 3

WGST 7187: Major Women Writers, 1603-1789
(same as ENGLSH 7187). See WGST 7180 for course description.

Credit Hours: 3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGST 7188</td>
<td><strong>Major Women Writers, 1789-1890</strong> (same as ENGLSH 7188). See WGST 7180 for course description.</td>
<td></td>
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<tr>
<td>WGST 7189</td>
<td><strong>Major Women Writers, 1890-Present</strong> (same as ENGLSH 7189). See WGST 7180 for course description.</td>
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<tr>
<td>WGST 7230</td>
<td><strong>Women, Development, and Globalization</strong> (same as SOCIOL 7230). Examines the history and structure of &quot;development&quot; discourse and practices. Stresses the interconnections and impact on women globally. Reviews women's strategies in defining and instituting programs to improve quality of life in communities.</td>
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<tr>
<td>WGST 7235</td>
<td><strong>Social Perspectives on Gender and Emotion</strong> (same as BL_STU 7235, SOCIOL 7235; cross-leveled with SOCIOL 4235, BL_STU 4235, WGST 4235). Examines theories of affect and emotions, the social contexts and the implications for human development and behavior, with special emphasis on sex, gender, race, class and culture. Graded on A-F basis only.</td>
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<tr>
<td>WGST 7310</td>
<td><strong>Adoption, Child Welfare and the Family, 1850-present</strong> (same as HIST 7310; cross-leveled with WGST 4310, HIST 4310). This interdisciplinary U.S. history course will address topics such as: changing legal and social meanings of adoption since 1850; historical connections between adoption and poverty, family, gender, race, sexuality, class, fertility, identity; and more recent issues such as transnational adoption.</td>
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<tr>
<td>WGST 7350</td>
<td><strong>Studies in Gender and the Environment</strong> (cross-leveled with WGST 4350). Explores how gendered social relations affect the relationship between human beings, non-human nature, and the environment. Also examines how historically, the human relationship with nature has been governed by a dualism of culture and nature that enables both an ideology of technical control and the objectification of the environment and people. Draws from ecological feminism, the environmental justice movement, feminist science studies, materialist feminism, and feminist dystopian fiction. May be repeated for credit.</td>
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<tr>
<td>WGST 7370</td>
<td><strong>Anthropology of Gender</strong> (same as ANTHRO 7370) The Anthropology of Gender Introduces the student to the variation in the relationships between males and females; and between men, women, and other genders from around the world. The different approaches to understanding and modeling gender are discussed, as are specific case-studies from many different cultures.</td>
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<tr>
<td>WGST 7400</td>
<td><strong>Contemporary Issues in Domestic Violence</strong> (same as SOC_WK 7400; cross-leveled with WGST 4400, SOC_WK 4400). Covers history of the domestic violence movement, intimate partner violence theories and data, legislative and organizational policy issues, and intervention models for practice with individuals who have experienced domestic violence including co-occurring issues such as trauma. Graded on A-F basis only.</td>
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<tr>
<td>WGST 7420</td>
<td><strong>Studies in Gender, Culture, and Politics</strong> Examines ethical issues, social policies and politics, and cultural practices affecting women in specific national and global contexts.</td>
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<tr>
<td>WGST 7480</td>
<td><strong>Major African Diaspora Women Writers</strong> (same as BL_STU 7480 and ENGLSH 7480). Study of selected African Diaspora women writers, focusing on texts originally in English. Repeatable with department's consent. Maximum of 6 hours for WGST 7180 and WGST 7480.</td>
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<tr>
<td>WGST 7487</td>
<td><strong>Major African Diaspora Women Writers, 1603 to 1789</strong> (same as BL_STU 7487 and ENGLSH 7487). See WGST 7480 for course description.</td>
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<tr>
<td>WGST 7488</td>
<td><strong>Major African Diaspora Women Writers, 1789 to 1890</strong> (same as BL_STU 7488 and ENGLSH 7488). See WGST 7480 for course description.</td>
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<tr>
<td>WGST 7489</td>
<td><strong>Major African Diaspora Women Writers, 1890 to Present</strong> (same as BL_STU 7489 and ENGLSH 7489). See WGST 7480 for course description.</td>
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<tr>
<td>WGST 7550</td>
<td><strong>Gender and Human Rights in Cross Cultural Perspective</strong> (same as SOCIOL 7550 and PEA_ST 7550). Focuses on the global discourse on human rights and gender, emphasizing cross-cultural theories. Course includes the meaning of human rights, western and nonwestern perspectives, feminist contributions, important substantive debates, violations, policymaking and activism.</td>
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<tr>
<td>WGST 7600</td>
<td><strong>Studies in Women and Health</strong> A survey of international and domestic women's health issues; considers historical antecedents and specific effects of socio-cultural variables and economic development on women's health in developing and developed nations.</td>
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<tr>
<td>WGST 7640</td>
<td><strong>Studies in Gender and Performance</strong> Examines the relationships among gender, race, class, and/or sexuality, and performance. Course materials may include theatre performance, visual art, literary texts, theoretical essays, films, and popular culture. May be repeated for credit.</td>
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<tr>
<td>WGST 7660</td>
<td>European Women in the 20th Century (same as HIST 7660)</td>
<td>Examines the history of European women from World War I to the present. The course focuses on wars, migration, and the changing nature of family, work and community.</td>
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<tr>
<td>WGST 7716</td>
<td>Women and the Media (same as JOURN 7716; cross-leveled with WGST 4716, JOURN 4716)</td>
<td>Focus on portrayal of women in American mass media. Other goals: historical perspective on women as journalists; exposure to issues usually not covered by mass media; research and writing skills.</td>
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<td>Prerequisites: instructor's consent</td>
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<td>WGST 7750</td>
<td>Women, Religion and Culture (same as REL_ST 7750)</td>
<td>An advanced study of the role of women in religion, focusing on the methods of determining the significance of gender in religious life, sacred texts, symbols, rituals and/or beliefs. Traditions studied include Christianity, Islam, contemporary pagan communities, and Native American traditions.</td>
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<td>WGST 7780</td>
<td>Women's Folklore and Feminist Theory (same as ENGLISH 7780)</td>
<td>Examines folklore and artistic expression of women in relations to feminist theory in multicultural contexts. Includes verbal genres (narrative/song) as well as material genres (quilting/arts).</td>
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<tr>
<td>WGST 7873</td>
<td>Women's and Gender Studies Abroad - Behavioral Science</td>
<td>This interdisciplinary study abroad course provides students the opportunity to study women's issues in the globe, to study in a foreign culture and augment their global competencies across the Women's and Gender Studies curriculum and extend a global perspective to their study and/or career development.</td>
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<td>WGST 7874</td>
<td>Women's and Gender Studies Abroad-Social Science</td>
<td>This interdisciplinary study abroad course provides students the opportunity to study women's issues in the globe, to study in a foreign culture and augment their global competencies across the Women's and Gender Studies curriculum and extend a global perspective to their study and/or career development.</td>
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<td>WGST 7875</td>
<td>Women's and Gender Studies Abroad - Humanities</td>
<td>This interdisciplinary study abroad course provides students the opportunity to study women's issues in the globe, to study in a foreign culture and augment their global competencies across the Women's and Gender Studies curriculum and extend a global perspective to their study and/or career development.</td>
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<tr>
<td>WGST 8001</td>
<td>Topics in Women's and Gender Studies-General</td>
<td>Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable.</td>
<td>1-3</td>
</tr>
<tr>
<td>WGST 8003</td>
<td>Topics in Women's and Gender Studies-Behavior</td>
<td>Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable.</td>
<td>1-3</td>
</tr>
<tr>
<td>WGST 8004</td>
<td>Topics in Women's and Gender Studies-Social Science</td>
<td>Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable.</td>
<td>1-3</td>
</tr>
<tr>
<td>WGST 8005</td>
<td>Topics in Women's and Gender Studies-Humanities</td>
<td>Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable.</td>
<td>1-3</td>
</tr>
<tr>
<td>WGST 8020</td>
<td>Graduate Feminist Theory</td>
<td>This course will explore the texts and contexts of feminist theories including women of color socialist/ Marxist feminism, queer theory, postmodern feminism, and feminist postcolonial theory.</td>
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<tr>
<td>WGST 8040</td>
<td>Seminar: Problems and Issues in Feminist Scholarship</td>
<td>This course is a broad based exploration of a range of current feminist scholarship, both multidisciplinary and interdisciplinary. Issues of identity and difference, community and change are explored through the complicating lenses of race and sexuality.</td>
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<tr>
<td>WGST 8060</td>
<td>New Directions in Feminist Theory</td>
<td>Offers an in-depth exploration of a recent direction in feminist theory. Students will learn a specific feminist approach to scholarship. Theory explored will change based on the semester and professor teaching the course.</td>
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<tr>
<td>WGST 8400</td>
<td>Women Writers of the African Diaspora</td>
<td>Closely studies the works of women writers in the African Diaspora.</td>
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</tbody>
</table>
WGST 8405: Readings in Feminist and Gender Studies  
Graduate-level exploration of concentrated readings that address gender, sexuality, and/or feminist theory within a specific disciplinary area. May be repeated for credit.

Credit Hours: 3

WGST 8410: Africana Theory and Literature Criticism: Black Feminist/Womanist Thought  
Modern and contemporary Africana Diaspora criticism and theory including the diverse approaches to literary and cultural studies.

Credit Hours: 3

WGST 8620: Work and Family Seminar  
(same as H_D_FS 8620). Interaction of family life and income-producing work with attention to how these interconnections vary by social class, gender, race/ethnicity, and age.

Credit Hours: 3

WGST 8630: Gendered Relations in Families  
(same as H_D_FS 8630). From a feminist perspective, the roles of gender in shaping family life experience and of family life experience in shaping gender will be explored. Graded on A-F basis only.

Credit Hours: 3  
Prerequisites: instructor's consent

WGST 8965: Problems in Women's and Gender Studies  
Directed individual study on selected topics for qualified graduate students. Plan of study subject to approval by supervising faculty.

Credit Hour: 1-6  
Prerequisites: departmental consent

WGST 9001: Topics in Women's and Gender Studies  
Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. May be repeated for credit.

Credit Hour: 1-3  
Prerequisites: instructor's consent

WGST 9440: Race, Gender, Ethnicity in Higher Education  
(same as ED_LPA 9440). Historical relationships of race, gender, and ethnic issues in United States higher education. Issues include: theory and research of curriculum and teaching, diversity within the academy, and leadership, governance, and policy.

Credit Hours: 3