Women's and Gender Studies (WGST)

WGST 1004: Topics in Women's and Gender Studies-Social Science
Organized study of selected topics in women's and gender studies. Subjects and earnable credit may vary from semester to semester. Repeatable up to 6 hours.
Credit Hour: 1-3
Recommended: sophomore standing

WGST 1005: Topics in Women's and Gender Studies-Humanities
Organized study of selected topics in women's and gender studies. Subjects and earnable credit may vary from semester to semester. Repeatable up to 6 hours.
Credit Hour: 1-3
Recommended: sophomore standing

WGST 1120: Introduction to Women's and Gender Studies
Introduction to the basic issues of Western feminist thought through a study of classical and contemporary sources. Course will consider images, conditions, activities and visions of women as they vary historically and socially.
Credit Hours: 3

WGST 1360: The Female Experience: Body, Identity, and Culture
(same as SOCIOL 1360). Study of the experience of being female in American Culture. Course will focus on development of women's identities through such topics as: sexuality, reproduction, self-image, rape and health care.
Credit Hours: 3

WGST 1500: The Black Woman in America
(same as BL_STU 1500). Review and critique of a variety of materials about Black women from slavery to the social and philosophical impact of the Black woman's struggle on all women.
Credit Hours: 3
Recommended: sophomore standing

WGST 2003: Topics in Women's and Gender Studies-Behavioral
Organized study of selected topics in women's and gender studies. Subjects and earnable credit may vary from semester to semester. Repeatable up to 6 hours.
Credit Hour: 1-3
Recommended: sophomore standing and/or WGST 1120

WGST 2005: Topics in Women's and Gender Studies-Humanities
Organized study of selected topics in women's and gender studies. Subjects and earnable credit may vary from semester to semester. Repeatable up to 6 hours.
Credit Hour: 1-3
Recommended: sophomore standing and/or WGST 1120

WGST 2010: Gender and Identity: Understanding Intersectionality
Explores historical and contemporary dimensions of social inequality in gender, race, class and sexuality. Uses an interdisciplinary lens and feminist analysis to analyze social, cultural, political and economic experiences of individuals and communities. Prerequisites: WGST 1120
Credit Hours: 3

WGST 2020: Feminist Theory
Introduces central themes and problems in feminist thought, including consciousness-raising, motherhood, class, race, sexuality, nationalism, and transnational feminism.
Credit Hours: 3
Prerequisites: WGST 1120 or sophomore standing

WGST 2040: Perspectives on Empowerment
Women's Empowerment is a popular catch phrase in culture, politics and research. This course explores the meaning of empowerment, the ways empowerment is practiced in organizations and in the everyday lives of girls and women, and the challenges in empowering girls and women in contemporary society. May be repeated for credit with different semester themes.
Credit Hours: 3

WGST 2050: Gender Perspectives: Issues in Public Health
Addresses issues of gender and public health in the US and abroad. Considers how race, class, gender, sexuality, and geopolitical context may impact health. May focus on specific health issues. May be repeated for credit with different semester themes.
Credit Hours: 3

WGST 2080: Perspectives on Sexual and Gender Diversity
This interdisciplinary, cross-cultural course investigates modern constructions of sexed and gendered bodies, paying particular attention to those systems of gender-based oppression that suppress multiple gender identities and expressions. May be repeated for credit with different semester themes.
Credit Hours: 3
Prerequisites: sophomore standing

WGST 2180W: Introduction to Women's Literature - Writing Intensive
(same as ENGLISH 2180W). A study of traditional and non-traditional literature written by women from the perspective of feminist themes-love, power, work, family and other relations. No more than six hours may be taken in the Introduction to Women's Literature series.
Credit Hours: 3
Recommended: ENGLISH 1000
WGST 2180W - MOTR LITR 106: Women's Literature

WGST 2200H: British Women Writers - Honors
Study of works by important British women writers. We also consider the development of women's writing and the contribution of women writers to literature and to larger societal debates. May be repeated for credit.
Credit Hours: 3
Prerequisites: honors eligibility required
Recommended: sophomore standing

WGST 2250: Perspectives on Gender, Race, Class and Sexuality in the Americas
Introduction to the formation of identities in the Americas. Some areas covered are immigration, transnational identity, pop culture, literary expression, body image, spirituality, racism/sexism, assimilation, acculturation, and activism. May be repeated for credit with different semester themes.
Credit Hours: 3

WGST 2250W: Perspectives on Gender, Race, Class and Sexuality in the Americas - Writing Intensive
Introduction to the formation of identities in the Americas. Some areas covered are immigration, transnational identity, pop culture, literary expression, body image, spirituality, racism/sexism, assimilation, acculturation, and activism. May be repeated for credit with different semester themes.
Credit Hours: 3

WGST 2260: Perspectives on Mass Media: Constructions of Gender, Race and Sexuality
Examines constructions of gender, race, class and sexuality in the US media in the twentieth and twenty first centuries. Emphasis placed on media's coverage and uses of various socially constructed identities. May be repeated for credit with different semester themes.
Credit Hours: 3

WGST 2340: Perspectives on Gender and Popular Culture
Explores issues in popular culture in the 20th and 21st centuries with respect to feminism, gender, sexuality, race, class, and ability. Areas of study may include television, movies, music, advertisements, magazines, fiction, newspapers, the internet, and social media. May be repeated for credit.
Credit Hours: 3

WGST 2400: Social History of U.S. Women
(same as HIST 2400). This course, the social history of US women, offers a general overview of US women, beginning with the colonial period up to the present day.
Credit Hours: 3

WGST 2410: African American Women in History
(same as HIST 2410 and BL_STU 2410). Covers major issues affecting black women since their introduction into English-speaking North America to the present.
Credit Hours: 3

WGST 2500: Philosophy and Gender
(same as PHIL 2500). A critical examination of central ideas and themes in feminist philosophical thought. Topics may include: sex, marriage, parenthood, reproduction, body image, pornography, prostitution.
Credit Hours: 3
Prerequisites: sophomore standing

WGST 2960: Sexual Health Advocacy and Service Learning
Students will critically investigate sexuality and reproductive health within a cultural context including religious, political, social justice, familial, and societal influences. Through assigned readings, reflection, experiential learning, small group activities and discussion, students will increase their awareness of sexual health issues, enhance self awareness, and learn how to effectively educate their peers surrounding issues of sexual health.
Credit Hours: 3
Prerequisites: sophomore standing

WGST 3003: Topics in Women's and Gender Studies-Behavioral Sciences
Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.
Credit Hour: 1-3
Recommended: junior standing and/or WGST 1120

WGST 3004: Topics in Women's and Gender Studies-Social Sciences
Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.
Credit Hour: 1-3
Recommended: junior standing and/or WGST 1120

WGST 3005: Topics in Women's and Gender Studies-Humanities
Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.
Credit Hour: 1-3
Recommended: junior standing and/or WGST 1120

WGST 3005H: Topics in Women's and Gender Studies-Humanities - Honors
Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.
Credit Hour: 1-3
Prerequisites: honors eligibility required
Recommended: junior standing and/or WGST 1120

WGST 3005W: Topics in Women's and Gender Studies-Humanities - Writing Intensive
Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.
Credit Hour: 1-3
Recommended: junior standing and/or WGST 1120

WGST 3080: Sexuality and Gender Theory
(same as ENGLISH 3080). Examination of major theoretical approaches and debates in the study of gender and sexuality, with particular attention
to the intersection of culture, representation, and identity. May be repeated to 6 hours with departments consent.

**Credit Hours: 3**

**WGST 3150: Themes in Gender and Work**
This is an interdisciplinary course on gender and work. The course addresses topics such as contemporary and historical feminist debates about gender and work; problems of gender inequality at the workplace; historical context of contemporary patterns of gender inequality at work; and how gender intersects with race, class, sexuality and other social categories to shape people's work lives.

**Credit Hours: 3**

**WGST 3180: Historical Survey of Women Writers**
(same as ENGLISH 3180). A study of writing by women from the Middle Ages to the present.

**Credit Hours: 3**

**WGST 3180W: Historical Survey of Women Writers - Writing Intensive**
(same as ENGLISH 3180). A study of writing by women from the Middle Ages to the present.

**Credit Hours: 3**

**WGST 3260: Themes in Gender, Law and Justice**
Course addresses issues related to gender, law and the justice system in the U.S. and/or globally. Topics may include history of women's rights in the U.S.; contemporary issues in law and justice such as incarceration, human trafficking, and gay marriage; and the ways race, class, sexuality and citizenship shape experiences of justice. May be repeated for credit with different semester themes.

**Credit Hours: 3**

**Recommended:** junior standing

**WGST 3270: Themes in Masculinities**
Explores how male experiences are shaped by gender expectations and social context, with emphasis on psychosocial challenges and privileges associated with negotiating masculine gender role expectations. Evaluates the psychological impact of gender, especially in American popular culture, on diverse men and their families. Studies how gender interacts with other aspects of identity, such as race, religion, ethnicity, socioeconomic status, sexual orientation and non-conforming gender identity. Course may be repeated for credit. Recommended: WGST 1120 and sophomore standing,

**Credit Hours: 3**

**WGST 3300: Queer Theories/Identities**
(same as SOCIOLOGY 3300). Analysis of gay, lesbian, bisexual, transgender (GLBT) and queer identities in culture and society with an emphasis on the contributions of queer theory and other GLBT standpoint theories to sociology and the study of society.

**Prerequisites:** SOCIOLOGY 2200 or instructor's consent

**Credit Hours: 3**

**WGST 3300W: Queer Theories/Identities - Writing Intensive**
(same as SOCIOLOGY 3300). Analysis of gay, lesbian, bisexual, transgender (GLBT) and queer identities in culture and society with an emphasis on the contributions of queer theory and other GLBT standpoint theories to sociology and the study of society.

**Credit Hours: 3**

**Prerequisites:** SOCIOLOGY 2200 or instructor's consent

**WGST 3320: Sociology of Gender**
(same as SOCIOLOGY 3320). Study of the ways in which femininities and masculinities are constructed in American society with particular attention to gender ideologies and the gendered nature of the social structure.

**Credit Hours: 3**

**Prerequisites:** SOCIOLOGY 1000 or SOCIOLOGY 1360

**WGST 3370: Themes in Gender and Religion**
Students acquire a basic knowledge and understanding of gender in religious communities including the construction of women's/men's religious identities, their gender relations, societal roles and status. Themes may explore how the organizational structures of religion can be a vehicle of oppression and a place for justice and autonomy; may explore the representation and practices of specific religions; or may address the intersections of gender, class, race, geopolitics, and religion. May be repeated for credit.

**Credit Hours: 3**

**Recommended:** junior standing

**WGST 3370W: Themes in Gender and Religion - Writing Intensive**
Students acquire a basic knowledge and understanding of gender in religious communities including the construction of women's/men's religious identities, their gender relations, societal roles and status. Themes may explore how the organizational structures of religion can be a vehicle of oppression and a place for justice and autonomy; may explore the representation and practices of specific religions; or may address the intersections of gender, class, race, geopolitics, and religion. May be repeated for credit.

**Credit Hours: 3**

**Recommended:** junior standing

**WGST 3450: Feminist Methodologies**
This course is an opportunity to explore the difference that feminism makes in doing research. Students can begin to identify the research tools and strategies suited to questions they want to pursue.

**Credit Hours: 3**

**Prerequisites:** sophomore standing

**WGST 3450W: Feminist Methodologies - Writing Intensive**
This course is an opportunity to explore the difference that feminism makes in doing research. Students can begin to identify the research tools and strategies suited to questions they want to pursue.

**Credit Hours: 3**

**Prerequisites:** sophomore standing

**WGST 3480: Themes in Sexuality and Literature**
Examines sexuality and representations of sexuality in literature. The specific topic will be announced at the time of registration. May be repeated for credit with different semester themes.

**Credit Hours: 3**

**WGST 3560: Themes in Gender and Immigration**
Explores current controversies in immigration in various locations. The course will cover a number of topics including nationalism and citizenship, national identity, identity and fluidity, social inequality and others. May be repeated for credit with different semester themes.

**Credit Hours: 3**
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites/Recommended</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGST 3570</td>
<td>European Women in the 19th Century</td>
<td>Examines the history of European women from 1750 to 1900. The course focuses on how industrialization, the French Revolution and nation-formation changed women's role in the family, workplace and the state. Grading: exams, papers and discussions.</td>
<td>3</td>
<td>sophomore standing</td>
</tr>
<tr>
<td>WGST 3650</td>
<td>Themes in Feminism</td>
<td>Course may cover historical and contemporary understandings of feminism, feminist movements in the U.S. and globally, and key debates in feminism. The specific topics will be announced at the time of registration. May be repeated for credit with different semester themes.</td>
<td>3</td>
<td>junior standing</td>
</tr>
<tr>
<td>WGST 3670</td>
<td>Themes in Gender and Globalization</td>
<td>Introduces transnational feminist theories, considers the practices and material circumstances related to globalization, and explores how class, gender, place/nation, (dis) ability, sexuality and colonial practices complicate our understanding of globalization. May be repeated for credit with different semester themes.</td>
<td>3</td>
<td>sophomore standing</td>
</tr>
<tr>
<td>WGST 3850</td>
<td>Themes in Gender and the Politics of Representation</td>
<td>Examines the gendered politics of representation by analyzing film, literature, popular media, and/or other popular cultural texts. May be repeated for credit with different semester themes.</td>
<td>3</td>
<td>junior standing</td>
</tr>
<tr>
<td>WGST 3960</td>
<td>Strategies for Effective Peer Education</td>
<td>Course designed to promote effective presentation skills on a variety of health topics, specifically sexual health. Students will engage in experiential practice and skill building surrounding cultural competency, difficult discourses, discussion facilitation and behavior management. Graded on A-F basis only.</td>
<td>1</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>WGST 4001</td>
<td>Topics in Women's and Gender Studies-General</td>
<td>Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.</td>
<td>1-3</td>
<td>junior standing and/or WGST 1120</td>
</tr>
<tr>
<td>WGST 4003</td>
<td>Topics in Women's and Gender Studies-Behavioral Sciences</td>
<td>Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4005</td>
<td>Topics in Women's and Gender Studies-Humanities</td>
<td>Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable up to 6 hours.</td>
<td>1-3</td>
<td>WGST 1120</td>
</tr>
<tr>
<td>WGST 4020</td>
<td>Studies in Feminist Thought</td>
<td>Examines recent problems and critical debates within feminist theory. May be repeated for credit with different semester themes.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4110</td>
<td>Feminist Research and Criticism</td>
<td>Examination of both feminist critique of traditional social research and recent, feminist-oriented research that attempts to answer these criticisms.</td>
<td>3</td>
<td>WGST 2020</td>
</tr>
<tr>
<td>WGST 4115</td>
<td>Relationship and Sexual Violence Prevention: Intersections of Social Justice</td>
<td>This course explores the nature and dynamics of power-based personal violence under a social justice framework. Students will learn about the anti-violence movement, increase understanding of oppression and how it relates to sexual assault, and acquire facilitation skills necessary to provide presentations on various related topics. Graded on A-F basis only.</td>
<td>3</td>
<td>junior standing</td>
</tr>
<tr>
<td>WGST 4188</td>
<td>Major Women Writers, 1789-1890</td>
<td>(same as ENGLSH 4188). See WGST 4180 for course description.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4188W</td>
<td>Major Women Writers, 1789-1890 - Writing Intensive</td>
<td>(same as ENGLSH 4188). See WGST 4180 for course description.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4189</td>
<td>Major Women Writers, 1890-Present</td>
<td>(same as ENGLSH 4189). See WGST 4180 for course description.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4230</td>
<td>Women, Development, and Globalization</td>
<td>Examines the history and structure of &quot;development&quot; discourse and practices. Stresses the interconnections and impact on women globally. Reviews women's strategies in defining and instituting programs to improve quality of life in communities.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Prerequisites</td>
<td>Credit Hours</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>------------------------------------------------------------------------------------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------</td>
<td>--------------</td>
<td></td>
</tr>
<tr>
<td>WGST 4235</td>
<td>Social Perspectives on Gender and Emotion (same as BL_STU 4235, SOCIOL 4235; cross-leveled with BL_STU 4235, SOCIOL 7235, WGST 7235). Examines theories of affect and emotions, the social contexts and the implications for human development and behavior, with special emphasis on sex, gender, race, class and culture. Graded on A-F basis only.</td>
<td>BL_STU 1332, BL_STU 2200; SOCIOL 2200; WGST 1332 or WGST 2010</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4240</td>
<td>Studies in Gender, Culture, and Politics</td>
<td>Examines ethical issues, social policies and politics, and cultural practices affecting women in specific national and global contexts. May be repeated for credit with different semester themes.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4310</td>
<td>Adoption, Child Welfare and the Family, 1850-Present (same as HIST 4310; cross-leveled with WGST 7310, HIST 7310). This interdisciplinary U.S. history course will address topics such as: changing legal and social meaning of adoption since 1850; historical connections between adoption and poverty, family, gender race, sexuality, class, fertility, identity; and more recent issues such as transnational adoption.</td>
<td>BL_STU 1332 or WGST 1360; SOCIOL 1360 or SOCIOL 2300; BL_STU 1332 or BL_STU 2200; junior standing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4350</td>
<td>Studies in Gender and the Environment (cross-leveled with WGST 7350). Explores how gendered social relations affect the relationship between human beings, non-human nature, and the environment. Also examines how historically, the human relationship with nature has been governed by a dualism of culture and nature that enables both an ideology of technical control and the objectification of the environment and people. Draws from ecological feminism, the environmental justice movement, feminist science studies, materialist feminism, and feminist dystopian fiction. May be repeated for credit.</td>
<td>junior standing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4370</td>
<td>Anthropology of Gender (same as ANTHRO 4370; cross-leveled with ANTHRO 7370, WGST 7370). The Anthropology of Gender introduces the student to the variation in the relationships between male and females; and between men, women, and other genders from around the world. The different approaches to understanding and modeling gender are discussed, as are specific case-studies from many different cultures.</td>
<td>WGST 1120</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4400</td>
<td>Contemporary Issues in Domestic Violence (same as SOC_WK 4400; cross-leveled with SOC_WK 7400, WGST 7400). Covers history of the domestic violence movement, intimate partner violence theories and data, legislative and organizational policy issues, and intervention models for practice with individuals who have experienced domestic violence including co-occurring issues such as trauma. Graded on A-F basis only.</td>
<td>BL_STU 1332 or WGST 1360; SOCIOL 1360 or SOCIOL 2300; BL_STU 1332 or BL_STU 2200; junior standing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4420</td>
<td>Studies in Gender, Culture, and Politics</td>
<td>Examines ethical issues, social policies and politics, and cultural practices affecting women in specific national and global contexts. May be repeated for credit with different semester themes.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4488</td>
<td>Major African Diaspora Women Writers, 1789 to 1890 (same as BL_STU 4488, ENGLSH 4488). See WGST 4480 for course description.</td>
<td>BL_STU 1332 or WGST 1360; SOCIOL 1360 or SOCIOL 2300; BL_STU 1332 or BL_STU 2200; junior standing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4489</td>
<td>Major African Diaspora Women Writers, 1890 to Present (same as BL_STU 4489, ENGLSH 4489; cross-leveled with ENGLSH 7489, BL_STU 7489, WGST 7489). See WGST 4480 for course description.</td>
<td>BL_STU 1332 or WGST 1360; SOCIOL 1360 or SOCIOL 2300; BL_STU 1332 or BL_STU 2200; junior standing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4489W</td>
<td>Major African Diaspora Women Writers, 1890 to Present - Writing Intensive (same as BL_STU 4489W, ENGLSH 4489W; cross-leveled with ENGLSH 7489, BL_STU 7489, WGST 7489). See WGST 4480 for course description.</td>
<td>BL_STU 1332 or WGST 1360; SOCIOL 1360 or SOCIOL 2300; BL_STU 1332 or BL_STU 2200; junior standing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4550</td>
<td>Gender and Human Rights in Cross Cultural Perspective (same as SOCIOL 4550 and PEA_ST 4550). This course focuses on the global discourse on human rights and gender, emphasizing cross-cultural theories. Course includes the meaning of rights, Western and nonwestern perspectives, feminist contributions, important substantive debates, violations, policymaking and activism.</td>
<td>junior standing or instructor's consent</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4550W</td>
<td>Gender and Human Rights in Cross Cultural Perspective - Writing Intensive (same as SOCIOL 4550 and PEA_ST 4550). This course focuses on the global discourse on human rights and gender, emphasizing cross-cultural theories. Course includes the meaning of rights, Western and nonwestern perspectives, feminist contributions, important substantive debates, violations, policymaking and activism.</td>
<td>BL_STU 1332 or WGST 1360; SOCIOL 1360 or SOCIOL 2300; BL_STU 1332 or BL_STU 2200; junior standing</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>WGST 4600</td>
<td>Studies in Women and Health</td>
<td>A survey of international and domestic women's health issues; considers historical antecedents and specific effects of socio-cultural variables and economic development on women's health in developing and developed nations. May be repeated for credit with different semester themes.</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
WGST 4640: Studies in Gender and Performance
Examines the relationship among gender, race, class, and/or sexuality, and performance. Course materials may include theatre performance, visual art, literacy context, theoretical essays, films, and popular culture. May be repeated for credit with different semester themes.
Credit Hours: 3
Prerequisites: junior standing

WGST 4716: Women and the Media
(same as JOURN 4716; cross-leveled with WGST 7716, JOURN 7716). Focus on portrayal of women in American mass media. Other goals: historical perspective on women as journalists; exposure to issues usually not covered by mass media; research and writing skills.
Credit Hours: 3

WGST 4730: Women and Politics
(same as POL_SC 4730). This course examines women's political participation and public policies towards women in countries around the world.
Credit Hours: 3

WGST 4750: Women, Religion and Culture
(same as REL_ST 4750). An advanced study of the role of women in religion, focusing on the methods of determining the significance of gender in religious life, sacred texts, symbols, rituals and/or beliefs. Traditions studied include Christianity, Islam, contemporary pagan communities, and Native American traditions.
Credit Hours: 3

WGST 4780: Women's Folklore and Feminist Theory
(same as ENGLISH 4780). Examines folklore and artistic expression of women in relations to feminist theory and in multicultural contexts. Includes verbal genres (narrative/song) as well as material genres (quilting/arts).
Credit Hours: 3
Recommended: junior standing

WGST 4873: Women's and Gender Studies Abroad - Behavioral Science
This interdisciplinary study abroad course provides students the opportunity to study women's issues in the globe, to study in a foreign culture and augment their global competencies across the Women's and Gender Studies curriculum and extend a global perspective to their study and/or career development.
Credit Hours: 3

WGST 4874: Women's and Gender Studies Abroad - Social Science
This interdisciplinary study abroad course provides students the opportunity to study women's issues in the globe, to study in a foreign culture and augment their global competencies across the Women's and Gender Studies curriculum and extend a global perspective to their study and/or career development.
Credit Hours: 3

WGST 4875: Women's and Gender Studies Abroad - Humanities
This interdisciplinary study abroad course provides students the opportunity to study women's issues in the globe, to study in a foreign culture and augment their global competencies across the Women's and Gender Studies curriculum and extend a global perspective to their study and/or career development.
Credit Hours: 3

WGST 4940: Internship in Women's and Gender Studies
Directed professional experience in appropriate feminist related agency or organization. Graded on S/U basis only.
Credit Hours: 1-12
Prerequisites: junior standing; departmental consent

WGST 4965: Special Readings in Women's and Gender Studies
Independent readings in women's and gender studies for highly qualified and motivated students. Topic selected in consultation with supervisory faculty member. Repeatable up to 6 hours.
Credit Hours: 1-6
Prerequisites: junior standing or WGST 1120

WGST 4990: Capstone: Senior Research Seminar in Women's and Gender Studies
Seminar for senior students earning interdisciplinary B.A. with emphasis in WGST. Students will reflect knowledge and experience gained as WGST majors and explore taking that knowledge and experience out in the "real world".
Credit Hours: 3
Prerequisites: instructor's consent

WGST 4990W: Capstone: Senior Research Seminar in Women's and Gender Studies - Writing Intensive
Seminar for senior students earning interdisciplinary B.A. with emphasis in WGST. Students will reflect knowledge and experience gained as WGST majors and explore taking that knowledge and experience out in the "real world".
Credit Hours: 3
Prerequisites: instructor's consent

WGST 7001: Topics in Women's and Gender Studies-General
Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable for credit.
Credit Hour: 1-3

WGST 7003: Topics in Women's and Gender Studies-Behavioral Studies
Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable for credit.
Credit Hour: 1-3
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Prerequisites</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WGST 7020</td>
<td>Studies in Feminist Thought</td>
<td>(same as BL_STU 7020; cross-leveled with WGST 4020). Examines recent problems and critical debates within feminist theory.</td>
<td>3</td>
</tr>
<tr>
<td>WGST 7110</td>
<td>Feminist Research and Criticism</td>
<td>(same as SOCIOL 7110). Examination of both feminist critique of traditional social research and recent, feminist-oriented research that attempts to answer these criticisms.</td>
<td>3</td>
</tr>
<tr>
<td>WGST 7230</td>
<td>Women, Development, and Globalization</td>
<td>(same as SOCIOL 7230). Examines the history and structure of &quot;development&quot; discourse and practices. Stresses the interconnections and impact on women globally. Reviews women's strategies in defining and instituting programs to improve quality of life in communities.</td>
<td>3</td>
</tr>
<tr>
<td>WGST 7235</td>
<td>Social Perspectives on Gender and Emotion</td>
<td>(same as BL_STU 7235, SOCIOL 7235; cross-leveled with SOCIOL 4235, BL_STU 4235, WGST 4235). Examines theories of affect and emotions, the social contexts and the implications for human development and behavior, with special emphasis on sex, gender, race, class and culture. Graded on A-F basis only.</td>
<td>3</td>
</tr>
<tr>
<td>WGST 7400</td>
<td>Contemporary Issues in Domestic Violence</td>
<td>(same as SOC_WK 7400; cross-leveled with WGST 4400, SOC_WK 4400). Covers history of the domestic violence movement, intimate partner violence theories and data, legislative and organizational policy issues, and intervention models for practice with individuals who have experienced domestic violence including co-occurring issues such as trauma. Graded on A-F basis only.</td>
<td>3</td>
</tr>
<tr>
<td>WGST 7420</td>
<td>Studies in Gender, Culture, and Politics</td>
<td>Examines ethical issues, social policies and politics, and cultural practices affecting women in specific national and global contexts.</td>
<td>3</td>
</tr>
<tr>
<td>WGST 7550</td>
<td>Gender and Human Rights in Cross Cultural Perspective</td>
<td>(same as SOCIOL 7550 and PEA_ST 7550). Focuses on the global discourse on human rights and gender, emphasizing cross-cultural theories. Course includes the meaning of human rights, western and nonwestern perspectives, feminist contributions, important substantive debates, violations, policymaking and activism.</td>
<td>3</td>
</tr>
<tr>
<td>WGST 7716</td>
<td>Women and the Media</td>
<td>(same as JOURN 7716; cross-leveled with WGST 4716, JOURN 4716). Focus on portrayal of women in American mass media. Other goals: historical perspective on women as journalists; exposure to issues usually not covered by mass media; research and writing skills.</td>
<td>3</td>
</tr>
<tr>
<td>WGST 7750</td>
<td>Women, Religion and Culture</td>
<td>(same as REL_ST 7750). An advanced study of the role of women in religion, focusing on the methods of determining the significance of gender in religious life, sacred texts, symbols, rituals and/or beliefs. Traditions studied include Christianity, Islam, contemporary pagan communities, and Native American traditions.</td>
<td>3</td>
</tr>
<tr>
<td>WGST 7780</td>
<td>Women's Folklore and Feminist Theory</td>
<td>(same as ENGLISH 7780). Examines folklore and artistic expression of women in relations to feminist theory and in multicultural contexts. Includes verbal genres (narrative/song) as well as material genres (quilting/arts).</td>
<td>3</td>
</tr>
<tr>
<td>WGST 7875</td>
<td>Women's and Gender Studies Abroad - Humanities</td>
<td>This interdisciplinary study abroad course provides students the opportunity to study women's issues in the globe, to study in a foreign culture and augment their global competencies across the Women's and Gender Studies curriculum and extend a global perspective to their study and/or career development.</td>
<td>3</td>
</tr>
<tr>
<td>WGST 8004</td>
<td>Topics in Women's and Gender Studies-Social Science</td>
<td>Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable.</td>
<td>1-3</td>
</tr>
<tr>
<td>WGST 8005</td>
<td>Topics in Women's and Gender Studies-Humanities</td>
<td>Problems, topics, issues or review of research in any area of women's and gender studies and/or experimental development of new content areas. Repeatable.</td>
<td>1-3</td>
</tr>
<tr>
<td>WGST 8020</td>
<td>Graduate Feminist Theory</td>
<td>This course will explore the texts and contexts of feminist theories including women of color socialist/ Marxist feminism, queer theory, postmodern feminism, and feminist postcolonial theory.</td>
<td>3</td>
</tr>
<tr>
<td>WGST 8040</td>
<td>Seminar: Problems and Issues in Feminist Scholarship</td>
<td>This course is a broad based exploration of a range of current feminist scholarship, both multidisciplinary and interdisciplinary. Issues of identity and difference, community and change are explored through the complicating lenses of race and sexuality.</td>
<td>1-3</td>
</tr>
<tr>
<td>WGST 8060</td>
<td>New Directions in Feminist Theory</td>
<td>Offers an in-depth exploration of a recent direction in feminist theory. Students will learn a specific feminist approach to scholarship. Theory</td>
<td>3</td>
</tr>
</tbody>
</table>
explored will change based on the semester and professor teaching the course.

**Credit Hours**: 3

---

**WGST 8965: Problems in Women’s and Gender Studies**
Directed individual study on selected topics for qualified graduate students. Plan of study subject to approval by supervising faculty.

**Credit Hour**: 1-6
**Prerequisites**: departmental consent

---

**WGST 9440: Race, Gender, Ethnicity in Higher Education**
(same as ED_LPA 9440). Historical relationships of race, gender, and ethnic issues in United States higher education. Issues include: theory and research of curriculum and teaching, diversity within the academy, and leadership, governance, and policy.

**Credit Hours**: 3