The Department of Art is housed principally within the Fine Arts Building. Founded in 1877, the Art Department faculty consists of 18 full-time faculty, 11 adjunct instructors, and 25 graduate teaching assistants. Our faculty members, many of whom are nationally and internationally renowned, are well-established professional artists and designers with numerous exhibitions, commissions, and awards to their credit.

Our studio/laboratory spaces for each media area have impressive features that include a fully-equipped printmaking studio, photography labs for digital and traditional processes, a papermaking/fiber facility, an anagama kiln, a bronze casting facility, and three state-of-the-art digital labs housing over 65 up-to-date Macintosh computers with large 27-inch monitors, three 44" large-format Epson printers, and a variety of video equipment. The Department of Art also operates the George Caleb Bingham Gallery (https://art.missouri.edu/bingham-gallery-exhibitions.html) in the Fine Arts Building, which showcases art exhibitions from students, faculty, and visiting artists year-round. A popular Visiting Artists Lecture Series is presented on late Wednesday afternoons during the Fall and Spring semesters and is open to the public. A popular summer experience sponsored by the Department in partnership with the International Center is the Summer Study Abroad Program (http://art.missouri.edu/undergraduate/study-abroad.html) that takes place in summers in Italy on odd-numbered years and in the Netherlands and Belgium in even-numbered years. In both countries, students will have the opportunity to study firsthand many of the most important masterpieces in Western art history.

Faculty and students have access to many other resources on the University campus, including the Museum of Art and Archaeology (http://maa.missouri.edu), the State Historical Society of Missouri (http://shs.umsystem.edu), the Craft Studio Gallery (https://craftstudio.missouri.edu), extensive collections of Ellis Library (http://library.missouri.edu/libraries), and the image database on ArtStor (http://www.artstor.org).

You should not be surprised to find the works of MU art faculty and alumni in major museums, galleries, exhibitions, and collections around the world, from New York to Barcelona, and from Africa to China. The work of our faculty and alumni exemplifies the caliber of teaching and creativity that students experience in the MU Art Department. We are dedicated to providing our students with the best quality education possible and helping them to develop and nurture their artistic pursuits.

Faculty

Professor J. M. Brueggenjohann*, R. B. Clarke*, L. Leong*, J. Stealey*
Curators Teaching Professor D. L. Huelsbergen*
Assistant Professor C. Daniggelis*, D. Farnum*, J. Pintz*, A. Thompson*, J. Thornton*
Associate Teaching Professor M. Ballou*

Assistant Teaching Professor A. Callender*, M. G. Langeneckert*, T. Shaffer*
Professor Emeritus J. D. Berneche, R. F. Bussabarger, B. B. Cameron*, L. Kantner, L. Rugolo, O. A. Schuchard, F. H. Stack

** Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.
** Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

Undergraduate

• BA in Art (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/art/ba-art)
• BFA in Art (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/art/bfa-art)
• Minor in Art (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/art/minor-art)

Director of Undergraduate Studies: Deborah Huelsbergen

The Department of Art in the College of Arts & Science offers a BA and a BFA. A minor in Art is also available. Students have the option to take studio courses in drawing, painting, printmaking, ceramics, sculpture, fibers, photography, digital/experimental media, and graphic design.

The BA degree is intended for the student desiring a liberal education with a concentration in art, while the BFA provides more professional training in the studio area. The BFA is the required undergraduate degree for admission to most Master of Fine Arts programs.

Starting Fall 2015, all students wishing to pursue a BA or BFA degree in art will need to pass the Art Department BA/BFA Portfolio Review. A student will need to have completed six (6) courses in art before submitting a portfolio for either the BA or BFA. Those courses are ART_GNRL 1030, ART_GNRL 1040, ART_DRAW 1050; then three of the following courses: ART_CERM 2100, ART_DRAW 2200, ART_FIBR 2300, ART_GRDN 2410, ART_PNT 2500, ART_PNT 2510, ART_PHOT 2600, ART_PRNT 2700, ART_SCUL 2800. For more detailed information on the portfolio, please refer to the Art Department website (http://art.missouri.edu).

Undergraduate students enrolled in a Bachelor of Arts in Fine Arts or BFA Bachelor of Fine Arts degree program who wish to earn a masters with certification to teach K-12 Art can complete Professional Education Certification courses in the College of Education along with three Art Education Professional Education course requirements at the graduate level beginning the summer before senior year in your BA/BFA degree program.

Graduate

• MFA in Art (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/art/mfa-art)

Department of Art
A126 Fine Arts Building
Columbia, MO 65211-6090
(573) 882-3255
http://art.missouri.edu/mfa-program.html

Director of Graduate Studies: J. Brett Grill

Admission Contact:
Brenda J. Warren, Graduate Student Coordinator  
warrenb@missouri.edu

The Department of Art offers a Master of Fine Arts (MFA) program that focuses on the creative goals of the individual. Our aim is to guide each student to finding and developing a particular direction and language as demonstrated by a coherent and conceptually unified body of artwork. Through an intense studio-based practice, our graduates develop into professional artists and college level educators who will successfully contribute to the culture on a local, national and global scale through different fields in the visual arts.

The University of Missouri has been a leader in the visual arts since 1877 when the renowned painter George Caleb Bingham began teaching the first studio courses in the newly formed School of Art. Current faculty members follow in that tradition through their creative work that is nationally and internationally recognized. Their artwork encompasses: abstract and figurative painting and drawing, ceramics, sculpture, ceramics sculpture, as well as bronze cast sculpture, traditional and digital photography, all media of printmaking, surface design, illustration, papermaking and book arts, mixed-media, video, installation and performance art plus intermedia and intradmedia approaches. They are all eager to mentor young artists who share the passion for creativity, critical thinking and the arts.

Laboratory facilities are available in all media areas that are continually updated to coincide with technological advancements. The Department of Art is home to the George Caleb Bingham Gallery with monthly exhibitions highlight artwork by students, local, regional and national artists. Our yearly Florence Summer Study Abroad Program places students in Italy where students have a month to study firsthand many of the most important masterpieces in Western art history. More about the MFA program. (http://art.missouri.edu/mfa-program.html)

Study Areas
Applicants typically study within a particular art medium. Applicants declare a media emphasis of their choice at the time of application to the program. Media areas for selection include ceramics, drawing, fibers, graphic design, painting, photography, printmaking, and sculpture. Aspects of new media (2D and 3D computer imaging and animation, video production, web publishing and other digital media) are also integrated into the curriculum of many of the listed traditional media.

Financial Aid
Fellowships, scholarships, and tuition waivers, along with graduate teaching assistantships and graduate research assistantships with stipends are available to qualified graduate students. Assistantships include stipends. Some aid is awarded upon acceptance into the program, while others may be awarded later as the student develops within the program. Applications for graduate teaching assistantships should be submitted along with the application portfolio to the director of graduate studies. Application instructions follow later in this document. For a list of scholarships within the Department of Art, please visit the departmental website at: http://art.missouri.edu/mfa-program/scholarships.html

Some campus-wide opportunities are available, too. Most prominent would be the Mizzou Graduate Fellowship that is available for applicants for the fall semester (submitting deadline on January 1st each year) only.

Advising
Upon admission to the program, a candidate is assigned a graduate thesis committee chair/major advisor. This person will mentor the student throughout the student’s tenure and help the student to establish the three-member graduate thesis committee. By the second semester the student will select another committee member from the Graduate Faculty to serve as the student’s second advisor. The chair/major advisor will also help the graduate student to select an outside member who is from the graduate faculty of another department. In addition, students have access to all the art department faculty members for consultation throughout the duration of their studies.