BA in Art History

Degree Program Description
Art History combines the study of art, artifacts, and the built environment with the study of culture. By developing skills in visual literacy, critical thinking and writing, and historical research, students learn to situate objects and structures within their cultural contexts and explore how they fashion, preserve, and challenge beliefs and values. The discipline of art history offers a unique perspective on the past since it considers the places history was made as well as the images, objects, and documents that recorded it. Moreover, art history’s attention to the lives of objects—their production, use, and reception—makes it inherently cross-cultural and interdisciplinary. Students are encouraged to draw on other subjects of study, including archaeology, anthropology, business, gender studies, literature, music, religion, science, and technology, and to transfer that knowledge to their understanding of art history and visual studies.

The wide range of skills acquired in the BA program prepare students for a variety of employment opportunities in the creative economy. Recent graduates are employed by museums, galleries, non-profit arts organizations, government agencies, libraries, schools, and businesses across the nation and around the world. They curate exhibitions, edit publications, develop educational programming, manage community outreach projects, teach students of all ages, and work to preserve the nation’s architectural and cultural heritage. They also participate in strategic development, human resource and operations management, and long-term planning for private and public companies. Finally, many students continue their studies at the graduate level in art and architectural history, art conservation, education, law, library science, and museum studies.

Major Program Requirements
In addition to University general education requirements and other college and University graduation requirements, students must meet the following requirements:

<table>
<thead>
<tr>
<th>Course requirements</th>
<th>36</th>
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<tbody>
<tr>
<td>Students must take ARH_VS 1130 and ARH_VS 2850W or WH (Students who have taken one or both halves of the traditional survey may apply them here.)</td>
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<tr>
<td>The General Honors Humanities Sequence (GN_HON 2111H, GN_HON 2112H, GN_HON 2113H, GN_HON 2114H)</td>
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<td>Four ARH_VS courses at the 3000 level or above, 12 credit hours with at least one course in three out of four distribution areas: Ancient, Medieval-Renaissance, Early Modern, Modern &amp; Contemporary.</td>
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<td>Two courses at the 4000 level</td>
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<td>PLUS</td>
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<td>Three electives in the SVS at any level, at least two of which must be in other areas other than Art History (Art, Film Studies, Digital Storytelling)</td>
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<tr>
<td>ARH_VS 4970 Capstone: Visual Studies - Art History</td>
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Language Requirement
The Art History major requires study through the reading level (i.e. 12 or 13 credits) in one modern language, such as French, German, Italian, or Spanish. Students who plan to attend graduate school are strongly urged to begin study of one or more languages.

Courses Recommended for a Well-Rounded Degree
Art History students should take additional courses in the Humanities, including anthropology, classical humanities, film studies, history, literature, religious studies, and philosophy.

Semester Plan
Below is a sample plan of study, semester by semester. A student’s actual plan may vary based on course choices where options are available.

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<th>First Year</th>
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<td>Fall</td>
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<tr>
<td>ENGLISH 1000</td>
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<td>American History OR Government Course</td>
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<td>OR</td>
<td>Biological/Physical Science Course w/Lab</td>
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<td>ARH_VS 2850</td>
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<td>Behavioral Science Course</td>
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<td>Humanities/Fine Arts Course</td>
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<td>ARH_VS 3000+ Distribution</td>
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<td>Foreign Language</td>
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<tr>
<td>Math Reasoning Proficiency Course</td>
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<td>Humanities Course 2000+</td>
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Total Credits: 123