Art History and Archaeology

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The development of European and American art in its historic and cultural context is the subject of study in the Department of Art History and Archaeology.

The department offers BA, MA and PhD degrees with a major in Art History and Archaeology.

Faculty

Professor S. H. Langdon**, M. L. Rautman**
Associate Professor K. A. Schwain**, A. R. Stanton**, J. A. van Dyke**, M. E. Yonan**
Assistant Professor M. Mogetta*
Assistant Teaching Professor E. J. Hornbeck
Professor Emeritus: W. R. Biers, N. E. Land Jr., H. W. Marshall
Professor Emerita: P. D. Crown, K. W. Slane**

* Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.
** Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

Undergraduate

• BA in Art History and Archaeology (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/arthistoryandarchaeology/ba-art-history-archaeology)
• Minor in Art History and Archaeology (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/arthistoryandarchaeology/minor-art-history-archaeology)

Director of Undergraduate Studies: James van Dyke

Double Majors and Dual Degrees

Students may combine a major in art history and archaeology with a major in another department in the College of Arts and Science such as Art or Classical Studies (a double major), or with a major in another college such as Business or Journalism (a dual major). Students who graduate with dual majors will be awarded two degrees; their program of study will include an additional 12 credits. Students who plan to pursue double or dual majors should complete graduation plans in both departments.

Departmental Honors

Departmental Honors recognizes students who have demonstrated a commitment to future professional study in art history and archaeology, wish for more substantial research experience, and have built a record of excellence in departmental coursework.

Requirements:

• 3.6 Departmental GPA
• Successful completion of one 4000-level AR_H_A course as a prerequisite
• Completion of a senior honors essay, AR_H_A 4999

Students apply for departmental honors the semester prior to taking AR_H_A 4999 by writing a proposal on the subject of their essay. The proposal is submitted in duplicate to the faculty member whom the student would like to have serve as the project’s supervisor and to the Director of Undergraduate Studies, but shall be considered and must be approved by the faculty as a whole. The essay’s topic should reflect both the student’s interests and the expertise of the faculty supervisor. The honors essay should be of substantial length, incorporate significant individual research, and engage with theoretical, historiographical, and methodological perspectives appropriate to the topic at hand. Completing these requirements to the faculty’s satisfaction will earn the student departmental honors.

Graduate

• MA in Art History and Archaeology (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/arthistoryandarchaeology/ma-art-history-archaeology)
• PhD in Art History and Archaeology (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/arthistoryandarchaeology/phd-art-history-archaeology)

Director of Graduate Studies: Anne Rudloff Stanton

About Art History and Archaeology

The University of Missouri has played a prominent role in the teaching of the visual arts in North America since Walter Miller and John Pickard first began lecturing on campus in the 1890s. Our faculty and staff reflect the widening scope of our discipline with particular strengths in the areas of classical Mediterranean archaeology, medieval and Renaissance art, and the art and architecture of modern Europe and the Americas. Current faculty research interests range from early Greece and Rome to modern architecture and contemporary painting. Resources available to faculty and students include the department’s Visual Resources Center and the Museum of Art and Archaeology, as well as the extensive collections of Ellis Library.

Degrees Offered

The Department of Art History and Archaeology offers the MA and the PhD degrees in Art History and Archaeology. The department participates in interdisciplinary graduate minors in Ancient Studies, Medieval and Renaissance Studies, Museum Studies, and Women’s and Gender Studies.

Funding: Internal and External

The Department of Art History and Archaeology offers two forms of graduate support: teaching assistantships in introductory and upper-level courses; and research assistantships in the Visual Resources Center,
which provides students with the opportunity to learn a variety of skills vital to the field in the digital age. In addition, the Museum of Art and Archaeology provides research assistantships that allow students to work closely with curators in various departments of the Museum. Generally, the department and the museum offer .25 FTE (full time equivalent) assistantships that require approximately ten hours of work per week. These provide a nine-month stipend; a tuition waiver that covers resident educational and non-resident fees; and a 50% medical insurance subsidy if you enroll in “Student Accident and Sickness Insurance” program. In special circumstances, the Department and the Museum will offer a .5 FTE to advanced students.

Incoming students are considered for funding when they apply to the program. Returning students submit applications for continued funding in the spring semester. The Department follows the rules set by the Graduate School regarding tuition waiver limits.

In addition to teaching and research assistantships, the department may award departmental fellowships to advanced students: the Herbert Schooling Fellowship; the John Pickard Fellowship; and the Charles D. Folse Fellowship for students in classical archaeology. Holders of these fellowships may, with proper consent, hold additional grants not to exceed $1000 or may hold teaching assistantships.

Finally, the department offers a number of fellowships and travel awards:

- The Edzard Baumann Traveling Fellowship in European Art
- The Irina Hans Fellowship in Art History
- The Osmund Overby Fund for research in American art, architecture, and historic preservation
- The Saul and Gladys Weinberg Traveling Fellowship for advanced students in classical archaeology

Students interested in these awards should contact the director of graduate studies and their advisors for application instructions.

In addition, the University of Missouri Graduate School sponsors two major fellowship programs: a spring competition and a Supplemental Graduate Fellowship Program. Applicants in both art history and archaeology are eligible for these fellowships, which are awarded to entering students through a campus-wide competition. Nominations for both are completed by the director of graduate studies in consultation with the entire faculty. Students in the Department of Art History and Archaeology have held a number of these awards, including the G. Ellsworth Huggins Scholarship, the Gus T. Ridgel Fellowship, and the Robert E. Waterston Award.

Students enrolled in MA and PhD programs are also eligible for awards from The Graduate Professional Council (GPC), which are designed to assist students who are traveling to present research papers, posters or creative works at conferences or symposia. The Graduate Student Association (GSA) also awards travel grants to students who are presenting a paper or poster, or chairing a plenary session or roundtable discussion, at an academic conference.

Finally, the department encourages graduate students to apply for internships, study abroad programs, grants, and fellowships that support their programs of study. An excellent place to initiate this search is Resources in Art History for Graduate Students: A Newsletter of Fellowships and other Opportunities for Art History Graduate Students (http://www.efn.org/~acd/resources.html).