

Art History and Archaeology

Michael Yonan, Program Director
School of Visual Studies, College of Arts and Science
102 Swallow Hall
(573) 882-7547
<http://visualstudies.missouri.edu>

The School of Visual Studies offers undergraduate and graduate degrees in Art History. The curriculum combines traditional classroom courses with experiential, object-centered learning opportunities. Our courses stress acquiring the tools of visual literacy, of developing the ability to discuss and write about art, and to interpret art for the public. We seek to analyze and understand art through the lenses of social history, gender studies, and material culture. The program has particular strengths in medieval, early modern, and modern European and American art, and the arts of German-speaking Europe constitute a particularly strong area of emphasis.

Art History undergraduates examine art through a combination of surveys and seminars, while our graduate students work closely with faculty advisors on individualized programs of study. Masters and doctoral students can further broaden their knowledge by pursuing interdisciplinary minors in Ancient Studies, Medieval and Renaissance Studies, and Women's and Gender Studies. Many of our students hold internships or graduate research assistantships at museums in Missouri and nationally. Students have also conducted research across North America and abroad through Fulbright, Smithsonian, and Kress Foundation fellowships.

Local art-historical research is further supported by outstanding resources on campus: the Museum of Art and Archaeology, the State Historical Society of Missouri; and Special Collections at Ellis Library have substantial collections of art and visual media from diverse eras and cultures, all of which are available to students for their research. Our students likewise engage with world-class art collections in the state, notably the Saint Louis Art Museum and the Nelson-Atkins Museum of Art, Kansas City.

Faculty

Professor: M.E. Yonan**

Associate Professor: K. A. Schwain**, A. R. Stanton**, J. A. van Dyke**

Assistant Teaching Professor: E. J. Hornbeck

Professor Emeritus: N. E. Land Jr., H. W. Marshall

Professor Emerita: P. D. Crown, K. W. Slane**

* Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.

** Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

Undergraduate

- BA in Art History and Archaeology (<http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/arthistoryandarchaeology/ba-art-history-archaeology>)

- Minor in Art History and Archaeology (<http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/arthistoryandarchaeology/minor-art-history-archaeology>)

Program Coordinator: Kristin Schwain

Double Majors and Dual Degrees

Students may combine a major in art history and archaeology with a major in another department in the College of Arts and Science such as Art or Classical Studies (a double major), or with a major in another college such as Business or Journalism (a dual major). Students who graduate with dual majors will be awarded two degrees; their program of study will include an additional 12 credits. Students who plan to pursue double or dual majors should complete graduation plans in both departments.

Program Honors

Program Honors recognizes students who have demonstrated a commitment to future professional study in art history, wish for more substantial research experience, and have built a record of excellence in art historical coursework.

Requirements:

- 3.3 Cumulative GPA
- 3.6 GPA in Art History
- Successful completion of one 4000-level AR_H_A course as a prerequisite
- Completion of a senior honors essay, ARH_VS 4999

Students apply for Program Honors the semester prior to taking ARH_VS 4999 by writing a proposal on the subject of their essay. The proposal is submitted in duplicate to the faculty member whom the student would like to have serve as the project's supervisor and to the Director of Undergraduate Studies, but shall be considered and must be approved by the faculty as a whole. The essay's topic should reflect both the student's interests and the expertise of the faculty supervisor. The honors essay should be of substantial length, incorporate significant individual research, and engage with theoretical, historiographical, and methodological perspectives appropriate to the topic at hand. Completing these requirements to the faculty's satisfaction will earn the student departmental honors.

Graduate

- MA in Art History and Archaeology (<http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/arthistoryandarchaeology/ma-art-history-archaeology>)
- PhD in Art History and Archaeology (<http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/arthistoryandarchaeology/phd-art-history-archaeology>)

Art History Graduate Programs
School of Visual Studies
102 Swallow Hall
Columbia, MO 65211
(573) 882-7547
<https://visualstudies.missouri.edu/aha>

Director of Graduate Studies: Anne Rudloff Stanton

About Art History

The University of Missouri has played a prominent role in the teaching of the visual arts in North America since Walter Miller and John Pickard first began lecturing on campus in the 1890s. Our faculty and staff reflect the widening scope of our discipline with particular strengths in the areas of medieval and Renaissance art, and the art of modern Europe and the Americas. Current faculty research interests range from medieval manuscripts to modern architecture and contemporary painting. Resources available to faculty and students include the Museum of Art and Archaeology, and the extensive collections of Ellis Library.

Degrees Offered

The School of Visual Studies offers the MA and the PhD degrees in Art History and Archaeology. The school participates in interdisciplinary graduate minors in Ancient Studies, Medieval and Renaissance Studies, Museum Studies, and Women's and Gender Studies.

Funding: Internal and External

The School of Visual Studies offers teaching assistantships in introductory and upper-level courses.

Generally, Visual Studies offers .25 FTE (full time equivalent) assistantships that require approximately ten hours of work per week. These provide a nine-month stipend; a tuition waiver that covers resident educational and non-resident fees; and a 50% medical insurance subsidy if you enroll in "Student Accident and Sickness Insurance" program. In special circumstances, Visual Studies will offer a .5 FTE to advanced students.

Incoming students are considered for funding when they apply to the program. Returning students submit applications for continued funding in the spring semester. Visual Studies follows the rules set by the Graduate School regarding tuition waiver limits.

In addition to teaching and research assistantships, Visual Studies may award departmental fellowships to advanced students: the Herbert Schooling Fellowship; the John Pickard Fellowship. Holders of these fellowships may, with proper consent, hold additional grants not to exceed \$1000 or may hold teaching assistantships.

Finally, Visual Studies offers a number of fellowships and travel awards:

- The Edzard Baumann Traveling Fellowship in European Art
- The Irina Hans Fellowship in Art History
- The Osmund Overby Fund for research in American art, architecture, and historic preservation

Students interested in these awards should contact the director of graduate studies and their advisors for application instructions.

In addition, the University of Missouri Graduate School sponsors two major fellowship programs: a spring competition and a Supplemental Graduate Fellowship Program. Applicants in both art history and archaeology are eligible for these fellowships, which are awarded to entering students through a campus-wide competition. Nominations for both are completed by the director of graduate studies in consultation with the entire faculty. Students in the Department of Art History and Archaeology have held a number of these awards, including the G. Ellsworth Huggins Scholarship, the Gus T. Ridgel Fellowship, and the Robert E. Waterston Award.

Students enrolled in MA and PhD programs are also eligible for awards from The Graduate Professional Council (GPC), which are designed to

assist students who are traveling to present research papers, posters or creative works at conferences or symposia. The Graduate Student Association (GSA) also awards travel grants to students who are presenting a paper or poster, or chairing a plenary session or roundtable discussion, at an academic conference.

Finally, the department encourages graduate students to apply for internships, study abroad programs, grants, and fellowships that support their programs of study. An excellent place to initiate this search is Resources in Art History for Graduate Students: A Newsletter of Fellowships and other Opportunities for Art History Graduate Students (<http://www.efn.org/~acd/resources.html>).

ARH_VS 1005: Undergraduate Topics in Visual Studies - Art History - Humanities

Special studies in Visual Studies - Art History.

Credit Hour: 1

ARH_VS 1010: Introduction to Museum of Art and Archaeology, UMC

This course is a brief introduction to the Museum of Art and Archaeology on Francis Quadrangle. Special attention will be given to the history of the Museum, to its operation and to its collection. Guest lecturers from the from the Museum will provide first hand accounts of their contributions to the day-to-day operations of the Museum and to the academic mission of the University.

Credit Hour: 1

ARH_VS 1020: Giotto and the Arena Chapel

This course is a brief introduction to one of the major monuments of western art, the Area (or Scrovegni) Chapel of Giotto di Bondone. Special attention will be given to stories about him by Renaissance authors.

Credit Hour: 1

ARH_VS 1020H: Giotto and the Arena Chapel - Honors

This course is a brief introduction to one of the major monuments of western art, the Area (or Scrovegni) Chapel of Giotto di Bondone. Special attention will be given to stories about him by Renaissance authors.

Credit Hour: 1-11

Prerequisites: Honors eligibility required

ARH_VS 1030: Early Works of Michelangelo

This course is a brief introduction to the life and work of Michelangelo. Special attention will be given to his early works and to stories about him, especially those by Giorgio Vasari in his Lives of the Artist, Florence, 1568.

Credit Hour: 1

ARH_VS 1040: Rembrandt

This course is a brief introduction to the life and work of the seventeenth-century Dutch painter Rembrandt van Rijn. Special attention is give to the appreciation of his art by his contemporaries.

Credit Hour: 1

ARH_VS 1105: Undergraduate Topics in Visual Studies - Art History - Humanities

Special studies in Visual Studies - Art History.

Credit Hours: 3

ARH_VS 1110: Ancient and Medieval Art

Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.

Credit Hours: 3

ARH_VS 1110 - MOTR ARTS 101: Art History I

ARH_VS 1110H: Ancient and Medieval Art - Honors

Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.

Credit Hours: 3

Prerequisites: Honors eligibility required

ARH_VS 1110W: Ancient and Medieval Art - Writing Intensive

Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.

Credit Hours: 3

ARH_VS 1120: Renaissance through Modern Art

Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.

Credit Hours: 3

ARH_VS 1120 - MOTR ARTS 102: Art History II

ARH_VS 1120H: Renaissance through Modern Art - Honors

Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.

Credit Hours: 3

Prerequisites: Honors eligibility required

ARH_VS 1120W: Renaissance through Modern Art - Writing Intensive

Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.

Credit Hours: 3

ARH_VS 1130: Introduction to the History of Art

Introduction to the history of art, including a survey of major historical eras and global contexts, discussion of prominent works of art and methods of analysis.

Credit Hours: 3

Recommended: ART_GNRL 1020, or its equivalent

ARH_VS 1130W: Introduction to the History of Art - Writing Intensive

Introduction to the history of art, including a survey of major historical eras and global contexts, discussion of prominent works of art and methods of analysis.

Credit Hours: 3

Recommended: ART_GNRL 1020, or its equivalent

ARH_VS 1230: Introduction to Asian Arts

(same as HIST 1820, REL_ST 1820, S_A_ST 1152). This course is an introduction to the literature and visual arts of Asia through selected master works. It focuses principally on India and China and investigates the distinctive features of their cultures.

Credit Hours: 3

ARH_VS 2005: Topics in Visual Studies - Art History - Humanities

Study of special topics in Visual Studies - Art History.

Credit Hour: 1-3

ARH_VS 2005W: Topics in Visual Studies - Art History - Humanities - Writing Intensive

Study of special topics in Visual Studies - Art History.

Credit Hour: 1-3

ARH_VS 2150W: The Art of the Book - Writing Intensive

Introduction to the illustrated book as a locus of artistic style, cultural currency, and visual literacy.

Credit Hours: 3

ARH_VS 2720: African-American Visual Culture

(same as BL_STU 2720) This course introduces students to African-American art history, visual culture, and material culture in the cultural, political, and historical contexts. Specific focuses may include Harlem Renaissance, the Black Arts Movement, and other topics.

Credit Hours: 3

ARH_VS 2720W: African-American Visual Culture - Writing Intensive

(same as BL_STU 2720) This course introduces students to African-American art history, visual culture, and material culture in the cultural, political, and historical contexts. Specific focuses may include Harlem Renaissance, the Black Arts Movement, and other topics.

Credit Hours: 3

ARH_VS 2830: American Art and Architecture

Architecture, sculpture, painting of America from 17th century to present day.

Credit Hours: 3

ARH_VS 2830W: American Art and Architecture - Writing Intensive

Architecture, sculpture, painting of America from 17th century to present day.

Credit Hours: 3

ARH_VS 2850: Introduction to Visual Culture

Introduction to the problems of understanding, analyzing, and writing about visual culture.

Credit Hours: 3

ARH_VS 2850W: Introduction to Visual Culture - Writing Intensive

Introduction to the problems of understanding, analyzing, and writing about visual culture.

Credit Hours: 3

ARH_VS 2860: The Lives of Objects

Introduction to the problems of understanding, analyzing and writing about decorative arts, design history, and material culture.

Credit Hours: 3

ARH_VS 2860W: The Lives of Objects - Writing Intensive

Introduction to the problems of understanding, analyzing and writing about decorative arts, design history, and material culture.

Credit Hours: 3

ARH_VS 2950: Archaeological Methods

Methods of excavating various types of sites; recording, preserving their materials.

Credit Hour: 2-6

Prerequisites: instructor's consent

ARH_VS 2960: Special Readings in Visual Studies - Art History

Independent readings and research selected in consultation with supervisory faculty.

Credit Hour: 1-3

Prerequisites: instructor's consent

ARH_VS 3005: Topics in Visual Studies - Art History

Selected studies in various facets of a Visual Studies - Art History.

Credit Hour: 1-3

ARH_VS 3005H: Topics in Visual Studies - Art History- Humanities - Honors

Selected studies in various facets of Visual Studies - Art History. Enrollment limited to students with Honor's eligibility.

Credit Hour: 1-3

Prerequisites: instructor's consent

ARH_VS 3530: Late Medieval Art

General survey of European art and architecture from the 11th through the 14th centuries.

Credit Hours: 3

Recommended: ARH_VS 1110 or equivalent

ARH_VS 3530W: Late Medieval Art - Writing Intensive

General survey of European art and architecture from the 11th through the 14th centuries.

Credit Hours: 3

Recommended: ARH_VS 1110 or equivalent

ARH_VS 3620: Italian Renaissance Art

General survey of the architecture, painting and sculpture of Italy from the 14th through the 16th century.

Credit Hours: 3

Recommended: ARH_VS 1110 or ARH_VS 1120 or equivalent

ARH_VS 3630W: Northern Renaissance Art - Writing Intensive

General survey of northern European art and architecture from the late 14th through the late 16th century.

Credit Hours: 3

Recommended: ARH_VS 1120 or equivalent

ARH_VS 3640: Baroque Art

General survey of 17th century European architecture, painting and sculpture.

Credit Hours: 3

Recommended: ARH_VS 1120 or equivalent

ARH_VS 3720: Cities in the Western Imagination

Interdisciplinary introduction to the forms, functions, and meanings of cities in Europe and the Americas from ancient to modern times; plans and predictions for the future also considered. Emphasis is placed on cities as fields for imaginative activity on the part of those who have designed, built, used, and interpreted them.

Credit Hours: 3

ARH_VS 3730: Eighteenth Century European Art

General survey of 18th-century European painting, sculpture and architecture.

Credit Hours: 3

Recommended: ARH_VS 1120 or equivalent

ARH_VS 3730W: Eighteenth Century European Art - Writing Intensive

General survey of 18th-century European painting, sculpture and architecture.

Credit Hours: 3

Recommended: ARH_VS 1120 or equivalent

ARH_VS 3740: Nineteenth-Century European Art

General survey of 19th-century European painting, sculpture and architecture.

Credit Hours: 3

Recommended: VS_ARH 1120 or equivalent

ARH_VS 3740W: Nineteenth-Century European Art - Writing Intensive

General survey of 19th-century European painting, sculpture and architecture.

Credit Hours: 3

Recommended: ARH_VS 1120 or equivalent

ARH_VS 3750: Modern Art in Europe and America

General survey of international directions in painting, sculpture, and architecture from 1885 to ca. 1940.

Credit Hours: 3

Recommended: ARH_VS 1120 or equivalent

ARH_VS 3760: Contemporary Art

General survey of painting, sculpture, and architecture from the Second World War to the present.

Credit Hours: 3

Recommended: ARH_VS 1120 or equivalent

ARH_VS 3780: Architecture in Film

(same as FILMS_VS 3780) Filmmakers use architecture to convey meaning on symbolic, psychological, and ideological levels. Using architectural history and theory, in conjunction with weekly film screenings from a variety of genres, this course explores how architecture operates within film.

Credit Hours: 3

ARH_VS 3785: Arts and Artists on Film

(same as FILMS_VS 3785) This course explores representations of art and artists in film, including documentary films, fictionalized films, and films made by artists.

Credit Hours: 3

ARH_VS 3790: Indian Cinema

1(same as ANTHRO 3490, S_A_ST 3490, FILMS_VS 3490). Indian Cinema provides an overview of the key genres and themes of Indian film, including Bollywood, art cinema/parallel cinema, Indian regional cinemas, and diasporan cinema. The course combines film studies, anthropological, historical, and visual culture analyses to provide a holistic view of Indian culture and society through cinema.

Credit Hours: 3

Recommended: Sophomore standing or higher

ARH_VS 3830: American Art and Culture, 1500-1820

General survey of American visual culture - painting, sculpture, architecture-between 1500 and 1820.

Credit Hours: 3

Recommended: ARH_VS 1120 or equivalent

ARH_VS 3840: American Art and Culture, 1820-1913

General survey of American visual culture - painting, sculpture, architecture, photography - between 1820-1913.

Credit Hours: 3

Recommended: ARH_VS 1120 or ARH_VS 2830 or equivalent

ARH_VS 3850: American Art and Culture, 1913-Present

General survey of American visual culture - painting, sculpture, architecture, photography, advertising, film, new media - between 1913 and the present.

Credit Hours: 3

Recommended: ARH_VS 1120 or ARH_VS 2830 or equivalent

ARH_VS 4005: Topics in Visual Studies - Art History-Humanities

Special studies in art history/archaeology; covers subjects not included in regularly offered courses.

Credit Hour: 1-99

Prerequisites: instructor's consent

ARH_VS 4120: Gender and the Arts

(same as WGST 4120; cross-leveled with WGST 7120, VS_ARH 7120). Exploration of the relationship between the visual arts and constructions of gender and sexuality in selected eras.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4160: Global Encounters in Art History

(cross-leveled with ARH_VS 7160). This course explores art created as a result of contact between geographical regions across the globe. It contributes to the project of globalizing art history, namely reorienting art history's traditionally Euro-American focus to an approach that involves cultures from diverse regions of the world.

Credit Hours: 3

Prerequisites: VS_ARH 1110, VS_ARH 1120, VS_ARH 1130 or consent of instructor

ARH_VS 4530: Romanesque Art and Architecture

(cross-leveled with VS_ARH 7530). Exploration of topics in the art and architecture of Europe from the 10th through the 12th centuries.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4540: Gothic Art and Architecture

(cross-leveled with VS_ARH 7540). Exploration of topics in the art and architecture of the 12th through the 14th century.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4630: The Renaissance Artist

(cross-leveled with VS_ARH 7630). Lectures, readings, discussions and a research paper related to the Renaissance artist. Focus will be on representations of the artist in art and literature from ca. 1300 to ca. 1650.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4640: Renaissance and Baroque Architecture

(cross-leveled with VS_ARH 7640). Problems in European architectural history from the 15th through the 18th century.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4650: Venetian Painting

(cross-leveled with VS_ARH 7650). Survey of Venetian Painting from the 14th through the 18th century.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4660: Art and Ideas in the Northern Renaissance

(cross-leveled with VS_ARH 7660). Discussion of selected topics in painting and sculpture and their artistic and cultural relationships from the 14th through the 16th century in northern Europe.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4710: The Arts of the Rococo

(cross-leveled with VS_ARH 7710). This course explores European Art from approximately 1710 to 1770, focusing on art associated with two different social sectors: The early modern aristocratic court culture whose artistic predilections had formed the European norm, and the increasingly powerful merchant classes whose newfound wealth enabled new artistic genres and styles to proliferate. Our inquiry begins with an exploration of the rococo as an ornamental style; we examine its origins in Italian garden architecture and subsequent transformation into a decoration for both French palatial interiors and German Churches. We then launch a succession of case studies of important artists, media, and objects in order to assess the varied ways that diverse social identities were deflected through the periods' art an architecture. Students will pursue a research topic on rococo art for their semester project.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4720: Revolution and Romanticism: Art C. 1800

(cross-leveled with VS_ARH 7720). This course examines European art from circa 1780 to 1820, focusing on art made in conjunction with the major events of the French Revolution, its aftermath, and its global repercussions. May be repeated for credit.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4740: Modern Architecture

(cross-leveled with VS_ARH 7740). Problems in the history of architecture from the late 18th century to the present.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4750: Contemporary World Architecture

(cross-leveled with VS_ARH 7750). This course will study key themes, events, and figures in architectural theory and practice from around the world since the 1960s. As with any course treating such a large body of material, this one will be selective topical rather than comprehensive in nature. The format will include lectures, discussions based on reading, writing, and research assignments, films, and field trips. Graded on A-F basis only.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4760: Modern Sculpture

(cross-leveled with VS_ARH 7760). Sculpture in Europe and the U.S. ca. 1880 to the present, with special emphasis on changing definitions of the medium.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4780: Advanced Course in Contemporary Art

(cross-leveled with VS_ARH 7780). Topics in European and American painting and sculpture after 1950.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4820: American Material Culture

(cross-leveled with VS_ARH 7820). An exploration of American material culture from a multidisciplinary perspective.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4840: American Architecture

(cross-leveled with VS_ARH 7840). An exploration of architecture and urbanism from the colonial period to the present.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4960: Special Readings in Visual Studies - Art History

Independent readings and research selected in consultation with supervisory faculty.

Credit Hour: 1-3

Prerequisites: instructor's consent

ARH_VS 4970: Capstone: Visual Studies - Art History

Students will write an expanded, guided research paper. The Capstone student will consult on a regular basis with the professor responsible for the course and will make an oral presentation of the paper in the course. Must be taken in conjunction with a 4000-level Art History and Archaeology course.

Credit Hour: 1

Prerequisites: instructor's consent

ARH_VS 4980: Internship

A one-semester or full summer intensive internship for departmental majors with specific projects and responsibilities to be arranged by the student in cooperation with a faculty member and an appropriate agent of the museum involved. May be taken as an elective only. May be repeated for a maximum of 6 hours credit.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4996: Honors Proseminar I

Research methods, bibliography, use and criticism of source material.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 4999: Honors Reading and Research I

Individual research projects in preparation of senior thesis.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7005: Topics in Visual Studies - Art History

Special studies in Visual Studies - Art History; covers subjects not included in regularly offered courses.

Credit Hour: 1-99

Prerequisites: instructor's consent

ARH_VS 7120: Gender and the Arts

(same as WGST 7120; cross-leveled with WGST 4120, VS_ARH 4120). Exploration of the relationship between the visual arts and constructions of gender and sexuality in selected eras.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7130: Museum Studies

Functions and history of museums and interrelations among departments, including those of director, curator, registrar, education, conservation, and marketing. Topics include acquisitions policies; public outreach; role of architecture; and philosophical and legal issues pertaining to administration of museums.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7160: Global Encounters in Art History

(cross-leveled with ARH_VS 4160). This course explores art created as a result of contact between geographical regions across the globe. It contributes to the project of globalizing art history, namely reorienting art history's traditionally Euro-American focus to an approach that involves cultures from diverse regions of the world.

Credit Hours: 3

ARH_VS 7170: Historic Preservation

(same as HIST 7450; cross-leveled with HIST 4540). Survey of the historic preservation movement and techniques by faculty and guest speakers active in the field.

Credit Hour: 3-9

Prerequisites: instructor's consent

ARH_VS 7530: Romanesque Art and Architecture

(cross-leveled with VS_ARH 4530). Exploration of topics in the art and architecture of Europe from the 10th through the 12th centuries.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7540: Gothic Art and Architecture

(cross-leveled with VS_ARH 4540). Exploration of topics in the art and architecture of the 12th through the 14th century.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7630: The Renaissance Artist

(cross-leveled with VS_ARH 4630). Lectures, readings, discussions and a research paper related to the Renaissance artist. Focus will be on representations of the artist in art and literature from ca. 1300 to ca. 1650.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7640: Renaissance and Baroque Architecture

(cross-leveled with VS_ARH 4640). Problems in European architectural history from the 15th through the 18th century.

Credit Hours: 3

Prerequisites: departmental consent

ARH_VS 7650: Venetian Painting

(cross-leveled with VS_ARH 4650). Survey of Venetian painting from the 14th through the 18th century.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7660: Art and Ideas in the Northern Renaissance

(cross-leveled with VS_ARH 4660). Discussion of selected topics in painting and sculpture and their artistic and cultural relationships from the 14th through the 16th century in northern Europe.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7670: Baroque Figural Arts

(cross-leveled with VS_ARH 4670). Painting and sculpture of Italy in the 17th century.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7710: The Arts of the Rococo

(cross-leveled with VS_ARH 4710). This course explores European art from 1710 to 1770, beginning with an exploration of the rococo as an ornamental language and then moving to case studies of artists, media, and objects in order to assess how social identities were expressed through design.

Credit Hours: 3

Prerequisites: VS_ARH 8110 and instructor's consent

ARH_VS 7720: Revolution and Romanticism: Art Circa 1800

(cross-leveled with VS_ARH 4720). This course examines European art from circa 1780 to 1820, focusing on art made in conjunction with the major events of the French Revolution, its aftermath, and its global repercussions.

Credit Hours: 3

Prerequisites: VS_ARH 8110 and instructor's consent

ARH_VS 7730: Realism Through Post-Impressionism

(cross-leveled with VS_ARH 4730). Styles and issues in nineteenth-century art.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7740: Modern Architecture

(cross-leveled with VS_ARH 4740). Problems in the history of architecture from the late 18th century to the present.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7750: Contemporary World Architecture

(cross-leveled with VS_ARH 4750). This course will study key themes, events, and figures in architectural theory and practice from around the world since the 1960s. As with any course treating such a large body of material, this one will be selective, topical rather than comprehensive in nature. The format will include lectures, discussions based on reading, writing, and research assignments, films and field trips. Graded A-F only.

Credit Hours: 3

Prerequisites: VS_ARH 1120 and instructor's consent

ARH_VS 7760: Modern Sculpture

(cross-leveled with VS_ARH 4760). Sculpture in Europe and the U.S. ca. 1880 to the present, with special emphasis on changing definitions of the medium.

Credit Hours: 3

Prerequisites: departmental consent

ARH_VS 7780: Advanced Course in Contemporary Art

(cross-leveled with VS_ARH 4780). Topics in European and American painting and sculpture after 1950.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7820: American Material Culture

(cross-leveled with VS_ARH 4820). An exploration of American material culture from a multidisciplinary perspective.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7840: American Architecture

(cross-leveled with VS_ARH 4840). An exploration of architecture from the colonial period to the present.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 7960: Special Readings in Art History or Archaeology

Independent readings and research selected in consultation with supervisory faculty.

Credit Hour: 1-99

Prerequisites: instructor's consent

ARH_VS 7980: Internship in Art History and Archaeology

A one semester or full summer intensive internship with specific projects and responsibilities to be arranged by the student and the program director.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 8070: Master's Tutorial

Consultation with faculty advisory and preparation of a scholarly essay based on a graduate research paper. Graded on S/U basis only.

Credit Hour: 1

Prerequisites: VS_ARH 8110, and other graduate courses in Art History & Archaeology

ARH_VS 8080: Readings for MA Thesis in Art History and Archaeology

Reading, critical evaluation of literature of special fields of art history and/or archaeology.

Credit Hour: 1-99

Prerequisites: instructor's consent

ARH_VS 8090: Master's Thesis Research and Thesis

Individual research leading to preparation of the M.A. thesis Graded on a S/U basis only.

Credit Hour: 1-99

Prerequisites: instructor's consent

ARH_VS 8110: Introduction to Graduate Study

Research methods, bibliography, use and criticism of source material. Required of graduate students in Art History and Archaeology who have not had VS_ARH 4996.

Credit Hours: 3

Prerequisites: departmental consent

ARH_VS 8120: Theories and Methodologies in Art History and Archaeology

Literature of art and archaeology in terms of works of leading European and American art historians, archaeologists.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 8130: Museum Studies Seminar

Appropriate means for care and display of artifacts. Topics include: accessioning, cataloging, retrieval of information, and laws and ethics of collecting; the museum environment and its monitoring; condition reports, shipping and storage, and conservation. Field trips.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 8170: Historic Preservation Seminar

Research techniques to solve research problems and conduct field recording in historic preservation, material culture, historic architecture, and cultural heritage studies.

Credit Hours: 3

Prerequisites: instructor's consent

ARH_VS 8520: Seminar in Medieval Art and Archaeology

Specific subjects of study will be assigned to students for presentation in relation to broader questions of the cultural/ historical phenomena of the time, from ca 700 to ca 1400.

Credit Hour: 1-99

Prerequisites: instructor's consent

ARH_VS 8710: Seminar in 18th Century Art

Special subjects of study in 18th century art assigned for individual research; reports to be presented and discussed by seminar members.

Credit Hour: 1-99

Prerequisites: instructor's consent

ARH_VS 8750: Seminar in Modern and Contemporary Art

Special subjects of study assigned for individual research; discussion of reports by seminar members.

Credit Hour: 1-99

Prerequisites: instructor's consent

ARH_VS 8800: Seminar in American Art

Special subjects of study assigned for individual research; discussion of reports by seminar members.

Credit Hour: 1-99

Prerequisites: instructor's consent

ARH_VS 9080: Readings for PhD Dissertation in Art History and Archaeology

Reading, critical evaluation of literature of special fields of art history and/or archaeology.

Credit Hour: 1-99

Prerequisites: instructor's consent

ARH_VS 9090: Doctoral Dissertation Research in Art History

Individual research leading to preparation of the Ph.D. dissertation. Graded on a S/U basis only.

Credit Hour: 1-99

Prerequisites: instructor's consent
