Art History and Archaeology

Michael Yonan, Program Director
School of Visual Studies, College of Arts and Science
102 Swallow Hall
(573) 882-7547
http://visualstudies.missouri.edu

The development of European and American art in its historic and cultural context is the subject of study in the Department of Art History and Archaeology.

The program offers BA, MA and PhD degrees with a major in Art History and Archaeology.

Faculty

**Professor** S. H. Langdon**, M. L. Rautman**
**Associate Professor** K. A. Schwain**, A. R. Stanton**, J. A. van Dyke**, M. E. Yonan**
**Assistant Professor** M. Mogetta*
**Assistant Teaching Professor** E. J. Hornbeck

**Professor Emeritus**: W. R. Biers, N. E. Land Jr., H. W. Marshall

**Professor Emerita**: P. D. Crown, K. W. Slane**

* Graduate Faculty Member - membership is required to teach graduate-level courses, chair master's thesis committees, and serve on doctoral examination and dissertation committees.
** Doctoral Faculty Member - membership is required to chair doctoral examination or dissertation committees. Graduate faculty membership is a prerequisite for Doctoral faculty membership.

Undergraduate

• BA in Art History and Archaeology (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/arthistoryandarchaeology/ba-art-history-archaeology)
• Minor in Art History and Archaeology (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/arthistoryandarchaeology/arthistoryandarchaeology/minor-art-history-archaeology)

Director of Undergraduate Studies: James van Dyke

Double Majors and Dual Degrees

Students may combine a major in art history and archaeology with a major in another department in the College of Arts and Science such as Art or Classical Studies (a double major), or with a major in another college such as Business or Journalism (a dual major). Students who graduate with dual majors will be awarded two degrees; their program of study will include an additional 12 credits. Students who plan to pursue double or dual majors should complete graduation plans in both departments.

Program Honors

Program Honors recognizes students who have demonstrated a commitment to future professional study in art history and archaeology, wish for more substantial research experience, and have built a record of excellence in departmental coursework.

Requirements:

• 3.3 Cumulative GPA

• 3.6 Departmental GPA

• Successful completion of one 4000-level AR_H_A course as a prerequisite

• Completion of a senior honors essay, AR_H_A 4999

Students apply for Program Honors the semester prior to taking AR_H_A 4999 by writing a proposal on the subject of their essay. The proposal is submitted in duplicate to the faculty member whom the student would like to have serve as the project's supervisor and to the Director of Undergraduate Studies, but shall be considered and must be approved by the faculty as a whole. The essay's topic should reflect both the student's interests and the expertise of the faculty supervisor. The honors essay should be of substantial length, incorporate significant individual research, and engage with theoretical, historiographical, and methodological perspectives appropriate to the topic at hand. Completing these requirements to the faculty's satisfaction will earn the student departmental honors.

Graduate

• MA in Art History and Archaeology (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/arthistoryandarchaeology/ma-art-history-archaeology)
• PhD in Art History and Archaeology (http://catalog.missouri.edu/undergraduategraduate/collegeofartsandscience/arthistoryandarchaeology/phd-art-history-archaeology)

About Art History and Archaeology

The University of Missouri has played a prominent role in the teaching of the visual arts in North America since Walter Miller and John Pickard first began lecturing on campus in the 1890s. Our faculty and staff reflect the widening scope of our discipline with particular strengths in the areas of classical Mediterranean archaeology, medieval and Renaissance art, and the art and architecture of modern Europe and the Americas. Current faculty research interests range from early Greece and Rome to modern architecture and contemporary painting. Resources available to faculty and students include the department’s Visual Resources Center and the Museum of Art and Archaeology, as well as the extensive collections of Ellis Library.

Degrees Offered

The Department of Art History and Archaeology offers the MA and the PhD degrees in Art History and Archaeology. The department participates in interdisciplinary graduate minors in Ancient Studies, Medieval and Renaissance Studies, Museum Studies, and Women's and Gender Studies.

Funding: Internal and External

The Department of Art History and Archaeology offers two forms of graduate support: teaching assistantships in introductory and upper-level courses; and research assistantships in the Visual Resources Center, which provides students with the opportunity to learn a variety of skills
vital to the field in the digital age. In addition, the Museum of Art and Archaeology provides research assistantships that allow students to work closely with curators in various departments of the Museum.

Generally, the department and the museum offer .25 FTE (full time equivalent) assistantships that require approximately ten hours of work per week. These provide a nine-month stipend; a tuition waiver that covers resident educational and non-resident fees; and a 50% medical insurance subsidy if you enroll in “Student Accident and Sickness Insurance” program. In special circumstances, the Department and the Museum will offer a .5 FTE to advanced students.

Incoming students are considered for funding when they apply to the program. Returning students submit applications for continued funding in the spring semester. The Department follows the rules set by the Graduate School regarding tuition waiver limits.

In addition to teaching and research assistantships, the department may award departmental fellowships to advanced students: the Herbert Schooling Fellowship; the John Pickard Fellowship; and the Charles D. Folse Fellowship for students in classical archaeology. Holders of these fellowships may, with proper consent, hold additional grants not to exceed $1000 or may hold teaching assistantships.

Finally, the department offers a number of fellowships and travel awards:

• The Edzard Baumann Traveling Fellowship in European Art
• The Irina Hans Fellowship in Art History
• The Osmund Overby Fund for research in American art, architecture, and historic preservation
• The Saul and Gladys Weinberg Traveling Fellowship for advanced students in classical archaeology

Students interested in these awards should contact the director of graduate studies and their advisors for application instructions.

In addition, the University of Missouri Graduate School sponsors two major fellowship programs: a spring competition and a Supplemental Graduate Fellowship Program. Applicants in both art history and archaeology are eligible for these fellowships, which are awarded to entering students through a campus-wide competition. Nominations for both are completed by the director of graduate studies in consultation with the entire faculty. Students in the Department of Art History and Archaeology have held a number of these awards, including the G. Ellsworth Huggins Scholarship, the Gus T. Ridgel Fellowship, and the Robert E. Waterston Award.

Students enrolled in MA and PhD programs are also eligible for awards from The Graduate Professional Council (GPC), which are designed to assist students who are traveling to present research papers, posters or creative works at conferences or symposia. The Graduate Student Association (GSA) also awards travel grants to students who are presenting a paper or poster, or chairing a plenary session or roundtable discussion, at an academic conference.

Finally, the department encourages graduate students to apply for internships, study abroad programs, grants, and fellowships that support their programs of study. An excellent place to initiate this search is Resources in Art History for Graduate Students: A Newsletter of Fellowships and other Opportunities for Art History Graduate Students (http://www.efn.org/~acd/resources.html).

AR_H_A 1005: Undergraduate Topics in Art History and Archaeology- Humanities
Special studies in Art History and Archaeology.

Credit Hour: 1

AR_H_A 1010: Introduction to Museum of Art and Archaeology, UMC
This course is a brief introduction to the Museum of Art and Archaeology on Francis Quadrangle. Special attention will be given to the history of the Museum, to its operation and to its collection. Guest lecturers from the from the Museum will provide first hand accounts of their contributions to the day-to-day operations of the Museum and to the academic mission of the University.

Credit Hour: 1

AR_H_A 1020: Giotto and the Arena Chapel
This course is a brief introduction to one of the major monuments of western art, the Area (or Scrovegni) Chapel of Giotto di Bondone. Special attention will be given to stories about him by Renaissance authors.

Credit Hour: 1

AR_H_A 1040: Rembrandt
This course is a brief introduction to the life and work of the seventeenth-century Dutch painter Rembrandt van Rijn. Special attention is give to the appreciation of his art by his contemporaries.

Credit Hour: 1

AR_H_A 1105: Undergraduate Topics in Art History and Archaeology
Special studies in Art History and Archaeology.

Credit Hours: 3

AR_H_A 1110: Ancient and Medieval Art
Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.

Credit Hours: 3

AR_H_A 1110 - MOTR ARTS 101: Art History I

AR_H_A 1110H: Ancient & Medieval Art - Honors
Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.

Credit Hours: 3

Prerequisites: Honors eligibility required

AR_H_A 1110W: Ancient and Medieval Art - Writing Intensive
Introductory survey of the architecture, sculpture and painting of the ancient Near East, Greece, Rome, Byzantium and Medieval Europe.

Credit Hours: 3

AR_H_A 1120: Renaissance through Modern Art
Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.

Credit Hours: 3

AR_H_A 1120 - MOTR ARTS 102: Art History II
<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
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</thead>
<tbody>
<tr>
<td>AR_H_A 1120H: Renaissance through Modern Art - Honors</td>
<td>Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.</td>
<td></td>
<td>3</td>
<td>Honors eligibility required</td>
</tr>
<tr>
<td>AR_H_A 1120W: Renaissance through Modern Art - Writing Intensive</td>
<td>Introductory survey of architecture, sculpture and painting of Europe and America from the Renaissance to Modern times.</td>
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<td>3</td>
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<tr>
<td>AR_H_A 1230: Introduction to Asian Arts</td>
<td>(same as HIST 1820, REL_ST 1820, S_A_ST 1152). This course is an introduction to the literature and visual arts of Asia through selected master works. It focuses principally on India and China and investigates the distinctive features of their cultures.</td>
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<tr>
<td>AR_H_A 2005: Topics Art History and Archaeology - Humanities</td>
<td>Study of special topics in Art History and Archaeology.</td>
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<td>1-3</td>
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<tr>
<td>AR_H_A 2150W: The Art of the Book - Writing Intensive</td>
<td>Introduction to the illustrated book as a locus of artistic style, cultural currency, and visual literacy.</td>
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<tr>
<td>AR_H_A 2230: Introduction to the Arts of Islam</td>
<td>Architecture, decorative arts and painting of the Muslim world from the seventh to the 19th century. The formation of Islamic art and its relationships with religion, philosophy and symbolism.</td>
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<td>3</td>
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<tr>
<td>AR_H_A 2230W: Introduction to the Arts of Islam - Writing Intensive</td>
<td>Architecture, decorative arts and painting of the Muslim world from the seventh to the 19th century. The formation of Islamic art and its relationships with religion, philosophy and symbolism.</td>
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<tr>
<td>AR_H_A 2410: Ancient Technology</td>
<td>Engineering, architecture, and military technology in the ancient world.</td>
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<tr>
<td>AR_H_A 2720: African-American Visual Culture</td>
<td>(same as BL_STU 2720) This course introduces students to African-American art history, visual culture, and material culture in the cultural, political, and historical contexts. Specific focuses may include Harlem Renaissance, the Black Arts Movement, and other topics.</td>
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<tr>
<td>AR_H_A 2720W: African-American Visual Culture - Writing Intensive</td>
<td>(same as BL_STU 2720) This course introduces students to African-American art history, visual culture, and material culture in the cultural, political, and historical contexts. Specific focuses may include Harlem Renaissance, the Black Arts Movement, and other topics.</td>
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<tr>
<td>AR_H_A 2830: American Art and Architecture</td>
<td>Architecture, sculpture, painting of America from 17th century to present day.</td>
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<tr>
<td>AR_H_A 2830W: American Art and Architecture - Writing Intensive</td>
<td>Architecture, sculpture, painting of America from 17th century to present day.</td>
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<td>3</td>
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<tr>
<td>AR_H_A 2850: Introduction to Visual Culture</td>
<td>Introduction to the problems of understanding, analyzing, and writing about visual culture.</td>
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<tr>
<td>AR_H_A 2850W: Introduction to Visual Culture - Writing Intensive</td>
<td>Introduction to the problems of understanding, analyzing, and writing about visual culture.</td>
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<td>3</td>
<td></td>
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<tr>
<td>AR_H_A 2860: The Lives of Objects</td>
<td>Introduction to the problems of understanding, analyzing and writing about decorative arts, design history, and material culture.</td>
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<td>3</td>
<td></td>
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<tr>
<td>AR_H_A 2860W: The Lives of Objects - Writing Intensive</td>
<td>Introduction to the problems of understanding, analyzing and writing about decorative arts, design history, and material culture.</td>
<td></td>
<td>3</td>
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<tr>
<td>AR_H_A 2940: Archaeological Methods</td>
<td>Methods of excavating various types of sites; recording, preserving their materials.</td>
<td></td>
<td>2-6</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 3120: Art and Gender in Antiquity</td>
<td>Comparative survey of Egypt, Greece, and Rome, focusing on gender construction and cultural perception through material resources.</td>
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<td>3</td>
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</tr>
<tr>
<td>AR_H_A 3210: Near Eastern and Egyptian Art and Archaeology</td>
<td>General survey of material culture of the Near East and Egypt from the earliest times to the early Iron Age.</td>
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<td>3</td>
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</tr>
<tr>
<td>AR_H_A 3210W: Near Eastern and Egyptian Art and Archaeology - Writing Intensive</td>
<td>General survey of material culture of the Near East and Egypt from the earliest times to the early Iron Age.</td>
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<td>3</td>
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</tbody>
</table>
Recommended: AR_H_A 1110 or equivalent

AR_H_A 3310: Greek Art and Archaeology
General survey of material culture in Greece from earliest times to the Hellenistic period.
Credit Hours: 3
Recommended: AR_H_A 1110 or equivalent

AR_H_A 3410: Roman Art and Archaeology
General survey of material culture in the Roman world from earliest times through the 3rd century.
Credit Hours: 3
Recommended: AR_H_A 1110 or equivalent

AR_H_A 3510: Byzantine and Islamic Art and Archaeology
General survey of the visual world of the Middle Ages in southwest Asia and the east Mediterranean, from late antiquity through the rise of the Ottoman empire.
Credit Hours: 3
Recommended: AR_H_A 1110 or equivalent

AR_H_A 3510W: Byzantine and Islamic Art and Archaeology - Writing Intensive
General survey of the visual world of the Middle Ages in southwest Asia and the east Mediterranean, from late antiquity through the rise of the Ottoman empire.
Credit Hours: 3
Recommended: AR_H_A 1110 or equivalent

AR_H_A 3520: Early Medieval Art and Archaeology
An investigation of the arts of western Europe during the first millennium, when the unifying traditions of Rome were transformed by the diverse cultures of her Northern neighbors.
Credit Hours: 3
Recommended: AR_H_A 1110 or equivalent

AR_H_A 3520W: Early Medieval Art and Archaeology - Writing Intensive
An investigation of the arts of western Europe during the first millennium, when the unifying traditions of Rome were transformed by the diverse cultures of her Northern neighbors.
Credit Hours: 3
Recommended: AR_H_A 1110 or equivalent

AR_H_A 3530: Late Medieval Art
General survey of European art and architecture from the 11th through the 14th centuries.
Credit Hours: 3
Recommended: AR_H_A 1110 or equivalent

AR_H_A 3530W: Late Medieval Art - Writing Intensive
General survey of European art and architecture from the 11th through the 14th centuries.
Credit Hours: 3
Recommended: AR_H_A 1110 or equivalent

AR_H_A 3620: Italian Renaissance Art
General survey of the architecture, painting and sculpture of Italy from the 14th through the 16th century.
Credit Hours: 3
Recommended: AR_H_A 1110 or AR_H_A 1120 or equivalent

AR_H_A 3630W: Northern Renaissance Art - Writing Intensive
General survey of northern European art and architecture from the late 14th through the late 16th century.
Credit Hours: 3
Recommended: AR_H_A 1120 or equivalent

AR_H_A 3640: Baroque Art
General survey of 17th century European architecture, painting and sculpture.
Credit Hours: 3
Recommended: AR_H_A 1120 or equivalent

AR_H_A 3730: Eighteenth Century European Art
General survey of 18th-century European painting, sculpture and architecture.
Credit Hours: 3
Recommended: AR_H_A 1120 or equivalent

AR_H_A 3730W: Eighteenth Century European Art - Writing Intensive
General survey of 18th-century European painting, sculpture and architecture.
Credit Hours: 3
Recommended: AR_H_A 1120 or equivalent

AR_H_A 3740: Nineteenth-Century European Art
General survey of 19th-century European painting, sculpture and architecture.
Credit Hours: 3
Recommended: AR_H_A 1120 or equivalent

AR_H_A 3740W: Nineteenth-Century European Art - Writing Intensive
General survey of 19th-century European painting, sculpture and architecture.
Credit Hours: 3
Recommended: AR_H_A 1120 or equivalent

AR_H_A 3750: Modern Art in Europe and America
General survey of international directions in painting, sculpture, and architecture from 1885 to ca. 1940.
Credit Hours: 3
Recommended: AR_H_A 1120 or equivalent
<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>AR_H_A 3760</td>
<td>Contemporary Art</td>
<td>General survey of painting, sculpture, and architecture from the Second World War to the present.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
</tr>
<tr>
<td>AR_H_A 3775</td>
<td>The Ancient World on Film</td>
<td>(same as CL_HUM 3775 and FILM_S 3775) This course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.</td>
<td>3</td>
<td>Prior 2000 level coursework in Classical Humanities, Art History and Archaeology, or Film Studies</td>
</tr>
<tr>
<td>AR_H_A 3780</td>
<td>Architecture in Film</td>
<td>(same as FILM_S 3780) Filmmakers use architecture to convey meaning on symbolic, psychological, and ideological levels. Using architectural history and theory, in conjunction with weekly film screenings from a variety of genres, this course explores how architecture operates within film.</td>
<td>3</td>
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</tr>
<tr>
<td>AR_H_A 3785</td>
<td>Arts and Artists on Film</td>
<td>(same as FILM_S 3785) This course explores representations of art and artists in film, including documentary films, fictionalized films, and films made by artists.</td>
<td>3</td>
<td></td>
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<tr>
<td>AR_H_A 3790</td>
<td>Indian Cinema</td>
<td>(same as ANTHRO 3490, S_A_ST 3490 and FILM_S 3490). Indian Cinema provides an overview of the key genres and themes of Indian film, including Bollywood, art cinema/parallel cinema, Indian regional cinemas, and diasporan cinema. The course combines film studies, anthropological, historical, and visual culture analyses to provide a holistic view of Indian culture and society through cinema.</td>
<td>3</td>
<td>Sophomore standing or higher</td>
</tr>
<tr>
<td>AR_H_A 3830</td>
<td>American Art and Culture, 1500-1820</td>
<td>General survey of American visual culture - painting, sculpture, architecture-between 1500 and 1820.</td>
<td>3</td>
<td>AR_H_A 1120 or equivalent</td>
</tr>
<tr>
<td>AR_H_A 3840</td>
<td>American Art and Culture, 1820-1913</td>
<td>General survey of American visual culture - painting, sculpture, architecture, photography - between 1820-1913.</td>
<td>3</td>
<td>AR_H_A 1120 or AR_H_A 2830 or equivalent</td>
</tr>
<tr>
<td>AR_H_A 3850</td>
<td>American Art and Culture, 1913-Present</td>
<td>General survey of American visual culture - painting, sculpture, architecture, photography, advertising, film, new media - between 1913 and the present.</td>
<td>3</td>
<td>AR_H_A 1120 or AR_H_A 2830 or equivalent</td>
</tr>
<tr>
<td>AR_H_A 4005</td>
<td>Topics in Art History and Archaeology-Humanities</td>
<td>Special studies in art history/archaeology; covers subjects not included in regularly offered courses.</td>
<td>1-99</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 4120</td>
<td>Gender and the Arts</td>
<td>(same as WGST 4120; cross-leveled with WGST 7120, AR_H_A 7120). Exploration of the relationship between the visual arts and constructions of gender and sexuality in selected eras.</td>
<td>3</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 4320</td>
<td>Archaeology of the Aegean Bronze Age</td>
<td>(cross-leveled with AR_H_A 7320). Analysis of the material culture of Greek prehistoric civilizations from 3000 to 1000 B.C.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>AR_H_A 4350</td>
<td>Greek Pottery</td>
<td>(cross-leveled with AR_H_A 7350). Examination of pottery and vase painting with an emphasis on production, iconography, and social context.</td>
<td>3</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 4360</td>
<td>Greek Sculpture</td>
<td>(cross-leveled with AR_H_A 7360). Survey of sculptor's art in Aegean and Classical world from earliest times to Hellenistic period.</td>
<td>3</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 4420</td>
<td>Minor Arts of Antiquity</td>
<td>(cross-leveled with AR_H_A 7420). Discussion of selected minor arts and crafts of the Greco-Roman world.</td>
<td>3</td>
<td>Instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 4440</td>
<td>Roman Architecture</td>
<td>(cross-leveled with AR_H_A 7440). The history of Roman architecture, origin and development of forms and techniques, major monuments in Rome and its provinces through the 3rd century after Christ.</td>
<td>3</td>
<td>Instructor's consent</td>
</tr>
</tbody>
</table>
AR_H_A 4460: Roman Sculpture
(cross-leveled with AR_H_A 7460). The origins and development of sculpture in the Roman Republic and the Roman Empire.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4490: Late Antique Art and Archaeology
(cross-leveled with AR_H_A 7490). Exploration of the material culture of the Mediterranean world from the 3rd century to Iconoclasm.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4510: Byzantine Art and Archaeology
(cross-leveled with AR_H_A 7510). Exploration of the material culture of the east Mediterranean between the 6th and 15th centuries.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4520: Art and Archaeology of Early Medieval Europe
(cross-leveled with AR_H_A 7520). Exploration of the material culture of western Europe from the 5th century to c. 1000.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4530: Romanesque Art and Architecture
(cross-leveled with AR_H_A 7530). Exploration of topics in the art and architecture of Europe from the 10th through the 12th centuries.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4540: Gothic Art and Architecture
(cross-leveled with AR_H_A 7540). Exploration of topics in the art and architecture of the 12th through the 14th century.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4630: The Renaissance Artist
(cross-leveled with AR_H_A 7630). Lectures, readings, discussions and a research paper related to the Renaissance artist. Focus will be on representations of the artist in art and literature from ca. 1300 to ca. 1650.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4640: Renaissance and Baroque Architecture
(cross-leveled with AR_H_A 7640). Problems in European architectural history from the 15th through the 18th century.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4660: Art and Ideas in the Northern Renaissance
(cross-leveled with AR_H_A 7660). Discussion of selected topics in painting and sculpture and their artistic and cultural relationships from the 14th through the 16th century in northern Europe.

AR_H_A 4710: The Arts of the Rococo
(cross-leveled with AR_H_A 7710). This course explores European Art from approximately 1710 to 1770, focusing on art associated with two different social sectors: The early modern aristocratic court culture whose artistic predilections had formed the European norm, and the increasingly powerful merchant classes whose newfound wealth enabled new artistic genres and styles to proliferate. Our inquiry begins with an exploration of the rococo as an ornamental style; we examine its origins in Italian garden architecture and subsequent transformation into a decoration for both French palatial interiors and German Churches. We then launch a succession of case studies of important artists, media, and objects in order to assess the varied ways that diverse social identities were deflected through the periods' art and architecture. Students will pursue a research topic on rococo art for their semester project.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4720: Revolution and Romanticism: Art C. 1800
(cross-leveled with AR_H_A 7720). This course examines European art from circa 1780 to 1820, focusing on art made in conjunction with the major events of the French Revolution, its aftermath, and its global repercussions. May be repeated for credit.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4740: Modern Architecture
(cross-leveled with AR_H_A 7740). Problems in the history of architecture from the late 18th century to the present.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4780: Advanced Course in Contemporary Art
(cross-leveled with AR_H_A 7780). Topics in European and American painting and sculpture after 1950.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4820: American Material Culture
(cross-leveled with AR_H_A 7820). An exploration of American material culture from a multidisciplinary perspective.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 4840: American Architecture
(cross-leveled with AR_H_A 7840). An exploration of architecture and urbanism from the colonial period to the present.
Credit Hours: 3
Prerequisites: instructor's consent
<table>
<thead>
<tr>
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<tr>
<td>AR_H_A 4960</td>
<td>Special Readings in Art History and Archaeology</td>
<td>Independent readings and research selected in consultation with supervisory faculty.</td>
<td>1-3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 4970</td>
<td>Capstone: Art History and Archaeology</td>
<td>Students will write an expanded, guided research paper. The Capstone student will consult on a regular basis with the professor responsible for the course and will make an oral presentation of the paper in the course. Must be taken in conjunction with a 4000-level Art History and Archaeology course.</td>
<td>1</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 4980</td>
<td>Internship</td>
<td>A one-semester or full summer intensive internship for departmental majors with specific projects and responsibilities to be arranged by the student in cooperation with a faculty member and an appropriate agent of the museum involved. May be taken as an elective only. May be repeated for a maximum of 6 hours credit.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 4999</td>
<td>Honors Reading and Research I</td>
<td>Individual research projects in preparation of senior thesis.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 7005</td>
<td>Topics in Art History and Archaeology</td>
<td>Special studies in art history or archaeology; covers subjects not included in regularly offered courses.</td>
<td>1-99</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 7120</td>
<td>Gender and the Arts (same as WGST 7120; cross-leveled with AR_H_A 4120, WGST 4120)</td>
<td>Exploration of the relationship between the visual arts and constructions of gender and sexuality in selected eras.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 7130</td>
<td>Museum Studies</td>
<td>Functions and history of museums and interrelations among departments, including those of director, curator, registrar, education, conservation, and marketing. Topics include acquisitions policies; public outreach; role of architecture; and philosophical and legal issues pertaining to administration of museums.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 7320</td>
<td>Archaeology of the Aegean Bronze Age (cross-leveled with AR_H_A 4320)</td>
<td>Analysis of the material culture of Greek prehistoric civilizations from 3000 to 1000 B.C.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 7350</td>
<td>Greek Pottery (cross-leveled with AR_H_A 4350)</td>
<td>Examination of pottery and vase painting with an emphasis on production, iconography, and social context.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 7360</td>
<td>Greek Sculpture (cross-leveled with AR_H_A 4360)</td>
<td>Survey of sculptor's art in Aegean and Classical world from earliest times to Hellenistic period.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 7420</td>
<td>Minor Arts of Antiquity (cross-leveled with AR_H_A 4420)</td>
<td>Discussion of selected minor arts and crafts of the Greco-Roman world.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 7440</td>
<td>Roman Architecture (cross-leveled with AR_H_A 4440)</td>
<td>The history of Roman architecture, origin and development of forms and techniques, major monuments in Rome and its provinces through the 3rd century after Christ.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 7460</td>
<td>Roman Sculpture (cross-leveled with AR_H_A 4460)</td>
<td>The origins and development of sculpture in the Roman Republic and the Roman Empire.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 7490</td>
<td>Late Antique Art and Archaeology (cross-leveled with AR_H_A 4490)</td>
<td>Exploration of the material culture of the Mediterranean world from the 3rd century to Iconoclasm.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 7510</td>
<td>Byzantine Art and Archaeology (cross-leveled with AR_H_A 4510)</td>
<td>Exploration of the material culture of the east Mediterranean between the 6th and 15th centuries.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
<tr>
<td>AR_H_A 7520</td>
<td>Art and Archaeology of Early Medieval Europe (cross-leveled with AR_H_A 4520)</td>
<td>Exploration of the material culture of western Europe from the 5th century to c. 1000.</td>
<td>3</td>
<td>instructor's consent</td>
</tr>
</tbody>
</table>
AR_H_A 7530: Romanesque Art and Architecture  
(cross-leveled with AR_H_A 4530). Exploration of topics in the art and architecture of Europe from the 10th through the 12th centuries.  
Credit Hours: 3  
Prerequisites: instructor's consent

AR_H_A 7540: Gothic Art and Architecture  
(cross-leveled with AR_H_A 4540). Exploration of topics in the art and architecture of the 12th through the 14th century.  
Credit Hours: 3  
Prerequisites: instructor's consent

AR_H_A 7530: The Renaissance Artist  
(cross-leveled with AR_H_A 4630). Lectures, readings, discussions and a research paper related to the Renaissance artist. Focus will be on representations of the artist in art and literature from ca. 1300 to ca. 1650.  
Credit Hours: 3  
Prerequisites: instructor's consent

AR_H_A 7660: Art and Ideas in the Northern Renaissance  
(cross-leveled with AR_H_A 4660). Discussion of selected topics in painting and sculpture and their artistic and cultural relationships from the 14th through the 16th century in northern Europe.  
Credit Hours: 3  
Prerequisites: instructor's consent

AR_H_A 7710: The Arts of the Rococo  
(cross-leveled with AR_H_A 4710). This course explores European art from 1710 to 1770, beginning with an exploration of the rococo as an ornamental language and then moving to case studies of artists, media, and objects in order to assess how social identities were expressed through design.  
Credit Hours: 3  
Prerequisites: AR_H_A 8110 and instructor's consent

AR_H_A 7770: Revolution and Romanticism: Art Circa 1800  
(cross-leveled with AR_H_A 4720). This course examines European art from circa 1780 to 1820, focusing on art made in conjunction with the major events of the French Revolution, its aftermath, and its global repercussions.  
Credit Hours: 3  
Prerequisites: AR_H_A 8110 and instructor's consent

AR_H_A 7740: Modern Architecture  
(cross-leveled with AR_H_A 4740). Problems in the history of architecture from the late 18th century to the present.  
Credit Hours: 3  
Prerequisites: instructor's consent

AR_H_A 7780: Advanced Course in Contemporary Art  
(cross-leveled with AR_H_A 4780). Topics in European and American painting and sculpture after 1950.  
Credit Hours: 3

AR_H_A 7820: American Material Culture  
(cross-leveled with AR_H_A 4820). An exploration of American material culture from a multidisciplinary perspective.  
Credit Hours: 3  
Prerequisites: instructor's consent

AR_H_A 7840: American Architecture  
(cross-leveled with AR_H_A 4840). An exploration of architecture from the colonial period to the present.  
Credit Hours: 3  
Prerequisites: instructor's consent

AR_H_A 7940: Archaeological Methods  
(cross-leveled with AR_H_A 4940). Methods of excavating various types of sites; recording, preserving their materials.  
Credit Hour: 2-6  
Prerequisites: instructor's consent

AR_H_A 7960: Special Readings in Art History or Archaeology  
Independent readings and research selected in consultation with supervisory faculty.  
Credit Hour: 1-99  
Prerequisites: instructor's consent

AR_H_A 7980: Internship in Art History and Archaeology  
A one semester or full summer intensive internship with specific projects and responsibilities to be arranged by the student and the program director.  
Credit Hours: 3  
Prerequisites: instructor's consent

AR_H_A 8070: Master's Tutorial  
Consultation with faculty advisory and preparation of a scholarly essay based on a graduate research paper. Graded on S/U basis only.  
Credit Hour: 1  
Prerequisites: AR_H_A 8110, and other graduate courses in Art History & Archaeology

AR_H_A 8080: Readings for MA Thesis in Art History and Archaeology  
Reading, critical evaluation of literature of special fields of art history and/or archaeology.  
Credit Hour: 1-99  
Prerequisites: instructor's consent

AR_H_A 8090: Master's Thesis Research and Thesis  
Individual research leading to preparation of the M.A. thesis Graded on a S/U basis only.  
Credit Hour: 1-99  
Prerequisites: instructor's consent
AR_H_A 8110: Introduction to Graduate Study
Research methods, bibliography, use and criticism of source material. Required of graduate students in Art History and Archaeology who have not had AR_H_A 4996.
Credit Hours: 3
Prerequisites: departmental consent

AR_H_A 8120: Theories and Methodologies in Art History and Archaeology
Literature of art and archaeology in terms of works of leading European and American art historians, archaeologists.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 8130: Museum Studies Seminar
Appropriate means for care and display of artifacts. Topics include: accessioning, cataloging, retrieval of information, and laws and ethics of collecting; the museum environment and its monitoring; condition reports, shipping and storage, and conservation. Field trips.
Credit Hours: 3
Prerequisites: instructor's consent

AR_H_A 8320: Seminar in Greek Art and Archaeology
Special subjects of study assigned for individual research; discussion of reports by seminar members.
Credit Hour: 1-99
Prerequisites: instructor's consent

AR_H_A 8420: Seminar in Roman Art and Archaeology
Special subjects of study assigned for individual research; discussion of reports by seminar members.
Credit Hour: 1-99
Prerequisites: instructor's consent

AR_H_A 8440: Ancient/Medieval Topography
(same as CLASS 8440). Descriptive and historical analysis of a selected city or site. Subject varies.
Credit Hour: 1-99
Prerequisites: instructor's consent

AR_H_A 8490: Seminar in Late Antique Art and Archaeology
Special subjects of study assigned for individual research; discussion of reports by seminar members.
Credit Hours: 3
Prerequisites: AR_H_A 7490 or equivalent

AR_H_A 8520: Seminar in Medieval Art and Archaeology
Specific subjects of study will be assigned to students for presentation in relation to broader questions of the cultural/historical phenomena of the time, from ca 700 to ca 1400.
Credit Hour: 1-99
Prerequisites: instructor's consent