The Department of Ancient Mediterranean Studies offers classic courses in the life, languages, cultures, and thought of the ancient Greeks and Romans. The department offers a BA degree with a major in Ancient Mediterranean Studies and emphasis areas in Classical Humanities, Greek, Latin, and Classical Languages; MA degrees in Classical Languages and PhD degrees in Classical Studies. Minors are also available.

**Undergraduate**

- **BA in Classics** ([http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/ba-classics](http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/ba-classics))
  - with emphasis in Classical Humanities ([http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/ba-classics-emphasis-classical-humanities](http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/ba-classics-emphasis-classical-humanities))
  - with emphasis in Classical Languages ([http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/ba-classics-emphasis-classical-languages](http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/ba-classics-emphasis-classical-languages))
  - with emphasis in Greek ([http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/ba-classics-emphasis-greek](http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/ba-classics-emphasis-greek))
  - with emphasis in Latin ([http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/ba-classics-emphasis-latin](http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/ba-classics-emphasis-latin))
- **Minor in Classics with emphasis in Classical Humanities or Greek or Latin** ([http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/minor-classics-emphasis-classical-humanities](http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/minor-classics-emphasis-classical-humanities))

**Major with Honors**

The undergraduate program can also include 3-6 credits in an honors thesis course (CL_HUM 4970H or CLASS 4970H). These credits, in addition to major requirements and a 3.5 GPA in all Classics courses (as well as a 3.3 overall GPA), lead to a BA degree with a major in Classics with Honors.

**Double Majors**

A double major is a good way of integrating two related areas of interest, such as Classics, Archaeology, English and Philosophy. Students looking forward to a career in medicine or the sciences may use a double major (Classics and Biology or Chemistry, for instance) to ensure a thorough background in the humanities to balance their scientific studies. Usually minor or related field requirements for each major are satisfied by major courses in the other department. Consult with departmental advisors about specifics.

**Graduate**

- **MA in Classical Languages** ([http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/ma-classical-studies](http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/ma-classical-studies))
- **PhD in Classical Studies** ([http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/phd-classical-studies](http://catalog.missouri.edu/undergraduateguidelines/classicalstudies/phd-classical-studies))

**Director of Graduate Studies:**

Raymond Marks  
222 Swallow Hall  
(579)882-0679  
MarksR@missouri.edu (marksr@missouri.edu)

The Department of Ancient Mediterranean Studies offers graduate work leading to the degrees of Master of Arts and Doctor of Philosophy. The graduate faculty encourages applications from talented and committed students, whose undergraduate careers have given them an appreciation of the rich, many-faceted nature of classical studies and an interest in discovering a place of their own in it. Solid experience in Latin and Greek is of course desirable, but Missouri's MA program is specifically designed for students whose study in one or both of the languages may have come late and who need help getting up to speed rapidly.

**Career Preparation**

Graduate programs in Ancient Mediterranean Studies are designed to prepare students for professional careers as teachers and scholars of classical literature and ancient civilization. Besides acquiring expertise in the traditional classical disciplines, students are encouraged to become familiar with other areas, such as later literatures and cultures, on which the classical tradition has exercised a decided effect.

**Facilities and Resources**

Because MU is a contributing member of the American Academy in Rome and the American School of Classical Studies in Athens, the facilities of those organizations are available to graduate students from Missouri. Study in Athens or Rome is often feasible after the completion of a master's degree. On campus, students have at their disposal the resources of Ellis Library, which are excellent in the major fields of Greek and Latin languages and literatures, and in ancillary fields. This collection is supplemented by the department's Walter Miller Collection. The Museum of Art and Archaeology contains many items of interest to classicists.

**CLASS 4970H: Capstone in Classical Languages**

Culminating course in the study of Greek and Roman literature and Classical culture. Required for Greek, Latin, and Classical Languages majors in first term of senior year. Recommended for double-majors.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>CLASS 7000</td>
<td>Introduction to Graduate Study in Classics</td>
<td>3</td>
<td>Requires instructor's consent. Honors eligibility required.</td>
</tr>
<tr>
<td>CLASS 7100</td>
<td>History of the Greek and Latin Languages (same as LINGST 7130)</td>
<td>3</td>
<td>Evolution of classical languages and their relationship to each other. (cross-levelled with CLASS 4100, LINGST 4130).</td>
</tr>
<tr>
<td>CLASS 7205</td>
<td>Topics in Classical Studies</td>
<td>1-99</td>
<td>Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition.</td>
</tr>
<tr>
<td>CLASS 7300</td>
<td>Introduction to Text Criticism and Paleography (</td>
<td>3</td>
<td>Evolution of classical languages and their relationship to each other. Departmental consent for repetition.</td>
</tr>
<tr>
<td>CLASS 7700</td>
<td>Advanced Study in the Teaching of the Classics</td>
<td>3</td>
<td>Organized study of selected topics. Subjects and earnable credit may vary from semester to semester. Departmental consent for repetition.</td>
</tr>
<tr>
<td>CLASS 7960</td>
<td>Special Readings in Classical Studies</td>
<td>1-3</td>
<td>Readings in authors and texts not covered in other courses.</td>
</tr>
<tr>
<td>CLASS 8005</td>
<td>Masters Research and Thesis</td>
<td>3</td>
<td>For graduate students studying for the MA and working on a thesis to receive credit for work directly related to the thesis. Graded S/U only.</td>
</tr>
<tr>
<td>CLASS 9009</td>
<td>PhD Research and Thesis</td>
<td>1-8</td>
<td>Individual research in preparation for writing thesis and/or dissertation. Graded on a S/U basis only.</td>
</tr>
<tr>
<td>CLASS 9487</td>
<td>Seminar in Ancient Literary Criticism</td>
<td></td>
<td>Principles and theories of ancient Greek and Latin literary criticism, as developed in significant works on the subject.</td>
</tr>
<tr>
<td>CL_HUM 1050</td>
<td>Greek and Latin in English</td>
<td>3</td>
<td>A survey of the influence of Greek and Latin upon English literary, scientific, technical, legal and medical vocabulary. Emphasis is upon building competency with complex English words while studying the cultural influence of the classical languages on modern vocabulary.</td>
</tr>
<tr>
<td>CL_HUM 1060</td>
<td>Classical Mythology</td>
<td>3</td>
<td>Myths of Greece and Rome in literature and art.</td>
</tr>
<tr>
<td>CL_HUM 1060H</td>
<td>Classical Mythology - Honors</td>
<td>3</td>
<td>Myths of Greece and Rome in literature and art.</td>
</tr>
<tr>
<td>CL_HUM 1060HW</td>
<td>Classical Mythology - Honors/ Writing Intensive</td>
<td>3</td>
<td>Myths of Greece and Rome in literature and art.</td>
</tr>
<tr>
<td>CL_HUM 1060W</td>
<td>Classical Mythology - Writing Intensive</td>
<td>3</td>
<td>Myths of Greece and Rome in literature and art.</td>
</tr>
<tr>
<td>CL_HUM 2005</td>
<td>Topics in Classical Humanities</td>
<td>1-99</td>
<td>Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.</td>
</tr>
<tr>
<td>CL_HUM 2005H</td>
<td>Topics in Classical Humanities - Honors</td>
<td>1-99</td>
<td>Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.</td>
</tr>
<tr>
<td>CL_HUM 2050</td>
<td>Comparative History of Greece and Rome I</td>
<td>3</td>
<td>This comparative survey explores the ancient Mediterranean world of Greece and Rome from the age of Homer to the eve of the crisis of the Roman Republic.</td>
</tr>
<tr>
<td>CL_HUM 2060</td>
<td>Comparative History of Greece and Rome II</td>
<td>3</td>
<td>This comparative survey explores the ancient Mediterranean world of Greece and Rome from the age of Homer to the eve of the crisis of the Roman Republic (1c BCE) to the eve of the post-Roman Mediterranean (6c CE).</td>
</tr>
</tbody>
</table>
the administrative and economic foundations of the Pax Romana (1-2c CE), the vitality of Greek culture and literature under Roman rule, the imperial army, the family and slavery, Judaism and Christianity, and the transformation of the Roman world into its medieval and Byzantine successors.

Credit Hours: 3

---

**CL_HUM 2100: Greek Culture**
Survey of Greek life and thought. Principal developments in literature, the arts, politics, religion and philosophy, and their influence on Western civilization.

Credit Hours: 3

---

**CL_HUM 2200: Roman Culture**
Survey of Roman life and thought. Principal developments in literature, the arts, politics, religion, philosophy, and private life, and their influence on Western Civilization.

Credit Hours: 3

---

**CL_HUM 2300: Greek Classics in Translation**
Reading in translation and critical study of the most important literary works of the ancient Greek World.

Credit Hours: 3

---

**CL_HUM 2300H: Greek Classics in Translation**
Reading in translation and critical study of the most important literary works of the ancient Greek world.

Credit Hours: 3
Prerequisites: Honors eligibility required

---

**CL_HUM 2400: Roman Classics in Translation**
Reading in translation and critical study of the most important literary works of the ancient Roman world.

Credit Hours: 3

---

**CL_HUM 2500: The Origins of Music in the Ancient World**
Explores the use of music in the earliest historical societies, from the earliest evidence up to the fall of the Roman empire. Topics will include the history of musical instruments, the earliest scores, the development of music theory, the origins of melody, rhythm, and harmony, and the relationship between music, politics, and religion. Graded on A-F basis only.

Credit Hours: 3
Recommended: CL_HUM 1060; CL_HUM 2100; CL_HUM 2200

---

**CL_HUM 2600: Media and Communication in Ancient Greece and Rome**
An introduction to communications media in ancient Greece and Rome, from the invention of the alphabet to the fall of the Roman empire. Special attention will be paid to the material bases for communication, the social uses of information, and the relationship between communications technology and political power.

Credit Hours: 3
Recommended: CL_HUM 1060

---

**CL_HUM 2940: Service Learning in Classical Studies**
Students provide enrichment programming on the Ancient World at various Columbia Public School sites. Participants must be Classical Studies majors or minors. Graded on A/F basis only. Does not meet Arts and Science general education requirements.

Credit Hour: 1
Prerequisites: Instructor's consent required

---

**CL_HUM 3000: Foreigners and Dangerous Women in Greek and Latin Literature**
(same as PEA_ST 3130). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.

Credit Hours: 3
Recommended: CL_HUM 1060

---

**CL_HUM 3000H: Foreigners and Dangerous Women in Greek and Latin Literature - Honors**
(same as PEA_ST 3130). The study of how Greek and Roman writers depicted and reacted to other races and cultures, compared them with their own, and thereby revealed their own values and prejudices.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

---

**CL_HUM 3005: Topics in Classical Humanities**
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
Recommended: CL_HUM 1060

---

**CL_HUM 3005H: Topics in Classical Humanities - Honors**
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

---

**CL_HUM 3005W: Topics in Classical Humanities - Writing Intensive**
Organized study of selected topics. Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
Recommended: CL_HUM 1060
CL_HUM 3025: Ancient Western Philosophy  
(same as PHIL 3000). Philosophical thought on nature, knowledge, the  
gods, human life and society, from Thales to Augustine. Emphasis on  
Plato and Aristotle. The relevance of the ancients to contemporary life.  
Credit Hours: 3  
Recommended: CL_HUM 1060

CL_HUM 3100: The Age of Pericles  
A study of the literature and culture of the 5th and early 4th centuries B.C.  
in Athens. Authors will include Thucydides, Herodotus, Xenophon, Plato,  
Aristotle, the tragedians and Aristophanes.  
Credit Hours: 3  
Recommended: CL_HUM 1060

CL_HUM 3150: The Age of Augustus  
Study of the literature of the Age of Augustus; Vergil, Ovid, Horace, Livy,  
and Propertius.  
Credit Hours: 3  
Recommended: CL_HUM 1060

CL_HUM 3150H: The Age of Augustus - Honors  
Study of the literature of the Age of Augustus; Vergil, Ovid, Horace, Livy,  
and Propertius.  
Credit Hours: 3  
Prerequisites: Honors eligibility required  
Recommended: CL_HUM 1060

CL_HUM 3225: Roman Comedy, Wit and Humor  
Study of works illustrating the comedy, wit and humor of the Romans:  
readings in comedies of Plautus and Terence, Catullus, Ovid’s  
Metamorphoses, Petronius’ Satyricon, Martial, Juvenal and Macrobius.  
Credit Hours: 3  
Recommended: CL_HUM 1060

CL_HUM 3250: Greek and Roman Epic  
A study of the major representatives of the ancient epic genre. Readings  
will include Homer’s Iliad and Odyssey, Apollonius’ Argonautica, Vergil’s  
Aeneid.  
Credit Hours: 3  
Recommended: CL_HUM 1060

CL_HUM 3250H: Greek and Roman Epic - Honors  
A study of the major representatives of the ancient epic genre. Readings  
will include Homer’s Iliad and Odyssey, Apollonius’ Argonautica, Vergil’s  
Aeneid.  
Credit Hours: 3  
Prerequisites: Honors eligibility required  
Recommended: CL_HUM 1060

CL_HUM 3300: Greek Drama  
Reading and interpretation of Greek tragedies and comedies in  
translation.  
Credit Hours: 3  
Recommended: CL_HUM 1060

CL_HUM 3350: Advanced Mythology  
Interpretation of selected classical myths and their influence on later  
literature and art.  
Credit Hours: 3  
Recommended: CL_HUM 1060

CL_HUM 3350H: Advanced Mythology - Honors  
Interpretation of selected classical myths and their influence on later  
literature and art.  
Credit Hours: 3  
Prerequisites: Honors eligibility required  
Recommended: CL_HUM 1060

CL_HUM 3400: Murder and Mayhem: Images of Justice in Classical  
Antiquity  
Ideas of justice from Homer through the early Roman Empire; personal  
vengeance, law courts and trials, philosophical attitudes, women and  
courts, techniques of persuasion.  
Credit Hours: 3  
Recommended: CL_HUM 1060

CL_HUM 3400W: Murder and Mayhem: Images of Justice in Classical  
Antiquity - Writing Intensive  
Ideas of justice from Homer through the early Roman Empire; personal  
vengeance, law courts and trials, philosophical attitudes, women and  
courts, techniques of persuasion.  
Credit Hours: 3  
Recommended: CL_HUM 1060

CL_HUM 3450: Greek and Roman Characters and Ideals  
Study of selected types of characters admired and imitated or hated and  
rejected in classical antiquity; heroes, philosophers, women.  
Credit Hours: 3  
Recommended: CL_HUM 1060

CL_HUM 3600: The Ancient Novel  
Reading and analysis of Greek and Latin prose fiction: ideal and comic  
romance, fantasy, romantic biography; Hellenistic background.  
Credit Hours: 3  
Recommended: CL_HUM 1060

CL_HUM 3600H: The Ancient Novel - Honors  
Reading and analysis of Greek and Latin prose fiction: ideal and comic  
romance, fantasy, romantic biography; Hellenistic background.  
Credit Hours: 3  
Prerequisites: Honors eligibility required  
Recommended: CL_HUM 1060

CL_HUM 3650: Paganism and Christianity  
A study of the transition from Paganism to Christianity in the Roman  
Empire, as seen by observers contemporary with the events.  
Credit Hours: 3  
Recommended: CL_HUM 1060
CL_HUM 3650W: Paganism and Christianity - Writing Intensive
A study of the transition from Paganism to Christianity in the Roman Empire, as seen by observers contemporary with the events.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3700: Women in the Ancient World
Using classical literary texts as the central focus this course examines the role of women: the conflict inherent in their obligations and their identity in the context of these obligations.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3750: Classics in a Cross-Cultural Context
The goal of this course is to place classical literature in a multicultural context by studying Greek and Latin literary texts alongside verbal art from non-European as well as European cultures.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3775: The Ancient World on Film
(same as AR_H_A 3775 and FILM_S 3775). This course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.

Credit Hours: 3
Recommended: CL_HUM 1060

CL_HUM 3775W: The Ancient World on Film - Writing Intensive
(same as AR_H_A 3775 and FILM_S 3775). This course explores how classical antiquity has been represented in twentieth and twenty-first-century film, with particular emphasis on the ways in which ancient narratives and iconography have been appropriated by filmmakers to address contemporary cultural issues.

Credit Hours: 3
Prerequisites: CL_HUM 1060 or instructor's consent required

CL_HUM 4005: Topics in Classical Humanities
Subjects and earnable credit may vary from semester to semester.

Credit Hour: 1-99
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4100: Greece: From the Bronze Age to the Byzantine Empire
Study abroad in Greece, in conjunction with the MU International Center. Immersion in the physical and intellectual heritage of ancient Greece; emphasis on cross-disciplinary, on-site learning and the intersections among ancient, Byzantine, and modern Greece. Application required. Graded on A/F basis only.

Credit Hours: 6
Recommended: CL_HUM 1060

CL_HUM 4100H: Greece: From the Bronze Age to the Byzantine Empire - Honors
Study abroad in Greece, in conjunction with the MU International Center. Immersion in the physical and intellectual heritage of ancient Greece; emphasis on cross-disciplinary, on-site learning and the intersections among ancient, Byzantine, and modern Greece. Participants chosen by instructor. Graded on A/F basis only. Application required.

Credit Hours: 6
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060

CL_HUM 4550: Literature and Culture of the Hellenistic Age
(cross-leveled with CL_HUM 7550). A survey of the literature and culture of the Hellenistic Age.

Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4600: The Classical Tradition
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4600H: The Classical Tradition - Honors
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

Credit Hours: 3
Prerequisites: Honors eligibility required
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4600HW: The Classical Tradition - Honors/Writing Intensive
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4600W: The Classical Tradition - Writing Intensive
Selected studies in continuity and influence of Greek and Roman culture on Middle Ages, Renaissance, and modern times.

Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing
CL_HUM 4800: Political Thought in Classical and Christian Antiquity
(same as POL_SC 4800). Reading and discussion of Greek, Roman, and Early Christian treatises on politics and political life. Survey of the political institutions and procedures of the Greek city states and Roman Republic and Empire. Examination of contemporary Christian responses and adaptations.

Credit Hours: 3
Recommended: CL_HUM 1060 and junior standing

CL_HUM 4970: Capstone in Classical Humanities
Culminating course in the study of Greek and Roman literature and Classical Culture. Required for Classical Humanities majors in first term of senior year.

Credit Hours: 3
Prerequisites: instructor's consent

CL_HUM 7250: The Classical Avant-Garde
This course offers in depth study of the uses made of classical culture by proponents of various avant-garde movements from the 1850s to the present. Combines interrogations of the history and practice of the avant-garde and the theory of classical reception with close reading of exemplary texts.

Credit Hours: 3

CL_HUM 7550: Literature and Culture of the Hellenistic Age
(cross-leveled with CL_HUM 7550): A survey of the literature and culture of the Hellenistic Age. Graded on A-F basis only.

Credit Hours: 3

CL_HUM 7650: The World of Late Antiquity
(cross-leveled with CL_HUM 4650): A survey of the literature, culture, and history of the late Roman and early Byzantine periods. Attention to Christianity's development and the transformation of the classical heritage.

Credit Hours: 3

GREEK 1100: Elementary Ancient Greek I
Study of forms, grammar, syntax. Early attention to reading in simple Attic prose.

Credit Hours: 5

GREEK 1100H: Elementary Ancient Greek I - Honors
Study of forms, grammar, syntax. Early attention to reading in simple Attic prose.

Credit Hours: 5
Prerequisites: Honors eligibility required

GREEK 1200: Elementary Ancient Greek II
Continuation of GREEK 1100. Readings in Attic prose.

Credit Hours: 5
Prerequisites: GREEK 1100

GREEK 1200H: Elementary Ancient Greek II - Honors
Continuation of GREEK 1100H. Readings in Attic prose.

Credit Hours: 5
Prerequisites: GREEK 1100, Honors eligibility required

GREEK 2000: Greek Reading
Selected works of Greek literature.

Credit Hours: 3
Prerequisites: GREEK 1200

GREEK 2000H: Greek Reading - Honors
Selected works of Greek literature.

Credit Hours: 3
Prerequisites: GREEK 1200, Honors eligibility required

GREEK 4300: Intermediate Readings
Selected advanced readings in prose and poetry. Introduction to Homer.

Credit Hours: 3
Prerequisites: GREEK 2000

GREEK 4500: Greek Stylistics
Study and practice of Greek prose, with special consideration to basic problems: abstract expression, word order, sentence structure and use of common rhetorical devices.

Credit Hours: 3
Recommended: GREEK 4300

GREEK 4510: Greek Tragedy
Selected works of Aeschylus, Sophocles, Euripides, with special attention to language, style, ideas, and dramatic techniques.

Credit Hours: 3
Recommended: GREEK 4300

GREEK 4520: Greek Comedy
Selected plays of Aristophanes and Menander, with special attention to cultural contexts.

Credit Hours: 3
Recommended: GREEK 4300

GREEK 4530: Greek Lyric Poetry
Selected readings from lyric poets, with attention to verse forms, and dialects.

Credit Hours: 3
Recommended: GREEK 4300

GREEK 4540: Greek Oratory
Selections from Greek orators, with emphasis on Lysias and Demosthenes.

Credit Hours: 3
Recommended: GREEK 4300

GREEK 4560: Greek Historians
Reading and analysis of selected texts of major Greek historians.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>GREEK 4300</td>
<td>Survey of Greek Literature</td>
<td>3</td>
<td>GREEK 4300</td>
</tr>
<tr>
<td>GREEK 4300</td>
<td>Special Readings in Greek</td>
<td>3</td>
<td>GREEK 4300</td>
</tr>
<tr>
<td>GREEK 4700</td>
<td>Survey of Greek Literature</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Greek literature from origins to end of Roman period; emphasis on authors</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>not covered in other courses, to provide general view of styles and genres.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 4960</td>
<td>Special Readings in Greek</td>
<td>3</td>
<td>GREEK 4300</td>
</tr>
<tr>
<td>GREEK 7300</td>
<td>Intermediate Readings in Greek</td>
<td>3</td>
<td>GREEK 4300</td>
</tr>
<tr>
<td></td>
<td>Selected advanced readings in prose and poetry. Introduction to Homer.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 7500</td>
<td>Greek Stylistics</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Study and practice of general Greek prose tendencies, with special</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>consideration to basic problems: abstract expression, word order, sentence</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>structure and use of common rhetorical devices.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 7510</td>
<td>Greek Tragedy</td>
<td>3</td>
<td>two years Classical Greek or equivalent</td>
</tr>
<tr>
<td></td>
<td>Selected works of Aeschylus, Sophocles, Euripides, with special attention</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>to language, style, ideas, and dramatic techniques.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 7520</td>
<td>Greek Comedy</td>
<td>3</td>
<td>two years Classical Greek or equivalent</td>
</tr>
<tr>
<td></td>
<td>Selected plays of Aristophanes and Menander, with special attention to</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>cultural contexts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 7530</td>
<td>Greek Lyric Poetry</td>
<td>3</td>
<td>two years Classical Greek or equivalent</td>
</tr>
<tr>
<td></td>
<td>Selected readings from lyric poets, with attention to verse forms, and</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>dialects.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 7540</td>
<td>Greek Oratory</td>
<td>3</td>
<td>two years Classical Greek or equivalent</td>
</tr>
<tr>
<td></td>
<td>Selections from Greek orators, with emphasis on Lysias and Demosthenes.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 7560</td>
<td>Greek Historians</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Reading and analysis of selected texts of major Greek historians.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 7960</td>
<td>Special Readings in Greek</td>
<td>3</td>
<td>two years Classical Greek or equivalent</td>
</tr>
<tr>
<td></td>
<td>Readings in authors and texts not covered in other courses.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 8000</td>
<td>Prosemntar in Greek Texts</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>This is a seminar-level introduction to Greek literary and historical texts.</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>The emphasis in this course will be on wide and intensive reading, with</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>the objective of helping the new graduate student quickly develop a</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>sound literary and linguistic competence.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 9287</td>
<td>Seminar in Greek Drama</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>May be repeated to a maximum of 6 hours.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GREEK 9487</td>
<td>Seminar in the Greek Philosophers</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GREEK 9887</td>
<td>Seminar in Special Fields</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LATIN 1100</td>
<td>Elementary Latin I</td>
<td>5</td>
<td></td>
</tr>
<tr>
<td>LATIN 1100H</td>
<td>Honors Elementary Latin</td>
<td>5</td>
<td>Honors eligibility required</td>
</tr>
<tr>
<td></td>
<td>Beginning Latin for Honors Eligible students.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 1200</td>
<td>Elementary Latin II</td>
<td>5</td>
<td>LATIN 1100</td>
</tr>
<tr>
<td>LATIN 1200H</td>
<td>Honors Elementary Latin II</td>
<td>5</td>
<td>LATIN 1100H</td>
</tr>
<tr>
<td></td>
<td>Continuation of LATIN 1100.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Course Code</td>
<td>Course Title</td>
<td>Course Description</td>
<td></td>
</tr>
<tr>
<td>-------------</td>
<td>-------------------------------</td>
<td>------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>LATIN 4000</td>
<td>Latin Reading</td>
<td>Readings in Latin prose and poetry.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong> LATIN 1200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 2000H</td>
<td>Latin Reading - Honors</td>
<td>Readings in Latin prose and poetry.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong> LATIN 1200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 4300</td>
<td>Latin Poetry</td>
<td>Readings in selections from the Latin poets.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong> LATIN 2000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 4350</td>
<td>Latin Prose</td>
<td>Selections from various Latin prose writers; some composition at instructor's discretion.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong> LATIN 2000</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 4500</td>
<td>Latin Stylistics</td>
<td>Study and writing of connected prose compositions.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 1-3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Recommended:</strong> LATIN 4300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 4510</td>
<td>Age of the Scipios</td>
<td>Critical readings in and integrated analyses of the culture of the second century B.C.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 3-6</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Recommended:</strong> LATIN 4300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 4520</td>
<td>Vergil</td>
<td>Readings, discussion, and literary analysis of Vergil Aeneid.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Recommended:</strong> LATIN 4300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 4530</td>
<td>Augustan Literature</td>
<td>Critical readings in and integrated analyses of the culture of Augustan Rome.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Recommended:</strong> LATIN 4300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 4540</td>
<td>The Theodosian Age</td>
<td>A survey of major literary works of the late fourth and early fifth centuries.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Recommended:</strong> LATIN 4300</td>
<td></td>
</tr>
<tr>
<td>LATIN 4590</td>
<td>Medieval Latin</td>
<td>Selected texts of Middle Ages and Renaissance. For students with primary interest in history, literature, philosophy, religion, Romance philology, or the classical tradition, experience with Latin sources in their field.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Recommended:</strong> LATIN 4300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 4960</td>
<td>Survey of Latin Literature</td>
<td>Latin literature from origins to end of Roman Empire; emphasis on authors not covered in other courses, to provide general view of styles and genres.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 1-3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Recommended:</strong> LATIN 4300</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 7300</td>
<td>Latin Poetry</td>
<td>Readings in selections from the Latin poets. Available to students for graduate credit in departments other than Classical Studies.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong> LATIN 2000 or equivalent</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 7350</td>
<td>Latin Prose</td>
<td>Selections from various Latin prose writers; some composition at instructor's discretion. Available to students for graduate credit in departments other than Classical Studies.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong> LATIN 1200</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 7500</td>
<td>Latin Stylistics</td>
<td>Study and writing of connected prose compositions.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong> two years classical Latin or equivalent</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 7510</td>
<td>Age of the Scipios</td>
<td>Critical readings in and integrated analyses of the culture of the second century B.C.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 3-6</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Prerequisites:</strong> two years Classical Latin or equivalent</td>
<td></td>
<td></td>
</tr>
<tr>
<td>LATIN 7520</td>
<td>Age of Cicero</td>
<td>Critical readings in and integrated analyses of the culture of the last decades of the Roman Republic.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Credit Hours:</strong> 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Recommended:</strong> LATIN 1200</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
LATIN 7530: Vergil
Readings, discussion, and literary analysis of Vergil's Aeneid.

Credit Hours: 3
Prerequisites: two years Classical Latin or equivalent

LATIN 7580: The Theodosian Age
A survey of major literary works of the late fourth and early fifth centuries. Readings from Augustine, Ambrose, Prudentius, Paulinus of Nola, Ammianus Marcellinus, Claudian.

Credit Hours: 3
Prerequisites: two years of Classical Latin or equivalent

LATIN 7590: Medieval Latin
Selected texts of Middle Ages and Renaissance. For students with primary interest in history, literature, philosophy, religion, Romance philology, or the classical tradition, experience with Latin sources in their field.

Credit Hours: 3
Prerequisites: instructor's consent

LATIN 7600: Survey of Latin Literature
Latin literature from origins to end of Roman Empire; emphasis on authors not covered in other courses, to provide general view of styles and genres.

Credit Hour: 2-3
Prerequisites: two years Classical Latin or equivalent

LATIN 7960: Special Readings in Latin
Readings in authors and texts not covered in other courses.

Credit Hours: 3
Prerequisites: instructor's consent

LATIN 8010: Latin Rough Guide
Intensive exploration of Latin literature from the Roman Republic through the Late Empire. Emphasis upon texts as both literary and cultural artifacts whose interpretation requires familiarity with the historical and archaeological legacy of antiquity as well as modern exegetical strategies.

Credit Hours: 3

LATIN 8057: Seminar in Latin Epic Poetry
Seminar in Latin Epic Poetry.

Credit Hour: 1-99

LATIN 9687: Seminar in the Augustan Age
Integrated studies in the culture of the age of Augustus--its literature, art and architecture, religion, political and social institutions.

Credit Hours: 3-6

LATIN 9787: Seminar in Late Antiquity
Integrated studies in the culture of late antiquity with interdisciplinary focus.

Credit Hours: 3
Prerequisites: consent required for non graduate students